PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY
Nancy Cushen White, Ed.D.

WORDS WITH SPELLING CONNECTIONS HAVE MEANING CONNECTIONS

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→ Four Converging Paths En Route to Automatic Word Recognition and Spelling←

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Old Grouch www.realspelling.com

"... orthography is human thought—and experience—made visible as text."

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Gina Cooke Linguist Educator Exchange—LEX http://linguisteducatorexchange.com

"... graphemes whisper to us of ways our longago forebears perceived and spoke about their world."

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Pete Bowers www.wordworkskingston.com

English spelling is a well-ordered, reliable system that we can investigate and understand through problem-solving.

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Understanding by Design (UbD) & Spelling Instruction??? "Understanding is not mere knowledge of facts but inference about why and how, with specific evidence and logic-insightful connections and illustrations." Understanding by Design-Wiggins & McTighe, 2005, p. 86 Guiding Principles of *Understanding by Design* ☐ first step in preparing a lesson or unit is not to plan what the teacher will do, but instead to plan what children should learn. ■ Backwards design requires the following decisions: •What are the enduring understandings (EU's) students should gain from a proposed area of study? What evidence would demonstrate students have achieved the desired result? ☐ Set learning goals and an assessment planned to produce evidence of achieved goals that informs the planning of effective lessons.

Orthography = Etymology + Morphology + Phonology

◆Etymology → interrelationhips of words with their own origins and with other words that share that origin

◆Morphology → sequence and structure of meaningful units

◆Phonology → units of speech that create meaning when combined

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Etymology

INTERRELATIONSHIPS

- Words with their origins
- > Other words with the same origin
 - ◆French → coquette, antique, contour
 - ◆Italian → piano, Monticello
 - ◆Yiddish → chutzpah, schlock
 - ◆Spanish → mesa, taco
 - ◆Greek → polychrome, philosophy

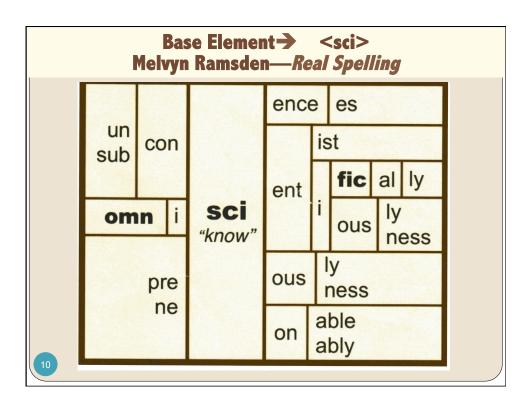
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A BIG Idea

- Words with <u>spelling</u> connections also have <u>meaning</u> connections.
- Students who understand language structure <u>notice</u> and <u>use</u> these links in meaning.

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Morpheme → smallest meaningful unit of language Count the morphemes in these words: *elephant → elephants = elephant + s *election → e + lect + ion *accommodation → ac + com + mode + ate + ion *interrelationship → inter + re + late + ion + ship photograph → telegraph graphic idiosyncratic = idio + syn + crat + ic beneficial → bene + fice + i + al conscious = conscience conscientious science



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Morphology

Morpheme-smallest unit of meaning

◆ Linguistic entity that may be <u>a whole word</u>, <u>part of a word</u>, or <u>a single phoneme</u>

*accept except illicit elicit affect effect *fiscal physical specific pacific conscious conscience *dentist swiftest *hostess famous

*spectroheliograph



Roots-Base Elements-Stems

- □ Roots → Etymological or Morphological?
 - Strictly historical term (diachronic)
 - Currently used as <u>exclusively etymological</u>
 - Etymological source of the base element



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Roots-Base Elements-Stems

EXAMPLES OF ROOTS

- The <u>root</u> of <ugly> is the Old Norse <uggligr> which means "to be feared."
- The <u>root</u> of <gregarious> is the Latin <gregem> which means "flock."



Roots-Base Elements-Stems

EXAMPLES OF ROOTS

- The <u>root</u> of <exhilarate> is the Latin <hilarus> which means "to cheer OR to gladden."
- The <u>roots</u> of <triskaidekaphobia are the Greek <treiskai + <deka > which mean "thirteen" and <phobia > which means "fear of."



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Roots-Base Elements-Stems EXAMPLES OF ROOTS-Eponyms

The roots of <Panglossian> are the Greek <pan> which means "all" and <glossa> which means "tongue."

Dr. Pangloss was the pedantic old tutor in Voltaire's satirical novel <u>Candide</u>. Pangloss was an incurable, albeit misguided, optimist who claimed that "all is for the best in this best of all possible worlds." So persistent was he in his optimism that he kept it even after witnessing and experiencing great cruelty and suffering. The name "Pangloss" suggests glibness and talkativeness.

➤ Eponym → a word derived from the <u>name</u> of a <u>person</u>



Roots-Base Elements-Stems

EXAMPLES OF ROOTS—Eponyms

- ➤ Eponym → a word derived from the <u>name</u> of a <u>person</u>
 - sandwich—The Earl of Sandwich was a compulsive gambler—who did not want to stop gambling when he was hungry.
 - bloomers—Amelia Bloomer was the editor of a 19th-century ladies' magazine who fought for women's rights. Long hoopskirts, fashionable at the time, were difficult to wear and picked up dirt. AB began wearing a two-piece sports outfit—baggy trousers gathered at her ankles worn under a short skirt. Voila! Bloomers were born!



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Roots-Base Elements-Stems

EXAMPLES OF ROOTS—Eponyms

- ➤ Eponym → a word derived from the <u>name</u> of a <u>person</u>
 - atlas—Atlas was a second-generation Titan who personified the quality of endurance. He led the Titans in a rebellion against Zeus and was condemned to bear the heavens upon his shoulders. Illustrations on the covers of early books of maps showed Atlas holding up the globe; hence, today a book of maps is called an atlas.
 - diesel—Rudolf Diesel was a German mechanical engineer who invented the heavy-duty internal-combustion engine to replace the slower steam engine.



Roots-Base Elements-Stems

EXAMPLES OF ROOTS—Toponyms

- > The root of <fez> is <fez>. This word, meaning cylindrical red headgear with a tassel, is named after the Moroccan city of Fez.
- > This word is a toponym.
- ➤ Toponym → a word derived from the <u>name</u> of a <u>place</u>

Examples of Toponyms:

- hamburger
- cologne
- fez



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Roots-Base Elements-Stems

EXAMPLES OF ROOTS—Toponyms

- > <laconic>
 - using or involving the use of a minimum of words; concise to the point of seeming rude or mysterious
- Laconia was an ancient country in southern Greece, bordering on the Aegean and the Mediterranean Seas. Its capital city was Sparta, and the Spartans were famous for their terseness of speech. "Laconic" comes to us by way of Latin from Greek "Lakonikos," which is derived from "Lakon," meaning "native of Laconia."
- ➤ Toponym → a word derived from the name of a place



Roots-Base Elements-Stems

EXAMPLES OF ROOTS—Toponyms

- > <la la land>
 - 1. A place or a state of being out of touch with reality
 - 2. A place known for frivolous activities.
- > The term <la-la land> is coined from the initials of the city of Los Angeles, home of Hollywood, alluding to the fictitious nature of the movies, sets, etc.
- > This word is a toponym.
- ➤ Toponym → a word derived from the name of a place



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□ Roots-Base Elements-Stems Base Element

- ☐ Essential <u>kernel</u> of a word's meaning
- Morphological base of a word
- No inherent historical reference
- □ Strictly structural connotation
- ☐ Spelling of a word as it is today

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Roots-Base Elements-Stems

- "Root" is a <u>strictly historical</u> etymological term.
 - Diachronic—historical development
 - Meaning and form through time between a word and its origin
 - Origin and history of a base

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Roots-Base Elements-Stems Base Elements

- ☐ Free Bases can function as single words independently.

 will the text she with run warm
- Bound Bases are only words in combination with at least one other element.
 ject rupt chrone phys fer tain sci
- ☐ <u>Twin Bases</u> have alternative forms.

 scribe-script tend-tense duce-duct flex-flect

 o Any or all may appear in the same word family.
- □ <u>Different</u> Bases derived from the <u>same</u> root:
 <u>same etymological family</u>—<u>different morphological family</u>
 face-fice-fact-fect→to make tain-tent-tine-tene→to hold

Free Morphemes-Bases

- Can stand alone as words
- Do not have to be combined with other morphemes
- May be made up of one or more syllables

FUNCTION WORDS

- conjunctions
- prepositions
- pronouns
- helping verbs
- articles

CONTENT WORDS

- nouns
- verbs
- adiectives
- adverbs

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Function Words

- ☐ Have little meaning of their own
- □ Give information about the <u>function of</u> lexical [content] words
- ☐ Are the main concern of grammar books
- □ Are usually unstressed (unaccented)

FUNCTION WORDS

- conjunctions
- prepositions
- pronouns
- helping verbs
- articles

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Content [Lexical] Words

- ☐ Have denotation, or specific meanings
- □ Can be defined in isolation
- Are the principal concern of dictionaries
- ☐ Are usually stressed [accented]

CONTENT-LEXICAL WORDS

- nouns
- verbs
- adjectives
- adverbs



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Lexical [Content] Words Must Have <u>At Least Three</u> Letters

odd egg err ebb

When a lexical [content] word and a function word are homophones, <u>one more letter</u> is used to spell the lexical word.

in	for	by	to	or	but	be	we
inn	fore	bye	too	ore	butt	bee	wee
		buy		oar			

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Lexical [Content] Words Must Have At Least Three Letters

◆These words <u>can</u> be spelled with a <y> grapheme to represent their /ī/ phoneme because their spelling includes a consonant blend or consonant digraph thus providing the 3 letters required for a lexical word.

<die>< <vie>< <tie>

◆These words can<u>not</u> be spelled with the single letter <y> grapheme to represent their /ī/ phoneme because they start with a single consonant grapheme and therefore need an additional letter to meet the minimum of three letters required for a lexical word—so <ie> spells /ī/.

Thanks to Gina Cooke for her insights on use of graphemes <y> and <ie> to spell /ī/.

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Bound Morphemes

- Work as meaningful units ONLY in combination with other morphemes
- ➤ NEVER stand alone
 - INFLECTIONAL SUFFIXES
 - Grammatical endings
 - DERIVATIONAL SUFFIXES
 - Changes part of speech



*Roots-Base Elements-Stems

- □ How do STEMS differ from roots or base elements?
 - *Complex words to which additional affixes can be added
 - ☐ Base element that has already acquired another element [base or affix] AND to which a further affix or base element can be added
 - ☐ All stems are complex words, but not all complex words are stems.

*Morphologically Complex Word → at least two morphemes

```
elect = e+lect joyful = joy+ful walked = walk+ed

resist = re+sist science = sci+ence

anyone = any+one rusty = rust+y
```

*Morphologically <u>Simple</u> Word → a single morpheme

string baffle rhythm corner liver cyst



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Affixes → Prefixes and Suffixes

- □<u>Affixes</u> → bound morphemes that generate derivations and inflections of a base element
 - □ Prefixes
 - □ Prefixes precede base elements within words.
 - □ A single base element may have multiple prefixes.
 - Suffixes
 - □ Suffixes follow base elements within words.
 - ☐ A single base element may have multiple suffixes.
 - Connective Vowels
 - □ Connective vowels <u>follow</u> base elements within words.
- Only one connective vowel may follow a base element.

Connective Vowels

- □ Connective Vowels →
 - □ Connective vowels <u>follow</u> base elements within words.
 - Only <u>one</u> connective vowel may follow a base element.

synonym = syn + onym

thermometer = therm + o + meter

proficient = pro + fice + i + ent

situation = site + u + ate + ion

psychology = psych + o + loge + y

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Some Little-Known Orthographic Rules

[Examples Below Shared and/or Inspired by Gina Cooke]

A grapheme cannot straddle a morpheme boundary:

- >There is a consonant digraph in <father>.
- >There is NO in <fathead>: <fat> + <head>.
- >There is a vowel digraph <ea> in <heal>.
- >There is NO <ea> in <create>: <cre> + <ate>

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Some Little-Known Orthographic Rules

[Examples Below Shared and/or Inspired by Gina Cooke]

A grapheme cannot straddle a morpheme boundary:

There are constraints—having to do with how English handles digraphs/trigraphs next to identical letters—related to which consecutive vowels English will allow across morpheme boundaries.

- > <agreed> + <ed> → <agreed> [NOT agreeed]
- > <agree > + <ing> → <agreeing>
- > <eight + th → <eighth> [NOT eightth]
- > <full + ly → <fully> [NOT fullly]

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ORTHOGRAPHIC CHANGES WHEN ADDING SUFFIXES				
SPELLING RULES				
■ 1-1-1 OR <u>DOUBLING</u> RULE win → winning refer → referral grab → grabbing				
■ SILENT e OR <u>DROP</u> RULE give giving escape escapee response responsive confide confident promote promotion gene genius				
BOUND BASES: stere⇒sterile fine⇒finite pune⇒punish				
■Y OR CHANGE RULE penny → pennies fury → furious stingy → stingiest 35				

ORTHOGRAPHIC CHANGES WHEN ADDING SUFFIXES [Examples Below Shared and/or Inspired by Gina Cooke]

- 1. A grapheme cannot straddle a morpheme boundary.
- 2. There are constraints on which consecutive vowels English will allow across morpheme boundaries.
 - \square <y> and <i> do the same job.
 - The <e> in the grapheme <ie> at the end of free base elements (e.g., tie, die) is needed to provide the required three letters to "lexicalize" these words.

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ORTHOGRAPHIC CHANGES WHEN ADDING SUFFIXES

- 1. A grapheme cannot straddle a morpheme boundary.
- 2. There are constraints on which consecutive vowels English will allow across morpheme boundaries.
- **Y OR CHANGE RULE**

```
<cry> + <ed> = <cried>
<try> + <ing> = <trying>
```

Are these exceptions to the rule? Why?

- pay—paid say—said lay—laid
- day—daily slay—slain



Hints for Placement of Stress [Accent] spider, scramble, olive, crisis 1. 2. ___ base' provide, invert base'___ repellent, committee, referral cucumber, government, reference ridiculous, provisional, reciprocal 4. ___' /sh/ ____ education, delicious, proficient, special 5. ___′ ity responsibility, tenacity, personality ___' ic* cosmic, authentic, algebraic, rhetorical* ___′ ion champion, religion, onion ___' ian Italian, reptilian, physician, crocodilian ___' ial familial, radial ' ious curious, melodious, fastidious, spacious NCW 2000

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The Elusive SCHWA (a)

- > 1895 from German schwa
- > Ultimately from Hebrew shewa
- "A neutral vowel quality"
- Literally means "emptiness"

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Morphophonemics

inven<u>t</u> electri<u>c</u> mathem<u>a</u>tician rhet<u>or</u>ic

def<u>i</u>n<u>i</u>te sp<u>e</u>cific solid

gramm<u>ar</u>

p<u>o</u>l<u>i</u>tics insp<u>i</u>ration inven<u>t</u>ion electrician

mathem<u>a</u>tics

rhet<u>or</u>ical

finite/define

sp<u>e</u>cies/sp<u>e</u>cial solidify

gramm<u>ar</u>ian

p<u>o</u>l<u>i</u>tical insp<u>i</u>re



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Good readers attend to word parts.

- Good readers attend to the <u>parts of</u> words, both spoken and written.
- They use strategies to distinguish and remember the meanings of words that sound alike, including recognition of meaningful parts.

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The meaning of a word is the sum of its parts.

> 80% of derived words mean what their parts suggest—<u>IF</u> multiple meanings of the base elements are taken into account.

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The meaning of the word is the sum of its parts.

How many words can you think of that share these Latin base elements?

mobe-mote-move
pense-pend
grade
text
crede
duce-duct
fer
mit-miss
sponse-spond



English orthography→→meaningful parts

Inflections and derivational morphemes are two kinds of morpheme units that operate differently in word formation.



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Inflections

NOUNS:

Possession hersGender alumna

Number toys, wishes, crises

VERBS:

Tense talked

• Voice He was driven.

Mood She could have been

driving.

ADJECTIVES:

Comparison wilder, wildest



Two Types of Suffixes: Inflectional and Derivational

Inflectional suffixes and derivational suffixes operate differently in word formation.

INFLECTIONAL SUFFIXES do not change the part of speech of the word to which they are added. The word continues to be a noun, verb, or adjective even with the inflection.

<u>DERIVATIONAL SUFFIXES</u> usually, but not always, change the part of speech of the word to which they are added.



Words with Spelling Connections Have Meaning Connections

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Derivational Complexity

Several types of phonological changes can occur between a stem and a derivational suffix:

syllable regrouping

differ | different

vowel sound change

sane **sanity**

• consonant sound change electric → electricity

stress alternation

philosophy → philosophical



How We Remember Words

◆Related words are activated in memory when they have meaningful connections and when they share structural elements at the morpheme level, especially when spelling reveals those connections (Nagy et al, 1989):

<late> = to carry; to bear

relate → relative → relation → relationship → interrelate

Awareness of morphemes aids understanding and recall of differences among homophones:

> cite > citation site **situation** accept → except



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Vowel Sound // Changes □ Long vowel // reduced to schwa (or schwi) //: *define → definition **compete** competition □ Long vowel // becomes accented short vowel //: extreme → extremity *precise → precision profane profanity **brutal** brutality □ Schwa (or schwi) // becomes accented short vowel //: industry⇒industrious solid⇒solidify *credence→credential electric → electrician □ Schwa (or schwi) // becomes accented long vowel //: inj<u>u</u>re**⇒**inj<u>u</u>rious labor | laborious specific species separate → separation

Consonant Sound // Changes
Consonants change in pronunciation from one form of a word to another, even though most of the root (base) words stay the same in spelling:
□ bom <u>b</u> → bom <u>b</u> ard → bom <u>b</u> ardier
□ crum <u>b</u> → crum <u>b</u> le
☐ malign → malignant
□ sign ⇒ signature ⇒ signify ⇒ signal
□ anxious ⇒ anxiety
□ medic medicine
☐ definite → definition
☐ repre <u>ss</u> → repre <u>ss</u> ion
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How We Remember Words

- We know from cognitive experimental research that people with morphological awareness organize their mental dictionaries so that related words are associated and more readily retrieved (Schreuder & Baayen, 1995).
- ... the mind is always seeking pattern recognition to reduce the load on memory and facilitate retrieval of linguistic information:

auditory → auditorium → audit → audition → audience
inscribe→ subscription→ scribe→ describe→ script→ ascribable



Anglo-Saxon Layer

Compounds are characterized more by their stress pattern than by their spellings. Stress, or accent, almost always occurs on the first word of the compound. Spelling may include a hyphen or a space.

earthquake oatmeal baseball snowman



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	Old English Layer					
		COMPOUNDS				
oa	tmeal	honky-tonk	apple pie			
арр	lesauce	day-to-day	green beans			
bra	inwash	two-way	under water			
ba	seball	under-the-table	honor roll			
cor	nbread	twentieth-century	business suit			
eart	hquake	old-fashioned	credit card			
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Old English Layer

Words of Old English origin are characterized as the common, everyday, down-to-earth words used frequently in ordinary situations.

What is the base element in >happiness>?

hap [chance]
happy mishap happen happily happiness
happenstance

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Saga of the Scribal-o

Before the printing press, monks who were scribes noticed that many of their quill-penned letters were difficult to read. Most troublesome were the letters formed with similar, beginning, up-and-down strokes:

m n w u r v



Saga of the Scribal-o

- Therefore, the wise scribes changed the vowel grapheme *u* to *o* when *u* appeared adjacent to one of the letters listed.
- The scribes could not, however, alter the pronunciation of the words that were affected by the spelling change they made.
- Therefore, the grapheme o in words like, brother, love, some, and wonder, is pronounced /u/.
 - What about month and Monday?



Adapted from Carol Murray

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Think of a word that ends in v...

- have
- love
- give
- live
- relative
- authoritative

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Why don't English words end in v?

The letter <u> shares history and behavior with <v> and has a spelling partnership with <o>. The letters <u> and <v> used to be written—and printed—identically—something like <v>. The early printers did develop two versions of the letter—<v> and <u>—but choice between them was determined ONLY by their position in the word, not whether they were functioning as the vowel or the consonant letter.

When vowel <u> or consonant <v> appeared at the beginning of a word, it was written <v> but when either occurred inside a word it was written <u>:

vnder haue loue vpon euery ouer vse

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Spelling /r/ with wr...

- Usually one syllable
- Meaning associated with "twisting"

wring	wreath	wrestle	wrangle	write
wrath	wrinkle	wrong	wrench	wrist



Words that begin with tw...

Meaning associated with "two"

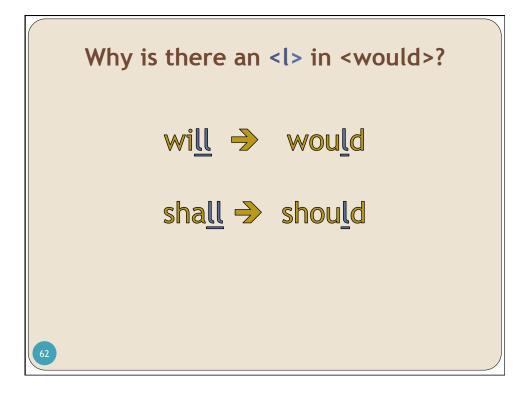
twins	twine	twinkle
tweezers	twelve	twenty
betwixt		between



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```
Why <ey> in <they>?

they
them
their [y changed to i inside a word]
```



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Is the spelling of <does> unpredictable?

do does doing go goes going

Do you dou<u>b</u>t the logic of the reason for the in <doubt>?

http://ed.ted.com/lessons/beyond-the-shadow-of-a-doubt-gina-cooke



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Romance (Latin) Layer

Romance Layer

Words of Romance origin, like Anglo-Saxon based words, become <u>affixed</u>. In other words, they often have prefixes and suffixes. Usually, however, the <u>base element does not stand alone</u>; affixes <u>NEVER</u> stand alone.

reject interrupted transmitting prevention

[Nist, J. (1966). A Structural History of English. NY: St. Martins Press]



Latin Layer

Derivational → Word-Building

- Words derived from Latin roots/base elements are most common in content area textbooks.
- □ Analysis of the number of distinct words in printed school English showed that students encountered over 88,000 "distinct" words in texts through ninth grade (Nagy and Anderson, 1984).
- About half the words in printed texts through ninth grade occur once in a billion words of text or less (e.g., inflate, extinguish, nettle).



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Latin Layer

Morphological Awareness → Semantic Transparency

- For every word a student learns, there are usually between one and three related words that should be understandable.
- There are degrees of semantic transparency in words
 Apparent: red → redness
 Less Apparent: apply → appliance
- The less morphological awareness a student has, the more distinct words need to be learned.
- Semantically transparent words are skewed toward the low end of the frequency distribution to a greater degree than morphologically basic words or semantically opaque words (Nagy and Anderson 1984).
- About 60% of the unfamiliar words encountered in the middle school years and beyond are sufficiently transparent—even though they are morphologically complex in structure and meaning, that a reader might be able to infer the meaning of the word (Nagy et al., 1989).

Romance Layer

How many words can you think of that share the Latin base element < nate>?



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Romance Layer

How many words can you think of that share these Latin base elements:

<secute-seque> [to follow] ?



Romance Layer

How many words can you think of that share these Latin base elements:

<pel-pulse> [to push] ?



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Romance Layer

How many words can you think of that share these Latin base elements:

<mit-miss> [to send] ?

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Where Do You Stand on These Questions?

- 1. What is the base element in <instant>?
- 2.ls <stand> a free base?
- 3.Do <circumstances> and <stationary> have the same base element?
- 4.Do <establish> and <statistical> have the same base element?

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What are the elements in the word <antidisestablishmentarianism>?

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onion

http://www.youtube.com/watch? feature=player_embedded&v=0mbuwZK0lr8

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Greek Layer

- Scientific and mathematical terms incorporated into English in the past 500 years have most often been constructed from Greek morphemes.
- Many Greek-derived morphemes combine with other bound morphemes of equal importance in flexible order:

geography photosynthesis psychology philanthropic chronic synonym



Growth in Phonological, Orthographic and Morphological Awareness in Grades 1 to 6 -Berninger, Abbott, Nagy & Carlisle, 2010-

- ☐ Three kinds of morphological awareness show greatest growth in the first three or four grades.
- One kind of morphological awareness—derivation continues to show substantial growth <u>after</u> fourth grade.
- Studies have shown that morphological awareness makes contributions to academic achievement in several areas:
 - □ Word Identification—Decoding
 - □ Reading Comprehension
 - □ <u>BOTH</u> Word Identification—Decoding <u>and</u> Comprehension
 - □ Written Expression, especially Spelling (e.g., Berninger et al. 2008)



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Effects of Morphological Awareness

- □ On both oral and written language tasks, good verbal learners have been shown to be more sensitive to derivational relationships and to use this knowledge more productively than have poor verbal learners (Rubin, 1988; Shankweiler, Lundquist, Dreyer, & Dickinson, 1996; Stolz & Feldman, 1995).
- □ Linguistically superior fifth graders do better than typical eighth graders with identification and generation of derivational morphemes (Freyd & Barron, 1982).



Effects of Morphological Awareness

- Better readers with excellent language abilities in fourth through eighth grade are able to talk about word structure and word meaning in a precise, decontextualized manner that reveals conscious knowledge of phonology and morphology (Snow, 1990).
- Adults who read poorly have less information in their mental dictionaries as well as less ability to organize and gain access to words using morphological relationships (Cunningham & Stanovich, 1997; Leong, 1989; Shankweiler et al., 1996).
- Adults who read accurately and fluently have accumulated wide networks of word families for ready access and cross-referencing in the lexicon (Nagy et al., 1989).



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Effects of Morphological Awareness

- Phonological awareness facilitates morphological awareness in younger children (Carlisle & Nomanbhoy, 1993), and both are associated with stronger reading skills.
- •Problems that poor readers have with applying morphological rules to unfamiliar base words are attributable in large part to more basic weaknesses in phonological processing (Carlisle, 1987, 1988; Fowler & Liberman, 1995).
- *Because morphemes are units of both sound and meaning, deficits in phonological processing contribute to confusion of similar-sounding words and word parts, failure to recognize similarities of structure, and failure to either store or retrieve word form with precision.

Effects of Morphological Awareness

Differences between good and poor spellers are associated with significant differences in sensitivity to word structure at the morphological level. Children with specific written language and spelling disorders have been shown to misuse, substitute, or omit inflected endings more than typical children (Bailet, 1990; Moats, 1996). Insensitivity to morphological aspects of word structure also characterizes adults who spell poorly.

(Fischer, Shankweiler, & Liberman, 1985; Liberman, Rubin, Duques, & Carlisle, 1985; Shankweiler et al., 1996)



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Effects of Morphological Awareness

Well-designed spelling and vocabulary programs make use of morphological structures in word study, making explicit the kind of understanding that good spellers tend to get on their own from seeing words in print. Good spellers and people with larger vocabularies search for and notice in new words letter sequences that can give them clues to meaning (Moats).

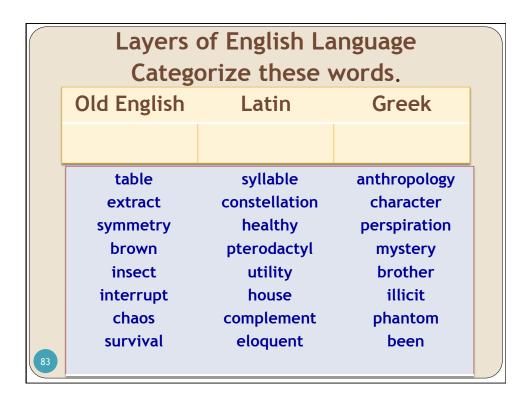


Why are these words spelled this way?

commitment
committee
referral
reference
illegal
accommodate
efficacious
effective



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