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JANUARY 17–19, 2014  
NEW YORK MARRIOTT MARQUIS

[WWW.VOGUEKNITTINGLIVE.COM](http://WWW.VOGUEKNITTINGLIVE.COM)

Questions? E-mail us at: [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com) or call 866-700-2262.

# SCHEDULE OF EVENTS



Please refer to **VogueknittingLIVE.com** for complete details.

## HOTEL INFORMATION

The New York Marriott Marquis hotel is located in the heart of Times Square and the Broadway theater district. This contemporary hotel is perfect for a weekend getaway. Boasting updated rooms and suites, high-speed elevators and three restaurants and lounges, this modern New York hotel in Times Square puts you near famous attractions like Fifth Avenue shopping, Radio City Music Hall, Rockefeller Center, NBC Studios and Central Park.

**New York Marriott Marquis Hotel**  
**1535 Broadway**  
**New York, NY 10036**

Book now to get a discounted room rate of \$215 a night. All lodging can be booked directly with Vogue Knitting LIVE. Please book in advance, as room availability is limited.

**To secure your reservation call**  
**(866) 700-2262.**

Dining, parking, and travel information can also be found at [vogueknittinglive.com](http://vogueknittinglive.com)

## Thursday, January 16

**Registration: 5:30 p.m.–8 p.m.**  
**Classroom Hours: 6 p.m.–9 p.m.**

## Friday, January 17

**Registration: 8 a.m.–7 p.m.**  
**3-hour Classroom Hours:**  
**9 a.m.–12 p.m., 2 p.m.–5 p.m., 6 p.m.–9 p.m.**  
**2-hour Classroom Hours:**  
**6 p.m.–8 p.m.**  
**Marketplace: 5 p.m.–8 p.m.**  
**Opening Cocktail Reception: 6:30 p.m.–8:30 p.m.**

## Saturday, January 18

**Registration: 8 a.m.–6:30 p.m.**  
**3-hour Classroom Hours:**  
**9 a.m.–12 p.m., 2 p.m.–5 p.m., 6 p.m.–9 p.m.**  
**2-hour Classroom Hours:**  
**9 a.m.–11 a.m., 2 p.m.–4 p.m.**  
**Marketplace: 10 a.m.–6:30 p.m.**  
**Gala Dinner: 7 p.m.–10 p.m.**

## Sunday, January 19

**Registration: 8 a.m.–4 p.m.**  
**3-hour Classroom Hours:**  
**9 a.m.–12 p.m., 2 p.m.–5 p.m.**  
**2-hour Classroom Hours:**  
**9 a.m.–11 a.m.**  
**Marketplace: 10 a.m.–4 p.m.**



## THURSDAY, JANUARY 16 6:00 PM – 9:00 PM

Kate Atherley	Socks 101: Top-Down Socks
Lorilee Beltman	Professional-Looking Cuffs Using the Magic Cast-On
Amy Detjen	Spectacular Steeks
Mary Jane Mucklestone	Color Confidence

## FRIDAY 9:00 AM – 12:00 PM

Susan B. Anderson	Build-a-Toy Workshop
Kate Atherley	Socks 101: Toe-Up Socks
Lorilee Beltman	Never Look Up Kitchener Stitch Again!
John Brinegar	Seams Like Surgery
Nancy Bush	Two-End or Twined Knitting (Part 1 of 2)
Chris Bylsma	Eight Empowering Edges
Lily Chin	Who's Afraid of the Set-In Sleeve?
Amy Detjen	Fingers First!
Rhonda Fargnoli	Hand-Painted Yarn: Customizing a Palette with Natural, Botanical Dyes
Susan Guagliumi	Taking the Plunge: An Introduction to Machine Knitting (Part 1 of 2)
Franklin Habit	Snip 'n' Zip: Steeks and Zippers
Anne Hanson	Sweater Fitness Workshop (Part 1 of 2)
Amy Herzog	Custom Sweater Design (Part 1 of 2)
Deborah Jarchow	Introduction to Rigid Heddle Looms
Melissa Leapman	Chart Smart
Catherine Lowe	Basics of Couture Knitting (Part 1 of 5)
Patty Lyons	Knitting Bag of Tricks
Nancy Marchant	Basic Brioché
Sally Melville	The Shapes You Want to Master, Knit, and Wear: Diagonal and Shirt-Tail Hems
Mary Jane Mucklestone	Adding and Inventing Colorwork Patterns
Lucy Neatby	An Introduction to Intarsia
Brooke Nico	Fixing Mistakes in Lace Knitting
Shirley Paden	Entrelac Basics
Amy Singer	Plug-and-Play Shawl Design, Level 1
Leslye Solomon	The Secrets to Solving Mistakes, Mishaps and the Disappointing Project
Candace Eisner Strick	Ten Things Your Mother Never Taught You
Gale Zucker	Photography for Your Ravelry Projects



## FRIDAY 2:00PM – 4:00PM

Louisa Harding

Knit the English Rose

## FRIDAY 2:00PM – 5:00PM

Susan B. Anderson

Sock Yarn Bunny

Kate Atherley

Soxpertise

Lorilee Beltman

Learn Continental Knitting

Laura Bryant

Fascinating Fibonacci

Nancy Bush

Two-End or Twined Knitting (Part 2 of 2)

Chris Bylsma

Steaks to the Rescue

Lily Chin

Tips, Tricks, and Hints for Knitting

Amy Detjen

Learn Two-Color Knitting

Susan Guagliumi

Taking the Plunge: An Introduction to Machine Knitting (Part 2 of 2)

Franklin Habit

The Beautiful, Humble Art of Plain Sewing: A Workshop for Knitters

Anne Hanson

Sweater Fitness Workshop (Part 2 of 2)

Amy Herzog

Custom Sweater Design (Part 2 of 2)

June Hemmons Hiatt

Stitch Gauge

Deborah Jarchow

Open Weave Felted Scarf on the Rigid Heddle Loom

Melissa Leapman

Looking Good Coming and Going **EXCLUSIVE**

Catherine Lowe

Basics of Couture Knitting (Part 2 of 5)

Patty Lyons

Fix It! Knitwear Repairs and Alterations **EXCLUSIVE**

Nancy Marchant

A Joy Ride with Brioche Stitches

Sally Melville

The Shapes You Want to Master, Knit, and Wear: Hourglasses and A-Lines

Mary Jane Mucklestone

Andean Accents

Lucy Neatby

Double Up and All Around!

Brooke Nico

Advanced Lace **EXCLUSIVE**

Dora Ohrenstein

Tunisian Crochet Is Hot!

Shirley Paden

A Taste of Lace

Amy Singer

Spindling Silk

Leslye Solomon

The Absolute Best Way to Learn How to Knit Continentally

## FRIDAY 6:00PM – 8:00PM

Anne Hanson

Finishing Series: Blocking

## FRIDAY 6:00PM – 9:00PM

Candace Eisner Strick

Tapas



## SATURDAY 9:00AM – 11:00PM

Kate Atherley DPNs, Magic Loop & Two Circulars

Amy Detjen Through the Looking Glass Knitting

Anne Hanson Finishing Series: Seaming

## SATURDAY 9:00AM – 12:00PM

Susan B. Anderson Little Dragon Toy Knitting Workshop

Lorilee Beltman Pick Your Knits and Purls and More—Continental Immersion (Part 1 of 2)

Josh Bennett Tips & Tricks: Making Your Garment Look More Professional

John Brinegar Seams Like Surgery

Laura Bryant Intentional Patterning with Hand-Dyed Yarns (Part 1 of 2)

Nancy Bush Three-Sided Scarf from Haapsalu (Part 1 of 2)

Chris Bylsma Design in a Day (Part 1 of 2)

Rosemary Drysdale Entrelac **EXCLUSIVE**

Rhonda Fargnoli Hand-Painted Yarn: Customizing a Palette with Natural, Botanical Dyes

Susan Guagliumi Hand Knits by Machine

Franklin Habit Cavalcade of Colorwork (Part 1 of 2)

Louisa Harding Design Your Own Lace Scarf or Shawl

Amy Herzog Knit to Flatter Workshop (Part 1 of 2)

Deborah Jarchow Stashbuster Scarf on the Rigid Heddle Loom (Part 1 of 2)

Melissa Leapman Slip, Sliding Away! **EXCLUSIVE**

Catherine Lowe Basics of Couture Knitting (Part 3 of 5)

Patty Lyons Design Your Own Top-Down Sweater (Part 1 of 2) **EXCLUSIVE**

Nancy Marchant Tuck Into Your Own Brioche Cowl

Sally Melville Essential Skills (Part 1 of 2)

Mary Jane Mucklestone Fresh Fair Isle (Part 1 of 2)

Lucy Neatby Baubles, Bangles, and Beads

Brooke Nico Lace Knitting Lite **EXCLUSIVE**

Dora Ohrenstein Master Class in Crochet Fabric (Part 1 of 2)

Amy Singer Plug-and-Play Shawl Design, Level 2 (Part 1 of 2)

Leslye Solomon Crochet for Knitters

Candace Eisner Strick 25 Tricks (Part 1 of 2)

Debbie Stoller Every Which Way But Loose



## SATURDAY 2:00PM – 4:00PM

Louisa Harding	Knit the English Rose
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## SATURDAY 2:00PM – 5:00PM

Susan B. Anderson	Egg to Turtle Reversible Toy Workshop
Kate Atherley	Heels and Toes <b>EXCLUSIVE</b>
Lorilee Beltman	Pick Your Knits and Purls and More—Continental Immersion (Part 2 of 2)
Josh Bennett	Seventh Avenue Secrets
John Brinegar	Zip It!
Laura Bryant	Intentional Patterning with Hand-Dyed Yarns (Part 2 of 2)
Nancy Bush	Three-Sided Scarf from Haapsalu (Part 2 of 2)
Chris Bylsma	Design in a Day (Part 2 of 2)
Amy Detjen	Essential Cast-Ons and Bind-Offs
Rosemary Drysdale	Entrelac <b>EXCLUSIVE</b>
Rhonda Fargnoli	Natural Dyeing and Shibori for the Fiber Artist
Norah Gaughan	Making Up New Cable Patterns
Susan Guagliumi	Machine Knit Trims and Edgings
Franklin Habit	Cavalcade of Colorwork (Part 2 of 2)
Anne Hanson	Twig and Leaf Shawl
Amy Herzog	Knit to Flatter Workshop (Part 2 of 2)
June Hemmons Hiatt	Casting On
Deborah Jarchow	Stashbuster Scarf on the Rigid Heddle Loom (Part 2 of 2)
Melissa Leapman	Ha! Fooled You
Catherine Lowe	Basics of Couture Knitting (Part 4 of 5)
Patty Lyons	Design Your Own Top-Down Sweater (Part 2 of 2) <b>EXCLUSIVE</b>
Sally Melville	Essential Skills (Part 2 of 2)
Mary Jane Mucklestone	Fresh Fair Isle (Part 2 of 2)
Lucy Neatby	Various Variegations
Dora Ohrenstein	Master Class in Crochet Fabric (Part 2 of 2)
Amy Singer	Plug-and-Play Shawl Design, Level 2 (Part 2 of 2)
Leslye Solomon	The Secrets to Writing Your Own Sweater Patterns
Candace Eisner Strick	25 Tricks (Part 2 of 2)
Debbie Stoller	Knitting on the Double

## SATURDAY 6:00PM – 9:00PM

Patty Lyons	Knitting Technique
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## SUNDAY 9:00AM – 11:00PM

Amy Herzog	Mastering Mindful Modifications
Patty Lyons	Magic of Perfect Blocking
Nancy Marchant	One-Color Brioche Knitting
Sally Melville	The Shapes You Want to Master, Knit, and Wear: Drop Shoulder & Saddle Shoulder

## SUNDAY 9:00AM – 12:00PM

Susan B. Anderson	Fair Isle Hat
Kate Atherley	Socks for Absolute Beginners
Lorilee Beltman	Felted Slippers
Laura Bryant	Introduction to Color
Chris Bylsma	Stashology
Lily Chin	Computer-Aided Design
Rhonda Fargnoli	Hand-Painted Yarn: Customizing a Palette with Natural, Botanical Dyes
Norah Gaughan	Making Up New Cable Patterns
Susan Guagliumi	Hand-Manipulated Stitches for Machine Knitters
Franklin Habit	Bavarian Twisted Stitch: An Introduction
Louisa Harding	Designing with Self-Striping and Variegated Yarns
June Hemmons Hiatt	Working with a Knitting Belt
Deborah Jarchow	Lace Weave on the Rigid Heddle Loom (Part 1 of 2)
Melissa Leapman	Two-Color Double Knitting
Catherine Lowe	Basics of Couture Knitting (Part 5 of 5)
Mary Jane Mucklestone	Scandinavian Colorwork
Lucy Neatby	Diamond Beaded Bracelet
Brooke Nico	Around the World: Japanese and German Lace
Dora Ohrenstein	Tunisian Crochet Is Hot!
Amy Singer	Autopilot Socks
Leslye Solomon	Finishing Sweaters Can Be a Happy Ending
Candace Eisner Strick	Who's the (Em)Boss?
Debbie Stoller	Hooking Up
Mary Beth Temple	Irish Crochet Lace
Michele Wang	Make Your Design a Reality



## SUNDAY 2:00PM – 4:00PM

Amy Herzog	Fantastic Finishing
Nancy Marchant	Two-Color Brioche Knitting

## SUNDAY 2:00PM – 5:00PM

Susan B. Anderson	String-Along Toys
Laura Bryant	Short Row Saavy
Chris Bylsma	The Joy of Finishing
Lily Chin	Draping a Pattern
Rhonda Fargnoli	Natural Dyeing and Shibori for the Fiber Artist
Susan Guagliumi	Hand Knits by Machine
Franklin Habit	Knitted Tessellations: Playful and Powerful Patterns in Practice
Anne Hanson	Yarn Voyage for Knitting and Design
Deborah Jarchow	Lace Weave on the Rigid Heddle Loom (Part 2 of 2)
Melissa Leapman	Celtic Cables
Patty Lyons	Reading Between the Lines: What the Pattern Doesn't Tell You
Trisha Malcolm	Teach Classes That Rock!
Mary Jane Mucklestone	Fair Isle Socks
Lucy Neatby	Brush Up Your Buttonholes
Dora Ohrenstein	Finishing Techniques for Crocheters
Carla Scott	Entrelac
Amy Singer	Tuscany Shawl—Making Lace Friendly
Leslye Solomon	What Happened to My Sweater? Fibers, Blocking, and Getting Gauge
Carol Sulcoski	Yarn & Fiber Construction
Mary Beth Temple	Irish Crochet Lace
Michele Wang	Cables Galore





## FRIDAY

10:30–11:30 AM	Taiu Landra	The Psychology of Color
12:00–1:00 PM	Gale Zucker	10 Tips and Tricks for Fabulous Photography
1:30–2:30 PM	Debbie Bliss	The Utter Versatility of Patterns from Arans to Guernseys
3:00–4:00 PM	Clara Parkes	Journey Inside the Great White Bale with Clara Parkes
6:00–7:00 PM	Amy Herzog	Knit to Flatter: Producing Garments You Love to Wear

## SATURDAY

9:00–10:00 AM	Debbie Bliss	The Top 25 Knitting Lessons from 25+ Years
10:30–11:30 AM	Clara Parkes	Journey Inside the Great White Bale with Clara Parkes
12:00–1:00 PM	Norah Gaughan	Pattern Stitch Development and Design Possibilities
1:30–2:30 PM	Nicky Epstein	Nicky Epstein Through the Years
3:00–4:00 PM	Nancy Marchant	Knitting Life in Amsterdam
5:30–6:30 PM	Louisa Harding	Knits From an English Rose

## SUNDAY

9:00–10:00 AM	Carol Sulcoski	Handpaints & How to Use Them: A Dyer and Designer's Perspective
10:30–11:30 AM	Debbie Bliss	Know What to Knit: Choosing Designs to Flatter Your Body Type
12:00–1:00 PM	Sally Melville	Creativity
3:00–4:00 PM	John Brinegar	It's Just Yarn Ladies!

# VOGUEknitting LIVE!

January 17–19, 2013  
New York Marriott Marquis

## How to Read the Class Descriptions

### Teacher Name

#### NAME OF CLASS

#### Skill Level | Class Hours

#### Description

#### Homework

#### Supplies to Bring

#### Technique

## Skill Levels

**All Levels Welcome:** Class is open to people of any skill level.

**Beginner:** Must be able to cast on; bind off; work simple increases/decreases, cables, yarn overs; know how to follow written instructions; know garter, stockinette and basic ribbing stitches.

**Intermediate:** Beginner skills plus be able to work in the round using circular needles and double-pointed needles, work with 2+ colors, pick up stitches for necklines and sleeves, correct knitting errors, be proficient intarsia (argyle), complex cables, yarn-over patterns, simple seaming and finishing techniques.

**Advanced:** Intermediate skills plus be able to draft and make pattern adjustments, make style changes, knit in a hem, work Fair Isle and stranded knitting, work pocket and border trims including sewing in a zipper, and work complex patterns.

**EXCLUSIVE:** Classes unique to Vogue Knitting LIVE!

## Class Hours

Class sessions are either 2 hours or 3 hours. Classes that are made up of more than one part are described by their total hours. Therefore a class that is 15 hours long would be five 3-hour class sessions.

## Supplies to Bring

For some classes, supplies are listed. Supplies are tools that teachers request you bring to class. In addition to the class supply list, if you have favorite tools, bring them. Scissors, stitch markers, stitch holders, tape measure, hooks and needles in different sizes, support gloves, and note-taking materials can be easily tucked in a bag. If you prefer to buy supplies at the Vogue Knitting LIVE Marketplace, please allow for enough time to purchase them before your class starts. Also note that we cannot guarantee that the Marketplace will have the specific supplies you are looking for, so please plan in advance.

## Materials Fee

For some classes, a materials fee is listed. This fee covers the cost of materials provided by the teacher in the classroom. This fee is in addition to the ticket cost and should be paid directly to the teacher in the classroom. Please bring exact change if possible.



## Susan B. Anderson

### Build-a-Toy Workshop

#### Beginner | 3 hours

Find a use for small bits of yarn in this hands-on workshop! Bring your worsted-weight leftovers (or brand-new yarn) in any color and together we'll create your own one-of-a-kind knit toy. In this class you will be provided with a pattern that gives lots of choices and shapes for bodies, heads, noses, ears, legs, and paws. You will plan and knit your very own personalized animal, around 4 to 6 inches in height, and learn loads of techniques for toy knitting as you go! We will explore and talk about stuffing techniques, picking up stitches directly on the toy to add parts, stitching parts together (it's really simple!), face embroidery, yarn choices, ideal gauge and fabric for toy knitting, and more. You will come away a confident and creative toy knitter! Technique requirements: Know how to work in the round on double-pointed needles, knit, purl, cast on, simple decreases and increases.

**Homework:** None other than checking for gauge on your selected yarn!

**Supplies to bring:** Yarn: About 300 yards of worsted-weight yarn: wool or cotton or a blend is fine—if you want the toy to be washable make sure to consider this in your yarn selection. Any color will work, plus bring some contrasting bits for inner ears or different color paws—or maybe your animal will be striped, anything goes!) Needles: US size 6 (4 mm) double-pointed needles or size to obtain gauge. Gauge: 5.5 sts per inch in stockinette stitch. Extras: Fiberfill for stuffing—a large size baggie full. Polypellets, optional for adding weight to the toy but the pellets are considered a choking hazard for infants and young children so you may opt to leave these out. Yarn needle, black embroidery floss, scissors, detachable stitch markers, ruler or tape measure.

#### Toys

### Egg to Turtle Reversible Toy Workshop

#### Intermediate | 3 hours

Come knit an adorable reversible toy along with Susan B. Anderson while learning loads of toy-knitting techniques! This sweet palm-sized egg turns into a friendly striped turtle right before your eyes. Both the turtle and egg are knit completely in one piece—the only seam is to attach the egg to the turtle at the opening. Susan designed this reversible toy as a special bonus pattern to go along with her new book, *Topsy-Turvy Inside-Out Knit Toys*. Students will receive the printed pattern card from Artisan Books for the Egg to Turtle at the workshop. During the class Susan will discuss and demonstrate toy-knitting techniques and tips that include face embroidery, picking up and knitting directly onto your toy, how to stuff correctly, finishing techniques, the Kitchener stitch and more! Technique requirements: Working in the round on double-pointed needles; basic increasing and decreasing.

**Homework:** Get started on the turtle as follows: Tail: Starting at the tail, with selected color for the turtle's body, cast on 6 stitches placing 2 stitches on each of the three double-pointed needles. Join to work in the round being careful not to twist the stitches.

Place a stitch marker on the first stitch. Rnds 1-4: Knit. Continue on for the body. Rnd 5: (k1, m1, k1) repeat on each needle (3 sts per needle, 9 sts total). Continue on for the Body as follows: Rnd 1: Knit. Rnd 2: (k1, m1, k1, m1, k1) repeat on each needle (5 sts per needle, 15 sts total). Rnd 3: Knit. Rnd 4: \*k1, (m1, k1) four times, repeat from \* on each needle (9 sts per needle, 27 sts total). Rnd 5: Knit. Rnd 6: (k1, m1, k8), repeat on each needle (10 sts per needle, 30 sts total). In class we will pick up after Round 6 and get as far as we can!

**Supplies to bring:** Yarn: Small amounts of worsted-weight yarn (egg color, turtle body color, 2 colors for the Shell or the Shell can be one color if preferred). Yarn used in samples: Quince & Company Lark (100% American wool; 50 grams/134 yards), 1 skein each in the following colorways: for the egg Egret; for the pink turtle Petal (for the body), Dogwood and Sorbet (for the shell); for the green turtle Snap Pea (for the body), Parsley and Split Pea (for the shell); for the gray turtle Storm (for the body), Egret and Bird's Egg (for the shell). Needles: US size 3 (3.25mm) double-pointed needles, set of 4 or size to obtain gauge of 7 stitches per inch in Stockinette stitch. Note: If this size of needle is too tight, feel free to go up a size or two. Your turtle will then be slightly larger. Other materials: Yarn needle; small amount of fiberfill; scissors; ruler or tape measure; stitch markers; black embroidery floss.

#### Toys

### Fair Isle Hat

#### Intermediate | 3 hours

Dazzling colorwork patterns can become a reality in this hands-on class! You'll pick your own stitch patterns, choose the colors, and then even get a lesson on doing two-handed Fair Isle. This class is perfect for students who are Fair Isle novices, helping you tackle different stitch patterns, catch long floats, work two-color rib, and even how to make a Latvian Braid. There will be lots of options, and you'll have lots of fun while creating your own hat to show off your personal style! Technique required: Working in the round on a 16-inch circular needles and double-pointed needles; simple decreases.

**Homework:** Select the size hat you would like to work on during class: 0–6 months (6–12 months, 1–2 years, child, small adult, medium adult, large adult). 13 (14, 16, 18, 20, 22) inches in circumference. When selecting a size, I prefer my hats to have 1–2 inches of negative ease so they fit snugly on the head but this is up to you and your preference. Come to class with 64 (72, 80, 88, 96, 104, 112) stitches cast on with your main color yarn on the 16-inch circular needles. You should be ready to join to begin working in the round. The yarn should be worsted weight, preferably wool, and the gauge should be 5 stitches per inch in stockinette stitch. You should have at least one contrast color to work with, bring more if you'd like a more colorful hat.

**Supplies to bring:** 100 yards of worsted-weight wool for the main color of your hat and about 50 yards of at least 2 contrasting colors of worsted-weight wool (suggestions for yarn: Brooklyn Tweed Shelter, Cascade 220, Quince & Co. Lark). US size 7 (4.5 mm), 16-inch circular and set of 4 double-pointed needles or size to obtain gauge of 5 sts per inch in stockinette stitch. Yarn needle,



tape measure, pencil.

## Projects and Patterns

### Little Dragon Toy Knitting Workshop

#### Intermediate | 3 hours

Join Susan B. Anderson to learn the ins and outs of toy knitting while creating her newest toy pattern, Little Dragon! Students can choose to knit either the Mini-Little Dragon or the original 6-inch version during class. The mini-dragon uses a single strand of fingering-weight yarn and is knit on US size 2 (2.75mm) dpns, and the original Little Dragon uses fingering-weight yarn held doubled throughout on US size 4 (3.5mm) dpns. The class includes a printed pattern for Little Dragon, provided by Unicorn Books. Susan will discuss and demonstrate loads of toy-knitting techniques during the class, including seamless toy-knitting from the bottom-up, Kitchener stitch, various increases and decreases, putting your toy together, specific techniques for Little Dragon, face embroidery, how to use safety eyes, stuffing techniques and much more. You will leave the class being a much more confident toy knitter!

**Homework:** Check your gauge and decide which size dragon you'd like to knit and gather and bring your yarn, needles, and other materials to class.

**For the Little Dragon:** The Little Dragon uses approximately 50 grams of fingering-weight yarn. Yarn is held double throughout. Gauge: 6 sts per inch in Stockinette stitch with yarn held double (24 sts to 4"/10cm) on US size 5 (3.75mm) double-pointed needles, set of 4 or size to obtain gauge on yarn held double.

**For the Mini Dragon:** Yarn is held single throughout. Gauge: 7 sts per inch in Stockinette stitch on US size 1 (2.25mm) dpns. Supplies to bring: Yarn and needles for your chosen dragon; stitch markers (locking); yarn needle; scissors; ruler or tape measure; fiberfill (large baggie full is plenty); poly-pellets (optional and considered a choking hazard for infants and young children—use with caution); 6mm safety eyes (optional); black embroidery floss.

#### Toys

### Sock Yarn Bunny

#### Intermediate | 3 hours

Grab that languishing ball of sock yarn from your stash and use it to make an adorable top-down seamless sock bunny! You could even use leftovers from many sock yarn projects to make a patchwork version. This class is a fun toy-knitting adventure that will make you fall in love with creating something other than socks with your sock yarn. In the end you'll come away with lots of new skills plus a charming storybook-worthy bunny that anyone would love to own. Here are some techniques covered in this class: Afterthought ears and legs (this same afterthought technique is commonly used for sock heels and thumbs in mittens and pockets); shaping techniques; picking up stitches to knit on parts; clever ways to secure and hide ends; stuffing techniques; face embroidery tips; pom-pom making; cast-on techniques for starting with a small number of stitches; safety eye use; suggestions on how to convert toys knit in separate parts into seamless or mostly seamless knits. The pattern will be provided for the students along with the pattern for a matching bunny hat

for babies and toddlers. Both the hat and bunny can be made out of 400 meters of sock- or fingering-weight yarn.

**Homework:** None! Just bring yourself, your dpns and your ball of sock yarn! Students will receive the original Sock Yarn Bunny printed pattern and in addition they will receive the Mini-Sock Yarn Bunny pattern which we will be working on in class.

**Supplies to bring:** Any sock- or fingering-weight yarn will work great. Solids or self-striping are both perfect. You will need around 400 meters/100 grams. Feel free to bring a variety of leftover sock yarn to stripe if you want. Sample is knit in Opal Pullover & Sockenwolle Vincent van Gogh (75% superwash wool, 25% polyamide; 100 grams/425 meters), 1 skein #5437. US size 1 (2.5mm), set of 4 double-pointed needles or size to obtain gauge of 8 stitches per inch in stockinette stitch. Yarn needle, scissors, tape measure or ruler, fiberfill (a large baggie full for class is fine), black embroidery floss, removable stitch markers, scrap yarn. Optional items: Polypellets (Please note: Polypellets are considered a choking hazard for infants and young children, only use if your toy is for an older child.) 6mm safety eyes (Please note: You can embroider the eyes if there is a choking concern for infants and young children or if you prefer embroidered eyes.)

#### Toys

### String-Along Toys

#### Intermediate | 3 hours

In this class you will learn tips and tricks for seamless toy knitting by making an adorable frog knit completely in one piece. You will learn stuffing techniques, gauge issues for toys, effective tips for knitting all kinds of toys, embroidery tips for securing and creating faces, how to pick up stitches directly on your toy and other techniques that require little to no seaming at the end. Susan will provide the original pattern created for Vogue Knitting LIVE students. You will be among the first to make this fun toy design. The frogs can be made as separate toys, or you can knit a loop into one arm or leg to make the frogs connect or string along! You decide. The pattern includes adaptations to create string-along monkeys and mice as well as frogs! You will get three toy designs in this one pattern. Technique Requirements: Knitting in the round on double-pointed needles, basic increasing and decreasing techniques

**Homework:** None

**Supplies to bring:** Yarn: 100 yards of worsted-weight yarn in a color for a frog, monkey or bunny (or bring a few colors to stripe or to vary if you get more than one done). The yarn can be wool, cotton or a blend, your choice. Samples in class have been knit with Quince & Co. Lark (100% American wool), 1 skein each in the following colorways: Leek #131, Parsley #129, Cypress #127 and Snap Pea #128. Needles and gauge: US size 5 (3.75 mm) or 6 (4 mm) double-pointed needles OR size to obtain 5.5 stitches per inch in stockinette stitch. Tools: tape measure, yarn needle, scissors; fiberfill (large baggie full is plenty); black embroidery floss.

#### Toys



## Kate Atherley

### DPNs, Magic Loop & Two Circulars

**Beginner | 2 hours**

There are four ways to knit in the round: on double-pointed needles, on circular needles, on magic loop, and with two circular needles. This class will demonstrate the four techniques and show you how to easily convert patterns from one style to another. The focus will be on small circumference pieces like socks, mittens, and sleeves. We'll share tips & techniques for knitting in the round on any style of needles and for any project—including a magical trick for fixing a twisted round!

**Homework:** None

**Supplies to bring:** Scrap worsted-weight yarn and any of the following needles: US size 7 (4.5mm) DPNs, long circulars, short circulars.

**Socks, Hats & Gloves**

### Heels and Toes EXCLUSIVE

**Intermediate | 3 hours**

In this session, we dive deep into different types of heels and toes used in socks. Kate will talk through the construction and features of 6 or 7 different types of heel turns and a variety of toe shapings, for both toe-up and top-down socks. We'll discuss the pros and cons of each, focusing on issues of fit and wear. We'll discuss how they can be used and adjusted to address specific fitting and size requirements, with details on building a sock from the ground up and adjusting existing patterns. Students will leave the class with a full set of templates for custom-fit heels and toes and an expanded understanding of sock construction. Technique requirements: Have knitted a few pairs of socks.

**Homework:** None

**Supplies to bring:** US size 6 or 7 (4-4.5mm) needles of your favorite configuration for sock knitting (DPNs, long circular, 2 short circulars), scrap worsted-weight yarn in a light color; also bring paper, pen and any socks or patterns you wish to discuss.

**Socks, Hats & Gloves**

### Socks 101: Toe-Up Socks

**Intermediate | 3 hours**

Learn how to make toe-up socks on double-pointed needles. Kate teaches you everything you need to know to knit socks, from working in the round to shaping the toe and turning the heel. We work through a mini sock in the class, and you'll leave with all the patterns and skills you need to be a confident sock knitter. We'll also talk about choosing appropriate sock yarns, where to find good and fun patterns, and how to ensure you get a good fit. Technique Requirements: Working in the round.

**Homework:** None

**Supplies to bring:** One set of US size 7 (4.5mm) double-pointed needles and 50 g of worsted-weight yarn in a light color.

**Socks, Hats & Gloves**

### Socks 101: Top-Down Socks

**Intermediate | 3 hours**

Learn how to make top-down socks on double-pointed needles. We teach you everything you need to know to knit socks—from working in the round to turning the heel to shaping the toe. We

work through a mini sock in the class, and you'll leave with all the patterns and skills you need to be a confident sock knitter. We'll also talk about choosing appropriate sock yarns, where to find good and fun patterns, and how to ensure you get a good fit.

**Homework:** None

**Supplies to bring:** Double-pointed needles US size 7 (4.5mm) and 50g of worsted-weight yarn in a light color.

**Socks, Hats & Gloves**

### Socks for Absolute Beginners

**Beginner | 3 hours**

Curious about sock knitting but feeling intimidated? This class equips you for your first sock-knitting adventures. We get you started working in the round and give you all the skills you need. Atherley explains the two types of sock construction (toe-up and top-down) and the different ways to work them (DPNs, Magic Loop, and on two circular needles). You'll learn how to read a sock pattern, how to understand sock sizing, and how to find great sock patterns. By the end of this class you'll be well on your way to making your first sock. Technique Requirements: Must be confident with knit & purl.

**Homework:** None

**Supplies to bring:** One set of US size 6 (4mm) double-pointed needles, a scrap of light-colored worsted-weight yarn, and 250 yards of a washable worsted-weight yarn to make your first socks with.

**Socks, Hats & Gloves**

### Soxperitise

**Intermediate | 3 hours**

Tackling all those frequently asked questions about sock knitting, this class will help you raise your sock knitting to the next level. We'll talk about the pros and cons of top down vs. toe up, plus go deep on fit: how to choose the right size, and how to make adjustments to ensure your socks fit precisely. Kate will answer all your questions about avoiding holes at the top of the heel in toe-up socks and at the gussets in a top-down sock, how to size a sock if you only know the recipient's shoe size, and what to do for wool-sensitive feet. We'll talk about needle configurations: DPNs, Magic Loop and 2-circulars and how to convert patterns between methods. We'll also discuss strategies for ensuring your socks look good and fit well for a long time—yarn choice, tips for knitting them, and after-knitting care. If you've got questions about sock knitting, this is the place to get them answered! Technique requirements: Must have knit a few pairs of socks.

**Homework:** None

**Supplies to bring:** US size 6 or 7 (4-4.5mm) needles of your favorite configuration for sock knitting (DPNs, long circular, 2 short circulars), scrap worsted weight yarn in a light color; also bring paper, pen and any socks or patterns you wish to discuss.

**Socks, Hats & Gloves**

## Lorilee Beltman

### Felted Slippers

**Beginner | 3 hours**

These sturdy loafer slippers are real people-pleasers. The double sole makes them long-wearing, and the shaping of the heel keeps





them on comfortably. They are knit seamlessly using great techniques you will learn: Judy's Magic Cast-on, magic loop knitting, short row shaping, a clever technique for joining the soles, guaranteed loose bind-off, and felting tips. Although a student could complete an adult size slipper in a day, we will instead work a mini-version so that all the necessary skills can be learned in this three-hour class. Many tips and techniques learned here are applicable to other projects.

**Homework:** Practice Judy's Magic Cast On from one of many tutorials online.

**Supplies to bring:** 50 grams of a bulky wool that felts. One US size 9 (5.5mm) circular knitting needle 40" long or longer. Materials fee: \$6 for instructor's printed pattern with range of five unisex sizes, to fit feet 8" to 12". Note: pattern is available for \$6 on Ravelry in electronic form. There is no need to also purchase a copy there. Teacher will arrange PDF distribution as well for those who like an electronic copy.

## Projects and Patterns

### Learn Continental Knitting

**All levels welcome | 3 hours**

When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a comfortable, and perhaps even speedier, way to accomplish your knitting. Learn that each finger has a job to do, and begin to retrain those fingers. Gain an understanding of exactly what motions have a bearing on the stitch gauge. (It may not be what you think!) Learn how to create even knitting by sizing your knits and purls equally. During the first half we focus on the knit stitch. During the second, we learn purl and ribbing. Lorilee makes certain each student gets individual attention.

**Homework:** Using yarn specified in Supplies, cast on 24 stitches by any method to appropriately sized needles and work 1" in garter stitch (knit every row). Do not bind off. Bring work to class on the needles.

**Supplies to bring:** 50 grams of worsted- to heavy-worstedweight yarn. Yarn must be a multi-ply wool, smooth, and colored lightly enough to see well. Yarn must not be single-ply, acrylic, fuzzy (no mohair), splitty, dark, nor thinner than worsted. One slippery circular needle 24" long or longer in a US size 6 (4 mm) or 7 (4.5 mm). Gauge is not critical for class.

## Techniques

### Never Look Up Kitchener Stitch Again!

**All levels welcome | 3 hours**

Do you have to look up instructions for Kitchener stitch every time you have to work it? Learn and memorize it by using economized moves and by training your eyes and fingers to work together. We'll work it in stockinette stitch first, then proceed to garter stitch, and then to ribbing. Imagine being able to take a phone call while grafting! You can do it. Once you become comfortable with the technique, we'll look at samples of existing patterns for opportunities to refine your knitting. By exchanging one of these grafts for what is called for in the pattern, you can plan your way to a more professional finished look.

**Homework:** Make 3 swatches as follows. Swatch #1: Cast on 40

sts. Rows 1, 3, 5: Knit. Rows 2, 4, 6: Purl. Row 7: K20 and stop. Leaving a 24-inch tail, break yarn. Bring work to class on needles. Swatch #2: Cast on 40 sts. Rows 1–8: Knit. Row 9: K20 and stop. Leaving a 24-inch tail, break yarn. Bring work to class on needles. Swatch #3: Cast on 40 sts. Rows 1, 3, 5: (K2, p2) five times, (p2, k2) five times. Rows 2, 4: (P2, k2) five times, (k2, p2) five times. Row 6: (P2, k2) five times and stop. Leaving a 24-inch tail, break yarn. Bring work to class on needles.

**Supplies to bring:** Gauge and needle size are not critical for class work. Select needles appropriate for the yarn you choose; circulars or straights will work equally well. Three sets of needles are required, as they will be holding live stitches in your homework swatches. Yarn from your stash will suffice; worsted to bulky weight is recommended; select only smooth, multi-ply yarn in a color light enough to see well. No single-ply, splitty, or fuzzy yarns, please. Bring a blunt-tip tapestry needle.

## Tips & Techniques

### Lecture: Parlor Tricks

**All levels welcome | 1 hour**

Sometimes while teaching a class, a random tip will make someone exclaim, "That was worth the price of the whole class!" In this mini-class, we'll cover lots of these broad-ranging, random, useful tips that I have collected for you to adopt as your own. Lighthearted learning level = HIGH. Just bring some yarn, needles, and a notepad to jot down your favorites.

**Homework and supplies:** None

## Lecture

### Pick Your Knits and Purls and More—Continental Immersion

**All levels welcome | 6 hours**

When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch, then move onto purl and ribbing, where efficiency really pays off. We'll learn ways to enlist "helper" fingers to accomplish trickier maneuvers including increases, decreases, slip-stitch patterning, cables, lace, and bobbles. Each student gets individual attention. The goal is to cement your learning by having more time with the teacher's eyes on your hands, and to realize all maneuvers can be achieved in your new style. Even if you have prior experience with continental knitting, please do expect some retraining in this class. Lorilee starts everyone at the same level so the trickier bits that come later can be achieved.

**Homework:** Swatch 1: Using the same material and needle you intend to use for class, cast on 24 stitches by any method. Work 2 inches in garter stitch (all rows knit), then switch to stockinette stitch (alternate 1 row knit and 1 row purl) for 2 inches, then switch to k2 x p2 ribbing and work 4 inches of ribbing. Bind off and bring swatch to class, so Lorilee can identify whether or not you need help sizing stitches equally. Swatch 2: Cast on 24 stitches by any method and work one inch in garter stitch (all knit). Do not bind off.



Bring work to class on the needles.

**Supplies to bring:** 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. About ten yards of a similar yarn in a contrasting color. 24–40" long smooth, circular needle, US size 5 (3.75 mm) to US size 7 (4.5 mm); slippery steel preferred. No straight needles as they will hinder the learning process.

**Tips & Techniques**

## Professional-Looking Cuffs Using the Magic Cast-On

**Intermediate | 3 hours**

Learn to knit professional-looking cuffs and hems without crochet hooks or waste yarn. Class begins by learning Judy's Magic Cast-On. We proceed to knit in the round to learn first hand what a beautifully-tensioned invisible cast on can look like. Next we work a hemmed cuff, both plain and picot, without waste yarn and without sewing down bulky edges. Then create the professional and tidy tubular cast-on in 1 x 1 and 2 x 2 rib, again without waste yarn or crochet hook. These memorizable techniques will be your new "go-to" skills for provisional starts and for sweater, hat, and mitten cuffs.

**Homework:** None

**Supplies to bring:** 50 grams of worsted-weight yarn. Yarn must be a multi-ply wool, smooth, and colored lightly enough to see well. Yarn must not be single ply, acrylic, fuzzy (no mohair), splitty, dark, nor thinner than worsted. One slippery circular needle 32" long or longer in a size US 6 (4mm) or US 7 (4.5mm). One additional circular needle of similar size. Gauge is not critical for class.

**Tips & Techniques**

## Josh Bennett

### Seventh Avenue Secrets

**Advanced | 3 hours**

In this class we'll discuss knitwear design and how to incorporate upcoming and new trends into your designs and garments. Class exercises include refining aesthetics and moods for collections, sketching original designs based off trend inspiration or your own inspiration, and presenting the designs to the class and Josh. Don't be scared, no previous sketching ability is required, and a traceable fashion figure is provided so your sketches will look great no matter what. This class helps any knitwear designer focus on a point of view that sets them apart from other designers.

**Homework:** None

**Supplies to bring:** Inspirational tear sheets (photos, pictures, garments, yarn, anything that inspires you). Pencil and eraser. Tracing paper.

**Garment Design & Construction**

### Tips & Tricks: Making Your Garment Look More Professional

**Intermediate | 3 hours**

In this class, you will learn all of Josh's tips and tricks for making your garment look more professional. He will demonstrate different cast-on methods, increases, decreases, body shaping,

and other special techniques that he uses when designing for himself and other fashion designers.

**Homework:** None

**Supplies to bring:** Calculator, tape measure, one ball of solid worsted-weight wool, needles that work with that weight of yarn.

**Tips & Techniques**

## Debbie Bliss

### Lecture: Know What to Knit: Choosing Designs to Flatter Your Body Type

**All levels welcome | 1 hour**

Debbie Bliss will show you how to use everything from stitch patterns (artfully placed cables and panels), garment design, and color to get the best fit for you. Understand your shape and how to highlight all your best features!

**Homework & Supplies:** None

**Lecture**

### Lecture: The Top 25 Knitting Lessons from 25+ Years

**All levels welcome | 1 hour**

As a pivotal member of this industry for more than 25 years, Debbie Bliss knows a thing or two about knitting. Learn her tricks of the trade, with insight on everything from knitting technique to choosing colors.

**Homework & Supplies:** None

**Lecture**

### Lecture: The Utter Versatility of Patterns from Arans to Guernseys

**All levels welcome | 1 hour**

Learn the history of these traditional sweater designs and let Debbie Bliss help you find ways to make them into modern knits you'll love to wear.

**Homework & Supplies:** None

**Lecture**

## John Brinegar

### Lecture: It's Just Yarn Ladies

**All Levels Welcome | 1 hour**

Knitting is serious business, and what people will do for yarn may surprise you.... A former knit cafe manager in New York City, John spills the coffee beans on what it's like to manage a yarn store that brings out the best (and sometimes worst) in the city that never sleeps. From starting a men's knitting night to surviving a 75 percent off all yarn sale, he will dish and delight on what makes panic set in with some knitters and what makes others shriek with excitement. You may even feel inspired to share your own "craziest thing you've ever done" as you roll in the aisles during this "It's Just Yarn, Ladies" coffee talk.

**Homework & Supplies:** None

**Lecture**

### Seams Like Surgery

**All Levels Welcome | 3 hours**

Starting with basic Stitch Anatomy 101, students will learn various



methods of seaming two pieces of fabric together based on techniques of surgery sutures. Students will also become familiar with basic seaming terminology as well as more avant-garde methods. An important objective of the class is to create decorative, exposed seam lines and reduce the stress of seaming. Seaming ratios will also be explained, as well as how to match and “ease” fabrics together. If you’ve ever wanted to create those perfect seams, this is the class for you.

**Homework:** Please prepare 4 Stockinette swatches with no border and 4 Stockinette swatches with at least a 4–5 stitch garter border on the left and right sides. All swatches should be at least 4" x 4" (10 x 10 cm). See Supplies for info on yarn.

**Supplies to bring:** Materials you should use for the swatches: worsted-weight or slightly heavier yarn with corresponding needle sizes. Please, no textured, novelty, or difficult-to-use yarn. Please also bring to class a darning needle and enough contrasting yarn to seam your swatches together.

**Finishing**

## Zip It!

**All Levels Welcome | 3 hours**

In this class, students will learn Chinese knots, Celtic closures, and zipper sewing along both a garter stitch border and a stockinette edging. Learn how to make those zippers look professional.

**Homework:** Please prepare two swatches in Stockinette stitch, 6" from cast on to bind off, at least 4" wide with a garter stitch or seed stitch border. Please also prepare 2 Stockinette swatches, both equal in size, 6" from cast on to bind off. The swatches should be made with easy-to-use yarn, nothing textured or novelty.

**Supplies to bring:** Please bring to class sewing thread, a sewing needle, scissors.

**Finishing**

## Laura Bryant

**Fascinating Fibonacci**

**Beginner | 3 hours**

Fibonacci numbers describe a mathematical sequence that occurs repeatedly in nature. Humans find this relationship particularly pleasing to the eye, and artists and designers have used these numbers throughout civilization. Learn the history of and explore this fascinating tool for designing knitted stripes, blocks and perfect shading. Lots of hands-on swatching, with fun yarns and colors available.

**Homework:** None

**Supplies to bring:** 2–4 colors of compatible yarns, approx 1 oz each; gauge 4 1/2 or 5 sts per inch.

**Optional materials fee:** \$2 for assorted fashion yarns

**Color**

**Intentional Patterning with Hand-Dyed Yarns**

**Intermediate | 6 hours**

Fascinated by the patterning that happens with hand-dyed yarns? This class explains how and why patterning occurs. Learn how to read a hand-dyed yarn for patterning possibilities and how to

reliably and repeatedly achieve zig zags, diamonds and other effects. Practice simple formulas on several different yarns with different pattern stitches. Discussion includes ways of using these effects in actual projects, including sizing and design options.

**Homework:** None

**Supplies to bring:** Assortment of needles in sizes ranging from US 5 (3.75mm) to 11 (8mm) (bring 3 or 4 sizes). Tape measure, calculator, split-ring markers.

**Materials fee:** \$10 for hand-dyed yarn

**Color**

**Introduction to Color**

**All levels welcome | 3 hours**

While color brings life and excitement to our knitting, many feel uncertain about how to approach color. The human eye is capable of discerning over three million distinct colors, yet most of us have untrained eyes and are limited to the 256 colors on a computer screen! Learn about color from an artist’s perspective and begin a journey of training your eyes. Laura presents color effects in tangible visual terms that illustrate why colors work or don’t work together. While a basic understanding of the color wheel is useful, this class will not present wheel based formulas such as many are familiar with. A new way of sorting color and seeing relationships becomes the basis for exploring color. Laura promises you will never look at color in the same way again, that you will achieve a greater sense of confidence with color, and will leave understanding Laura’s favorite axiom: You don’t get WOW by doing the expected!

**Homework & supplies:** None

**Color**

**Short Row Savvy**

**Intermediate | 3 hours**

Short rows, the act of working a partial row and then turning, offer amazing possibilities to both shape knitting and for stunning graphic effects. You will learn the basics of “wrap and turns” necessary to avoid holes that tend to form when work is turned in the center of a row, and when to apply each type. We will explore short rows with contrasting colors for visual design elements and short rows to create flounces and ruffles or to place fullness where desired, as in bust darts.

**Homework:** None

**Supplies to bring:** US size 8 (5 mm) and 10 (6 mm) needles, stitch markers, 2 to 3 colors of DK- or worsted-weight yarn or \$2 optional fee for instructor-supplied yarn.

**Tips & Techniques**

## Nancy Bush

**Three-Sided Scarf from Haapsalu**

**Intermediate | 6 hours**

In the 1930s, the knitters in Haapsalu, Estonia, developed a style of small triangular scarf that showed to full advantage their beautiful knitted lace patterns. In this class, learn how these special scarves were made: starting with the decorative lace edge at the top, the open-work center pattern (including the Estonian technique of nupps) which decreases to the 'point' of the triangle





and how to attach the separate outer edge in the traditional method of sewing it to the center. When you complete our miniature scarf, you will have the skills to make not only this lovely version of a full size triangular scarf, but also the skills necessary to make a true Haapsalu shawl. Technique requirements: Familiarity with reading lace charts.

**Homework:** None

**Supplies to bring:** US #3 (3.25mm) and #4 (3.5mm) 20–24" circular needle (optional) and set of 9–10" single-point needles, bamboo preferred. At least 2 stitch markers, each different from the other; blunt point wool needle. Students may also want to bring a metal board with magnets for reading and keeping track of the charts.

**Materials fee:** \$10

World Traditions

## Two-End or Twined Knitting

**Intermediate | 6 hours**

Travel to Sweden in this workshop! We will study the traditional technique of two-end or twined knitting, which is a special way to make mittens, gloves, socks, and other warm and sturdy projects. Learn how to carry the two yarns, how to make interesting textures, and how to add in colors—all while making a wonderful pair of mittens! Technique Requirements: Experience reading charts is useful for this class.

**Homework:** None

**Supplies to bring:** Set of US size 2 (2.75 mm) or 3 (3.25 mm) double-pointed needles and the usual knitting supplies. Students may also want to bring a metal board with magnets for keeping track of their charts.

**Materials fee:** \$18 for yarn

World Traditions

## Chris Bylsma

**Design in a Day**

**Intermediate | 6 hours**

Want to turn that idea floating around in your head into a functional pattern with stitches on your needle by the end of the day? Or maybe you just wish you could change the neckline or sizing or... You can do it! Learn the practical, perhaps unconventional, ways to demystify gauge, sizing, style, measurements, swatch and yarn choice. The result is a personalized pattern for you and a new sense of empowerment. Whether you are adventurous or never ventured from a pattern before, learn to take control of your knitting. Technique requirements: Should have completed at least one sweater.

**Homework:** Work a 6" x 6" swatch in the yarn, needles, and pattern you might want to use for a garment.

**Supplies to bring:** Yarn and needles used for swatch, additional needles larger and smaller than swatch needles and perhaps alternate yarn(s) for swatching, tape measure, calculator, notepaper, pencil, eraser, knit top or sweater that fits you the way you like. Wear a tank top, camisole or close-fitting T-shirt for taking measurements.

Garment Design & Construction

## Eight Empowering Edges

**Intermediate | 3 hours**

Ribbing and garter stitch are usually reliable choices for edges, but not all edges are equal. Learn eight hard-working edges (and maybe a few more) that empower you as a knitter to create beautiful, professional details, provide the control needed for various edges, and give you the option of making your own design decisions in a project. Add these trusted friends of Chris's to your bag of tricks for future projects or even to solve existing problems.

**Homework:** Swatch #1: Work a 6" x 6" stockinette swatch in a smooth, light-colored worsted-weight yarn with appropriate needles. Bind off. Swatch #2: Work a swatch similar to the first swatch for 3 inches. Bind off 6 sts at the beginning of the next right-side row. Then bind off 2 sts at the same edge every right side row 3 times. Continue even until the swatch is 6 inches long. Bind off. Swatch #3: Cast on 27 sts. Knit (garter) 6 rows, do not bind off or cut yarn.

**Supplies to bring:** Yarn and needles used for swatches for additional swatching in class, contrasting color yarn, circular needles two sizes smaller than swatch needles, crochet hooks in various sizes, scissors, blunt-tip tapestry needle.

Finishing

## The Joy of Finishing

**Intermediate | 3 hours**

OK, it may not be a sexy subject, but knowing the secrets of finishing can be pretty exciting and downright empowering. Learn the joy of sleek, stable shoulder lines, invisible seams, picking up the perfect number of stitches without counting, beautiful buttonholes, "shortening" sleeves, taming sleeveless armholes, and other amazing touches. If it's worth knitting, it's worth finishing beautifully—and easily.

**Homework:** Swatches 1 & 2: Cast on 30 sts and work in Stockinette st for 8" using a plain, light-colored yarn at 4–5 sts/inch. BO. Create a neckline on a third swatch (think of a teddy bear-sized sweater) as follows: Cast on 30 sts, work in Stockinette for 5", bind off center 6 sts, then, working both sides separately, decrease 1 st at each neck edge every other row 3 times, work even until 8". BO. Do not block swatches.

**Supplies to bring:** Yarn for swatches, circular needle 2 sizes smaller than swatch needles (any length), a blunt-end tapestry needle, scissors, crochet hooks similar in size to needles.

Finishing

## Stashology

**All Levels Welcome | 3 hours**

Stashers Unite! An "adequate supply of yarn" is nothing to be ashamed of—it's a true art and science. You already understand "archiving," now explore "retrieving," "feeding," and "creating" from your wonderful treasure trove. Learn to release your own creative powers to combine fibers, textures, colors, and varying weights to create many different types of "stash fabric." Explore how to use your stash fabric to turn the ordinary into extraordinary as you design a garment of your choice. Recommended for stashers of all quantity levels. Prepare to be amazed at the power of your own stash.



**Homework:** None

**Supplies to bring:** Lots and lots of partial skeins (at least 10–12) for swatching (and maybe sharing) of any gauge, except no chenille or chunky yarns; needles in various sizes; and stash confessions. Please make sure yarns are wound and ready to use.

**Fiber**

## Steeks to the Rescue

**Intermediate | 3 hours**

Knitters often think scissors are the enemy of yarn, but actually they are the great enablers. Learn three different non-machine ways to anchor and cut your knitting (yes!) to change a pullover to a cardigan, shape a neckline, resize a garment up or down, add armholes, take advantage of self-striping yarns, and simply put you in charge. Technique requirements: Should be comfortable working basic crochet chain.

**Homework:** Work 3 Stockinette swatches of 5" x 5" in a smooth, light-colored, worsted-weight yarn worked on appropriately sized needles. On the first swatch keep 4 sts in the middle as twisted knit (knit through the back on the right side, purl through the back on the wrong side). Put the last swatch on a stitch holder rather than binding off.

**Supplies to bring:** Various sizes of crochet hook appropriate for the swatches, scissors, calculator, tape measure, tapestry needle, yarn and needles used for the swatches, contrasting color yarn, circular needle two sizes smaller than swatch needles.

**Finishing**

## Lily Chin

### Computer-Aided Design

**All levels welcome | 3 hours**

Even if you are semi-computer-illiterate, you may want to know what all the fuss is about and what possibilities a computer has to offer. See how designers and fiber artists can use electronic media as a very useful tool to aid the creative process. Get a broad overview of realistic achievements and what you can expect to get out of your computer, and even discuss the pros and cons of different systems (Windows vs. Mac). Sample some of the various software available: CAD (computer-aided design) has been a new and exciting way for Lily to visualize her work beforehand. It allows her to experiment without a lot of extra investment in materials and time. Lily will also share down-to-earth information on price, peripherals, online help services, and the dreaded "learning curve."

**Homework:** None

**Supplies to bring:** Paper, pen. Optional: Laptop, if you want to follow along with the demo.

**Garment Design & Construction**

### Draping a Pattern

**Advanced | 3 hours**

There are many ways to draft an original pattern, but one of them is never talked about or covered in more traditional knitting classes: draping. With commercial knit fabric, Lily will construct

garments directly on two volunteers and use this "mock up" as a basis for knitting patterns the whole class can explore. The class will transpose the designs onto graph paper, then plug in our gauge and measurements and figure out areas of simplification until we arrive at a knitting pattern. Motifs may be previewed, stitch patterns "tried out," and details tested. Most importantly, a personal and customized fit will be ensured.

**Homework:** Optional: Find any commercial sewing pattern of your choice, in any style, to bring to class.

**Supplies to bring:** If you want to be one of the two volunteers, wear a tight camisole or leotard. Materials Fee: \$10.00 from the two volunteers for the fabric and paper pattern.

**Garment Design & Construction**

### Tips, Tricks, and Hints for Knitting

**Intermediate | 3 hours**

In this fast-paced class, learn all the little secrets to make knitting life easier and better. Find out how to cast on in 2-tail method without running out of the second tail. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create circular bind-offs on a neck where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small "fix-its" and improve those details.

**Homework:** 1. With worsted/Aran-weight yarn and appropriate-sized double-pointed or short (12" or 16") circular needles, cast on enough sts to go around circs or a minimal amount of sts on dpns (maybe 12). Join, being careful not to twist. Work in 1 x 1 rib circularly for about 1" (2.5 cm), begin to bind off leaving last 2 or 3 sts unbound, leave on needles to be completed in class. 2. With worsted/Aran-weight yarn and appropriate sized needles, cast on about 8 sts, work for about 1" (2.5 cm) in any st, leave on needles to be completed in class. 3. With worsted-weight yarn and appropriate-sized needles, make a swatch of about 3 x 3" (7.5 x 7.5 cm) in Stockinette, end ready to work a knit row, do not bind off, leave stitches on stitch holder. 4. Familiarize yourself with the long-tail cast-on. 5. Familiarize yourself with the left-slanting decrease or ssk. 6. Get to know how to do a basic chain with the crochet hook.

**Supplies to bring:** All homework. Extra dpns, crochet hooks of various sizes, tapestry needles, extra circular needles, worsted-weight yarn of various light colors, maybe a shank button, dental floss (4"/10cm, waxed preferred).

**Tips & Techniques**

### Who's Afraid of the Set-In Sleeve?

**Advanced | 3 hours**

One of the most difficult areas of design is the sleeve join. Some seasoned designers actually avoid more sophisticated sleeve types like the plague! In this class, learn all about the set-in sleeve. We'll cover how they fit in relation to their armhole, how to figure measurements, how to plan and chart, and how to check fit.

**Homework:** Using worsted-weight yarn (either a 5 stitch/7 row per inch or 4 stitch/6 row per inch gauge), make a set of the following, depending on which gauge you use:

For a gauge of 5 stitches/7 rows per inch: Work Armhole as



follows: Cast on 18 sts and work about 1" in stockinette, end ready to work a RS row. Next Row: bind off 5 sts beg of row. Next RS row: Dec 1 st 2 sts in from edge (e.g., k2, k2tog, work to end). Rep this dec every other row 2 more times. Rep this dec every 4th row twice, then every 6th row once. Work on rem 7 sts until piece measures 9" from beg bind-off row or 63 rows from beg armhole shaping. Bind off.

Work half-sleeve as follows: Cast on 34 sts and work about 1" in stockinette, work armhole shapings same as for armhole but at LEFT edge of RS (bind off from WS row). After last dec, put rem 23 sts onto st holder or scrap yarn.

For a gauge of 4 stitches/6 rows per inch: Work Armhole as follows: Cast on 14 sts and work about 1" in stockinette, end ready to work a RS row. Next Row: Bind off 4 sts beg of row. Next RS row: Dec 1 st 2 sts in from edge (e.g., k2, k2tog, work to end). Rep this dec every other row 2 more times. Rep this dec every 4th row once, then every 6th row once. Work on rem 5 sts until piece measures 9" from beg bind-off row or 54 rows from beg armhole shaping. Bind off.

Work half-sleeve as follows: Cast on 27 sts and work about 1" in stockinette, work armhole shapings same as for armhole but at LEFT edge of RS (bind off from WS row). After last dec, put rem 18 sts onto st holder or scrap yarn.

**Supplies to bring:** Graph paper with 4 squares to the inch. Scissors, pencil with eraser, ruler. Calculator. Materials as prescribed in the homework. Gauged graph paper same as gauge used for homework (either 5 sts/7 rows or 4 sts/6 rows per inch), a few sheets.

**Garment Design & Construction**

## Amy Detjen

### Essential Cast-Ons and Bind-Offs

**Beginner | 3 hours**

Every knitter has a favorite cast-on. You may never need to know another, but what if you want to? Amy covers the benefits and features of long-tail (and some variations), plus provisional and knitted-on cast-ons. Amy will even show you how to make the repair if you drop a cast-on stitch while working the first row! She'll also demonstrate Elizabeth Zimmermann's sewn bind-off and the I-cord bind-off.

**Homework:** None

**Supplies to bring:** One ball of yarn; needles (straight or circular) in a size appropriate for your yarn; crochet hook (D, E, or F). You may also want some string tags to label your swatches so you know which cast-on was used for each.

**Tips & Techniques**

### Fingers First!

**Intermediate | 3 hours**

Do you want to knit a pair of gloves that fit you, well, like a glove? Amy will teach you how to make seamless gloves starting with the fingers (done using an I-cord technique). By starting with the fingers, you guarantee a custom fit, and you get the pesky part done at the beginning. Amy will demonstrate lots of techniques during the class, which includes a sheet of guidelines for making

custom gloves. From there, you can play with colorwork or stitch patterns to make yours unique. You will be stunned at how much control you have over your knitting! Technique requirement: Know how to knit small circular objects, such as socks.

**Homework:** Swatch a bit with your chosen yarn to find the needle size that gives you a fabric you want for gloves. For fingering or sock-weight yarn, aim for 6–7 sts per inch. Once you know you like the fabric, do a proper swatch (5 inches by 5 inches minimum) in Stockinette stitch. Bring this swatch to class. After you get your gloves underway, you can unravel your swatch and use the yarn for the gloves.

**Supplies to bring:** You may use whatever yarn you like, but if you want to use the class to your best advantage, choose a fine yarn; bulky gloves are awkward. Rough estimates for yardage for a woman's large glove is: fingering weight: 400–500 yards, sport weight: 350–450 yards. However, there are 45 variables that could change that number, so buy extra and see what the store's return policy is for unused skeins. Bring to class your swatch, yarn, double-pointed needles (or circulars if you prefer magic loop or using 2 circs), crochet hook in size similar to your chosen needles, tape measure, and usual supplies such as pen, scissors, coffee.

**Socks, Hats & Gloves**

### Learn Two-Color Knitting

**Beginner | 3 hours**

This class covers the basics of stranded knitting (working with two colors of yarn at the same time) and reading colorwork charts. The techniques shown give you the skills to do Fair Isle, Norwegian, and Armenian knitting. Amy demonstrates holding one color in each hand and both colors in one hand, as well as "trapping," used to eliminate long strands across the back of your work.

**Homework:** Using either color, cast on 96 sts. Join in the round, being careful not to twist the stitches. Work 8 to 10 rounds in ribbing (1x1 or 2x2). Increase to 120 sts ([k4, M1] around). (This swatch is large enough to become a hat later, if you prefer to produce something useful.)

**Supplies to bring:** Two balls of a smooth yarn (wool recommended) that knits to between 4.5 and 5 stitches to the inch—one light color and one dark color; one 16" circular needle in a size appropriate for your yarn. (If you prefer using two longer circs or the Magic Loop technique, bring those needles instead.)

**Color**

### Spectacular Steeks

**Intermediate | 3 hours**

If you know how to knit with 2 colors, the only thing stopping you from knitting a Fair Isle cardigan is those pesky steeks! With just a few tricks and a wee bit of practice, you can be knitting, securing, and cutting steeks with confidence. We'll knit a useless swatch and then cut it apart; you'll never be afraid of cutting again!

**Homework:** Using either color, cast on 128 sts. Work ribbing back and forth (1x1 or 2x2 in regular ribbing or corrugated ribbing) for an inch or so. At the end of the row, cast on 9 stitches; join for circular knitting. Those 9 stitches will be your steek. Knit 2 or 3

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inches in Stockinette stitch (all knit) in the color pattern of your choice, keeping the 9 steek stitches in either vertical stripes or speckles. (You want both colors used in the steek as much as possible).

**Supplies to bring:** Two balls of yarn (a light and a dark) and circular needles (one 16 inch or two 24 inch) in size appropriate for your yarn.

**Finishing**

## Through the Looking Glass Knitting

**Beginner | 2 hours**

Learn to “knit back backward” and “purl back backward” to impress your friends and neighbors! More than just a parlor trick, these techniques can make small bits of back-and-forth knitting much more fun; it’s especially useful for working entrelac, short rows, bobbles, and tiny knitted pieces. So instead of K10, turn, p10, turn,” you’ll be able to “K10, Knit Back Backward 10,” etc. No purling is required to create Stockinette st when working flat!

**Homework:** None

**Supplies to bring:** One ball of yarn that knits up to about 4 or 5 stitches to the inch, plus the needles that get you that gauge, either straight or circular.

**Tips & Techniques**

## Rosemary Drysdale

**Entrelac EXCLUSIVE**

**Intermediate | 3 hours**

Entrelac: It’s easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension. All you need to know is how to knit, purl, pick up stitches, increase, and decrease.

**Homework:** None

**Supplies to bring:** Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

**Tips & Techniques**

## Nicky Epstein

**Lecture: Circles, Squares and Other Shapes**

**All levels welcome | 1 Hour**

There’s a world of possibility when you combine knitted shapes to make garments, accessories, and more. Join Nicky as she shares with you her innovative approach to seeing fabric!

**Homework & Supplies:** None

**Lecture**

**Lecture: Nicky Epstein Through the Years**

**All Levels Welcome | 1 Hour**

Nicky Epstein’s career as a knitwear designer is closely tied with the evolution of Vogue Knitting magazine since its reintroduction in 1982. Let Nicky take you on a trip back in time, to her very first designs for Vogue Knitting and through thirty years of fashion trends, new techniques, and personal growth.

**Homework & Supplies:** None

**Lecture**

## Rhonda Fagnoli

**Hand-Painted Yarn: Customizing a Palette with Natural, Botanical Dyes**

**All levels welcome | 3 hours**

Color plays an essential role in the language of textile design, as do the fibers and the process of how they are dyed. Students will learn how to dye and hand paint their own skeins of yarn, including how to customize your yarn through exploration of color and how colors relate with one another. Students will also learn several techniques that will help them achieve dimensional color and give them the confidence to create beautiful skeins. All supplies will be provided. Students should bring an old shirt or apron.

**Homework:** None

**Supplies to bring:** Old shirt or apron.

**Materials fee:** \$15

**Dyeing**

**Natural Dyeing and Shibori for the Fiber Artist**

**Intermediate | 3 hours**

In this exciting, more advanced dyeing class, students will explore the history of natural dyes and how to create new hues from the world’s most important and popular dyes. Cochineal, logwood, madder and of course indigo will be some of the dyes that will be experimented with in this class. Students will have the opportunity to create varied hues as they explore layering. The ancient art of resist and shibori will also be covered. Students will also shibori a cotton scarf and add a knitted or crocheted border from their hand-painted skeins.

**Homework:** None

**Supplies to bring:** Old shirt or apron

**Materials fee:** \$20

**Dyeing**

## Norah Gaughan

**Making Up New Cable Patterns**

**Intermediate | 3 hours**

Explore “drawing” with cables with the master of cable design. Norah will show you how by using a few different types of cables as building blocks you can design an infinite number of cables. Technique requirements: Be comfortable with cable charts.

**Homework:** None

**Supplies to bring:** Worsted-weight wool (or substitute in case of allergies) and a range of appropriate needle sizes, cable needle, #2 pencil, eraser, scissors and tape. We’ll be working with pencils and (supplied) graph paper, but if you are adept with your iPad or laptop drawing programs, bring them along. (Norah uses Sketchbook pro on the iPad and Easy Draw on the computer.)

**Cables**

**Lecture: Pattern Stitch Development and Design Possibilities**

**All levels welcome | 1 hour**

One thought leads to another when it comes to making up pattern stitches. Norah will share some insights about her design process



and show the progression of charts and swatches that lead to final products. Then, once you have a pattern stitch, how do you explore what to do with it?

**Homework & supplies:** None

**Lecture**

## Susan Guagliumi

### Hand Knits by Machine

**Beginner | 3 hours**

Students with some machine knitting experience will explore ways to replicate hand knit stitches on the machine, cross cables, twist stitches and produce endless popcorns; how to combine hand and machine knit projects for efficiency and ease and translate pattern directions between the two methods. Technique requirements: Be comfortable with basic operations of a machine and able to handle the basic tools.

**Homework:** Students may wish to bring hand knit patterns or ideas that they want to discuss for machine suitability.

**Supplies to bring:** 3 balls of light colored DK or worsted that pull smoothly from the center. Wool or a quality wool blend preferred, but students may also bring in novelty and blended yarns to try.

**Tips & Techniques**

### Hand-Manipulated Stitches for Machine Knitters

**Intermediate | 3 hours**

Students will learn a sampling of the techniques that can be done on any knitting machine, including the most basic models. You'll learn woven and wrapped stitches, twisted stitches, crossed (cabled) stitches, lifted and rehung stitches. Technique requirements: Be comfortable with the basic operation of a knitting machine and the tools.

**Homework:** None

**Supplies to bring:** 3 balls of wool or wool blend DK wound in balls that pull smoothly from the center. Students can bring other yarns to try as time permits.

**Tips & Techniques**

### Machine Knit Trims and Edgings

**Beginner | 3 hours**

You can use a knitting machine to apply wonderful edgings to both hand and machine knits. You will be introduced to applied i-cord edgings, cabled, knotted and woven edgings—many of which provide an interesting alternative to rib. Technique requirements: Basic operation of a machine and comfort using the tools.

**Homework:** None

**Supplies to bring:** 3 balls of wool or wool blend DK or light worsted weight yarn that are wound to pull smoothly from the center. Students may bring novelties and other yarns to try.

**Tips & Techniques**

### Taking the Plunge: An Introduction to Machine Knitting

**Beginner | 6 hours**

If you've ever wondered whether you would enjoy using a knitting machine, this is the perfect opportunity to find out. With machines provided, all you need to bring is an open mind and some DK-

weight yarn. Students will learn the basics, like casting-on and binding off, garment shaping and short rows. You will explore patterning capabilities and learn what different machines have to offer.

**Homework:** None

**Supplies to bring:** Several balls of light-colored DK-weight yarn, wound in balls that pull smoothly from the center. Wool or a quality wool blend are best for beginners. Optional: In addition, you can bring other yarns, including novelties, to try once you have gotten through the basics.

**Tips & Techniques**

## Franklin Habit

### Bavarian Twisted Stitch: An Introduction

**Intermediate | 3 hours**

The intriguing raised patterns of the Styrian Alps are known in their native German as Bayerisches Stricken—Peasant Knitting—but their effect in knitted fabric is of unsurpassed richness. We will study and practice the twist maneuvers required of the technique, and also learn how to read the special charts in which the patterns have most often been recorded. Pre-requisites: Fluency in the basic techniques of knitting, including knitting in the round. Prior familiarity and comfort with working from charted patterns will be helpful.

**Homework:** None

**Supplies to bring:** One ball of smooth (non-fuzzy), firmly-spun yarn in sport or worsted weight (e.g., Cascade 220, Dale Baby Ull, Universal Yarns Deluxe Worsted) in white or a light color. One 16-inch circular needle in a size that will give you a firm gauge with the yarn you select. Please note that needles with sharp tips, whether wood or metal, will be extremely helpful! Notebook and pen or pencil for making notes. It is also expected that students will have with them the usual notions basic to knitting: scissors, tapestry needle, a selection of stitch markers, etc.

**World Traditions**

### The Beautiful, Humble Art of Plain Sewing: A Workshop for Knitters

**Beginner | 3 hours**

Plain sewing—a collection of stitches and related hand-sewing techniques—was once considered a pillar of a woman's education. In our day, these skills are useful to all, but known by few. We will study and practice a select group of plain sewing methods that are most useful to knitters working with hand-knit fabrics, including useful and decorative stitches, attaching buttons, and finishing buttonholes. Pre-requisites: Fluency in the basic techniques of knitting. IMPORTANT: You must complete a simple homework assignment prior to class in order to get the most out of this class. Please note: This class has an additional per-student materials charge of \$5 (payable in full, in cash, to teacher at the start of the class).

**Homework:** Procure one ball of smooth, strong, worsted- or sport-weight yarn (e.g., Cascade 220, Cascade 220 Sport, Universal Yarns Deluxe Worsted, Valley Yarns Northampton). With needles that will give you a firm gauge using the yarn of your choice, CO 30 sts. Knit 20 rows, slipping the first st of every row



as if to purl with yarn in front. Next row: Knit 12 sts. On next six stitches, make one-row buttonhole following instructions at <http://knitty.com/ISSUESummer07/FEATsum07TT.html>. Knit to end of row. Knit 11 rows, slipping first st of each row as before. Repeat buttonhole row. Knit 11 rows, slipping first st of each row as before. Bind off.

**Supplies to bring:** Completed homework assignment (see above). One ball of smooth, strong, worsted- or sport-weight yarn (see suggestions above) in a light or bright solid color that contrasts strongly with the yarn you used to complete the homework assignment. Tapestry needle. Scissors.

**Materials fee:** \$5.

**Finishing**

## Cavalcade of Colorwork

**Intermediate | 6 hours**

When the time comes to introduce color patterns to your knitting, the choices are many and the possibilities staggering. In this intense but playful full-day workshop, we will delve into the basics of jacquard/Fair Isle, intarsia, and the little-known garter jacquard. In addition to the fundamentals of all three techniques, students will learn how to determine what sort of colorwork is best suited to a project's needs, how to introduce color into plain patterns, and how to avoid losing your mind in a heap of tangled ends. Pre-requisites: Fluency in the basics of single-color knitting, including casting on, knitting, and purling. Best suited to Advanced | Beginner | s and Intermediate | knitters looking to expand their repertoire of color techniques.

**Homework:** None

**Supplies to bring:** Two balls of smooth, worsted-weight yarn: one in a solid dark color, one in a solid light color. The colors chosen should contrast sharply with each other. One circular needle (16"-24" length is sufficient) in a size appropriate to the yarns chosen. Notions: Scissors, yarn/tapestry needle, pen (or pencil) and paper for making notes. (In all of my classes, note-taking is highly advised!) Row counter (optional).

**Color**

## Knitted Tessellations: Playful and Powerful Patterns in Practice

**Intermediate | 3 hours**

A hands-on introduction to the creation of tessellations: motifs that interlock without gaps or overlaps. Tessellations are as old and pervasive as design itself; they can be found in some of the most ancient examples of human craft and were famously used in the modern era by the artist M.C. Escher. In this class, we will discuss the theories behind tessellating and then put into practice the basic techniques for creating tessellated shapes that can be used for knitting (or other charted needlework). Pre-requisites: Students are offered the choice of swatching in knit/purl texture patterns or in two-color (stranded) knitting; those choosing the latter should be adept at it as the technique is not taught in this class. The method used for swatching is the student's choice: in the round, flat, or speed-swatching are all suitable. Whichever method is selected, the student must be adept at it, as knitting and swatching techniques are not taught in class. A sense of humor, a

taste for adventure, and a reasonable ability to concentrate are strongly advised.

**Homework:** None

**Supplies to bring:** Yarn: Choose solid or semi-solid colors with little or no halo/fuzz to obscure visibility or make ripping back difficult. Two balls in highly contrasting colors if you wish to work in stranded colorwork; one ball if you choose to work in knit/purl texture patterns. (If the latter, white or a light solid color is preferred.) Needles: Select needles of a size appropriate to the yarn(s) selected, according to your preferred method for swatching (see Pre-requisites, above). Notions: Stitch markers, scissors, notebook, pencils (not pens) and erasers for sketching, charting, and note-taking. A roll of cellophane (i.e., Scotch) tape. Two or more 8.5 x 11 sheets of graph paper ruled in squares at 4 squares/inch. This paper is easily procured from shops or can be printed, free, at <http://incompetech.com/graphpaper/square.html>.

**Color**

## Snip 'n' Zip: Steeks and Zippers

**Intermediate | 3 hours**

This empowering class is designed to guide timid and/or inexperienced knitters through two operations that are famous for causing anxiety in the uninitiated: the cutting of steeks (slashed openings in hand-knitted fabric), and the installation of zippers. We'll be doing both by hand—no sewing machine required! Pre-requisites: Fluency in the basics of knitting, including knitting in the round; fluency in stranded two-color work (i.e., Fair Isle knitting), and completion prior to class of a homework assignment. Please note: this class has an additional per-student materials charge of \$5.

**Homework:** Please have this homework (a short, circular swatch in stranded colorwork) completed in its entirety prior to the start of class. If your homework is incomplete, you won't be able to participate in any of the class exercises, and you're in for three dull and frustrating hours. You'll need: Two balls of smooth, worsted-weight yarn, preferably pure wool or 90% or more wool blend (e.g., Cascade 220 or Universal Yarns Deluxe Worsted). Please note that slippery yarns (acrylic, silk, cotton) are not generally suited to the cutting of steeks and should be avoided. Select one ball in a dark, solid color and one ball in a lighter, solid color. Your chosen colors should contrast strongly with one another. One 16-inch circular needle, in a size well-suited to your yarn of choice to create a firm fabric. Eight stitch markers (one should be distinct from the others to indicate beginning of rounds). Scissors.

Tapestry needle.

Instructions: With dark color, cast on 132 sts. Join to work in the round, taking care not to twist. Place marker to indicate beginning of round. Join light color and \*work Row 1 of Chart A (chart is on next page) 4 times (24 sts). Place marker. Work Chart B 1 time (9 sts), place marker\*, repeat between \*s until round is complete, omitting marker after final instance of Chart B. Continue working charts as established until you have completed 3 full repeats of Chart A and 18 repeats of Chart B. (Swatch will be 18 rounds high, not including cast-on round.) Break dark color, leaving 6-inch tail for weaving in. With light color, bind off. Weave in ends.



## Chart A

■	■	■	□	□	□	6	<div>□ light color</div> <div>■ dark color</div>
■	■	■	□	□	□	5	
■	■	■	□	□	□	4	
□	□	□	■	■	■	3	
□	□	□	■	■	■	2	
□	□	□	■	■	■	1	

## Chart B

■	□	■	□	■	□	■	□	■	□	■	1
---	---	---	---	---	---	---	---	---	---	---	---

**Supplies to bring:** The completed homework assignment. One ball (partial is fine) of wool yarn in a weight equal to, or slightly lighter than, the yarns used to knit the homework; it should be of a color that contrasts well with the homework yarns. One crochet hook, equal to or slightly smaller in diameter than the knitting needles used to knit the homework. One pair of sharp scissors. Notebook and pen or pencil for taking notes.

**Materials fee:** Additional materials will be provided in class by the teacher at a cost of \$5 per student, payable in cash at the beginning of the session.

**Finishing**

## Anne Hanson

### Finishing Series: Blocking

**Beginner | 2 hours**

An in-depth foray into wet and steam blocking using various blocking tools and pattern schematics; participants will do some hands-on work. Though the focus will be on working with wool, other fibers will be discussed as well. Other topics of discussion: choosing a blocking method, choosing tools, why blocking is important, blocking and fiber, effects of blocking on a finished piece.

**Homework:** None

**Supplies to bring:** Students will need a notepad, measuring tools and one or two small finished objects (a sweater piece, scarf, mitts, neckwarmer, swatch, etc.) and pattern schematic if applicable, if they wish to participate. Students are also encouraged to bring the materials listed below if they own them already and can easily bring them; this will ensure that they can block their own item and make more tools available for the whole class. (However, there is no need to purchase tools just for this event.) Steam iron and electricity, towels (1-2 large, 2-3 hand size), pins, blocking squares or board, blocking wires (if possible), ruler, spray bottle.

**Finishing**

### Finishing Series: Seaming

**Beginner | 2 hours**

The seaming and joining class provides knitters with discussions and demonstrations of various tools and techniques for sewing seams in knitted garments with polished, professional results. The class covers myriad aspects of planning for joins, knitting pieces with appropriate edges for joining, and techniques for seams, 3-needle bind-offs, and grafts, as well as planning the right methods for individual projects.

**Homework:** Students should bring a current finishing/seaming project to work on in class; please include pattern schematic. Pieces should be blocked in advance (any technique). If no project is ready for seaming, participants should prepare 2 swatches that are 3-4 inches square and 2 swatches that are 21 sts wide by 1 inch long, with live sts on a holder.

**Supplies to bring:** Tapestry needles, pins, knitting needles size 4 (3.5mm) or 5 (3.75mm), 100 yards of fingering-weight yarn for practice, spare project yarn, garment schematic.

**Finishing**

### Sweater Fitness Workshop

**Intermediate | 6 hours**

Get into your best shape EVER! Explore the important basics of sweater fit and construction: you'll complete a thorough set of body measurements and discuss how to use them to choose and use a sweater pattern in an appropriate size, then make alterations for a perfect, individual fit. Discussion will also cover sweater fabric, gauge, and swatching; participants may complete a gauge swatch in class. Other topics of discussion will include yarn choices, pattern reading and terminology, types and uses of shaping techniques (increasing and decreasing), tips and tricks for successful navigation through a sweater project. The emphasis of this class is on preparation and execution for a well-fitting sweater; seaming and finishing will not be included. Technique Requirements: Students should have completed at least two larger beginning/intermediate projects, have a working knowledge of increasing/decreasing and intermediate knitting terminology, and be able to navigate pattern instructions with ease.

**Homework:** Please wear a form-fitting layer to class; baggy clothing will not be appropriate for obtaining accurate measurements.

**Supplies to bring:** A soft measuring tape, notepad, several possible pattern choices to explore in class (sweater patterns should include detailed schematic), 50-100 yards of project yarn for swatching, variety of needles for swatching

**Garment Design and Construction**

### Twig and Leaf Shawl

**Intermediate | 3 hours**

This class provides advanced lace knitters with time and assistance to cast on and begin a complex looking but simple lace pattern. The class opens with a discussion about navigating larger and more complex lace motifs and shawl structures, using charts to improve speed and efficiency, then move on to skill-building exercises required for the project. As a class we will cast on and work the beginning sections of this shawl; tips for navigating complex pattern instructions and working with fine yarns and





luxury blends will be presented at this time. Participants will leave with a well-established beginning so that they can continue work at home or in a knit-along situation. Technique Requirements: Students should have completed at least two shaped lace shawl projects, be able to execute k2tog, ssk, sl1 k2tog psso, without assistance, have a working knowledge of intermediate/advanced knitting terminology, experience with a variety of lace stitches, and be able to execute a crochet chain stitch without assistance.

**Homework:** Please purchase the pattern, available on Ravelry for \$8. <http://www.ravelry.com/patterns/library/twig-and-leaf> Prepare and bring to class a 4" x 4" swatch that meets the gauge requirements on page 1 of the pattern. A specific needle size is recommended, but students should use the needle that gives the correct results for them.

**Supplies to bring:** Bring appropriate yarn, needles, and supplies to work on it in class, including stitch markers, notepad, dental floss or fine cotton yarn (for lifelines), 100 yards of fingering yarn for practice, size 5 or 6 needles for practice, crochet hook size E (3.5mm) or F (3.75mm), waste yarn in a color that contrasts with project yarn.

Projects and Patterns

## Yarn Voyage for Knitting and Design

All Levels Welcome | 3 hours

Ever wonder why, when you achieved the exact gauge required, your finished object looks nothing like the original after substituting a different yarn? Much more than a discussion about yarn weights, this explorative class for knitters and handspinners of all levels covers myriad yarn characteristics and their effect on yarn and knitted fabric. Participants will learn how yarn type relates to gauge, needle size, texture, and fabric integrity, and how to use that information to make better choices and/or substitutions in their projects. Students will test knitting yarns of various fibers, twist ratios, and dye applications to make comparisons and learn to assess final fabrics. Even the most experienced knitters and spinners will go away with new insight on the fibers and yarns they thought they knew.

**Homework:** None

**Supplies to bring:** A book of stitch patterns with a few simple ones marked for possible use in class (students may work in plain stockinette as well), a variety of yarn leftovers in all fibers, colorways, and weights (5–7 samples, 20 yards each; no textured novelties, please) a variety of needles, US sizes 3 (3.25mm) to 9 (5.5mm).

Fiber

## Louisa Harding

### Designing with Self-Stripping and Variegated Yarns

Beginner | 3 hours

Louisa's yarn Amitola is a long, richly colored self striper, and in this class Louisa will discuss the different ways that you can design using self-stripping or variegated yarns. She'll help you maximize the impact and beauty of these yarns and develop your own unique design using graph paper to chart out your project and knit swatches. A selection of Louisa's Amitola yarn will be available for you to work with.

**Homework:** None

**Supplies to bring:** An assortment of knitting needles (US size 6–8), stitch markers, pencils and eraser.

Fiber

## Design Your Own Lace Scarf or Shawl

Intermediate | 3 hours

Let Louisa Harding show you how to take lace patterns from a pattern source book, chart them onto graph paper, and develop a pattern for your own unique lace scarf or shawl using design inspiration from her new book, *Knits from an English Rose*. A selection of Louisa's yarns will be available for you to try and develop your design.

**Homework:** None, though you can look at stitch dictionaries for inspiration; please bring them to class.

**Supplies to bring:** An assortment of knitting needles (US size 6–8), stitch markers, pencils, erasers. Bring a pattern source book such as *Vogue Knitting's Stitchonary 5*, *Lace Knitting* to look for inspiration.

Lace

## Lecture: Knits From an English Rose

All levels welcome | 1 hour

Louisa Harding will discuss the inspiration and design ideas behind the beautiful projects in her new book, *Knits from an English Rose*. She will give you insight into the design process, the creation of the knitted pieces and the stories behind the evocative photography.

Lecture

## Knit the English Rose

Intermediate | 2 hours

Learn to knit Louisa Harding's signature rosette pattern featured in her new book, *Knits from an English Rose*. A selection of Louisa's yarns will be available for you to try this rosette pattern, which you can use to embellish a handknit sweater, scarf, or cowl or even adorn non-knitted items such as bags and gifts. This pattern uses a variety of techniques including the cable cast-on method and short-row shaping.

**Homework:** None

**Supplies to bring:** An assortment of knitting needles (US size 6–8), stitch markers, and a button.

Projects & Patterns

## Amy Herzog

### Custom Sweater Design

All Levels Welcome | 6 hours

Everyone wants a sweater that's perfect for them. In this class, we make it happen. Students bring in a (large) swatch of the finished fabric they'd like for their sweater, their style preferences, and a filled-out measurement sheet (go to <http://bit.ly/herzogmeasurement> to download the sheet). We step through design choices and measuring the brought swatch and create a custom, perfectly-fitting, perfectly flattering sweater pattern for each student. To ensure a smoothly functioning class, the garment pattern we produce will be a set-in sleeve garment, in





either a seamed or seamless construction.

**Homework:** It is crucial to bring in a large (6" x 6" at least), blocked swatch that is the fabric you'd like your sweater to be made from. If you'd like to include panels of different stitch patterns, please make additional swatches for those stitch patterns. Please also fill out and bring a measurement sheet (I can provide one).

**Supplies to bring:** Swatch, measurement sheet, and yarn/needles so you can cast on at the end of class!

**Garment Design & Construction**

## Fantastic Finishing

**All Levels Welcome | 2 hours**

Over the years that I've been teaching, I've noticed a distinct and pervasive aversion to finishing. As a dedicated finishing geek, I find this very sad! Finishing may not be the sexiest thing in the world, but it is the single most important thing you can do to improve the quality of your FOs. This class covers the following crucial topics:

- Cast-ons and bind-offs
- Perfect seams
- Setting in sleeves
- Picking up stitches

Exquisitely finished garments are soon to be yours!

**Homework:** Four completed swatches: Two 6" square Stockinette blocks, one each "sleeve cap" and "armhole" swatches as described in handout.

**Supplies to bring:** Please bring light-colored, non-fuzzy worsted- or Aran-weight yarn, appropriate needles. If you have sweaters in need of finishing, please bring them to class!

**Finishing**

## Lecture: Knit to Flatter: Producing Garments You Love to Wear

**All levels welcome | 1 hour**

My passionate belief is that your clothes should make you look and feel as gorgeous as you truly are. (And that's pretty gorgeous.) This topic is important, because clothing matters. It matters a lot. Not because there's a "right" thing to wear, or rigid rules you should follow for the rest of your life. But because clothing changes the way you look to the rest of the world, and that change is something you can (and should) control—so that you appear how you want to appear. Our wardrobes are far, far more than protection from the elements. They let us show the world who we really are. It all comes down to this: If a piece of clothing doesn't work for you, it's the clothing's fault, not your body's. This lecture goes in depth on clothing, how it makes us look, what we like to wear, and why. Too many of us spend too much time wishing our bodies were different than they are, and as hand-knitters we have incredible power to produce clothing that is absolutely perfect for us. With no compromises. This seems daunting, but is actually far easier than you think. I'll show you how.

**Homework & Supplies:** None

**Lecture**

## Knit to Flatter Workshop

**All Levels Welcome | 6 hours**

Ever wonder why some sweaters make you look like a supermodel and others make you look more like a hobbit? Have you ever knit a sweater that looked stunning on the page only to be disappointed when you wore it for the first time? In this class, Amy will teach you the tools you need to produce sweaters perfect for your figure every time you pick up the needles. Topics covered in class include:

- Standard body shapes, modifying figure factors, and why your shape matters way more than your size
- How clothing changes the appearance of the body's shape and the many ways we can manipulate this for our benefit
- Types of sweater patterns that look best on each figure type, driven into reality by lots and lots of trying on samples
- Personalized shape analysis and detailed measurements for every student
- How to choose what size to knit, demystifying ease, and modifying existing patterns
- General sweater tips and tricks
- Student-brought questions and discussion topics

We take pictures of everyone's shape during class, so please come wearing or willing to change into a tight-fitting top and relatively fitted well-fitted pants/skirt. Please also bring along a measuring tape and your adventurous inner knitter!

**Homework:** None

**Supplies to bring:** Measuring tape. Bring/wear a snug-fitting top.

**Garment Design & Construction**

## Mastering Mindful Modifications

**Intermediate | 2 hours**

It's one thing to look at a YouTube video on working short rows, and quite another to identify (a) when you need shaping, (b) what you're trying to accomplish with your shaping, and (c) figure out the mechanics of carrying out a modification. In this class, we cover how to work, and when you need, all major modifications a knitter would make to a sweater. This includes:

- Bust darts of all kinds
- Frankensweatering: Front/back and top/bottom
- Body and sleeve lengthening/shortening
- Neckline modifications

Students should feel comfortable with knitting, purling, increasing, and decreasing. Basic familiarity with short rows is a plus but definitely not required. (Students will find that short rows are not necessarily recommended in all cases!)

**Homework:** None

**Supplies to bring:** Calculator, pencil/paper are required. Bringing simple, bottom-up set-in sleeve pattern that you're interested in knitting is helpful, as is a measurement sheet for your own bodies.

**Garment Design & Construction**

## June Hemmons Hiatt

**Casting On**

**Advanced | 3 hours**

In this intensive class with June Hemmons Hiatt, you will learn



several cast-on techniques from Principles of Knitting that are ideal for almost everything you might want to knit. The first is an all-purpose cast-on, the next is highly elastic and suitable for contoured edges. These are followed by one that is primarily suitable for ribbing and double-fabrics and then several options for provisional edges. Included are variations of each technique, as well as in-depth discussions of the structure and characteristics of the edges so you will understand how and when to apply them. Class is suitable for advanced knitters who are comfortable learning new techniques fairly quickly.

**Homework:** None

**Supplies to bring:** Please bring two contrasting colors of a smooth, medium-thickness yarn, two pairs of straight needles (one pair 2–3 sizes smaller than the other), and one circular needle. You will also need scissors and a small plastic ruler. Handouts will be provided that illustrate the techniques.

**Tips & Techniques**

## Stitch Gauge

**Advanced | 3 hours**

Learn June Hemmons Hiatt's new methods of calculating an accurate stitch gauge. This hands-on class covers several different approaches to making a swatch and calculating gauge depending on the type of project you plan to knit. Also included are suggestions for what to do if you cannot match the gauge called for in a pattern, using a swatch to learn about the yarn and the stitch or color pattern, and how to determine yarn requirements for a new design or pattern alteration. Ms. Hiatt considers gauge the most important chapter in her book, *The Principles of Knitting*; learn how to make the method work for you. This intensive class is suitable for advanced knitters, and should be of particular interest to teachers and designers.

**Homework:** Please make one or two 6–8" square swatches knit with any stitch pattern except Stockinette or garter stitch; do not wash or steam.

**Supplies to bring:** You will also need a 12" straight ruler, a basic calculator, and some method of taking notes.

**Tips & Techniques**

## Working with a Knitting Belt

**Advanced | 3 hours**

Join June Hemmons Hiatt, author of *The Principles of Knitting*, and learn how to work with a knitting belt. This is a very old method of knitting and one of the fastest. The belt is worn at the waist or hip and is used to support the right needle in a fixed position. Because there is no need to hold the needle, the hand is free to manage the yarn; this allows a knitter to produce a very even fabric and achieve remarkable speed with little effort or fatigue. The method is equally useful for flat or circular knitting, and for working both stitch and color patterns. The class is suitable for those who carry the yarn on the right, or for those who primarily carry the yarn on the left but are also comfortable working with it on the right.

**Homework:** None

**Supplies to bring:** You will need a knitting belt, a pair of 12–16" double-point needles and a set of four or five 8" double-point needles, none larger than size 3 (3.25mm). Ms. Hiatt will have

enough belts and needles for loan and will have a limited quantity available for purchase at the class.

**Tips & Techniques**

## Deborah Jarchow

### Introduction to Rigid Heddle Looms

**All Levels Welcome | 3 hours**

Have you wondered which rigid heddle loom might be best for you? In class, you will be able to try out various brands of looms to see how they work. Take turns weaving on pre-warped looms and complete two or more mug rugs while experimenting with the looms. If you are thinking about learning rigid heddle weaving, this class is the perfect opportunity to see what it is all about. If you have already tried rigid heddle weaving, do not miss this chance to see how the different looms work.

**Homework:** None

**Supplies to bring:** Tapestry needle, straight pins, scissors, tape measure, tube from inside a paper towel roll, an old colorful T-shirt to cut up and to use for weaving on the looms, 2–3 balls of leftover yarns.

**Materials fee:** \$13

**Spinning & Weaving**

### Lace Weave on the Rigid Heddle Loom

**Beginner | 6 hours**

Take it to the next level! If you already know the basics on your rigid heddle loom, learn to create beautiful lace patterns using pick-up sticks. The complicated-looking patterns can be achieved with relative ease. Make a beautiful scarf while mastering this technique. Note: Looms provided for class use. Technique Requirements: Basic rigid heddle weaving knowledge

**Homework:** None

**Supplies to bring:** Scissors, tapestry needle, 2 brown paper grocery bags, 2 12" wooden rulers or pick up sticks, 12" x 3" piece of light colored cardboard, 400 yards of smooth (not hairy), at least 2 ply, non-stretchy, yarn about worsted weight.

**Materials fee:** \$8 for use of the looms

**Spinning & Weaving**

### Open Weave Felted Scarf on the Rigid Heddle Loom

**All levels welcome | 3 hours**

With no prior experience, you can make a scarf with a lovely open pattern using a rigid heddle loom and wool. You can create a wonderful woven piece that looks complicated but is really very easy. If you've taken beginning rigid heddle weaving, take this class to enhance your skills. If you still haven't tried this exciting fiber technique, now is the time to begin.

**Homework:** None

**Supplies to bring:** Tube from inside a paper towel roll, 2 brown paper grocery bags, tape measure, tapestry needle, scissors, 300 yards of feltable wool (no super wash)—can be all the same or approximately equal amounts of two different yarns. Yarn should be about worsted weight and plied (no singles).

**Materials fee:** \$8 for use of the looms

**Spinning & Weaving**

**Questions? E-mail us at: [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com) or call 866-700-2262.**



## Stashbuster Scarf on the Rigid Heddle Loom

All levels welcome | 6 hours

If you are looking for ways to use up leftover balls of yarn, this method of weaving is easy, fun, and creative. In this class you'll learn to set up a small rigid heddle loom and weave a gorgeous scarf. Discover ways to combine different colors, textures, and fibers as you make your unique and beautiful scarf. This exciting way to make use of fancy and fun yarns is quick and easy.

**Homework:** None

**Supplies to bring:** 12" wooden or plastic ruler, tapestry needle, cardboard tube from inside a paper towel role, 2 brown paper grocery bags, scissors, tape measure, yarns from your stash (or new from the market). Bring about 500 yards (or more if you like) of plied yarn in a combination of weights from lace to worsted that have a smooth (not hairy) finish in colors that will work together. This should include at least 200 yards of one solid color for the weft that blends with the other colors. The warp yarns should be smooth and strong enough to stand up to tugging with your hands.

**Materials fee:** \$8 for use of the looms

Spinning & Weaving

## Taiu Landra

Lecture: The Psychology of Color

All levels welcome | 1 hour

Are you always drawn to the same colors and have a visceral dislike for others? Are you interested in diversifying your color palette? Taiu Landra from Koigu Wool Designs will introduce you to the world of color—it's time to break out of your color comfort zone!

**Homework and supplies:** None

Lecture

## Melissa Leapman

Celtic Cables

Intermediate | 3 hours

Learn how to use basic cabling techniques to create Celtic-inspired panels and motifs. (Shhhh, don't tell anyone, but these gorgeous cables are much easier to knit than they look!)

**Homework:** Swatch #1: With smooth worsted weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 15 sts. Work K1 P1 rib for 1", then continue in Stockinette St until swatch measures approx. 2" from beg, ending after WS row. Do not cut yarn. Do not BO. Slip these live sts onto a holder (or better yet, just keep them on your needle for use in class.) Swatch #2: With smooth worsted weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 20 sts. Complete same as swatch #1. Swatch #3: With smooth worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 36 sts. Complete same as swatch #1.

**Supplies to bring:** Three homework swatches; smooth worsted weight yarn in solid, light colors, preferably wool; appropriate knitting needles; two size 6 double-pointed needles; graph paper

(4 or 5 squares to the inch); pencil.

Cables

## Chart Smart

Intermediate | 3 hours

Are you mystified by the "foreign language" of knitting charts? This hands-on workshop will teach you all the vocabulary you need in order to translate them and make your knitting easier, quicker, and much more fun! (Promise.)

**Homework:** Make the following five swatches as follows: Swatch #1: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 20 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached. Swatch #2: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 24 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached. Swatch #3: With smooth worsted weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 22 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached. Swatch #4: Same as Swatch #3. Swatch #5: With a smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 25 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached.

**Supplies to bring:** Five homework swatches; appropriate knitting needles; one set size 6 (4mm) double-pointed needles; graph paper (4 or 5 squares to the inch); pencil.

Tips & Techniques

## Ha! Fooled You

Intermediate | 3 hours

Explore interesting stitch patterns that fool the eye. In class, you'll learn how to create huge embossed cables that seem to sit on top of the fabric—with no cabling involved! Also, learn to knit beautiful faux Fair Isle patterns using (yes) just one color per row. And if you've always wanted to play with mitered squares but hate the idea of all those pesky yarn tails, come and learn an easy way to make faux ones using simple slip stitches.

**Homework:** Swatch 1: With a dark colored worsted-weight yarn and size 8 needles, CO 25 sts. Work K1P1 Rib for 1". Slip sts onto holder, keeping approximately 20 yds of yarn still attached. Swatch 2: With off-white or white worsted-weight yarn and size 8 needles, CO 22 sts. Work K1P1 Rib for 1". Slip sts onto holder, keeping approximately 20 yds of yarn still attached. Swatch 3: Using any non-dark colored worsted weight yarn and size 8 needles, CO 28 sts and work same as Swatch 2.

**Supplies to bring:** Three homework swatches with the yarn still attached; 20 yds each of dark, medium, and light colored worsted weight yarn (solid colors); size 8 needles; cable needle or size 5 dpn; 3 medium-sized safety pins; scissors; sticky notes.

Tips & Techniques





## Looking Good Coming and Going **EXCLUSIVE**

### Intermediate | 3 hours

Some knitted projects—scarves, shawls, and blankets—don't hide their "wrong side." When wearing a scarf or shawl or using a blanket, you'll inevitably see the back of the piece, and it should be as beautiful as the front. In this class, we'll explore interesting stitches that look great on both sides, including reversible cables, lace, and multicolor patterns.

**Homework:** Five swatches as follows:

Homework Swatch #1: With smooth worsted weight yarn in a light color and size 8 needles, CO 24 sts. Work K1P1 rib for 1". Slip sts onto a holder with approximately 12 yds of yarn still attached.

Homework Swatch #2: With smooth worsted weight yarn in a light color and size 6 needles, CO 32 sts. Slip sts onto a holder with approximately 12 yds of yarn still attached. (Yes, there's no knitting for this one, please just cast on and be ready to knit in class.)

Homework Swatch #3: With smooth worsted weight yarn in a light color and size 8 needles, CO 31 sts. Work Garter Stitch, knitting all stitches every row for 1". Slip sts onto a holder with approximately 12 yds of yarn still attached.

Homework Swatch #4: With smooth worsted weight yarn in a light color and size 8 needles, CO 36 sts. Row 1: \*K6, p6; repeat from the \* across. Repeat last row 3 more times. Slip sts onto a holder with approximately 12 yds of yarn still attached.

Homework Swatch #5: With smooth worsted weight yarn in a light color and size 8 needles, CO 32 sts. Row 1: K1, \*p2, k2; repeat from the \* across, ending with p2, k1. Row 2: P1, \*k2, p2; repeat from the \* across, ending with k2, p1. Repeat Rows 1 and 2 three more times. Slip sts onto a holder with approximately 12 yds of yarn still attached.

**Supplies to bring:** Five homework swatches with yarn still attached; worsted weight yarn in solid light and medium colors; sizes 6 and 8 needles; one size 4, 5, or 6 double-pointed needle.

**Tips & Techniques**

## Slip, Sliding Away! **EXCLUSIVE**

### Intermediate | 3 hours

In this fun hands-on workshop, explore several stitch patterns that use simple slip stitches to create intricate-looking textured and multicolor fabrics. (Shhh, no one else needs to know how easy they are to do.)

**Homework:** Homework: Five swatches as follows:

Homework Swatch #1: With smooth worsted weight yarn in a light color and size 8 needles, CO 25 sts. Work K1P1 rib for 1". Slip sts onto a holder with approximately 12 yds of yarn still attached.

Homework Swatch #2: With smooth worsted weight yarn in a dark color and size 8 needles, CO 25 sts. Work K1P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached.

Homework Swatch #3: With smooth worsted weight yarn in a light color and size 8 needles, CO 22 sts. Work K1P1 rib for 1". Slip sts onto a holder with approximately 12 yds of yarn still attached.

Homework Swatch #4: With smooth worsted weight yarn in a light color and size 8 needles, CO 23 sts. Work K1P1 rib for 1". Slip sts

onto a holder with approximately 12 yds of yarn still attached.

Homework Swatch #5: With smooth worsted weight yarn in a light color and size 8 needles, CO 24 sts. Work K1P1 rib for 1". Slip sts onto a holder with approximately 12 yds of yarn still attached.

**Supplies to bring:** Five homework swatches with yarn still attached; worsted-weight yarn in solid, light and medium colors; size 8 needles; one size 6 double-pointed needle.

**Tips & Techniques**

## Two-Color Double Knitting

### Intermediate | 3 hours

With this fascinating knitting technique, both sides of the knitting appear to be stockinette stitch. In just a few fun hours, learn how to knit—and design!—these beautiful reversible fabrics.

**Homework:** Prep for 3 swatches as follows. #1: With smooth, solid, light-colored worsted-weight yarn and US size 6 (4 mm) needles, CO 28 sts. Slip sts onto holder. #2: With smooth, solid, light-colored worsted-weight yarn and US size 6 (4 mm) needles, CO 20 sts. Slip sts onto holder. #3: With smooth, solid, light-colored worsted-weight yarn and US size 6 (4 mm) needles, CO 24 sts. Slip sts onto holder. (Yes, you just cast on and put on a holder three times! We will work with these further in class)

**Supplies to bring:** All the homework cast-ons with yarn still attached; a few balls of contrasting brightly colored (solid) worsted-weight yarn (please do not choose anything too dark); sticky notes (such as Post It notes); two US size 6 (4 mm) dpns. Optional: graph paper, 5 squares to the inch; pencil.

**Color**

## Catherine Lowe

### Basics of Couture Knitting

#### Advanced | 15 hours

This workshop is a hands-on introduction to those techniques of couture knitting that are the foundation of Catherine Lowe's signature approach to garment construction and finishing. Along with a discussion of what constitutes couture knitting and a presentation of the principles of line and fit that are the core of her design philosophy, Catherine will guide workshop participants as they learn the techniques, explore their application and discover how to adapt commercial patterns for their use. These techniques include the use of selvages for garment construction, picking up and knitting down stitches, joinery for construction and as a design element, and couture finishes for garment edges. Knitters leave this workshop having acquired the skills to reproduce the distinctive construction and finishing that are the hallmark of couture knitting. Students should be comfortable with the following skills and techniques:

- understand the structure of knitted fabric; be able to identify rows and columns of stitches; and be able to locate the running threads in a piece of knitted fabric
- able to determine stitch and row gauge accurately
- aware of blocking wires and how they are used
- execute a knit long-tail cast-on
- knit and purl through the back loop of a stitch



- knit-up or pick up and knit stitches (same technique, different names)
- slip stitches, one or more at a time, through the front or back of the loop(s)
- work knit and purl open running thread increases
- work knit and purl raised and slip raised increases
- work k2tog and ssk decreases
- work knit and purl center double decreases
- work a yarnover from knit to knit, purl to purl, knit to purl, and purl to knit
- knit or purl into a yarnover without dropping the yarnover from the needle

**Homework & Supplies:** Will be distributed via email after registration.

**Garment Design & Construction**

## Patty Lyons

### Design Your Own Top-Down Sweater EXCLUSIVE

**Intermediate | 6 hours**

If you love the look and effortless (seamless) look of top-down knitting, this is the class for you. In this design workshop we will explore the components of top-down sweater design from collar and neck opening choices to the raglan increases in the yoke to the body shaping and more. Learn how to measure yourself for the perfect fit. Find out that the math of top-down design is simple! Start creating your own garments, or understand how to adjust existing designs to fit you perfectly. Warning: Math is used in sweater design! Technique requirements: Must know how to knit, purl, cast on, bind off & simple increases & decreases and be able to work them without supervision. SOLID knowledge of the math of gauge.

**Homework:** Make a 6" x 6" swatch in whatever stitch you would like to use (do NOT add a garter stitch edge to swatch) using the speed swatch method described here:

<http://www.creativeknittingmagazine.com/blog/?p=3655> with your desired yarn and needle size. Wash and block your swatch.

**Supplies to bring:** Pencil and pens. Wear whatever undergarments (bra, cami etc.) you usually wear under a sweater. Wear a T-shirt or tank for ease of getting measured. Please bring tape measure and calculator and two long straight needles (used for measuring). Bring your swatch.

**Tips & Techniques**

### Fix It! Knitwear Repairs and Alterations EXCLUSIVE

**Intermediate | 3 hours**

Discover the joys of fixing your knitting when it's on and off the needles. We'll explore fixes to lace, pattern stitches, and colorwork, and delve deep into duplicate stitch repairs. Then we'll discover that a pair of scissors can be a knitter's best friend, when we cut our knitting. Learn how to shorten and lengthen your knitwear in both stockinette and pattern stitches, and best of all, learn the world's best way to fix a hole in your knitting! Never throw out a moth-eaten sweater again! Technique requirements: Should be comfortable picking up a dropped stitch and basic

unknitting.

**Homework:** Swatch #1: CO 11 stitches. Row 1 (RS) K5, yo, ssk, k4. Row 2 and all WS rows Purl. Row 3 K3, k2tog, yo, k1, yo, ssk, k3. Row 5 K2, k2tog, yo, k3, yo, ssk, k2. Row 7 K1, k2tog, yo, k5, yo, ssk, k1. Row 9 K2tog, yo, k7, yo, ssk. Row 10 Purl. Row 11 (RS) K5, yo, ssk, k4. Row 13 K3, k2tog, yo, k1, yo, ssk, k3. Row 15 k1, k2tog, yo, k4, ssk, k2 (THIS IS WRONG ON PURPOSE!). Row 16: Purl. Row 17 K1, k2tog, yo, k5, yo, ssk (THIS IS WRONG ON PURPOSE!). Leave on needle with yarn attached. Swatch #2: CO 18, work in \*K3, P2\* repeat from \* to \* to last three stitches, K3. Work for 4" in the rib stitch as established. Swatch #3: CO 20 stitches, work in stockinette for 35 rows, BO loosely.

**Supplies to bring:** Yarn: Yarn used to make your swatches (heavy worsted or chunky, 14–16 stitches per 4") and same weight yarn in a contrasting color. Small amount of smooth thin crochet cotton yarn. Needles & Hooks: Size that is appropriate to yarn (check ball band), crochet hook appropriate to needle size (3.5mm–4.5mm). Notions: Hand towel or small piece of fabric to pin into, T pins, small double-pointed needle (this is just for picking out stitches), small sharp pointed scissors, darning needle, small ruler.

**Tips & Techniques**

### Knitting Bag of Tricks

**Beginner | 3 hours**

Over the years, Patty has accumulated a bunch of knitting tricks that have made her life easier. She loves it when teaching a class and a student declares "I love that tip!" So she's decided to dig into her knitting bag of tricks and put them all in one class. From how to do a better SSK, buttonhole, armhole, rib, or neck divide; to how to avoid the gap at the end of a bind off or loose stitch at the start of the row; to how to count your cable rows and find your increases, there's sure to be a trick in here to improve your knitting! Technique requirements: Must know how to knit, purl, cast on, bind off, simple increases and decreases

**Homework:** Swatch #1: CO 28 stitches. Row 1: \*K3, P2 \*, rep from \* to \* to last 3 stitches, K3. Row 2: P3, k2, rep from \* to \* to last 3 stitches, P3. Repeat Rows 1-2, do not bind off, we will be working this swatch. Swatch #2: Cast on 24 stitches, work 2 inches in plain stockinette (NO GARTER EDGE), enough to get a sense of your knitting style. Do not bind off, we will be working this swatch.

**Supplies to bring:** Worsted or chunky lightweight yarn and appropriate size needles.

**Tips & Techniques**

### Knitting Technique

**All Levels Welcome | 3 hours**

Is your knitting gauge always too tight or too loose? Is your purl stitch looser than your knit stitch? Do you have no idea when to use a selvage edge or what kind of cast-on or bind-off is best? Break bad habits and solve many knitting mysteries. We'll explore ways to improve your knitting, including alternative methods of yarn tensioning, creating more even stitch sizing, and tips for better edge stitches. We'll also look at all sorts of tips and tricks



for increases, decreases, cast-ons and bind-offs. The last part of the class will be open for all knitting questions, so come with your questions and let's explore our knitting. Technique requirements: Must know how to knit, purl, cast on, bind off, know simple increase and decreases. Recognize the knit and purl stitch and be able to work them in a pattern without supervision.

**Homework:** Swatch #1: CO 28 stitches. Row 1: \*K3, P2 \*, rep from \* to \* to last 3 stitches, K3. Row 2: P3, k2, rep from \* to \* to last 3 stitches, P3. Repeat Rows 1-2, do not bind off, we will be working this swatch. Swatch #2: Cast on 24 stitches, work 2 inches in plain stockinette (NO GARTER EDGE), enough to get a sense of your knitting style. Do not bind off, we will be working this swatch.

**Supplies to bring:** Worsted-weight yarn, smooth, light colored. Needle: US size 8 (5mm) and 9 (5.5mm) needles (whichever your yarn choice requires). OPTIONAL, to experiment with purl gauge: bring needles 2-3 sizes smaller and larger.

**Tips & Techniques**

## Magic of Perfect Blocking

**All Levels Welcome | 2 hours**

Blocking is what makes a knitted piece look perfect, but bad blocking can ruin a garment. In this class, you will learn when to steam block, when to wet block, how to block unusual shapes and more. You will learn about blocking wires, boards, and how to make your finished garment perfect!

**Homework:** None

**Supplies to bring:** None

**Tips & Techniques**

## Reading Between the Lines: What the Pattern Doesn't Tell You

**Intermediate | 3 hours**

If you've knit sweaters, but always follow the pattern exactly because you wouldn't know how to begin to change it, this is the class for you. Unravel all the mysteries and magic of knitting patterns to reveal their secrets. Beyond the understanding of abbreviations, parentheses, and asterisks, there is a world of numbers waiting to be unraveled. In this workshop we will explore what you need to know before you start a pattern (such as yarn substitution and yardage estimation from your swatch), why and how designers use numbers so you know how and when to change them (gauge, stitch multiples, rate of increase/decrease), and finally the things a pattern doesn't tell you (how to increase evenly across a row, decrease in lace or in pattern) and much more. Make those numbers be your friend! Technique requirements: Some basic knowledge of sweater patterns helpful, or have knitted at least one sweater.

**Homework:** None

**Supplies to bring:** Pencil, calculator, notepad.

**Tips & Techniques**

## Trisha Malcolm

**Teach Classes That Rock!**

**All Levels Welcome | 3 hours**

Tired of teaching the same knitting classes to your knitting group, your local store, or to eager individuals? Let me guide you through the process of creating a professional syllabus and individual lesson plans that are focused, innovative, and inspiring. Think outside the box for class ideas and you will be guided through classroom management skills that will help you be efficient and on top of your game.

**Homework:** Bring along a list of classes you have taught in the past. Also think about the teacher that most influenced your life and bring a written list of the top five reasons why.

**Supplies to bring:** None

**Inspiration**

## Nancy Marchant

**Basic Brioché**

**Intermediate | 3 hours**

Does the brioche stitch still confuse you? In this class, you'll learn to "bark" (brioche knit) and "burp" (brioche purl) this luscious stitch into a world of unending stitch possibilities from the "queen of brioche," Nancy Marchant. She will cover the brioche method of making increases and decreases and explore stitch variations by making a sampler in class.

**Homework:** None

**Supplies to bring:** Worsted- or DK-weight plain wool or cotton yarn, double-pointed needles or circulars in US size 6 (4 mm), cable needle.

**Tips & Techniques**

## A Joy Ride with Brioche Stitches

**Advanced | 3 hours**

Share in the joy of the brioche stitch! Learn how to work the 2-color brioche stitch, which creates a fabric with strong vertical columns in two different colors. Then go on to work interesting design elements by splitting the columns with increases or squeezing them together with decreases. What happens when the columns are crossed or worked into a cable? Come and explore the incredible variety of shifting/manipulating/moving these columns of stitches around to create wonderful new stitch patterns that will work beautifully for your next project. Technique Requirements: Know how to work basic one-color brioche stitch.

**Homework:** None

**Supplies to bring:** 3 to 4 contrasting colors of worsted- or DK-weight plain wool or cotton yarn, double-pointed needles or circulars in US size 6 (4mm), stitch markers.

**Tips & Techniques**

## Lecture: Knitting Life in Amsterdam

**All Levels Welcome | 1 hour**

Amsterdam, the Netherlands, has about 780,000 inhabitants, 180 different nationalities and 880,000 bicycles. This is a town where





living is cozy and small, where it rains a lot, and where it is very trendy to knit. The Netherlands is home to Miriam Tegels, the world's fastest knitter, to Stephen West, designer extraordinaire, and Loret Karman, who dyes yarns in the colors of Van Gogh paintings. Nancy has been knitting in Amsterdam for more than 35 years and has seen the culture, the fashion and the knitting scene change. Experience historical Dutch knitting, Dutch textile design and follow the Amsterdam's knitting trends from the last 35 years up to the twenty-first century.

**Homework & Supplies:** None

**Lecture**

## One-Color Brioche Knitting

**Beginner | 2 hours**

In this workshop, we will start with the Italian cast-on and continue by working brioche stitch using one color. This class is a great introduction to the fascinating knitting world of brioche.

**Homework:** None

**Supplies to bring:** Worsted- or DK-weight plain wool or cotton yarn, US size 6 (4 mm) double-pointed or circular needles.

**Tips & Techniques**

## Tuck Into Your Own Brioche Cowl

**Intermediate | 3 hours**

Cushy textured brioche cowls—who doesn't want one? So why not create your own, using the yarns and colors that look best with your wardrobe? Class begins with working a professional cast on, then you'll learn about tuck brioche stitches and how to read a tuck/brioche chart. Finally, work the body of the cowl, in the round, in a stitch pattern that you have selected from a stitch dictionary of 2-color tuck brioche stitches. You will walk out the door with the beginning of your own designer cowl and a small stitch dictionary (created exclusively for this class by Nancy) to help you design even more cowls at home.

**Homework:** We are going to use a variation of the long-tail cast-on for our cowl using your chosen yarns. I suggest using one needle size larger than the size recommended for your yarn for the cast-on. Instead of using one yarn and its tail, we are going to use two yarns. Tie your two yarns together leaving 6-inch tails. Wrap the light color (LC) around the thumb and the dark color (DC) around the index finger, work the long tail cast on just as you would if you were using only one yarn. Cast on 96 sts loosely—the 6-inch tail can be used later on to loosen up the cast-on if it is too tight. Bring this to class with the yarn attached.

**Supplies to bring:** 2 contrasting colors of aran- to bulky-weight yarn (or bring more colors if you want to use more in your cowl), at least 150 yds (140 m) each, and 16" circular needle one size smaller and one size larger than the size recommended for the yarn.

**Projects & Patterns**

## Two-Color Brioche Knitting

**Intermediate | 2 hours**

In this workshop, we will learn the two-color brioche stitch,

starting with the two-color Italian cast-on. Lots of samples will be shown and ideas for using this stitch will be discussed.

**Homework:** None

**Supplies to bring:** At least 2 colors of worsted- or DK-weight plain wool or cotton yarn, US size 6 (4 mm) circular or double-pointed needles.

**Tips & Techniques; Color**

## Sally Melville

**Lecture: Creativity**

**All levels welcome | 1 hour**

Once we understand the nature of creativity, we'll feel encouraged to nurture our own. And to do that we need only appreciate the stages we will encounter, what happens in each stage, how to get a running start, where might we get stuck, how to move forward once stuck, and finally, where might we end up? This presentation answers all of these questions, is well illustrated with examples and anecdotes, and ends with a discussion of best and worst case scenarios, of what we might have learned, of where we might go from here, and of what a creative act might mean in terms of defining ourselves and our life's purpose.

**Homework and supplies:** None

**Lecture**

## Essential Skills

**Intermediate | 6 hours**

No matter how advanced and accomplished we are, there are habits or holes in our knitting repertoire. Perhaps we rely on the same cast-on, the same increase, the same decrease. Perhaps we are not confident in our seaming or are confounded by the instruction to "pick up and knit 101 stitches around the neck edge . . . evenly!" This workshop explores and explains the many techniques we should all have in our repertoire. We'll talk about which choices are best suited to each situation and why, and we'll practice them all with lots of hands-on experience. Technique Requirements: Should have completed a garment.

**Homework:** Use plain, light-colored yarn throughout (worsted-weight works best) and needles appropriate to the yarn. Block both swatches.

Swatch 1. Work an approximately 3" x 3" square swatch in Stockinette stitch, working selvege stitches in Stockinette. Swatch 2. Cast on 24 stitches, and work in Stockinette stitch until the piece measures 3" in length. DO EXACTLY AS WRITTEN: Do not slip stitches and do not work short rows. (You are shaping a round neck, in case you wonder what is going on.) At the beginning of the next RS row, bind off 6 stitches. At the beginning of the next RS row, bind off 3 stitches. At the beginning of the next RS row, bind off 2 stitches. At the beginning of the next 3 RS rows, bind off 1 stitch. Work 8 rows straight. Bind off all stitches.

**Supplies to bring:** Yarn and needles used in homework, blunt tapestry needle, crochet hook to match yarn.

**Tips & Techniques**



## The Shapes You Want to Master, Knit, and Wear: Diagonal and Shirt-Tail Hems

**Intermediate | 3 hours**

Straight hems are the norm in knitting. But we can make different choices other than a line that says This is how wide I am across this part of my body! Exploring alternative hems—diagonals or curved shirt-tails—means the option of more interesting and more attractive garments. Come see how easy this is and how to apply it to garment patterns you already own.

**Homework:** None

**Supplies to bring:** Note-taking materials.

**Garment Design & Construction**

## The Shapes You Want to Master, Knit, and Wear: Drop Shoulder & Saddle Shoulder

**Intermediate | 2 hours**

The basic drop shoulder is a style that is worth mastering. Once we've done so, we're poised to draft traditional sweaters (Fair Isle or Aran-style) or over-sized comfy pieces that we love to wear. And for those who don't love the bulk at the underarm, Sally will teach you the solution! In addition to all this good stuff, mastering the drop shoulder with a saddle ramps up the sophistication of this style considerably.

**Homework:** None

**Supplies to bring:** Note-taking materials.

**Garment Design & Construction**

## The Shapes You Want to Master, Knit, and Wear: Hourglasses and A-Lines

**Intermediate | 3 hours**

We've all knit (and worn) lots of straight-sided garments. But we aren't shaped that way! And most of the garments we buy are not shaped that way! What a wonderful thing to be able to produce knit garments with the same side shaping as the pieces in our closet that we love to wear. Because with either hourglass or A-line shaping, the attractiveness of our knits is dramatically increased. So come see how easy this is and how to apply it to garment patterns—ones you may draft yourself or already own.

**Homework:** None

**Supplies to bring:** Note-taking materials.

**Garment Design & Construction**

## Mary Jane Mucklestone

### Adding and Inventing Colorwork Patterns

**Intermediate | 3 hours**

How can you incorporate stranded colorwork pattern motifs into your knitting projects? This class offers many ideas and examples as well as some concentrated knitting time to experiment with motif placement and color usage. We will study the fundamentals of traditional Fair Isle design placement and why these principles are an ideal starting point. We will take a look at other stranded knitting traditions (Scandinavian and Peruvian for example) and even consider modern runway designs, encouraging students to break away from the traditional, making their stranded knitting

new, fresh and most of all their own. Technique requirements: Some familiarity with stranded colorwork in the round.

**Homework:** None.

**Supplies to bring:** 3–8 colors of DK weight yarn US 6 (4mm) dpns or your preferred needles for working small-diameter pieces in the round; tapestry needle, stitch markers, calculator, graph paper and a pencil for taking notes. Colored pencils, if desired.

**Color**

### Andean Accents

**Intermediate | 3 hours**

Some of the most interesting elements of Andean knitting are the decorative edge treatments. We will learn to make a charming checkerboard edging and a darling scalloped edging both found on chullos, the traditional men's earflap hats in the Andes. We'll also make "instant" popcorns, cheerful bobbles which can be knit in as you go, or added as an afterthought. By knitting a sweet wristlet we will learn to bend our minds and manipulate our fingers and yarn in interesting new ways. Mary Jane will bring along several chullos from her collection for show and tell. Technique requirements Solid knowledge of knitting and purling, understanding of how a stitch sits on the needle, willingness to bend their minds and do things a little differently.

**Homework:** None

**Supplies to bring:** 1 each, size 5 and 6 16" circular needles; 1 set size 6 double pointed needles. Size F or G Crochet hook, Scissors; stitch markers; tapestry needle. A smooth DK weight yarn is best for learning these techniques. We suggest bringing lots of different odd bits from your stash. Both solid colors and variegated colors work beautifully. The Scalloped Edging: 10 yds each of 3 different colors. Popcorns: 5 yards of one color. Checkerboard: 20 yds each of 2 colors.

**World Traditions**

### Color Confidence

**All levels welcome | 3 hours**

Color is one of the most exciting aspects of knitting - so many wonderful colors! We're dazzled by the yarns we find in our LYS, but choosing the right color for a sweater can be stressful. In this class we'll learn skills to make this selection enjoyable. We'll explore the relationship between color, sweater design and your personal style. Color can personalize a sweater, enhance design elements, and create a wardrobe centerpiece. Leave class with new skills to make your colors sing!

**Homework** With a color that catches your fancy, cast on 128 sts. Place marker and join without twisting for working in the round.

K1, p1 for 1½ inches. Bring swatches or a list of colors that you absolutely love. Review your wardrobe and make a list of the colors you actually wear. If you're game, review your yarn stash and make a list of those colors, even better, bring some bits of the yarn with you, wound on a card or in a small ball.

**Supplies to bring:** 3 to 6 colors of worsted-weight yarn (including one color that you wear a lot and any other colors that you like or always wanted to use), US size 8 (5mm) 16" circular needle, and





tapestry needle.

Color

## Fair Isle Socks

Intermediate | 3 hours

So you've knit a pair of socks or two and you've done some stranded colorwork. How about having a bit more fun and combine the two? You'll start work on a pair of Fair Isle socks, stranding while picking up tips and techniques. We'll learn to read charts, make a simple heel that makes Fair Isle work easy and uninterrupted, plus two heel options. We'll explore different ideas for choosing and combining colors. Follow the pattern Mary Jane provides or plunge in and design your own custom pair. Come ready for colorful fun and adventure.

**Homework:** On smaller needles cast on 64 sts. Join for working in the round, being careful not to twist. K1 P1 rib for 1½ inches.

**Supplies to bring:** Between 3 and 8 colors of fingering-weight wool (Shetland Wool preferred), 1–2 oz (25–50g) of 3 colors; US size 3 (3.25 mm) dpns or your preferred needles for knitting socks in the round; tapestry needle; scissors; stitch markers. Graph paper and colored pencils, if desired.

Color

## Fresh Fair Isle

Intermediate | 6 hours

Liven up your Fair Isle knitting! Spend the day with Mary Jane, author of *200 Fair Isle Motifs: A Knitters Directory*, exploring fresh new colorways. This course will introduce the basics of color theory and how to use its principles to guide your color choices. We will learn about the use of color over the years in traditional Fair Isle knitting and move beyond, developing our own personal color schemes. We'll analyze how different color combinations can completely change how a motif looks. Knitting a simple stranded wristlet or fingerless glove will quickly illustrate new concepts. Mary Jane will bring all 200 of the actual knitted swatches from her book for examination and inspiration. Technique requirements: Experience working in the round and with stranded colorwork.

**Homework:** With any color fingering-weight yarn you like and appropriate needles, CO 48 sts. Place marker, join to work in the round without twisting. Work k1, p1 rib for 1" (2.5 cm).

**Supplies to bring:** Between 3 and 300 colors of fingering-weight wool yarn (Shetland Wool preferred), 25–100 yards of each color; US size 3 (3.25mm) dpns or your preferred needles for working small-diameter pieces in the round; tapestry needle; scissors; stitch markers. Graph paper and colored pencils, if desired.

Color

## Scandinavian Colorwork

Intermediate | 3 hours

What makes Scandinavian colorwork different from other world traditions? We will explore color choices and the classic motifs used in Scandinavian stranded knitting. Learn techniques for tacking down extra-long floats found in many motifs. We will learn the Norwegian purl and a way of executing garter stitch in the

round. Explore ideas for combining motifs and adding colorwork to liven up your future projects. Mary Jane will bring along all 150 swatches from her book *150 Scandinavian Motifs: A Knitter's Directory* for you to examine. Technique requirements: Be comfortable with two color stranded knitting in the round.

**Homework:** With smallest needle and any color DK-weight yarn that you like, cast on 96 stitches and knit one row.

**Supplies to bring:** Two or more colors of DK-weight yarn, 100% wool preferred. 16" circular, the smallest size recommended on the ball band, and another one or two sizes larger.

Color; World Traditions

## Lucy Neatby

### Baubles, Bangles, and Beads

Intermediate | 3 hours

Discover a variety of ways to include beads (and other trinkets) in your garments to achieve different effects. How to select beads, and a look at the variety of types available. We will use techniques for pre-threaded beads on the main yarn and using an additional thread. Afterthought beading of individual stitches and use of beads for embellishment. Materials are included in the kit fee.

**Homework:** None

**Supplies to bring:** A pair each of dpns in size 2.5–3mm and 1.25mm/US #3 and 0000. You don't need a full set of 4 or 5 needles. Please don't forget your reading glasses!

**Materials fee:** \$10

Beading, Wire & Jewelry

### Brush Up Your Buttonholes

Intermediate | 3 hours

A wide selection of slender openings; including the one-row self-reinforcing, Magic Buttonhole, eyelets (between ribs), and Japanese vertical holes. Hints and tips on selection, placement and sewing on buttons.

**Homework:** Work the following swatch in Main (M) color. WY = waste yarn, in a contrasting color and of a similar weight to Main. Cast on 20 sts. Knit 4 rows. (Garter stitch). Work 4 rows Stocking stitch (k on RS, p on WS). K4, do not break Main, \*(k4 in WY, slip the WY stitches back to the left needle, now resume with Main, k8). The first 4 of the 8 knits will be knitted into the WY stitches. Leave a loose float of WY and repeat from \*. Work 3 rows in Stocking stitch (purl, knit, purl). Work a turning row; purl on RS row. Work 3 rows in Stocking stitch after the turning row (purl, knit, purl). Count rows checking buttonhole match, and then repeat WY row, marked \*. Work 3 rows Stocking stitch (purl, knit, purl). Knit 4 rows. (Garter stitch) and bind off.

**Supplies to bring:** Light colored worsted/aran-weight yarn (gives 4 to 5 sts per inch). A 3m/yd length of brightly contrasting similar-weight yarn. Two dpns in a size appropriate to your yarn, to give a fairly firm fabric. Darning needle. Crochet hook. Usual knitting paraphernalia.

**Materials fee:** \$1

Tips & Techniques



## Diamond Beaded Bracelet

**Intermediate | 3 hours**

Try a number of beading techniques including tricks and tips for threading pre-strung beads and handling tiny needles whilst making an attractive bracelet. The bracelet will be well on its way to completion by the end of class.

**Homework:** None

**Supplies to bring:** A pair of dpns in size 1.25mm (US # 0000) (you don't need a full set of 4 or 5 double-pointed needles.) If you own an ultrafine crochet hook you will find it useful. Please don't forget your reading glasses!

**Materials fee:** \$10

Beading, Wire & Jewelry

## Double Up and All Around!

**Intermediate | 3 hours**

Make an exploratory journey into other realms of double knitting (which produces two-layer fabrics). We will begin with tubes within tubes, worked in the round, initially with a single yarn, two yarns and then with color patterning. We will look at different ways to handle the yarns for maximum efficiency and how to incorporate shapings into double fabrics, topped off with tubular bind-off. These techniques are suited to ultra warm mittens and cozy lined socks.

**Homework:** Cast on 48 sts in the round and work 2 rounds of 1x1 rib (k1, p1). Use whatever type of needles you prefer. Leave the stitches on the needle.

**Supplies to bring:** A set of double pointed needles of sizes US size 3 (3.25mm) to 5 (3.75mm) or one or two circulars according to your preferred method of working in the round. 20g each of two solid colors of smooth DK- to worsted-weight yarn. Scissors. Crochet hook in size comparable to your needles. Blunt darning needle. Usual knitting paraphernalia.

Color

## An Introduction to Intarsia

**Intermediate | 3 hours**

What is intarsia knitting? How does this technique allow you to paint with yarn? Preparation for knitting; the key to serene working. Reading and improving charts. Planning a strategy to tackle your project. Establishing the first row. Dealing with tails and tangles. Which ends should be knitted in, which are better darned in. Linking yarns. Coping with horizontal colour jumps. Surgical removal of mistakes and rescue tactics.

**Homework:** None

**Supplies to bring:** A pair of needles (ideally straight) US 4 or 5 (3.5 or 3.75 mm). Darning needles; blunt and semi-sharp. Scissors. A bag of part balls of yarn, in six or more solid colors (preferably wool and wool blends), in mainly DK/Sport (6st per inch) weight or heavier. Ruler or sticky notes. Usual knitting paraphernalia. Markers or colored pencils (optional).

Color

## Various Variegations

**Beginner | 3 hours**

How often does a beautiful skein of hand painted yarn knit up to be a disappointment? Discover new ways of knitting with your hand painted yarns. Look at the styles of variegated yarns and for which purposes they are most suited. Try stranded patterns, slipped stitches, intarsia, bobbles and assembled knitting. Garment/project planning, how to tackle garments to avoid blotching and mismatching of sections.

**Homework:** None

**Supplies to bring:** Two sets of 5 dpns in of sizes to suit your yarns. If you prefer working in the round on circular needles (one or two) bring a suitable selection. Bring variegated yarns you have to use (or wish to examine) along with some similar weight plain color yarns (ideally one contrasting with and one similar to the variegated yarns you plan to use in the workshop). Blunt darning needles. Scissors. Usual knitting paraphernalia.

Color

## Brooke Nico

**Advanced Lace EXCLUSIVE**

**Advanced | 3 hours**

In this class, we'll take a deeper look into some of the trickier lace patterns. We'll review some more complicated stitches, multiple yarn overs, nupps, cross stitches, and some of the common manipulations seen in doilies. We'll learn how to turn a set of written instructions into a chart, and we'll discuss tricks to help a less-intuitive stitch pattern work for you. You'll become less dependent on charts and patterns, and know how to judiciously use stitch markers. We'll end with a look out how to repair some common mistakes in lace knitting.

**Homework:** None

**Supplies to bring:** Smooth, light-colored wool, fingering or sport weight, US size 5 (3.75mm) or 6 (4mm) needles, stitch markers.

Lace

## Around the World: Japanese and German Lace

**Intermediate | 3 hours**

Lace motifs and stitch patterns from different regions of the world share many aesthetic qualities, yet each region has it's own special focus. In this class we'll look at several popular motifs and themes from two regions: Japan and Germany. Japanese lace features a more stylized aesthetic, with an emphasis on geometric motifs, as well as texture created by combing lace and cables and twisted stitches. German lace has a more floral appeal, with an emphasis on doilies and shawls. We'll swatch several samples of popular motifs from each of these regions, and discuss ways to incorporate them into your own lace knitting.

**Homework:** None

**Supplies to bring:** Smooth light colored wool, fingering or sport weight preferred, appropriate needles US size 5 (3.75mm) or 6 (4mm) (1 set dpns, 1 set circular), waste yarn, stitch markers.

World Traditions; Lace



## Fixing Mistakes in Lace Knitting

**Advanced | 3 hours**

Everyone who knits lace does it eventually: While working a lace shawl, you discover a mistake several rows back. If you've inserted a lifeline, you can rip back safely, but what if you don't have a lifeline, or what if you don't want to rip out all 100+ stitches simply to repair some of them? In this class, we will discuss how to fix mistakes big and small in your lace knitting. We'll practice laddering up stitches in pattern using a crochet hook and how to rip out a repeat of 10+ stitches, leaving the rest intact and reknitting only those stitches. Technique Requirements: Must be comfortable with basic lace stitches and reading lace charts.

**Homework:** Make 2 swatches, each with smooth, light-colored wool (fingering or sport weight) and needles US size 5 (3.75 mm), 6 (4 mm), or 7 (4.5 mm) as follows:

Swatch 1: Cast on 35 stitches. Row 1 (wrong side): Purl. Row 2: K4, \*k2tog, yo, k1, yo, ssk, k6\* repeat between \*s across, end last repeat k4. Row 3 and all wrong-side rows: Purl. Row 4: K3, \*k2tog, yo, k3, yo, ssk, k4\* repeat between \*s across, end last repeat k3. Row 6: K2, \*(k2tog, yo) twice, k1, (yo, ssk) twice, k2\* repeat between \*s across. Row 8: K1, \*(k2tog, yo) twice, k3, (yo, ssk) twice\* repeat between \*s across, k1. Repeat rows 1–8 twice. Do not bind off.

Swatch 2: Cast on 30 stitches. Set-Up: Purl 1 wrong-side row. Row 1: K6, k2tog, yo, k14, yo, ssk, k6. Row 2 and all wrong-side rows: Purl. Row 3: K5, k2tog, yo, k1, yo, ssk, k10, k2tog, yo, k1, yo, ssk, k5. Row 5: K4, k2tog, yo, k3, yo, ssk, k8, k2tog, yo, k3, yo, ssk, k4. Row 7: K3, k2tog, yo, k4, yo, ssk, k8, k2tog, yo, k4, yo, ssk, k3. Row 9: K2, k2tog, yo, k3, k2tog, yo, k1, yo, ssk, k6, k2tog, yo, k1, yo, ssk, k3, yo, ssk, k2. Row 11: K2, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k4, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k2. Row 13: K2, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k4, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k2. Row 15: K2, k2tog, yo, k4, yo, sk2p, yo, k8, yo, sk2p, yo, k4, yo, ssk, k2. Row 16: Purl back, do not bind off.

**Supplies to bring:** Smooth, light-colored wool (fingering or sport weight), stitch markers, US size 5 (3.75 mm), 6 (4 mm), or 7 (4.5 mm) needles, pencil, paper.

Lace

## Lace Knitting Lite EXCLUSIVE

**Beginner | 3 hours**

Love the look of lace, but prefer to keep your knitting simple? Then this is the class for you! We'll explore several ways to get that lacy look and feel in your garments and accessories. By utilizing extremely simple stitch patterns and adjusting needle sizes, you can get several wonderful open and lace-like fabrics that are great for scarves, shawls, and even garments. During our class time we'll swatch stitch patterns, learn how to work with gauge and needle size, and discuss patterns for a simple shawl and a vest or jacket.

**Homework:** None

**Supplies to bring:** Smooth, light-colored wool, fingering or sport weight. Needles: US size 5 (3.75mm), 6 (4mm), 9 (5mm), and 11 (8mm) needles, stitch markers.

Lace

## Dora Ohrenstein

### Finishing Techniques for Crocheters

**Beginner | 3 hours**

The difference between home made and handmade often depends on fine finishing. If you are frightened of seams, this course will give you the confidence and skills to get excellent results. We will study in depth and practice different seams, including mattress stitch, single crochet and slip stitch seams, with advice on where to use them. We'll also study how to tighten up necklines and other edges, techniques for weaving in ends, and the pros and cons of steam and wet blocking. Last but not least we will cover buttons, buttonholes and other closures.

**Homework:** None

**Supplies to bring:** 4 small pieces of crochet in any stitch with straight edges to be joined, DK or sport weight yarn, and appropriate size hook, US size D (3.25mm) to G (4mm).

Crochet

### Master Class in Crochet Fabric

**Intermediate | 6 hours**

Learn how to see crochet fabric in a new light by studying how the fiber, weight and structure of the yarn affects its behavior in crochet. A variety of stitch patterns will be worked in class—textured, lacy, angled—using different weights and fibers of yarns and a range of hook sizes. You'll make fabrics that are structured for a bag, soft and pliable for a sweater, and feathery light for a shawl. Become a Master of crochet fabric, and you can do it all. Technique Requirements: Basic crochet stitches, ability to follow crochet instructions and/or read stitch diagrams.

**Homework:** None

**Supplies to bring:** 4 balls of yarn in different weights and fibers, such as worsted, DK, sport, or fingering in acrylic, linen, cotton, alpaca, merino, silk or blends. Hooks in different sizes ranging from C (2.75mm) through K (6.5mm).

Crochet

### Tunisian Crochet Is Hot!

**All levels welcome | 3 hours**

Crocheters are very excited about this special technique which opens many new options for creating all kinds of items. The look and feel is totally different from either knitting or regular crochet—Tunisian can be more firm and stretchy, but don't be fooled into thinking it can't be light and lacy too! Learn all the basic stitches and several advanced ones, and experiment with different yarns to see how they look in Tunisian crochet.

**Homework:** None

**Supplies to bring:** 4–5 different yarns in a variety of weights and fibers, and appropriate sized hooks from F (3.75mm) through N (10mm). Large hooks—K (6.5mm) and larger—are essential! Swatches can be worked with a regular crochet hook, but bring Tunisian hooks if you have them.

Crochet





## Shirley Paden

### Entrelac Basics

**Beginner | 3 hours**

Entrelac knitting is a technique where a latticed fabric is formed by knitting a series of squares or rectangles so that each will lie at a right angle to its neighbors. In this class, you'll learn how to lay out a chart to keep track of colors or stitch patterns, how to make smooth color transitions and perform hole-free block joins in entrelac. Shirley also covers how to take an accurate gauge measurement and how to knit in reverse for the option of not having to turn the work.

**Homework:** None

**Supplies to bring:** 2 colors of sport- or worsted-weight wool yarn with the appropriately sized knitting needles, scissors, row counter and measuring tape.

**Tips & Techniques**

### A Taste of Lace

**Beginner | 3 hours**

This class begins with a basic review of the lace structure, and you will learn to read a lace chart—and how to read your knitting, a useful skill—and practice 3 lace-appropriate cast-ons. We'll practice knitting a lace pattern to prepare for the knitting exercise by learning how to understand the pattern's structure. Using a lace panel and a lace edging as practice patterns, you'll be able to explore single- and double-sided lace techniques and horizontal lace knitting at home. Technique requirements: Basic knitting; familiarity with charts.

**Homework:** None

**Supplies to bring:** Light-colored heavy worsted-weight yarn and knitting utensils including appropriately sized circular knitting needles for the yarn, markers, scissors, row counter, etc.

**Lace**

## Clara Parkes

### Lecture: Journey Inside the Great White Bale with Clara Parkes

**All levels welcome | 1 hour**

For the past year, Clara Parkes has been on a unique adventure with a 676-pound bale of scoured superfine Saxon Merino. Her mission? To discover what it takes to make yarn in this country today—who's still doing it, where, and with what kinds of equipment. The bigger mission has been to shed light on the challenges and opportunities and show just how many hands touch a single skein of yarn before it ever reaches you. In this talk, she shares the story of her Great White Bale. You'll meet the sheep and their shearers, watch wool get scoured and spun, and have a chance to touch the finished results.

**Lecture**

## Carla Scott

### Entrelac

**Intermediate | 3 hours**

Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension. All you need to know is how to knit, purl, pick up stitches, increase, and decrease.

**Homework:** None

**Supplies to bring:** Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

**Tips & Techniques**

## Amy Singer

### Autopilot Socks

**Intermediate | 3 hours**

Learn Amy's super-easy toe-up sock recipe that she designed specifically to work with the characteristics of non-wool sock yarns. As a bonus, it works well with woolly sock yarns too! It features an easy gusset and a heel flap built with Amy's tweaked Japanese short-row technique, all 100 percent math free. Knit one, and you just might want this to be your sock recipe for life. The easily memorized pattern gives you lots of room to improvise, should you want to add texture, colorwork, or lace to the foot and/or leg.

**Homework:** Students must practice and be confidently able to work Judy's Magic Cast-on: written instructions with illustrations: <http://tinyurl.com/yflrsk>; video instructions, courtesy the lovely Cat Bordhi: <http://tinyurl.com/ypfqpf>

**Supplies to bring:** Yarn: Your chosen sock yarn (non-wool or wool welcomed equally). Needles: Appropriately sized needles to match your sock yarn that will give the sock fabric that you like best—DPNs work beautifully with these techniques but if you prefer 2 circulars, there are a few places in the pattern where DPNs make the job easier, so please bring both. Notions, etc: At least 20 removable locking stitch markers, such as Clover's locking stitch markers, or safety pins. Note-taking materials (paper, writing implement of choice).

**Socks, Hats & Gloves**

### Plug-and-Play Shawl Design, Level 1

**Intermediate | 3 hours**

Amy will give you a simple plug-and-play manual that will let you turn fingering- or sport-weight yarn into something gorgeous and uniquely yours to wrap around your shoulders. The comprehensive handout includes a selection of lace patterns chosen for ease of knitting as well as a pretty finished result. You'll do a good portion of the design work after class is over. Once you've completed your first project, you can use the plug-and-play concept and manual to create more designs that are uniquely your own. This introductory design class is for knitters who can knit, purl, and make increases and decreases with confidence. Previous design experience is not required.



**Homework:** None

**Supplies to bring:** Yarn: 600–800 yards of fingering-weight yarn—suggestions include pure wool; wool blended with silk, bamboo or tencel; pure silk; alpaca; cashmere; tencel blends—in a solid or semi-solid color. Optional: approx 100 yards of fingering- or sport-weight cotton or cotton-blend yarn for swatching purposes only. Needles: A good selection of needles in US sizes 4 (3.5mm)–9 (5.5mm) (circulars are great for the increasing row length in triangular shawls, and more sizes wouldn't hurt). Notions, etc: A big pile of simple ring stitch markers (at least 25—more is better), a pad of graph paper, and a pencil/eraser.

**Projects & Patterns**

## Plug-and-Play Shawl Design, Level 2

**Intermediate | 6 hours**

This class starts with the Plug-and-Play shawl design principle (using a simple lace pattern—or two—to create a triangular or rectangular shawl), and builds from there. We'll discuss a number of different shawl construction methods and the benefits and challenges of each. We'll talk about lace patterns: where to find them, how to choose the one(s) you want to incorporate into your design, and typical modifications to consider that will make knitting your shawl more enjoyable. We'll also discuss things a designer should know such as charts, originality, the printed pattern, and photography. This introductory design class is for the confident lace knitter and chart reader who has likely knit several lace shawls and is ready to create their own unique design, either for themselves or to self publish. Previous design experience is not required.

**Homework:** None

**Supplies to bring:** Yarn: 600–800 yards of fingering-weight yarn—suggestions include pure wool; wool blended with silk, bamboo or tencel; pure silk; alpaca; cashmere; tencel blends—in a solid or semi-solid color. Optional: Approx 100 yards of fingering- or sport-weight cotton or cotton-blend yarn for swatching purposes only. Needles: A good selection of needles in US sizes 4 (3.5mm)–9 (5.5mm) (circulars are great for the increasing row length in triangular shawls, and more sizes wouldn't hurt). Notions, etc: A big pile of simple ring stitch markers (at least 25...more is better), a pad of graph paper and a pencil/eraser. Bring at least one stitch pattern book, such as Barbara Walker's First or Second Treasury of Knitting Patterns. Any book that includes lace patterns you find appealing is suitable for this project. Having a variety of books available is even more beneficial. Students should be prepared to share their books with other students.

**Projects & Patterns**

## Spindling Silk

**All levels welcome | 3 hours**

It may sound intimidating, but spinning silk doesn't have to be. After this class, you will be able to spin silk yarn! Amy's allergy to wool means she jumped into spinning silk head first. Spinning Tussah on a spindle now ties with knitting as her favorite fiber-related pastime. Handspun silk is unlike anything you can buy,

and it's an absolute dream to knit with! In this class, Amy will take you from cocoon to hanky to roving and get you spinning silk, guaranteed. Even if you've never touched a spindle, you will be successful in this class, turning silk hankies into beautiful, rustic yarn that you can knit with right away! We'll also learn the skills that will help you, with practice, become a confident spinner of Tussah and even slippery Bombyx silk. We'll talk about the different tools available for spinning, and explain the terms that spinners use so you'll know the difference between hankies, bells, caps, bricks, batts, top and roving—and which you might want to choose for your future spinning projects. The class fee includes a kit assembled by Amy including a great starter spindle and samples of all the fibers you'll work on in class, and enough for you to continue to practice after class is over.

**Homework:** None

**Supplies to bring:** None.

**Materials Fee:** \$25

**Spinning & Weaving**

## Tuscany Shawl—Making Lace Friendly

**Beginner | 3 hours**

Amy Singer, editor of Knitty magazine and author of *No Sheep for You*, will introduce us to the joys of knitting lace the easy way. Our project will be the Tuscany Shawl, knit from a smooth worsted-weight silk yarn, which makes a beautiful and impressive finished project. No one need know how easy it was to knit! You'll learn all the tricks that make knitting lace a pleasure, and the easy way to block your finished shawl when you're done. Important note: If you are not going to use the recommended yarns, you will need to swatch your yarn before you come to class. Please use a needle 1–2 US sizes larger than called for on the ball band—you'll want to achieve a loose, flowy stockinette, but there should be no visible holes. Whatever size needle produces this fabric with your chosen yarn, please bring those needles to the class. If you're not certain, feel free to bring your swatch and a selection of needles and Amy will be glad to help you determine the right size. This class is for knitters who can knit, purl, and make increases and decreases with confidence. Previous lace experience not required.

**Homework:** Complete up to the end of row 7 in the pattern; be ready to start row 8.

**Supplies to bring:** Yarn: 800 yards of silk or silk-blend yarn (3 skeins of Handmaiden Silken or 2 skeins of Handmaiden Sea Silk are recommended) in a solid or semi-solid color. Needles: US size 6 needles—40" circulars recommended. Notions, etc: 24 stitch markers (simple rings are best). A copy of *No Sheep for You*, which contains the Tuscany Shawl pattern you'll need to bring.

**Projects & Patterns**

## Leslye Solomon

### The Absolute Best Way to Learn How to Knit Continently

**All Levels Welcome | 3 hours**

There's nothing wrong with American/English knitting, which requires winding the yarn with your right hand. You might have learned it years ago. But do you wish you could knit faster and



with fewer imperfections? Would you like to be able to speedily work seed stitch or rib with just a slight turn of the wrist, as if you've been doing this for years? In this three-hour class, you can begin knitting (or easily switch to) a more ergonomic, faster, and pain-reducing method. Practice how to strategically hold the yarn with your left hand and knit and purl with incredible speed and consistency.

**Homework:** None

**Supplies to bring:** Size 8 or 9 knitting needles. Aran-weight, light colored, non-single ply, twisted wool. One black or blue roller-style pen.

**Tips & Techniques**

## Crochet for Knitters

**Beginner | 3 hours**

You can knit but you don't crochet, and you're interested in learning just enough to get by. As a knitter, being able to crochet is a very important skill and frequently a preferred choice when finishing. Don't let that single hook scare you! In this class, learn just enough crochet to enhance, fix, or finish your knit project. We'll discuss the structure of the crochet hook and what you should know to use one, and Leslye will show you the tricks of how to single crochet on the edge of your knitting in garter and stockinette stitch so the edge is never left unfinished, lays flat, and looks even. Learn basic crochet instructions and symbols so you can follow directions from a written pattern. Even without instructions from your pattern, you'll be able to determine how to start, know how to space, and how to go around corners. You'll be able to confidently make decisions for finishing a knit edge of your garment, as it might offer a delicate decorative, quicker, functional, or dressier choice when ribbing isn't what you want. Expand that single crochet skill to other crochet stitches with single or multiple yarns to add your own flair to your throw, shawl, or sweater. Learn how to quickly use crochet to finish cardigan bands, space buttonholes, and practice a few very easy buttonholes. In addition to finishing, the crochet hook is crucial when fixing basic mistakes in your knitting. Learn how to fix common knitting mistakes and mishaps by having that trusty crochet hook on call. You won't leave knowing how to crochet a sweater, but this minimal crochet knowledge should be added to your list of knitting talents.

**Homework:** Three samples of knitting. Use light-colored Aran-weight yarn and size 9 needles. Sample 1: Cast on 18 stitches and work garter stitch for about 12 inches. Bind off. Sample 2: Cast on 18 stitches and work Stockinette stitch for about 12 inches. Bind off. Do not block; your sample will curl. Sample 3: Cast on 18 stitches and stockinette stitch for about 4 inches. Slide stitches to a holder.

**Supplies to bring:** Bring the 3 knit samples of homework, scissors, and sizes G and H crochet hooks. Bring the yarn the samples were made from and an additional color. Optional: Bring a small quantity of thinner yarns to combine in a crochet edge. Include a metallic knitting yarn (it can be a spool of metallic embroidery thread, a shiny thin yarn such as rayon fingering

weight, or any other thin yarn).

**Crochet**

## Finishing Sweaters Can Be a Happy Ending

**All Levels Welcome | 3 hours**

Finishing sweaters is too often a dreaded task. Stop the clutter of unfinished projects and eliminate the sense of guilt as you begin the next. In this hands-on and empowering class, you'll learn the secrets to sweater finishing. Learn the effects of laundering and wear on all fibers to achieve exactly what you expect from handknit garments, as you will be able to predict change. Practice special ways to block, neatly sew shoulders, pick up stitches at the neck, begin and sew side and sleeve seams, invisibly graft ribbing, install zippers, and invisibly weave tails. What a great feeling it is when finishing a sweater is as fun and interesting as knitting it.

**Homework:** Make 2 identical samples in color and size to practice on in class using aran-weight, smooth, wool yarn and US size 7 (4.5 mm) and US size 9 (5.5 mm) needles as follows. Using smaller needle, CO 21 sts, leaving a 20" tail remaining after casting on. Row 1 (WS): P1, \*k1, p1; repeat from \* to end. Row 2 (RS): K1, \*p1, k1; repeat from \* to end. Continue working k1, p1 ribbing as established for 15 rows, ending with a WS row (ready to work a RS row). Change to larger needles and work Stockinette stitch (knit RS rows, purl WS rows) for 21 rows. Cut the yarn, leaving a 20" tail. Change to a contrasting color yarn and continue in St st for 8 more rows. Do not bind off. Place stitches on a holder. These 2 samples will be used in class; it is not necessary to bring knitting needles to class with you.

**Supplies to bring:** Large-eye, blunt wool needle to use for sewing.

**Garment Design, Shaping and Construction, Finishing**

## The Secrets to Solving Mistakes, Mishaps, and the Disappointing Project

**All Levels Welcome | 3 hours**

We all make mistakes when we knit. From poor fit to a dropped stitch, this is the class to learn how making mistakes is no longer the end of the world. Leslye will share a list of tricks in this hands-on workshop that will help avoid the "ripping out and starting all over again" syndrome. Learn how to take care of a list of typical problems, avoiding and preventing failures and the agony of wasting time. Erase all fears by gaining the knowledge to handle any disaster, from a multiple-row dropped stitch to a miss-crossed cable to a poorly fitting garment.

**Homework:** You will make one long sample as follows: Using Aran weight wool and size 9 needles, cast on 18 stitches. Work seed stitch for 3 inches (Row 1: K1, p1 to end. Row 2: P1, k1 to end. Repeat these two rows.) Work garter stitch for 2 to 3 inches. (Knit every row.) Work Stockinette stitch for 2 to 3 inches. (Row 1: Knit. Row 2: Purl. Repeat these two rows.) Do not bind off. Leave piece on needle.

**Supplies to bring:** Aran-weight, smooth, light-colored, twisted-style yarn. US size 9 (5.5 mm) needles. Please bring a US size H-8



(5 mm), I-9 (5.5 mm), or J-10 (6 mm) crochet hook and sharp scissors.

## Tips & Techniques

### The Secrets to Writing Your Own Sweater Patterns

#### All Levels Welcome | 3 hours

Release the designer in you and/or learn how to create or customize a basic sweater pattern to your personal needs. The goal of this easy class is to help the knitter understand how she can swatch any yarn or combination of yarns and turn the information from that swatch into a sweater pattern. This will result in a garment that is the width, length, and shape desired. Using a special knitter's grid, each student will practice mapping out every stitch and row of the elements of a sample sweater. Topics covered include gauge making, preparation, and measuring. Learn about measurements and ease. Learn the secrets to shaping armholes and how to design a variety of neck shapes. Learn how to shape sleeves and sleeve caps that will fit into armholes. Learn about adjusting and changing existing patterns, yarn quantities depending on the gauge of the chosen yarn, and converting an existing pattern to a different gauge. This class will release the designer in you.

**Homework:** None

**Supplies to bring:** Red (or brightly colored) pencil with eraser. Straight edge and calculator.

## Garment Design & Construction

### What Happened to My Sweater? Fibers, Blocking, and Getting Gauge

#### All Levels Welcome | 3 hours

Have you ever made a sweater that turned out too big, too small, too short, or too long? Did it grow with wear, shrink when washed, or get unattractively fuzzy through wear? Did the color bleed in that first washing, and now the white parts are really a light shade of pink? Learn how to predict, adjust, and prevent these things from happening to your knit projects. Let's be like that great comedian, Gallagher. Instead of smashing watermelons, watch how we can shrink the cotton, relax the wool, grow the bamboo, melt the acrylic, heat the rayon, abrade the silk, felt the angora, and stretch the mohair right before your eyes. I'll bring the sample fibers and knit pieces, the bucket, paper towels, the water, some soap, a steamer, Blockers™, and something abrasive to demonstrate what gravity, wear, life, and laundering does to your sweaters. Learn how to make and process your swatch with all these factors in mind to get and keep the exact dimensions of your knit pieces that you want. Eliminate the unknown to reduce the unexpected and undesirable change. Finally, learn the secrets to repair a sweater that has become too wide, grew too long, or shrunk too short to enjoy. The knowledge from this hands-on experience will protect your accuracy every time.

**Homework:** Make 3 swatches in Aran-weight wool. Swatch 1: With size 7 needles, cast on 22 stitches. Row 1: P2, (k2, p2) to end. Row 2: K2, (p2, k2) to end. Continue until piece measures about 4 inches. Swatch 2: With size 8 needles, cast on 20

stitches. Work in Stockinette stitch for about 4 inches. Leave a 20-inch tail and place on holder. Swatch 3: With size 9 needles, cast on 20 stitches. Work in Stockinette stitch for about 4 inches. Leave a 20-inch tail and place on holder.

**Supplies to bring:** Bring the knit swatches, the yarn that made the swatches, the needles used for your swatches, a tape measure, small scissors, and a calculator.

## Tips & Techniques

### Debbie Stoller

#### Every Which Way But Loose

##### Intermediate | 3 hours

Cabling the quick and easy way! In this class you will learn how to cable like never before. You'll come to understand the theory behind creating beautifully twisted and turning stitches, like cables and traveling stitches—and you'll learn how to work without a cable needle, which is really the best, fastest, and clearest way to do it. After this class, you'll have a much better insight the world of cables and travelling stitches, and you'll even be able to design your own cables.

**Homework:** None

**Supplies to bring:** Light colored, smooth worsted-weight yarn. US size 7 (4.5 mm) or 8 (5 mm) straight or circular needles—but we'll be working back and forth. Also bring a cable needle (although you won't be needing it for long!)

## Cables

### Hooking Up: Learn to Crochet and Make A Cute Lacy Scarf

#### All levels welcome | 3 hours

Never got the hang of crochet? Never even tried? In this class, you'll learn to crochet, and you'll love it. I'll teach you how to hold the hook, the yarn, and how to create the most basic crochet stitches—plus special tips for those who are coming to crochet from knitting. Then we'll begin work on a very simple, yet pretty impressive one-skein lace scarf. You'll leave with a new skill under your belt, and you'll understand that when it comes to lace, crochet pretty much kicks knitting's behind. Don't believe me? Come to the class and see.

**Homework:** None

**Supplies to bring:** Crochet hook US size K/10.5 (6.5 mm) and a ball of worsted-weight solid colored yarn that is not a very dark color.

## Crochet

### Knitting on the Double

#### All levels welcome | 3 hours

Double knitting is a cool way of making fabric where both sides look great. In fact, both sides are the reverse images of each other! In this class you'll learn how this tricky feat is accomplished, and we'll practice with the design of the extremely popular Uncle Argyle scarf from *Son of Stitch 'n Bitch*.

**Homework:** None

**Supplies to bring:** 2 balls of smooth, worsted-weight yarn (no





cotton), in contrasting solid colors. Pair of US size 6 (4 mm) needles or whatever is appropriate for the yarn. Circular needles can be used—but we will be knitting back and forth in this class.

**Tips & Techniques**

## Candace Eisner Strick

**Tapas**

**Intermediate | 3 hours**

Sample little bits of the best knitting has to offer, from a fabulous cast-on that gives you instant set-up for k1, p1 ribbing, an unusual bind-off that requires no passing of stitches, and unique stitch patterns to how to pick up stitches perfectly, how to execute yarn-over increases that slant in both directions, how to work a perfect beginning for a circular shawl. All these delicious little tastes in one class!

**Homework:** With worsted-weight yarn and appropriate needles, make two swatches in Stockinette stitch, each about 4" (10 cm) wide and 2" (5 cm) long. Keep both on stitch holders with yarn attached.

**Supplies to bring:** About 2 ounces of worsted-weight yarn (smooth and light-colored) and appropriately sized needles, plus one set of dpns in the same size. General knitting supplies, including tapestry needle, crochet hook, stitch markers, pencil, scissors, a few safety pins, tape measure.

**Tips & Techniques**

## Ten Things Your Mother Never Taught You

**All Levels Welcome | 3 hours**

Chances are, you're still doing the cast-on, decreasing, and other techniques that your mother taught you umpteen years ago. No matter how long you've been knitting, you can still refine your techniques to make your knitting look neater and more professional. We will cover 10 techniques that will take you through the millennium: cable-edge cast-on, 1-row buttonhole, how to rip, picking up stitches neatly, the best increases and decreases and where to use them, delayed bind-off, grafting, 3-needle bind-off, sewing a seam, and provisional cast-on.

**Homework:** With worsted-weight wool yarn, knit 2 swatches in Stockinette stitch, both about 4" (10 cm) wide and 2" (5 cm) long. Keep both on stitch holders and attached yarn.

**Supplies to bring:** About 2 ounces of worsted-weight wool yarn and appropriately sized needles; one set of double-pointed needles in the same size. General knitting supplies, including tapestry needle, crochet hook, stitch markers, pencil, scissors, a few safety pins, tape measure.

**Tips & Techniques**

## 25 Tricks

**Intermediate | 6 hours**

Some things in knitting can seem like drudgery, but if you know some basic techniques and tips, it's a breeze. Master these tricks and you will be well on your way to making your knitting more enjoyable and professional looking. There's something for everyone, including knitting backwards, cabling without a needle,

working short rows, a few cool cast-ons, and 20 others.

**Homework:** knit 4 swatches in stockinette stitch at least 4 inches by 4 inches, 2 of them should be bound off, the other 2 left on stitch holders.

**Supplies to bring:** 4 swatches (from homework), yarn & appropriately sized needles, cable needle, yarn needle, crochet hook.

**Tips & Techniques**

## Who's the (Em)Boss?

**Intermediate | 3 hours**

Are you ready for something completely new and unexpected? Without the use of any extra needles or tools, you can add attractive 3-D designs to your knitting. This little-known technique is a surprising sleeper to the knitting world. Learn the basics, then start playing with the variations of two colors, intarsia, stripes and textures.

**Homework:** With the yarn specified in the supply list, cast on 31 sts. Knit a few rows of garter stitch to keep the bottom from curling, then work 8 rows of Stockinette st. Make TWO of these. Leave them on the needles or holder with yarn attached.

**Supplies to bring:** Light colored worsted wool yarn and size 8 (5mm) needles, contrasting color of same weight yarn. The yarns will be used to create samples, so about 2 ounces will be enough. Note: Please make sure to bring wool yarn, as it is elastic.

Warning: If you bring cotton or acrylic you will struggle.

**Tips & Techniques**

## Carol Sulcoski

**Lecture: Handpaints & How to Use them: A Dyer and Designer's Perspective**

**All levels welcome | 1 hour**

We love handpaints, but often find them frustrating to use. In this fun and informative lecture by hand-dyer and designer Carol Sulcoski, we'll explore the world of handpainted yarn: how handpaints are made, how the dyeing process affects how they behave on the needles, pooling and other color-massing effects, how to match handpaints to projects, and so much more! We'll talk about trouble spots where handpaints often frustrate us and how to handle them. We'll pay particular attention to the issue of pooling, including tips for randomizing color effects when pooling is unattractive or not wanted. We'll finish with a look at intentional pooling—deliberately selecting yarn and pattern so that pooling creates intentional patterns.

**Homework & Supplies:** None

**Lecture**

## Yarn & Fiber Construction

**All level welcome | 3 hours**

If you've taken my popular Yarn Substitution Made Easy class and wanted to spend more time talking about the construction and characteristics of different types of yarn and fiber, then this class is for you. Designed to be a follow-up to Yarn Substitution Made Easy, this class is also perfect for those who haven't taken the class but want to understand more about yarns, why they behave





the way they do, and how to select the best yarn for a specific project. We'll discuss different fibers used for handknitting yarn, from plant fibers like cotton and linen to animal-derived fibers like wool and alpaca, exotics buffalo and yak, manmade fibers and unusual fibers like soy and corn. We'll look at yarn construction and how that affects yarn behavior and how it can compensate for or aggravate the natural tendencies of specific types of fiber. When we're done, you'll look at yarn in a whole new way and have the confidence to effortlessly match yarn to project.

**Homework:** None.

**Supplies to bring:** Bring knitting needles in a variety of sizes.

Fiber

## Mary Beth Temple

**Irish Crochet Lace**

**Advanced | 6 hours**

In this all-day workshop, you will learn some of the history of Irish crochet, how to make several traditional motifs, and then how to connect those motifs with a mesh background to form a finished fabric. Students can work in any weight thread or yarn they wish to learn the techniques, so if you aren't a thread person (the traditional material for Irish crochet), you can still enjoy this exciting class!

**Homework:** None

**Supplies to bring:** Smooth, light-colored thread or yarn with appropriate-sized hook.

Crochet; Lace; World Traditions

## Michele Wang

**Cables Galore**

**Beginner | 3 hours**

Learn all about cables including ropes, twists, traveling, faux, reversible, twisted stitches, and twisted-stitch cables. You'll also learn how to read cabled charts, foreign twisted stitch charts and how to cable without a cable needle.

**Homework:** Using the same yarn and needles you plan on bringing to class, start 4 swatches as follows. Place Swatches 1–3 onto stitch holders, without binding off. Keep Swatch 4 on the needle.

Swatch 1: Cast on 30 stitches. Row 1: K1, p1, k2, p1, k2, p1, k1tbl, p4, k1tbl, p2, k1tbl, p4, k1tbl, p1, k2, p1, k2, p1, k1. Row 2: K2, p2, k1, p2, k1, p1tbl, k4, p1tbl, k2, p1tbl, k4, p1tbl, k1, p2, k1, p2, k2. Repeat rows 1 & 2 once more.

Swatch 2: Cast on 26 stitches. Row 1: K3, \*k1, p1; rep from \* to last 3 sts, k3. Row 2: K3, \*p1, k1; rep from \* to last 3 sts, k3. Repeat rows 1 & 2 twice more.

Swatch 3: Cast on 31 stitches. Row 1: K1, p1, k3, p1, k9, p1, k9, p1, k3, p1, k1. Row 2: K2, p3, k1, p9, k1, p9, k1, p3, k2.

Swatch 4: Cast on 42 stitches. Row 1: K1, p2, k4, p2, k4, p6, k4, p6, k4, p2, k4, p2, k1. Row 2: K3, p4, k2, p4, k6, p4, k6, p4, k2, p4, k3. Repeat rows 1 & 2 once more.

**Supplies to bring:** 1 ball/skein of light-colored worsted-weight yarn (no variegated colors); 1 pair of knitting needles that work with your chosen yarn; 1 cable needle; notebook and writing utensil.

Cables

## Make Your Design a Reality

**Intermediate | 3 hours**

So you have an idea for a design, maybe a sweater or a hat? What next? Where to begin? Learn the elements that go into a successful design and some tools to help you. And learn how to write out an entire pattern before casting on! This class will also demonstrate how some basic technologies are used in assisting a designer bring their creation to life.

**Homework:** None

**Supplies to bring:** If you have an idea brewing, please bring anything associated with this design to be, e.g., swatches, sketches, inspiration, etc. Notebook and writing utensil; calculator.

Garment Design & Construction

## Gale Zucker

**Photography for Your Ravelry Projects Page**

**All levels welcome | 3 hours**

If your Ravelry Projects page is looking bare or you can't get your knits & FOs to look the way you want in photos, this workshop is for you. Learn tricks and techniques to photograph your knits for your Ravelry page. This is a hands-on digital photography workshop, taught as a combination of slide talk, demonstration and on-site photographing for all participants. We'll concentrate on styling, composing, shooting, and editing photos so they will look their best on your Ravelry projects page and anywhere else you want to share them.

**Homework:** Charge your camera's batteries. Review your camera manual and know how to turn off your automatic flash and change exposure settings.

**Supplies to bring:** Your digital camera (point & shoot or DSLR). Please note: although you may take this class with a smartphone camera, there are limitations to what you'll be able to make it do. Bring your camera's manual, a media card for your camera, freshly charged batteries or a spare set of batteries, knitted projects to photograph, and a laptop computer (optional).

**Materials fee:** \$3

Inspiration

**Lecture: 10 Tips and Tricks for Fabulous Photography**

**All levels welcome | 1 hour**

Wish your photos of yarn, knits & crafting were swoon-worthy? Want to feel more confident with your camera in hand? This presentation will set you in the right direction. For all levels, the session is fun, fast and 99.9% jargon free. Gale will present an illustrated talk & demonstration of shooting tips to improve your photography of fiber, yarn, knits, people and the world around you. Culled from her longer workshops, she'll share easily understandable exposure tips, composition ideas, how to make the best use of light, tips for choosing backgrounds, getting colors to behave, photographing finished objects and using real people models in your knits. It's a little bit of everything, with tips you can use right away. Your Ravelry projects page will never be the same!

**Homework & Supplies:** None

Lecture



We have four convenient options for you to register:

- ☐ Visit **VogueKnittingLIVE.com** and pay online. (This option immediately guarantees your spot in top classes!)
- ☐ Fax your completed registration form with credit card information to 203-702-5053.
- ☐ **Mail** your completed registration form with payment (via credit card or check) to arrive by November 19, 2013, to ensure early bird pricing; by December 20 to ensure registration is accepted:  
**Etouches c/o Vogue Knitting Registration 13 Marshall St, Norwalk, CT 06854 United States.**
- ☐ **Call 866-700-2262** (U.S. and Canada) or **1-917-258-5100** (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

**\* When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.**

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- Please note there is a \$10 fee each time you make class changes following your initial registration.
  - Presenters, classes, events, dates, and times are subject to change without notice.
  - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
  - Payment in full must accompany registration.
  - If you would like to use a promotional code you have received, be sure to input your code when prompted.
  - Show badges will be mailed to you prior to the show and will be your only admission to events.

**All cancellations must be received in writing via fax, post, or e-mail.** Cancellations received on or before December 6, 2013, will be issued a refund, minus a \$100 processing fee. \*\* After December 6, 2013, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before December 20, 2013. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 866-700-2262 (International 1-917-258-5100) or [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com).

\*\* Cancellations received on or before December 6, 2013, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the unlikely event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

**Questions? E-mail us at: [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com) or call 866-700-2262.**



Registration received in the mail or fax before General Registration opens for any session or class but the above packages will not be accepted. Register by November 19, 2013, to take advantage of our early bird pricing.

Shopping	Early Bird	Regular Price (November 19)
Friday Marketplace	Free with Marketplace Ticket	Free with Marketplace Ticket
One-Day Marketplace Ticket (Saturday OR Sunday)	\$15 Online \$20 Onsite	\$15 Online \$20 Onsite
Two-Day Marketplace Ticket (Saturday AND Sunday)	\$20 Online \$25 Onsite	\$20 Online \$25 Onsite
Special Events	Early Bird	Regular Price (November 19)
Cocktail Reception*	\$100 (Value)	\$100 (Value)
Gala Dinner*	\$125 (Value)	\$125 (Value)

\*Entry only available with purchase of Big Apple Weekender or 5th Avenue Getaway Packages

Lectures, Classes, Packages	Early Bird	Regular Price (November 19)
<b>Single Lecture</b> Includes 3-Day Marketplace Access	\$35	\$35
<b>Single 2-Hour Class</b> Includes 3-Day Marketplace Access	\$60	\$70
<b>Single 3-Hour Class</b> Includes 3-Day Marketplace Access	\$85	\$95
<b>Times Square Day Tripper Package</b> 1 Class (3-Hour), 1 Lecture, 3-Day Marketplace Access	\$100	\$110
<b>Broadway Baby Package</b> 3 Classes (3-Hour), 3-Day Marketplace Access	\$220	\$240

**SOLD OUT!**

**SOLD OUT!**

**Big Apple Weekender Package**  
4 Classes (3-Hour), 3 Lectures, Cocktail Reception Ticket, Gala Dinner Ticket, 3-Day Marketplace Access, Free VK LIVE Tote Bag, Free *Vogue Knitting Very Easy Sweaters* book, Free \$200 Gift Card to [vogueknitting.com](http://vogueknitting.com)

**5th Avenue Getaway Package**  
6 Classes (3-Hour), 2 Lectures, Cocktail Reception Ticket, Gala Dinner Ticket, 3-Day Marketplace Access, Free VK LIVE Tote Bag, Free *Vogue Knitting Very Easy Sweaters* book, Free \$200 Gift Card to [vogueknitting.com](http://vogueknitting.com)



# ORDER FORM

Discount Code \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Name \_\_\_\_\_

(Badge Name) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Dietary Restrictions \_\_\_\_\_

Method of Payment:      Check                  Visa                  Mastercard                  Discover                  American Express

Card # \_\_\_\_\_ EXP DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_ SECURITY CODE \_\_\_\_\_

## Choose Your Classes and lectures:

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at [VogueKnittingLIVE.com](http://VogueKnittingLIVE.com). If you register by mail, you will receive a phone call from Vogue Knitting LIVE confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below:

	Friday AM 9-12	Friday PM 2-5	Friday PM 6-9	Saturday AM 9-12	Saturday PM 2-5	Saturday PM 6-9	Sunday AM 9-12	Sunday PM 2-5
1st Choice								
2nd Choice								
3rd Choice								

If you are registering for a Thursday evening class, please list it here:

If you are registering for a 2-hour class, please list class according to its start time (9 am, 2 pm, or 6 pm).

If you are purchasing a lecture or lectures please include that here:

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com).

**Questions? E-mail us at: [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com) or call 866-700-2262.**