

18-21 November

ECIS Educators Conference

Palau de Congressos de Catalunya

Barcelona, Spain

Level 1



World Music Drumming

For teachers, counsellors, community recreation leaders, church musicians, and players who would like to learn the basics of African and Caribbean drumming, singing, and moving.

This course is primarily based on the publication, *World Music Drumming — 20th Anniversary Teacher Edition* (© 2015, Hal Leonard) by Dr. Will Schmid (past president, NAFME; author).

Participants will learn how to implement and teach a course or an experience in World Music Drumming. The Level 1 class **assumes no prior experience with drumming**. Those with no background and individuals with prior experience (even trained percussionists) will benefit from learning how the World Music Drumming curriculum is approached from the very beginning. Because drum ensembles, songs, and movement are taught orally, teachers trained in notation often experience a significant paradigm shift.

Daily classes include large group instruction, small group interaction with guided micro-teaching/leading, and small group ensemble creation/ improvisation. You will learn how to drum, sing, move, play xylophones and recorders, and teach and lead others. You will learn how to integrate drumming into other school and life experiences, and you will also receive supplemental songs and leader strategies.

Registration fees:

ECIS Members

550 EUR

Non-Members

650 EUR

The rates include two coffee breaks and lunch/day on all four days of the course.

Objectives

1. Students will learn how to perform and teach hand drumming ensembles and songs from West Africa, the Caribbean, and other world music cultures.
2. Students will demonstrate their comprehension of the subject matter by performing examples and planning procedures for teaching.
3. Students will discuss the social, cultural, and historical contexts and connections of World Music Drumming to West African, Caribbean, African-American, and other cultures.
4. Participants will musically experience and discuss the benefits of increased *focus*, better *listening*, organising and processing *sequential events*, and *creative problem solving* with respect to demonstrating student achievement.
5. Students will learn how to integrate student assessment with the teaching of the World Music Drumming curriculum using the tools in the *WMDrummingAssessment Project* package (© 2012).