PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

WORDS WITH SPELLING CONNECTIONS HAVE MEANING CONNECTIONS

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY
→FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ←

Everyone Reading Annual Conference CUNY Graduate Center New York City, NY

> Nancy Cushen White, Ed.D. nancycushenwhite@gmail.com Session T30

> > March 1, 2016

Richard Venezky-1999-page 4

"English orthography is <u>not</u> a failed phonetic transcription system, invented out of madness or perversity. Instead, it is a more complex system that <u>preserves bits of history</u> (i.e., etymology), <u>facilitates understanding</u>, and <u>also</u> translates into sound."



Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Bruner's Law

"We want kids to experience success and failure as <u>information</u>—<u>not</u> success or failure."

-Jerome Bruner



Orthography

Etymology + Morphology + Phonics + Phonology

- ◆ Etymology → <u>interrelationhips</u> of words with their <u>own origins</u> and with <u>other</u> words that <u>share</u> that origin
- ◆ Morphology → sequence and structure of meaningful units
- ◆ Phonology → units of <u>speech</u> that create meaning when combined

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING Nancy Cushen White, Ed.D.

Etymology

INTERRELATIONSHIPS

- Words with their origins
- > Other words with the same origin

French → coquette, antique, contour

Italian -> piano, Monticello

Yiddish → chutzpah, schlock

Spanish → mesa, taco

Greek → polychrome, philosophy, psychic

5

A BIG Idea

- Words with <u>spelling connections</u> also have <u>meaning connections</u>.
- The meaning of a word is the sum of its parts:
 - ◆ 80% of derived words mean what their parts suggest—<u>IF</u> multiple meanings of the base elements are taken into account.
- Students who understand language structure notice and use these links in meaning.



Phonology + Phonics + Morphology + Etymology = Orthography

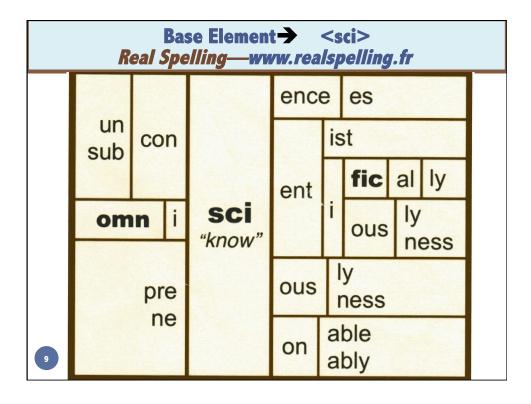
→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Another BIG Idea

- Words with <u>spelling connections</u> also have <u>meaning connections</u>.
- We don't know the pronunciation of a base until it surfaces in a word.

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING Nancy Cushen White, Ed.D.



| Morphology | | |
|---|---------------------|--|
| Morpheme→smallest unit of meaning > Linguistic Entity→whole word→part of a word→single phoneme | | |
| * <u>ac</u> cept <u>ex</u> cept | | |
| <u>e</u> licit | <u>il</u> licit | |
| <u>af</u> fect | <u>ef</u> fect | |
| * <u>fisc</u> al | <u>phys</u> ical | |
| <u>spec</u> ific | <u>pac</u> ific | |
| con <u>sci</u> ous | con <u>sci</u> ence | |
| *dent <u>ist</u> | swift <u>est</u> | |
| host <u>ess</u> | fam <u>ous</u> | |
| spectroheliograph→instrument for taking photographs of the sun in light of one wavelength only | | |

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Roots-Base Elements-Stems

Roots

Roots → Etymological or Morphological?

- Strictly <u>historical</u> term (diachronic)
- Currently used as <u>exclusively etymological</u>
- Etymological source of the base element

11

Roots-Base Elements-Stems

EXAMPLES OF ROOTS

- The <u>root</u> of <ugly> is the Old Norse <uggligr> which means "to be feared.
- The <u>root</u> of <gregarious> is the Latin <gregem> which means "flock."

12

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Another **BIG** Idea

- Words with <u>spelling connections</u> also have meaning connections.
- The meanings of specific words need to be taught in ways that support students in understanding how words are connected semantically and morphologically (Graves, Juel, & Graves, 2004).

13

Roots-Base Elements-Stems

Eponym → a word derived from the <u>name</u> of a <u>person</u>

- ⊙<<u>sandwich</u>>→The Earl of Sandwich was a compulsive gambler—who did not want to stop gambling when he was hungry.
- < atlas > → Atlas was a 2nd-generation Titan who personified the quality of endurance. He led the Titans in a rebellion against Zeus and was condemned to bear the heavens upon his shoulders. Illustrations on covers of early books of maps showed Atlas holding up the globe; today a book of maps is called an atlas.

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Roots-Base Elements-Stems

Toponym → a word derived from the <u>name</u> of a <u>place</u>

- The root of <fez> is <fez>. This word, meaning cylindrical red headgear with a tassel, is named after the Moroccan city of Fez.
- Examples of <u>Toponyms:</u>
 - <hamburger>
 - <cologne>
 - > <fez>

1

Roots-Base Elements-Stems

Toponym → a word derived from the <u>name</u> of a <u>place</u>

- ⊙ <la la land>
 - 1. A place or a state of being out of touch with reality
 - 2. A place known for frivolous activities.

The term < la-la land > is coined from the initials of the city of Los Angeles, home of Hollywood, alluding to the fictitious nature of the movies, sets, etc.

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING Nancy Cushen White, Ed.D.

| Roots- <u>Base Elements</u> -Stems | |
|--|--|
| <u>Base Element</u> | |
| ❖Essential <u>kernel</u> of a word's meaning | |
| ❖Morphological <u>base</u> of a word | |
| ❖No inherent historical reference | |
| ❖Strictly <u>structural</u> connotation | |
| ❖Spelling of a word as it is today | |
| 17 | |

| Roots-Base Elements-Stems | | | |
|---|---|--|--|
| Base Element | <u>Root</u> | | |
| No inherent historical reference | Strictly <u>historical</u> <u>etymological</u> term | | |
| Morphological base of a word | Origin and history of a base | | |
| Essential <u>kernel</u> of a word's meaning | Meaning and form through time between a word and its origin | | |
| Spelling of a word as it is today | <u>Diachronic</u> —development through history | | |
| Strictly structural connotation | Historical | | |
| 18 | | | |

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Roots-Base Elements-Stems Base Elements ☐ Free Bases can function as single words independently. will the text she with run warm Bound Bases are only words in combination with at least one other element. ject rupt chrone phys fer tain sci Twin Bases have alternative forms. scribe-script tend-tense duce-duct flex-flect Any or all may appear in the same word family. ☐ Different Bases derived from the same root: same etymological family—different morphological family face-fice-fact-fect→to make tain-tent-tine-tene→to hold

Free Morphemes-Bases Can stand alone as words Do not have to be combined with other morphemes May be made up of one or more syllables FUNCTION WORDS CONTENT WORDS CONTENT WORDS nouns prepositions prepositions prepositions pronouns helping verbs adjectives adverbs articles

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Function Words

- ☐ Have little meaning of their own
- ☐ Give information about the <u>function of lexical</u> [content] words
- ☐ Are the main concern of grammar books
- ☐ Are usually unstressed (unaccented)

FUNCTION WORDS

- conjunctions
- prepositions
- pronouns
- helping verbs
- articles



Content [Lexical] Words

- ☐ Have denotation, or specific meanings
- ☐ Can be defined in isolation
- ☐ Are the principal concern of dictionaries
- ☐ Are usually stressed [accented]

CONTENT-LEXICAL WORDS

- nouns
- verbs
- adjectives
- adverbs



Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

| Lexical [Content] Words Must Have <u>At Least Three</u> Letters | | | | | | | |
|--|---------------------------|--|-----|----|---|-----|--|
| | odd | | egg | er | r | ebb | |
| When a lexical [content] word and a function word are homophones, one more letter is used to spell the lexical word. | | | | | | | |
| in | in for by to or but be we | | | | | we | |
| inn fore bye too ore butt bee wee | | | | | | | |
| 23 | buy oar | | | | | | |

Lexical [Content] Words Must Have At Least Three Letters

◆ These words <u>can</u> be spelled with a <y> grapheme to represent their /ī/ phoneme because their spelling includes a consonant blend or consonant digraph thus providing the <u>3 letters required</u> for a lexical word.

<die>< <vie>< <tie>

◆ These words can<u>not</u> be spelled with the single letter <y>grapheme to represent their /ī/ phoneme because they start with a single consonant grapheme and therefore need an additional letter to meet the minimum of three letters required for a lexical word—so <ie> must spell /ī/.

Thanks to Gina Cooke for her insights on use of graphemes $\langle y \rangle$ and $\langle ie \rangle$ to spell $\langle i \rangle$.

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Bound Morphemes ◆ Work as meaningful units ONLY in combination with other morphemes ◆ NEVER stand alone ◆ SUFFIXES Inflectional Suffixes ♦ Grammatical endings Derivational Suffixes ♦ Changes part of speech

Affixes → Prefixes and Suffixes □ Affixes → bound morphemes that generate derivations and inflections of a base element □ Prefixes □ Prefixes precede base elements within words. □ A single base element may have multiple prefixes. □ Suffixes □ Suffixes □ Suffixes follow base elements within words. □ A single base element may have multiple suffixes. □ Connective Vowels □ Connective vowels follow base elements within words. □ Only one connective vowel may follow a base element.

Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Connective Vowels

- □ Connective Vowels →
 - □ Connective vowels <u>follow</u> base elements within words.
 - □ Only <u>one</u> connective vowel may follow a base element.

synonym = syn + onym

thermometer = therm + o + meter

proficient = pro + fice + i + ent

situation = site + u + ate + ion

psychology = psych + o + loge + y

Some Little-Known Orthographic Rules

[Examples Below Shared and/or Inspired by Gina Cooke]

A grapheme cannot straddle a morpheme boundary:

- >There is a consonant digraph <ph> grapheme in <prophet>.
- >There is NO <ph> grapheme in <uphill> or
 <haphazard>: <up> + <hill> <hap> + <hazard>
- >There is a double vowel <ea> grapheme in <heal>.
- >There is NO <ea> grapheme in <create>:

<cre> + <ate> <cre> + <ate>

28

Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

ORTHOGRAPHIC CHANGES WHEN ADDING SUFFIXES SPELLING RULE win → winning refer → referral grab → grabbing SILENT e OR DROP RULE give→giving escape→escapee response→responsive confide→confident promote→promotion gene→genius BOUND BASES: stere→sterile fine→finite pune→punish Y OR CHANGE RULE penny → pennies fury → furious stingy → stingiest

ORTHOGRAPHIC CHANGES WHEN ADDING SUFFIXES

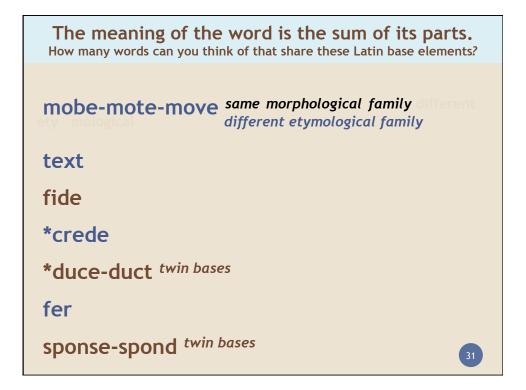
[Examples Below Shared and/or Inspired by Gina Cooke]

- 1. A grapheme cannot straddle a morpheme boundary.
- 2. There are constraints on which consecutive vowels English will allow across morpheme boundaries.
 - \square <y> and <i> do the same job.
 - □ The <e> in the grapheme <ie> at the end of free base elements (e.g., tie, die) is needed to provide the required three letters to "lexicalize" these words.
 - The grapheme <ie> is unnecessary when building something other than a free base element: <tie> <tie> → <ty> + <ing> → <tying> <tie> + <ed> → <tied>

30

Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.



Slingerland Multisensory Structured Language Instruction Basic Lesson Plan Format

LEARNING TO WRITE

- 1. Learning new letters
- 2. Practicing letters newly learned
- 3. Review of letters previously learned
- 4. Teaching and Practicing letter connections (Cursive)

AUDITORY

A. Card Practice

Auditory O Visual = Phoneme O Grapheme

- B. Encoding (segmentation)
- C. Spelling
 - 1. Base Elements + Affixes
 - 2. Unpredictable Words
 - 3. Phrases—Sentences—Paragraphs
- D. Dictation
- E. GOAL: Independent Writing

VISUAL

A. Card Practice

Visual Auditory = Grapheme Phoneme

- B. Decoding (blending)
- C. Preparation for Reading
- D. Structured Reading (Studying)
- E. GOAL: Independent Reading

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Two Types of Suffixes: Inflectional and Derivational

Inflections and derivational morphemes are two kinds of morpheme units that operate differently in word formation.

- INFLECTIONAL SUFFIXES do not change the part of speech of the word to which they are added. The word continues to be a noun, verb, or adjective even with the inflection.
- DERIVATIONAL SUFFIXES usually, but not always, change the part of speech of the word to which they are added.



Inflections

NOUNS:

Possession hersGender alumna

Number toys, wishes, crises

VERBS:

Tense talked

Voice He was driven.

• Mood She could have been driving.

ADJECTIVES:

Comparison wilder, wildest



Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Derivational Complexity

Several types of phonological changes can occur between a base or stem and a derivational suffix:

syllable regrouping

vowel sound change

 $sane \Rightarrow sanity$

consonant sound change

electric → electricity

stress alternation

philosophy → philosophical

35

How We Remember Words

◆Related words are activated in memory when they have meaningful connections and share structural elements at the morpheme level, especially when spelling reveals those connections (Nagy et al, 1989)—even when pronunciation does not:

<late> = to carry; to bear

relate → relative → relation → relationship → interrelate

Awareness of morphemes aids <u>understanding and</u> <u>recall</u> of <u>differences among homophones</u>:

site → situation cite → citation accept → except



Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

| Consonant <u>Phoneme</u> // Changes | | | |
|--|--|--|--|
| Consonant phonemes change in pronunciation from one form of a word to another: | | | |
| □ bom <u>b</u> → bom <u>b</u> ard → bombardier | | | |
| □ *crumb → crumble** → <crumb> + <_le></crumb> | | | |
| ☐ malign ➡ malignant* | | | |
| □ *sign ⇒ signature ⇒ signify ⇒ signal | | | |
| □ anxious ⇒ anxiety | | | |
| □ medic medicine | | | |
| □ *definite → definition | | | |
| ☐ repre <u>ss</u> → repre <u>ss</u> ion | | | |
| **<-le> is <u>sometimes</u> a suffix | | | |

Revisiting Those **BIG** Ideas

- Words with <u>spelling connections</u> also have meaning connections.
- ❖ We don't <u>know the pronunciation of a base</u> until it surfaces in a word.
- "... denotation of a root will have echoes, however faint, in the meanings of words descended from it.
- Furthermore, appreciating a word's etymology and the orthographic denotation of its root leads to understanding of <u>fine nuances of meaning</u> that can often help in distinguishing it from its synonyms."

Real Spelling

Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING Nancy Cushen White, Ed.D.

| Morphophonemics Vowel Phoneme Shifts | | |
|---|------------------------|--|
| Long Vowel Sound | Short Vowel Sound | |
| *s <u>ā</u> ne | s <u>ă</u> nity | |
| v <u>ī</u> ce | v <u>ĭ</u> cious | |
| n <u>ā</u> ture | n <u>ă</u> tural | |
| telesc <u>ō</u> pe | telesc <u>ŏ</u> pic | |
| *st <u>ū</u> dious | st <u>ŭ</u> dy | |
| analy ^ī ze | analy ^ĭ sis | |
| *abbr <u>ē</u> viate | br <u>ĕ</u> vity | |
| dec <u>ī</u> sive | dec <u>ĭ</u> sion | |
| f <u>ī</u> nite | f <u>ĭ</u> nish | |
| cy ^ī clist bicy ^ĭ cle | | |

| Morphophonemics | | | |
|--------------------------------------|---|--|--|
| inven <u>t</u> | inven <u>t</u> ion | | |
| *electri <u>c</u> | electri <u>c</u> ian | | |
| mathem <u>a</u> t <u>i</u> cian | mathem <u>a</u> t <u>i</u> cs | | |
| rh <u>e</u> t <u>or</u> ic | rh <u>e</u> t <u>or</u> ical | | |
| *d <u>e</u> f <u>i</u> n <u>i</u> te | d <u>e</u> f <u>i</u> ne f <u>i</u> n <u>i</u> te | | |
| sp <u>e</u> cific | sp <u>e</u> cies sp <u>e</u> cial | | |
| s <u>o</u> l <u>i</u> dify | s <u>o</u> l <u>i</u> d | | |
| gr <u>a</u> mm <u>ar</u> | gr <u>a</u> mm <u>ar</u> ian | | |
| p <u>o</u> l <u>i</u> tics | p <u>o</u> l <u>i</u> tical | | |
| *insp <u>ir</u> ation | insp <u>ir</u> e 🐠 | | |

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Layers of the English Language

borrowed from Marcia K. Henry

GREEK

specialized words mostly scientific dependable

some common non-phonetic
phone+o+graph ←combined base elements→ neur+o+psych+o+loge+y

LATIN

academic language content area text "high class" words formal settings mostly phonetic

ANGLO-SAXON

compound words common, everyday down-to-earth ordinary situation many non-phonetic



Old English Layer

Compounds are characterized more by their stress pattern than by their spellings. Stress, or accent, almost always occurs on the first word of the compound. Spelling may include a hyphen or a space.

earthquake oatmeal baseball snowman



Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

| Old English Layer | | | |
|-------------------|-------------------|---------------|--|
| | COMPOUNDS | | |
| oatmeal | honky-tonk | apple pie | |
| applesauce | day-to-day | green beans | |
| brainwash | two-way | under water | |
| baseball | under-the-table | honor roll | |
| cornbread | twentieth-century | business suit | |
| earthquake | old-fashioned | credit card | |

Homophone Principle Venezky (1999)

- > When two words are pronounced the same, when possible, they will be spelled differently to mark that difference in meaning.
- "... with one etymological concept—the homophone principle—we can drop the false assumption that homophones are confusing because they are spelled the same ..."

heal health please pleasant steal stealth loan lone grown groan beet beat scene seen sight site cite knead need



PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Saga of the Scribal-o

Before the printing press, monks who were scribes noticed that many of their quill-penned letters were difficult to read. Most troublesome were the letters formed with similar, beginning, up-and-down strokes:

m n w u r v



Saga of the Scribal-o

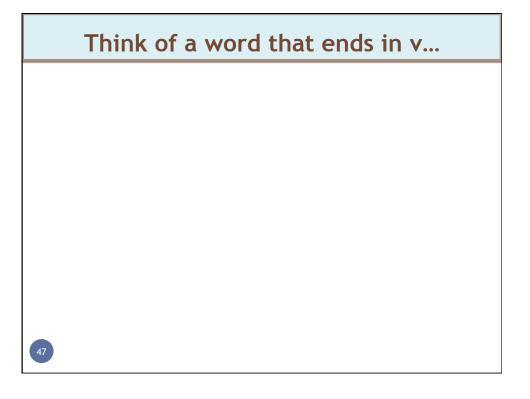
- Therefore, the wise scribes <u>changed the vowel</u> <u>grapheme</u> <u>u</u> to <u>o</u> when <u>u</u> appeared adjacent to one of the letters listed.
- The scribes could not, however, alter the <u>pronunciation</u> of the words that were affected by the spelling change they made.
- Therefore, the grapheme o in words like, brother, love, some, and wonder, is pronounced /u/.
 What about month and Monday?

Adapted from Carol Murray



PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING Nancy Cushen White, Ed.D.



| Spelling /r/ with wr | | | |
|---|--|--|--|
| Usually one syllableMeaning associated with "twisting" | | | |
| wring wreath wrestle wrangle write | | | |
| wrath wrinkle wrong wrench wrist | | | |
| What about <wren>?</wren> | | | |

Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Base Elements that begin with <tw>...

Meaning associated with "two"

| twins | twine | twinkle |
|----------|--------|---------|
| tweezers | twelve | twenty |
| betwixt | | between |

Etymological Marker? Venezky 1999

- The <w> in <two> is not there as a grapheme representing a phoneme.
- It is there to inform readers that <two> is the spelling for the number.
- ... so there is sense to the <o> in <people> when
 we consider words like <popular> and
 <population>—from the same etymological
 family.



Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

| Why does < <u>e</u> y> spell /ā/ in <they>?</they> |
|--|
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |

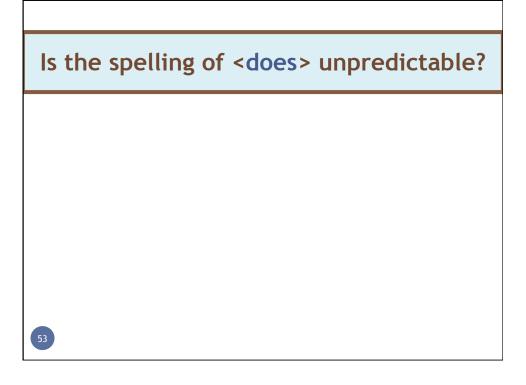
Why is there an <l> in <would>?

Why is there an <l> in <should>?

52

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING Nancy Cushen White, Ed.D.



Romance (Latin) Layer

Romance Layer

Words of Romance origin, like Anglo-Saxon based words, become <u>affixed</u>. In other words, they often have prefixes and suffixes. Usually, however, the <u>base element does not stand alone</u>; affixes <u>NEVER</u> stand alone.

reject interrupted

transmitting prevention

[Nist, J. (1966). A Structural History of English. NY: St. Martins Press]



PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Latin Layer

Derivational → Word-Building

- **Words derived from Latin roots/base elements are most common in content area textbooks.
- □ Analysis of the number of distinct words in printed school English showed that students encountered over 88,000 "distinct" words in texts through ninth grade (Nagy and Anderson, 1984).
- About <u>half the words in printed texts through</u> <u>ninth grade</u> occur <u>once in a billion words</u> of text or less (e.g., *inflate*, *extinguish*, *nettle*).



Latin Layer

Morphological Awareness → Semantic Transparency

- *For every word a student learns, there are usually between one and three related words that should be understandable.
- *There are degrees of <u>semantic transparency</u> in words
 - Apparent:
- red → redness
- o Less Apparent:
- apply \rightarrow appliance
- *The less morphological awareness a student has, the more distinct words need to be learned.
- Semantically transparent words are skewed toward the low end of the frequency distribution to a greater degree than morphologically basic words or semantically opaque words (Nagy and Anderson 1984).
- About 60% of the unfamiliar words encountered in the middle school years and beyond are sufficiently transparent —even though they are morphologically complex in structure and meaning—that a reader might be able to infer the meaning of the word (Nagy et al., 1989).

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING Nancy Cushen White, Ed.D.

Romance Layer

How many words can you think of that share the Latin base element < nate > ?



Romance Layer

How many words can you think of that share these Latin base elements:

<secute-seque> [to follow] ?



PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Romance Layer

How many words can you think of that share these Latin base elements:

<grade-gress> [to step] ?



Romance Layer

How many words can you think of that share these Latin base elements:

<pel-pulse> [to push] ?



PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Romance Layer

How many words can you think of that share these Latin base elements:

<pense-pend> [to hang] ?



Romance Layer

How many words can you think of that share these Latin base elements:

<mit-miss> [to send] ?



PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Where Do You Stand on These Questions?

- 1. What is the <u>base element</u> in <instant>?
- 2. Is <stand> a free base?
- 3. Do <circumstances> and <stationary> have the same base element?
- 4. Do <establish> and <statistical> have the same base element?



What are the elements of the word <antidisestablishmentarianism>?



Phonology + Phonics + Morphology + Etymology = Orthography

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Greek Layer

- Scientific and mathematical terms incorporated into English in the past 500 years have most often been constructed from Greek morphemes.
- Many Greek-derived morphemes combine with other bound morphemes of equal importance in flexible order:

| geography | photosynthesis |
|------------|----------------|
| psychology | philanthropic |
| 65 chronic | synonym |

Growth in Phonological, Orthographic and Morphological Awareness in Grades 1 to 6
-Berninger, Abbott, Nagy & Carlisle, 2010-

- Three kinds of morphological awareness show greatest growth in the first three or four grades.
- One kind of morphological awareness—derivation—
 <u>continues</u> to show substantial growth <u>after</u> fourth grade.
- Studies have shown that morphological awareness makes contributions to academic achievement in several areas:
 - Word Identification—Decoding
 - □ Reading Comprehension
 - □ <u>BOTH</u> Word Identification—Decoding <u>and</u> Comprehension
 - ☐ Written Expression, especially Spelling (Berninger et al. 2008)

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Effects of Morphological Awareness

Differences between good and poor spellers are associated with significant differences in sensitivity to word structure at the morphological level. Children with specific written language and spelling disorders have been shown to misuse, substitute, or omit inflected endings more than typical children (Bailet, 1990; Moats, 1996). Insensitivity to morphological aspects of word structure also characterizes adults who spell poorly.

(Fischer, Shankweiler, & Liberman, 1985; Liberman, Rubin, Duques, & Carlisle, 1985; Shankweiler et al., 1996)



Slingerland Multisensory Structured Language Instruction Basic Lesson Plan Format

LEARNING TO WRITE

- 1. Learning new letters
- 2. Practicing letters newly learned
- 3. Review of letters previously learned
- 4. Teaching and Practicing letter connections (Cursive)

AUDITORY

A. Card Practice

Auditory Visual = Phoneme Grapheme

- B. Encoding (segmentation)
- C. Spelling
 - 1. Base Elements + Affixes
 - 2. Unpredictable Words
 - 3. Phrases—Sentences—Paragraphs
- D. Dictation
- E. GOAL: Independent Writing

VISUAL

A. Card Practice

Visual 🗢 Auditory = Grapheme 🗢 Phoneme

- B. Decoding (blending)
- C. Preparation for Reading
- D. Structured Reading (Studying)
- E. GOAL: Independent Reading

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

Why are these words spelled this way? commitment committee referral reference illegal accommodate efficacious effective

| Layers of English Language Categorize these words. | | |
|---|---------------|--------------------|
| Old English | Latin | Greek |
| table | syllable | anthropology |
| extract | constellation | character |
| symmetry | healthy | perspiration |
| brown | pterodactyl | mystery |
| insect | utility | brother |
| interrupt | house | illicit |
| chaos | complement | phantom |
| survival | eloquent | been ₇₀ |

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY

→ FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING ← Nancy Cushen White, Ed.D.

References

- Berninger, V.W., Abbott, R.D., Nagy, W., & Carlisle, J. (2010). Growth in phonological, orthographic, and morphological awareness in grades 1 to 6. Journal of Psycholinguistic Research, 39: 141-163.
- Birsh, J.R. (Ed.). (2011). Multisensory Teaching of Basic Language Skills-3rd Edition. Baltimore, MD: Paul H. Brookes Publishing Co.
- Henry, M. (2010). Unlocking literacy: Effective decoding & spelling instruction—2nd Edition. Baltimore, MD: Paul Brookes Publishing Co.
- King, D.H. (2000). English Isn't Crazy! Baltimore, MD: York Press.
- Moats, L.C. (2009) Speech to Print: Language Essentials for Teachers-2nd Edition. Baltimore, MD: Paul H. Brookes Publishing Co.
- Venezky, R.L. (1999) *The American Way of Spelling*. New York, NY: The Guilford Press.
- <u>www.realspelling.fr</u> <u>www.wordworkskingston.com</u>
- www.etymonline.com www.realspellers.org
- http://linguisteducatorexchange.com/
- http://www.neilramsden.co.uk/spelling/matrix/index.html
- http://www.neilramsden.co.uk/spelling/searcher/index.html

| <fide> → "to trust"</fide> |
|----------------------------|
| Fidelity |
| + |
| Intensity |
| • |
| Duration |
| = |
| Efficacy |