

ARC'S 30th ANNIVERSARY

FACING RACE

A NATIONAL CONFERENCE

*Define Justice.
Make Change.*

November 15-17, 2012

BALTIMORE HILTON
BALTIMORE, MD



**THE APPLIED RESEARCH
CENTER'S (ARC) MISSION
IS TO BUILD AWARENESS,
SOLUTIONS, AND
LEADERSHIP FOR RACIAL
JUSTICE BY GENERATING
TRANSFORMATIVE IDEAS,
INFORMATION AND
EXPERIENCES.**

The **Applied Research Center (ARC)** is a thirty-year-old, national racial justice organization. ARC envisions a vibrant world in which people of all races create, share and enjoy resources and relationships equitably, unleashing individual potential, embracing collective responsibility and generating global prosperity. We strive to be a leading values-driven social justice enterprise where the culture and commitment created by our multi-racial and diverse staff supports individual and organizational excellence and sustainability.

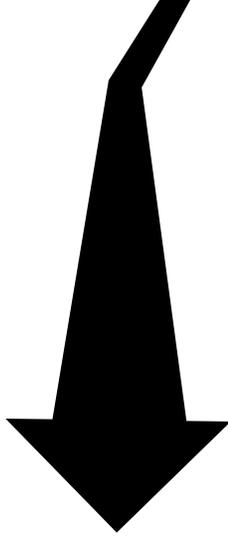
ARC's **mission** is to build awareness, solutions and leadership for racial justice by generating transformative ideas, information and experiences. We define racial justice as the systematic fair treatment of people of all races, resulting in equal opportunities and outcomes for all and we work to advance racial justice through media, research, and leadership development.

- **MEDIA:** ARC is the publisher of Colorlines.com, an award-winning, daily news site where race matters. Colorlines brings a critical racial lens and analysis to breaking news stories, as well as in-depth investigations. In 2012, Colorlines' **Shattered Families** investigation was awarded the Hillman Prize in Web Journalism and Colorlines partnered with The Nation on the **Voting Rights Watch** series. In addition to promoting racial justice through our own media, ARC staff is sought after as experts on current race issues, with regular media appearances on *MSNBC*, *NPR*, and other national and local broadcast, print, and online outlets.
- **RESEARCH:** ARC conducts cutting-edge, original research on current racial justice issues. ARC's research and public policy agenda is built around the concept of "Race and ..." – highlighting the intersection and compounding effects of race and key societal issues as demonstrated by our original and follow-up reports on **Millennials, Activism, and Race** and **Good Food, Good Jobs For All**. ARC research also provides insights into the best ways to strengthen social change practice by offering policy solutions that address the ways in which racism interacts with other forms of contemporary oppressions.
- **LEADERSHIP DEVELOPMENT:** ARC supports activism on complex racial justice issues in several ways, including action mobilization, skill-building and leadership development, organization and alliance building, issue framing and messaging, and advancing solutions. A key example is our **Drop the I-Word Campaign**, which seeks to eliminate the widespread usage of the inhumane and racially derogatory word "illegal" in reference to immigrants as a way to prevent further punitive and racist public policies. In addition, ARC hosts the **Facing Race National Conference**, the largest national, multi-racial gathering on racial justice and provides targeted online and offline training and consulting services through our **Racial Justice Leadership Action Network**.

ARC's work to advance racial justice is grounded in the following **core values**:

- **PEOPLE OF COLOR:** We value the voices, experiences, cultures, intellect and multi-dimensionality of people of color.
- **JUSTICE:** We value fairness, the best foundation for unity among all people.
- **TRANSFORMATION:** We value the ability of individuals and systems to change in ways that make racial justice possible. We recognize the importance of struggle in fueling transformation.
- **BRIDGING:** We value the insights, relationships and holistic understandings that are deepened when divergent paths come together.
- **EXPRESSION:** We value voicing and sharing our viewpoints with integrity even when it is difficult, unpopular or risky.
- **ADAPTABILITY:** We value relevance and resourcefulness in the face of changing social, economic, political and ideological environments.
- **DELIGHT:** We value making space for laughter, beauty, and joy in the work of social change.

To learn more about our work, please visit us at www.arc.org and follow us on Facebook at www.facebook.com/arc and on Twitter [@racialjustice](https://twitter.com/racialjustice). To support our work with a donation, please visit www.arc.org/donate.



Welcome.



*Rinku Sen (L) and Melinda Weekes (R)
Photo by: Nina Duncan*

Welcome to Facing Race 2012! Looking back 30 years to the time of our founding, it's easy to see the events and trends that I couldn't have imagined then. I didn't imagine we'd have a President of color, in spite of all the nice lessons my immigrant child mind had absorbed about the land of opportunity. I didn't imagine the widespread return of the death penalty, and a determined movement arising to outlaw it. I didn't imagine that Asian and Latino voters would become political power blocks that couldn't be ignored.

I didn't see these things coming 30 years ago, but someone did—many someones—and it's the fruit of their labor we are eating now.

We've made a lot of progress as a people and as a movement, but it isn't enough. The other side, which is perfectly happy exploiting racial histories and hierarchies for profit and power, has been busy too. Someone imagined sideswiping a law against banking discrimination with new unregulated mortgage "products" that stripped millions of families of their hard-earned homes. Someone else imagined what could be done to immigration policy on the heels of a massive terrorist attack. Yet others imagined ways to turn back the clock on voting rights, birth control, and worker protection.

Taking the long view can generate complacency or fatalism, and we need to be vigilant against those emotions that slow us down. It matters how urgently we press toward new victories. People are losing their homes, their chance at an education—indeed, their very lives—every day that we fail to do better as a society.

During the next two days, you'll engage in a lot of future prediction, discussion of big ideas, pulling up of lessons learned. I hope you'll keep your mind and heart open, because the beauty of our movement lies in our ability to go past self-interest and division. I hope you'll learn and teach, because the whole is better when we all participate. I hope you'll take up a crazy idea or two, make a new friend or two, and cook up an activity or two, because ideas, people, and action are the things that make our goal of achieving racial justice possible. Thirty years from now, someone will be glad that you did.

Rinku Sen

President and Publisher, Applied Research Center/Colorlines.com

DEAR FRIENDS,

We made it! You made it! On behalf of the entire staff at the Applied Research Center/Colorlines.com, I want to join our President and Publisher, Rinku Sen, in welcoming you to Facing Race 2012 and this most charming of cities – Baltimore, U.S.A. It's been two years since many of us were together, and if you're like me, it's been two years of longing to return to this remarkable gathering of hearts, minds, spirits and personalities all directed towards deepening our practice of and push for racial justice. We want to extend a particularly warm welcome to those of you who are joining us for the first time, those who are new to this issue, our youngers and elders, and the several attendees who are joining us from outside of the contiguous United States.

Your investment of precious time and treasure during a season when resources are few and distractions are many is a spectacular gift. Friends, let's behold and engage each other's brilliance and beauty knowing that with each encounter, we fashion the better world many of us still believe is possible, and divest from the Conference-as-usual mentality that too often leaves us unaffected, exhausted and lonely in what is the necessarily communal work of living out our values.

The racialized signs of present (and previous) time—coded language, legislated disenfranchisement, pitting groups against each other, and outright attacks—propels us well beyond the claim of “colorblindness” our country is so obsessed with. In this vein, we come together not only to exhale among friends who “get it;” we seize this as an opportunity to re-commit ourselves and our institutions to serious study, self-examination, strategy, prayer, experimentation and every other resource worthy of our ambitious goal of a racially just society.

In this time, in this place, we could think of no better way to celebrate ARC's 30th Anniversary than with all of you as we embark upon the next thirty years of building awareness, leadership and solutions for racial justice. Please do not hesitate to let us know how we can make your engagement at Facing Race 2012 its very best.

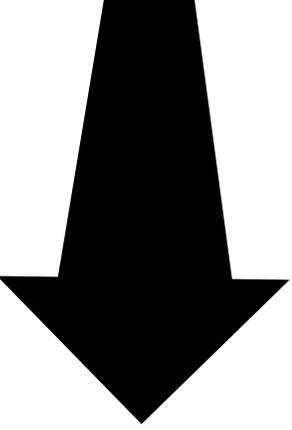
All my best,



Melinda Weekes

Managing Director, Applied Research Center/Colorlines.com

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Creating an Inclusive and Respectful Space for Everyone

We're proud to host such a vibrantly diverse racial justice community at Facing Race and we're fully committed to creating an inclusive and respectful space. We ask each attendee to help make this aspiration a reality. Here are some helpful tips:

- **Be mindful of our wonderful diversity:** Talk at a slower pace to help reduce language barriers. Accommodate people with different physical abilities. Let people decide for themselves which bathroom they belong in. Be aware of your privilege so that you share the verbal space.
- **Listen well and be open-minded:** We come to this gathering at different points in our journeys—some as first-timers, others as seasoned social justice veterans. Be willing to learn—and to teach—with compassion, humility and patience. When mistakes are made, strive to be forthright and forgiving, and open rather than defensive.
- **Engage rather than avoid:** Our commonalities and our differences are an asset. Rather than avoid difficult conversations, engage in them. Remember the power of using “I” statements and sharing stories from your own life experience.
- **Allow people to self-identify.** If you're unsure how someone wants to be identified, simply ask them rather than make assumptions based on appearance. You can ask, “How do you identify?” or “What gender pronoun/racial identifier do you prefer?” “People of color” or “queer” can be positive unifying terms, but people may still prefer their specific and chosen identities to be named. No term works for everyone, and language and meaning are continually changing.

Here are a few of the linguistic habits we've cultivated at ARC, to give you a sense of how we navigate some specific things. There won't be a quiz at the end of the conference.

- We call ourselves People of Color. We never use the word “minority.” People of color, is a politicized term of self-identification. It has a long, rich history of building solidarity in our communities, and we value its ability to speak to our experiences.
- We use both black and African American, and both American Indian and Native American. We also use Latino rather than Hispanic, and note that South Asians (from India, Pakistan, Bangladesh and Sri Lanka) are often confused with SouthEast Asians (from Cambodia, Vietnam, Laos, Thailand).
- We use LGBT for Lesbian, Gay, Bisexual and Transgender, and sometimes we also use queer. The word transgender does not have ‘ed’ at the end.
- We don't use the I-word. The word ‘illegal’ dehumanizes immigrants by relegating them to a permanent status, even though the word itself is flawed in terms of accuracy. For more information, visit our Drop the I-word Campaign site at www.droptheiword.com or stop by the Applied Research Center information table.

Thank you for helping us cultivate an environment of shared respect, learning and support at Facing Race.

SCHEDULE AT A GLANCE

2012 National FACING RACE CONFERENCE

THURSDAY NOVEMBER 15, 2012

12:30pm – 5:45pm – EAST BALTIMORE TOUR

In partnership with the Baltimore Racial Justice Alliance. Tour of East Baltimore will explore the impact of racism on community development, disinvestment, and the environment in a historically African American urban community.

Presenters: Marisela B. Gomez, M.D., Ph.D., author of *Race, Class, Power and Organizing in East Baltimore: Rebuilding Abandoned Communities in America*; Glenn Ross, East Baltimore community advocate for over forty years and creator of “The TOXIC TOUR of East Baltimore”

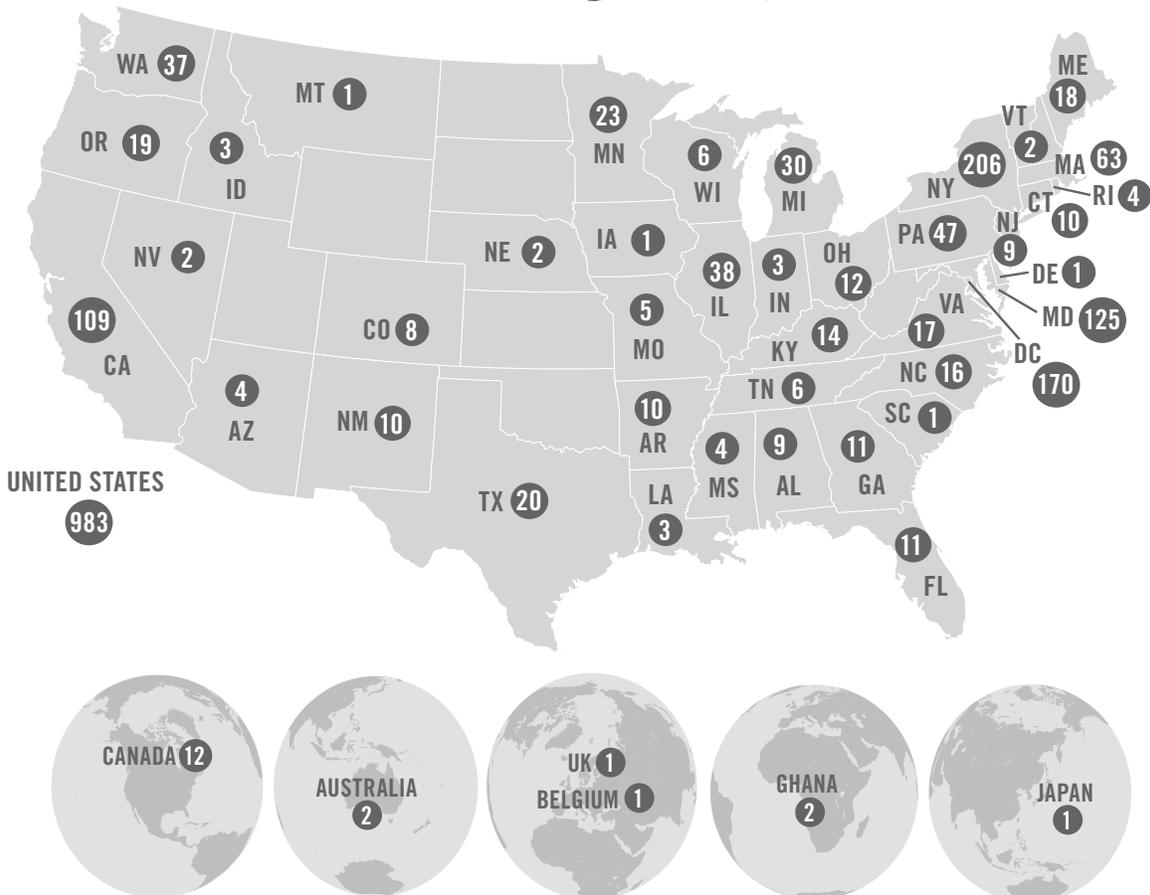
5:00pm- 7:00pm – REGISTRATION OPENS

**7:00pm- 9:00pm – FACING RACE OPENING RECEPTION:
CELEBRATING 30 YEARS OF THE APPLIED RESEARCH CENTER**
Holiday Ballroom 1 – East Building, 2nd Floor

Emcee: Melinda Weekes, ARC Managing Director
Guest Speaker: Benjamin Todd Jealous, CEO of the NAACP

Please enjoy the Live Screen Printing demonstration by Dignidad Rebelde in the entry way.

Where is everyone from?



FRIDAY, NOVEMBER 16, 2012

7:30am – *A Space To Be*

Meditative Space open (Stone, 3rd Floor—West Building)
Art Gallery open (Key Ballroom 9, 2nd Floor—West Building)

8:00am – REGISTRATION/CHILDCARE REGISTRATION OPENS

(East Foyer, 2nd Floor—West Building)

8:00am – 10:00am – *Continental Breakfast*

(South Foyer, 2nd Floor—West Building)

8:30am – 9:00am – WELCOME AND OPENING, DAY ONE

Emcees: Deanna Zandt and W. Kamau Bell

WELCOME TO BALTIMORE: Diane Bell-McKoy, President and CEO of Associated Black Charities

PRESIDENT'S REMARKS: Rinku Sen, President of the Applied Research Center (ARC) and the publisher of Colorlines.com.

9:00am – 11:00am – OPENING PLENARY → *Page 8*

Now What? Debriefing the Election and Talking Governance (Key Ballroom, 2nd Floor—West Building)

Gary Delgado, PH.D, Film Presentation

11:00am – 11:15am – *Morning Break*

11:15am – 12:45pm – BREAKOUT SESSION 1 → *Page 9*

Arts, Culture & Media Track

- Can You Hear Me Now? How Activists and Artists are Rebuilding the Media (Tubman A, 3rd Floor—West Building)
- Changing the Conversation on Race (Key Ballroom 10, 2nd Floor—West Building)
- The Roots of Racism: Say What? (Calloway A/B, 2nd Floor—East Building)
- Race and Masculinity: Perils, Pride and Pushing the Boundaries of Perception (Paca, 3rd Floor—West Building)
- RaceFlicks Series 1: Middle of Nowhere (Brent, 3rd Floor—West Building) → *Page 17*

Organizing & Skill Building Track:

- Structural Racism 101: Critical Concepts for Getting to Racial Justice (Key Ballroom 11, 2nd Floor—West Building)
- From Brooklyn to Baltimore: the Fight for Fair Development (Blake, 2nd Floor—East Building)
- Race & Class: Why an Intersectional Approach is Critical in Undoing Structural Racism (Tilghman, 3rd Floor—West Building)
- Entrepreneurship and Racial Justice (Douglass, 3rd Floor—West Building)
- Innovations in Organizing in Communities of Color (Tubman B, 3rd Floor—West Building)

Research & Policy Track:

- The Color Line and Campus Admissions: The Past, Present and Uncertain Future of Affirmative Action (Marshall, 3rd Floor—West Building)
- Facing Race on Xenophobic Hate Crimes (Carroll B, 3rd Floor—West Building)
- Shattered Families: Racial Justice and Prospects for Systemic Change (Poe A/B, 2nd Floor—East Building)

- No Justice, No Peas: Good Food, Good Jobs (Peale C, 1st Floor—East Building)
- Defending Democracy: How to Fight Off Voter ID Purges and Other Attacks (Carroll A, 3rd Floor—West Building)

1:00pm – 3:15pm – *Lunch + Self-Organized Sessions*

3:30pm – 5:00pm – BREAKOUT SESSION 2 → *Page 11*

Arts, Culture & Media Track:

- Addressing Racism Using Theater of the Oppressed (Key Ballroom 12, 2nd Floor—West Building)
- Talking About Race: Racial Justice Through Film, Collaboration & Community Conversation (Blake, 2nd Floor—East Building)
- From the Trenches: Stories on Race, Dating & Love (Paca, 3rd Floor—West Building)
- We Wear the MassQ: One Artist's Dis-covey of Face, Race and Ritual in a Digital Age (Key Ballroom 10, 2nd Floor—West Building)
- RaceFlicks Series 2: Harvest of Empire (Brent, 3rd Floor—West Building) → *Page 17*

Organizing & Skill Building Track:

- Internalizing Racial Equity Institutionally (Carroll B, 3rd Floor—West Building)
- DREAMers and Freedom Riders: Racial Justice Across Generations (Peale C, 1st Floor—East Building)
- Organizing Racial Justice Philanthropy (Carroll A, 3rd Floor—West Building)
- Racial Profiling: Every Which Way But Loose (Douglass, 3rd Floor—West Building)
- Consumer Based Strategies for Advancing Racial Justice (Calloway A/B, 2nd Floor—East Building)
- Raising Funds for Racial Justice (Tubman B, 3rd Floor—West Building)

Research & Policy Track:

- Energy Democracy for All (Key Ballroom 11, 2nd Floor—West Building)
- Systems Change: Inside and Outside Strategies (Hopkins, 3rd Floor—West Building)
- National Student Bill of Rights (Tilghman, 3rd Floor—West Building)
- Advancing Health Equity Using Health Impact Assessment, Community Organizing and Advocacy (Tubman A, 3rd Floor—West Building)

5:00pm – 7:00pm – *Dinner on your Own*

6:00pm – 7:00pm – MASSQ-ING

Key 10, 2nd Floor—West Building

7:00pm – 9:30pm – KEYNOTE EVENT → *Page 8*

JUNOT DÍAZ – THIS IS HOW YOU LOSE HER

Race Talk, Sexuality & Teachable Moments for the Masses Featuring Remarks by Junot Diaz and a conversation with Rinku Sen (Key Ballroom, 2nd Floor—West Building)

9:30pm – 1:00am – JUNOT DÍAZ BOOK-SIGNING (until 10:15pm) & "RACE IN YO FACE" MASQUERADE PARTY

Hosted by Bobbito Garcia aka Kool Bob Love (Holiday Ballroom 1, 2nd Floor—East Building)

LIVE SCREEN PRINTING

(West Foyer, 2nd Floor—East Building)

SATURDAY NOVEMBER 17, 2012

7:30am – *A Space To Be*

Meditative Space open (*Stone, 3rd Floor—West Building*)
Art Gallery Space open (*Key Ballroom 9, 2nd Floor—West Building*)

8:00am – REGISTRATION/CHILDCARE REGISTRATION OPENS

(*East Foyer – 2nd Floor—West Building*)

8:00am – 10:00am – *Continental Breakfast*

(*South Foyer – 2nd Floor—West Building*)

8:30am – 9:00am – WELCOME AND OPENING DAY TWO

Emcees: Deanna Zandt & W. Kamau Bell
Remarks by Dr. Marvin Cheatham, National Action Network
(*Key Ballroom, 2nd Floor—West Building*)

9:00am – 10:45am – OPENING PLENARY → *Page 8*

Race and Gender in the 21st Century
(*Key Ballroom, 2nd Floor—West Building*)

“We’re Muslim, Don’t Panic” Performed by Amirah Sackett,
Khadijah Sifterllah-Griffin, Iman Sifterllah-Griffin

10:45am – 11:00am – *Morning Break*

11:00am – 12:30pm – BREAKOUT SESSION 3 → *Page 13*

Arts, Culture & Media Track:

- Tell Your Story; Move Your Campaign
(*Douglass, 3rd Floor—West Building*)
- Using Social Media to Connect Communities and Make an Impact—and Measure It! (*Carroll A, 3rd Floor—West Building*)
- Like Racism, But Funnier: Social Change Through Internet Jokes
(*Key Ballroom 10, 2nd Floor—West Building*)
- RaceFlicks Series 3: New Lens Youth Produced Media
(*Brent, 3rd Floor—West Building*) → *Page 17*

Organizing & Skill Building Track:

- Cross Racial Alliance Building for Social Justice and Immigrant Rights
(*Tubman B, 3rd Floor—West Building*)
- Better Together: Bridging LGBTQ Rights & Racial Justice
(*Key Ballroom 11, 2nd Floor—West Building*)
- SURJ: Strategies for Engaging White People in Racial Justice
(*Carroll B, 3rd Floor—West Building*)
- Wolves in Sheeps’ Clothing: Sexual Health as Wedge Issues in Communities of Color and Among Young People
(*Tilghman, 3rd Floor—West Building*)
- Building a 21st Century Labor Movement
(*Key Ballroom 12, 2nd Floor—West Building*)

Research & Policy Track:

- From Troy Davis to Mumia: A Multiracial Fight to End the Death Penalty
(*Calloway A/B, 2nd Floor—East Building*)
- Launching Proactive Policy Agendas for Racial Equity
(*Hopkins, 3rd Floor—West Building*)
- Where is the Color in Occupy? Race, Class and Gender in the Occupy Movement
(*Paca, 3rd Floor—West Building*)
- Dismantling the School to Prison Pipeline
(*Marshall, 3rd Floor—West Building*)
- Caring Across Generations: Organizing Across Lines of Race, Class, Generation Ability, Language & Communications
(*Tubman A, 3rd Floor—West Building*)

- New Rules: Organizing to End the Push-out Crisis with Solutions Not Suspensions
(*Blake, 2nd Floor, East Building*)

12:30pm – 1:30pm – *Collaboration Lunch*

1:30pm- 1:45pm – *Afternoon Break*

1:45pm – 3:15pm – BREAKOUT SESSION 4 → *Page 14*

Arts, Culture & Media Track:

- Art & Agitation: On the Power of Cultural Strategy
(*Key Ballroom 10, 2nd Floor—West Building*)
- Storytelling for Racial Justice
(*Tubman A Room, 3rd Floor—West Building*)
- No Budget? No Problem! 2013’s New Tools For Creating Content and Telling Your Story
(*Tilghman, 3rd Floor—West Building*)
- What’s Faith Got To Do With It? (*Paca, 3rd Floor—West Building*)
- RaceFlicks Series 4: Wildness
(*Brent Room, 3rd Floor—West Building*) → *Page 17*

Organizing & Skill Building Track:

- How to Talk About Race in the Classroom
(*Carroll B, 3rd Floor—West Building*)
- Words Matter: Organizing Against Bully Language
(*Carroll A, 3rd Floor—West Building*)
- What’s the Future of College for Students of Color?
(*Tubman B, 3rd Floor—West Building*)
- Girl/Future: Youth Activism and Ending Gendered Violence
(*Marshall, 3rd Floor—West Building*)
- From Colorblindness to Equity-Mindedness: Breaking Through Bias to Build Racial Justice
(*Key Ballroom 11, 2nd Floor—West Building*)

Research & Policy Track:

- Make Them Pay: Ways to Hold Insurance Companies Accountable to Addressing Racial and Ethnic Health Disparities
(*Calloway A/B, 2nd Floor—East Building*)
- Campaign Weaving and Movement Building: Challenging the Incarceration Nation through Creative Action
(*Douglass Room, 3rd Floor—West Building*)
- Criminalizing Youth in Baltimore: Race, Class and Gender in Public Space
(*Blake, 2nd Floor—East Building*)
- Reproductive Rights at the Intersection of Class, Race and Immigration Status
(*Key Ballroom 12, 2nd Floor—West Building*)
- The Faces of Development: Moving From Racial and Class Inequity
(*Hopkins, 3rd Floor—West Building*)

3:15pm – 3:30pm – *Afternoon Break*

3:30pm – 5:30pm – CLOSING PLENARY → *Page 8*

Culture Trumps Politics: Or Does It?
(*Key Ballroom, 2nd Floor—West Building*)
“Back Lash Blues” Performed by Muse 360 Inc

5:30pm – SURPRISE CLOSING PERFORMANCE

You won’t want to miss!



Join us on Twitter: @colorlines
@racialjustice #facingrace
And on Facebook: facebook.com/arc.org
and facebook.com/colorlines

KEYNOTE



Junot Díaz

Friday November 16
7:00-9:30 pm
Key Ballroom

Junot Díaz was born and raised in Santo Domingo, the Dominican Republic. His work has appeared in: *The New Yorker*, *The Paris Review*, *Time Out*, *Glimmer Train*, *Story*, *African Voices*, *Best American Fiction '96* (ed. John Edgar Wideman); *Best American Fiction '97* (ed. Annie Proulx); *Best American Fiction '99* (ed. Amy Tan); *Best American Fiction '00* (ed. E.L. Doctorow) and *The O. Henry Prize Stories* anthology, 2009; Díaz was included in the '20 Writers for the 21st Century' issue of *The New Yorker* (June '99). He received a Pushcart Prize XXII, for his story "Invierno" which was later also selected for *The Pushcart Book of Short Stories*, a compilation of the best fiction from the first 25 years of the Pushcart Prize.

Díaz edited *The Beacon Best of 2001: Great Writing by Women and Men of All Colors and Cultures*. He co-wrote the screenplay for *Washington Heights* directed by Alfredo de Villa. He is a professor at the Massachusetts Institute of Technology.

Díaz's story collection, *Drown* was published by Riverhead in '96 (pbk, July '97), it is in its 23rd printing and was sold in 15 countries. (The story collection was also published in Spanish in the US, by Vintage Español, under the title *Negocios*.)

His first novel *The Brief Wondrous Life of Oscar Wao* (September 2007, Riverhead) won the Pulitzer Prize and remained on the New York Times and independent bookstore bestseller lists for two years – in hardback and paperback. It has been sold in 33 languages where it hit bestseller lists around the world.

Díaz's next story collection, *This Is How You Lose Her* was published by Riverhead, September 11th 2012, and was a New York Times bestseller in the first week of publication. He was the recipient of a MacArthur Foundation 'Genius' Grant in 2012.

PLENARIES

Welcome & Opening Plenary

NOW WHAT? DEBRIEFING THE ELECTION AND TALKING GOVERNANCE

Friday November 16 , 9:00-11am
Key Ballroom

This session features political luminaries reflecting on lessons from the 2012 election and the agenda we need to set for policymakers in the coming years. Includes the racial dimensions of electoral turnout, voting rights, the economy, immigration and more.

Moderator: Carolina Gonzalez, *Futuro Media Group*. **Panelists:** Kai Wright, *Colorlines.com*; Sally Kohn, *Salon, Fox News*; Jacqueline Pata, *National Congress on American Indians (NCAI)*; Judith Browne Dianis, *The Advancement Project*; Jesus Gonzalez, *Make the Road New York*

RACE AND GENDER IN THE 21ST CENTURY

Saturday November 17, 9-10:45am
Key Ballroom

Things are changing fast as new ideas, technology and community assertions change the landscape of racial and gender identities. In this plenary, leading thinkers and activists will share predictions for these changes and thoughts on their strategic implications.

Moderator: Maya Wiley, *Center for Social Inclusion*. **Panelists:** Jessica Gonzalez-Rojas, *National Latina Institute for Reproductive Health*, Michael Omi, *University of California, Berkeley*, Janet Mock, *Writer*; Christian Sundquist, *Albany Law School*

Closing Plenary

CULTURE TRUMPS POLITICS: OR DOES IT?

3:30-5:30p
Key Ballroom

When political times get hard, creative people turn to influencing the way race is lived instead of the way it is legislated. This session will focus on the relationship between cultural and political change, from the perspective of the nation's leading artists.

Moderator: Rinku Sen, *Applied Research Center*. **Panelists:** Jose Antonio Vargas, *Define American*; Negin Farsad, *Comedian*; Jeff Chang, *Writer* Lolis Eric Elie, *HBO Treme*

BREAKOUT SESSIONS

FRIDAY, NOVEMBER 16
BREAKOUT SESSION 1 | 11:15-12:45P

Arts, Culture & Media Track

CAN YOU HEAR ME NOW? HOW ACTIVISTS AND ARTISTS ARE REBUILDING THE MEDIA

With Jamilah King, Applied Research Center and Colorlines.com; Chancellor Williams, Free Press; amalia deloney, Center for Media Justice; Adriel Luis, iLL-Literacy; Josh Begley
Tubman A, 3rd Floor West Building

▶ The Internet was once seen as a revolutionary platform that would help even the playing field for artists of color. It has fundamentally transformed how people communicate to one another - and the world. But in an age when Facebook is king and even Social Security offices require applicants to apply online, not everything on the Internet is created equally. People of color generally pay more for fewer services and are sometimes left on the sidelines of some of today's biggest tech innovations. This session will focus on how people of color are using public policy and art to push forward a new media framework. What are the promises—and the pitfalls—of today's do-it-yourself ethos? What organizing strategies yield the most effective results? And how are communities responding?

RACE AND MASCULINITY: PERILS, PRIDE AND PUSHING THE BOUNDARIES OF PERCEPTION

With Dominique Appollon, Applied Research Center; Bayeté Ross Smith, Question Bridge: Black Males; Jack DeJesus, Forward Together; Alan Jenkins, The Opportunity Agenda; Salem Acuña, Southerners on New Ground (SONG)
Paca, 3rd Floor-West Building

▶ This interactive workshop explores the perspectives and work of those who are taking innovative approaches to the challenges created when race and masculinity meet in our society. Speakers will reflect on a wide range of issues and platforms, including how masculinity and race are represented in entertainment and journalism, and how community dialogues on these issues are influencing institutions.

CHANGING THE CONVERSATION ON RACE

With Rinku Sen, Applied Research Center; Tim Wise, Writer; Maya Wiley, Center for Social Inclusion; Milly Hawk Daniel, PolicyLink
Key Ballroom 10, 2nd Floor West Building

▶ Racial justice groups have to fight the dominant narratives about race that currently exist in society and the media. These groups have moved beyond defining racism as individual, overt, and intentional to help people understand how it works structurally and to hold decision makers accountable. This workshop will offer an overview of diverse approaches to framing racial problems and communicating effectively, both for the short and the long term.

RACE FLICKS FILM FESTIVAL

Brent, 3rd Floor West Building

▶ Race Flicks, the Facing Race Film Festival, brings you a diverse array of new racial justice films. From shorts created by local Baltimore youth, to feature-length films about incarceration, immigration and Latina transgender culture in LA, these films illustrate the complexities and controversies of how race, sexuality, and the state shape the lives of people of color in the US. **Middle of Nowhere** will screen during this session.

THE ROOTS OF RACISM: SAY WHAT?

With Soyinka Rahim, Our Thing Performance Company; Sheila K. Collins, InterPlay Pittsburgh

Calloway A/B, 2nd Floor, East Building

▶ Got something to say about racism? Tired of the talking head mode of communication? Help yourself and others mine their personal stories to craft their messages about race and social justice in this fun, action-oriented workshop. We will use the games and interactive tools of InterPlay, which are designed to put us in touch with “body wisdom,” the things we know inside even if we haven’t written or spoken them yet. InterPlay is a global social movement connecting people, noble purposes, communities, and lives.

Organizing & Skillbuilding Track

RACE & CLASS: WHY AN INTERSECTIONAL APPROACH IS CRITICAL IN UNDOING STRUCTURAL RACISM

With Nitika Raj, Resource Generation; Mijo Lee, Social Justice Fund NW
Tilghman, 3rd Floor, West Building

▶ Although intersectional approaches to movement work are increasingly popular, we often overlook classism while working on structural racism. Social Justice Fund NW and Resource Generation have successfully collaborated on a multiracial cross-class giving circle model, developing strategies and tools to integrate a class lens into racial justice work. Participants will leave this workshop with a foundational analysis of the intersection of race and class, tools and materials for bringing an intersectional race and class lens into existing racial justice work, and critical questions to bring back to their own organizations.

ENTREPRENEURSHIP AND RACIAL JUSTICE

With Chris Rabb, Temple University's Innovation & Entrepreneurship Institute; Andy Shallal, Busboys and Poets, Jennifer Gordon Nembhard, John Jay College, CUNY
Douglass, 3rd Floor, West Building

▶ This inventive workshop delves into innovation, business and social impact in the context of race and structural inequality. Led by Chris Rabb, author, teacher and social entrepreneur in residence at Temple University, this fast-paced session will feature lively discussion, self-organized break-outs, engaging exercises, and a visually-oriented primer on the state of social entrepreneurship through the lens of racial justice.

(CONTINUED ON NEXT PAGE)

BREAKOUT SESSIONS *(continued)*

INNOVATIONS IN ORGANIZING IN COMMUNITIES OF COLOR

With Francis Calpotura, Transnational Institute for Grassroots Research and Action (TIGRA); Kohl Gill, LaborVoices, Ana Perez, Presente.org; Ana Garcia-Ashley, Gamaliel

Tubman B, 3rd Floor, West Building

🕒 The impact of new technology and social media has forced a re-calibration of traditional organizing practice. In what ways do these enhance or supplant the key commitments of traditional organizing to constituency building, collective action, and leadership development? In what ways do organizing groups have to adjust their tactics and strategies in order to more fully realize the potential that these innovations bring? This workshop will tackle these questions with experienced “offline” and “online” organizers working in communities of color.

FROM BROOKLYN TO BALTIMORE: THE FIGHT FOR FAIR DEVELOPMENT

With Luis Larin of United Workers; Maisha Morales and Lucas Shapiro, Families United for Racial and Economic Equality; Michael Premo and Rachel Falcone, Housing is a Human Right

Blake, 2nd Floor, East Building

🕒 In the name of economic progress, low-income communities of color—including workers, residents and small business owners—often pay for “urban revitalization” with the loss of their livelihoods, their homes and the affordability of their neighborhoods. In a highly unequal racial and economic terrain, how can we reclaim development that is fair and accountable for all people? Grassroots organizers from Baltimore and New York share stories, lessons and winnable strategies from innovative movements, being led largely by the poor and people of color, who are taking on gentrification, displacement and poverty wages.

STRUCTURAL RACISM 101: CRITICAL CONCEPTS FOR GETTING TO RACIAL JUSTICE

With Terry Keleher, Applied Research Center; Nayantara Sen, Applied Research Center;

Key Ballroom 11, 2nd Floor, West Building

🕒 A major challenge of racial justice advocates is to move the popular understanding of racism from the narrow notion of personal prejudice to a broader

awareness of systemic inequality. Learn about the different types of racism—internalized, interpersonal, institutional and structural—and how they operate simultaneously in everyday situations. Explore ways to address the system, rather than the symptoms of inequality, with strategies that emphasize equity, inclusion and unity.

Research & Policy Track

THE COLORLINE AND CAMPUS ADMISSIONS: THE PAST, PRESENT AND UNCERTAIN FUTURE OF AFFIRMATIVE ACTION

With Victor Goode, Associate Professor of Law, City University School of Law; Wade Henderson, CEO The Leadership Conference on Civil and Human Rights

Marshall, 3rd Floor, West Building

🕒 This fall the US Supreme Court will hear the case of *Fisher v. University of Texas*. This case may be the case where the court declares that affirmative action for students of color is an unconstitutional discrimination against white students. This workshop will briefly review the history of affirmative action and chronicle the milestones that have brought us to this current conflict. It will discuss the issues in the Fisher case and analyze the possible outcomes and their implications for the future educational opportunities for people of color.

FACING RACE ON XENOPHOBIC HATE CRIMES

With Deepa Iyer, Executive Director, South Asian Americans Leading Together; Linda Sarsour, National Network for Arab American Communities; Rajdeep Singh, Sikh Coalition

Carroll B, 3rd Floor, West Building

🕒 Over the past decade, hate crimes have been on the rise, affecting people of color, LGBTIQ communities, and immigrants. What explains this rise in hate violence? What are the various ways in which community members are impacted by this climate? And, what solutions need to be put into place? Join this panel for a forward-looking discussion of policies and practices that prevent hate crimes and address their effects.

DEFENDING DEMOCRACY: HOW TO FIGHT OFF VOTER ID, PURGES AND OTHER ATTACKS

With Richard Kim, The Nation; Katherine Culliton Gonzalez, Voter Protection Project,

The Advancement Project; Brentin Mock, Colorlines.com; Aura Bogado, Colorlines.com; Arisha Hatch, Campaign Director on Voter Engagement, Color of Change

Carroll A, 3rd Floor, West Building

🕒 This year the Tea Party put the right to vote on their list of things to abolish. Voter ID laws, restricting voter registration, and harassment at the polls are all part of their strategy. This session will help you understand where the attacks are coming from and what we can do about it over the short and long term.

NO JUSTICE, NO PEAS: GOOD FOOD, GOOD JOBS

With Diana Robinson, Food Chain Workers Alliance; Suguet Lopez, Líderes Campesinas; Navina Khanna, Live Real/Movement Strategy Center; Saru Jayaraman, Restaurant Opportunities Centers United

Peale C, 1st Floor, East Building

🕒 A growing movement is concerned about access to sustainable food as well as democratic control over food production. Globally, this is the food sovereignty movement; here in the US, it is known as food justice. Innovative organizers are bridging the worlds of good food and workers' rights to create innovative solutions that will both transform our food system and provide sustainable livelihoods for food chain workers.

SHATTERED FAMILIES: RACIAL JUSTICE AND PROSPECTS FOR SYSTEMIC CHANGE

With Seth Freed Wessler, Applied Research Center; Yvonne Gilgrist, Black Administrators in Child Welfare; Jovanna Frieson, Child Welfare Organizing Project; Center on Children and Families; Terry Cross, National Indian Child Welfare Association

Poe A/B, 2nd Floor-East Building

🕒 The child welfare system is tasked with protecting children from harm, yet it targets families of color in unfair ways. Hundreds of thousands of children in foster care are there because the child welfare system feeds off of the effects of poverty and of structural racism embedded in other places like criminal justice and immigration, as well as the inequity embedded in tribal relationships to the U.S. government. This panel will explore child welfare practices in communities of color, solutions for more equitable policy and strategies for protecting families.

FRIDAY, NOVEMBER 16
BREAKOUT SESSION 2 | 3:30-5:00P

Arts, Culture & Media Track

ADDRESSING RACISM USING THEATER OF THE OPPRESSED

With Nayantara Sen, Applied Research Center; S. Leigh Thompson, The Forum Project

Key Ballroom 12, 2nd Floor West Building

Through Theatre of the Oppressed (TO) games and activities, participants will sharpen their skills in recognizing structural racism, and learn ways to break thought patterns that perpetuate oppression. This highly interactive workshop is fun, fast-paced and playful, and has a participatory approach that enables activists, educators, and racial justice advocates to grow their toolbox for affecting social change. Theatre of the Oppressed facilitates a centrally shared experience of dialogue, critique and self-reflective learning around the nature of oppression. Games and conversations will revolve around issues of structural inequities, intersectionality and allyship, intentionality and impact, and systems analysis on levels of racism. No previous TO experience necessary.

FROM THE TRENCHES: STORIES ON RACE, DATING AND LOVE

With Samhita Mukhopadhyay, Feministing.com; Deanna Zandt, Author and Technologist; Jamia Wilson, Women's Media Center; Malkia Cyril, Center for Media Democracy

Paca, 3rd Floor-West Building

We talk about the way race impacts almost every part of our life, but one place where it is always scary to talk about race is in our intimate personal lives. It's one thing to recognize how race plays out in politics, culture and policy, but another in who we date, love and sometimes marry. Join us, as we share a series of stories from a variety of folks that are funny, scary, sad and awesome about the intersection of love and race.

WE WEAR THE MASSQ: ONE ARTIST'S DISCOVERY OF FACE, RACE AND RITUAL IN A DIGITAL AGE

With Daniel Callahan, Multimedia Artist; Melinda Weekes, Applied Research Center

Key Ballroom 10, 2nd Floor, West Building

Join multimedia artist Daniel Callahan as he presents the MassQ; a ritual art-form that uses the face as a canvas to express one's inner state of being. While a mask is something used to disguise, distort and/or conceal one's identity, or to assume the identity of another, the purpose of a MassQ is not to conceal or assume, but reveal one's own unique identity. Come see and hear how this incredible art-form came to be and how it challenges each and every one of us to see ourselves and our world in a different way.

TALKING ABOUT RACE: RACIAL JUSTICE THROUGH FILM, COLLABORATION AND COMMUNITY CONVERSATION

With Robert Gray, Innovation in Learning Center, University of Southern Alabama; Joél Lewis, University of South Alabama; Lisa Abbott, World Trust Education

Blake, 2nd Floor, East Building

How can you use videos to foster public conversation and deeper awareness of race issues? Can we move mainstream and politically diverse audiences? We'll look at different models for using the power of stories, interviews and images to engage different communities in understanding the complexities of racism.

RACE FLICKS FILM FESTIVAL

Brent, 3rd Floor West Building

Race Flicks, the Facing Race Film Festival, brings you a diverse array of new racial justice films. From shorts created by local Baltimore youth, to feature-length films about incarceration, immigration and Latina transgender culture in LA, these films illustrate the complexities and controversies of how race, sexuality, and the state shape the lives of people of color in the US.

Harvest of Empire will screen during this session.

Organizing & Skillbuilding Track

DREAMers AND FREEDOM RIDERS: RACIAL JUSTICE ACROSS GENERATIONSS

With Sam Fulwood, Center for American Progress; Lenora Tait-Magubane, Freedom Rider; Moses Newson, Freedom Rider; Loan Tran, United 4 the Dream; N. Sol Ileri Unzueta Carrasco, Immigrant Youth Justice League, No

Papers, No Fear, Undocubus Rider

Peale C, 1st Floor East Building

Members of the Freedom Riders group, civil rights activists who challenged segregation in the US South in 1961, will join in discussion with DREAMers, activists working to pass the federal DREAM Act about history and organizing for a progressive future. Session participants will view a partial screening of the Stanley Nelson film *Freedom Riders* and engage in conversation with panelists. The session is multi-ethnic, crosses generations, and links activist movements.

INTERNALIZING RACIAL EQUITY INSTITUTIONALLY

With Maggie Potapchuk, MP Associates; Gita Gultanti-Partee, Open Source Leadership Strategies, Inc.

Carroll B, 3rd Floor, West Building

Countless social change agents start and lead nonprofit organizations with the intention of making the world more just and equitable. But then they discover that it is hard to change a system, steeped in white culture and supremacy, while trying to succeed in it at the same time. In this highly participatory session, participants will construct visions for nonprofit organizations that embody and advance racial equity. We'll assess and analyze current institutional policies, practices, and cultural norms, and identify the ways that we perpetuate or interrupt racism and white privilege in and through our nonprofit organizations. We'll close the session with a dialogue to uncover catalyzing strategies and actions that will pave the road to our desired transformation.

ORGANIZING RACIAL JUSTICE PHILANTHROPY

With Lori Villarosa, Philanthropic Initiative for Racial Equity (PRE); Dennis Quirin, Race and Equity Collaborative, Proteus Fund; Lisa Ranghelli, National Committee for Responsive Philanthropy (NCRP); Susan Batten, Association of Black Foundation Executives (ABFE)

Carroll A, 3rd Floor, West Building

Four intermediaries working to move funders will share current tools and efforts to strengthen racial justice grantmaking. This interactive session will also engage nonprofits in strategizing about their role in organizing racial

BREAKOUT SESSIONS *(continued)*

justice philanthropy. How can the racial justice field and other social justice activists push or support change, and how can we all be more strategic about the levers of power in an arena that has far more privilege than accountability?

RACIAL PROFILING: EVERY WHICH WAY BUT LOOSE

With Kung Li; Sian Miranda Singh ÓFaoláin, Rights Working Group; Linda Sarsour, National Network for Arab American Communities; Jose Lopez, Make the Road

Douglass, 3rd Floor, West Building

🕒 This interactive workshop considers racial profiling within the criminal justice, immigration enforcement, and national security systems. Race has played a powerful, yet often hidden, role in the expansion of each of these three systems, and in justifying their fusion with one another. In addition to working collectively to develop a framework and analysis in this workshop, we will identify opportunities for multiracial organizing and coalition-building.

CONSUMER BASED STRATEGIES FOR ADVANCING RACIAL JUSTICE

With Francis Calpotura, Transnational Institute for Grassroots Research and Action (TIGRA); Lisa Castellanos, Transnational Institute for Grassroots Research and Action (TIGRA); Jamal Watkins, Center for Social Inclusion; Tracy Van Slyke, New Bottom Line

Calloway A/B, 2nd Floor-East Building

🕒 The use of consumer boycotts and providing alternatives (“buy-cotts”) are signature strategies of racial justice projects of the past. This workshop will highlight current campaigns and initiatives that employ these strategies in advancing racial justice in the present. How are these current-day examples similar to and/or improve upon the strategies of the past? The workshop will tease out lessons from these initiatives and how they can be instructive in crafting racial justice strategies in the age of globalization.

RAISING FUNDS FOR RACIAL JUSTICE

With Aimee Walker, Applied Research Center; Marjorie Fine; Saru Jayaraman, Restaurant Opportunities Centers United

Tubman B, 3rd Floor- West Building

🕒 The workshop will offer an overview of fundraising for social justice causes, particularly racial justice. We will cover the basics of grassroots fundraising among individuals, as well as grant research and writing.

Research & Policy Track

SYSTEMS CHANGE: INSIDE AND OUTSIDE STRATEGIES

With Glenn Harris, City of Seattle Race and Social Justice Initiative; Nicole Porter, Sentencing Project; Nashira Baril, Boston Public Health Commission

Hopkins, 3rd Floor-West Building

🕒 Equity-driven change strategies can be initiated from inside the public sector, from the outside, or both. Learn about how the City of Seattle’s Race and Social Justice Initiative has sparked community collaboration to address institutional racism in the public school system, how the Sentencing Project is working several fronts in the policy arena to eliminate racial disparities in the criminal justice system and how the Boston Public Health Commission is using a health and race equity framework to address racial disparities in public health.

ADVANCING HEALTH EQUITY USING HEALTH IMPACT ASSESSMENT, COMMUNITY ORGANIZING AND ADVOCACY

With Lili Farhang, Human Impact Partners; Alexi Nunn-Freeman, Advancement Project; Ruth Lindberg, National Center for Healthy Housing

Tubman A, 3rd Floor, West Building

🕒 Today’s political climate poses significant threats to health and to the social, economic and political resources necessary for health and well-being, especially for lower income communities and communities of color. In this context, the practice of Health Impact Assessment (HIA) has taken off nationally as a research and community engagement tool to ensure that decision-making related to a wide range of factors—including employment,

education, housing, and transportation – promotes health in these communities. This workshop will highlight how advocates can use HIA in campaigns by introducing HIA, describing two case studies, and conducting an exercise to brainstorm ideas for HIAs.

ENERGY DEMOCRACY FOR ALL

With Antony Giancatarino, Center for Social Inclusion; Emily Kirsch, Solar for Universal Need Cube (SfunCube); Shannon Bade, Alliance to Develop Power; Andrew Curley, Commission on Navajo Government Development, Navajo Nation

Key Ballroom 11, 2nd Floor, West Building

🕒 The green economy hasn’t delivered on its promise, so far, to recreate a manufacturing base to employ workers of color. And, the economic downturn is unrelenting: millions of people of color are still out of work and the wealth gap is increasing. Communities across the nation are generating solutions to the economic crises by creating community-owned and operated renewable energy solutions. Learn from community leaders from the Navajo Nation to Baltimore about how this community-scale solution may be the answer, to be replicated.

NATIONAL STUDENT BILL OF RIGHTS

With Magda Phillips, Baltimore Algebra Project; Niqua Douglass, Project South

Tilghman, 3rd Floor, West Building

🕒 We will engage participants in a documented (video) dialogue about the state of youth in the United States in 2012, discussing what we think the US will look like in five years with these rights being provided to our youth. Video documentation of participants from across the US would accompany the clips that we have already obtained from youth in our cities to build on to our campaign for national recognition of the bill of rights. This workshop will generate a living work as we continue to gain local, state, and national support.

SATURDAY, NOVEMBER 17
BREAKOUT SESSION 3 | 11:00-12:30P

Arts, Culture & Media Track

LIKE RACISM, BUT FUNNIER: SOCIAL CHANGE THROUGH INTERNET JOKES

With Channing Kennedy, Applied Research Center; Samhita Mukhopadhyay, Feministing.com; W. Kamau Bell, Comedian; Negin Farsad, Comedian

Key Ballroom 10, 2nd Floor, West Building

🕒 Jokes are the original “viral” medium, changing minds and sneaking in new ideas since the invention of language. But our era’s jokes are often at the expense of people of color and other disenfranchised folks — and they’re being made by people who should know better. How do we reclaim comedy from the status quo? In this no-holds-barred workshop, four of your favorite social justice joke scientists lay out case studies and strategies for making people laugh (and think), for putting dehumanizing comedy on blast, and for turning the inevitable backlash into positive change.

RACE FLICKS FILM FESTIVAL

Brent, 3rd Floor West Building

🕒 Race Flicks, the Facing Race Film Festival, brings you a diverse array of new racial justice films. From shorts created by local Baltimore youth, to feature-length films about incarceration, immigration and Latina transgender in LA, these films illustrate the complexities and controversies of how race, sexuality, and the state shape the lives of people of color in the US. **Youth produced shorts by Baltimore based group, New Lens, will screen during this session.**

USING SOCIAL MEDIA TO CONNECT COMMUNITIES AND MAKE AN IMPACT— AND MEASURE IT

With Deanna Zandt, Technologist & Author
Carroll A, 3rd Floor, West Building

🕒 This introductory workshop will run the gamut from the culture and politics of social media, to strategies necessary for starting a social media campaign. There will be a heavy focus on understanding the metrics and analytics

to keep you on track and measure your success. We’ll assume a basic understanding of tools like Facebook and Twitter, and will focus on how to incorporate new tools into participants’ work. This crash course will prove that you don’t need a full-on communications staff to start taking advantage of these social media tools today.

TELL YOUR STORY, MOVE YOUR CAMPAIGN

With Julianne Hing, Colorlines.com, Babatunde Salaam, New Lens; Neomara Serges, Illinois Safe School Alliance; Doyle Canning, smartMeme

Douglass, 3rd Floor, West Building

🕒 Stories, well-crafted and honestly told, have the ability to move people to action. But they can be tricky for progressives, who often get hung up on facts and complicated dynamics, and as a result, it can be harder to share solutions and reach possible allies. Learn strategies from organizers who have developed a strong narrative as a core component to their campaigns, and are using new media strategies to communicate with more people because of it.

Organizing & Skillbuilding Track

BETTER TOGETHER: BRIDGING LGBTQ RIGHTS & RACIAL JUSTICE

With Nayantara Sen, Applied Research Center; Aisha Moodie Mills, Center for American Progress; Paulina Helm-Hernandez, Southerners on New Ground; Robert Espinoza, Services and Advocacy for GLBT Elders (SAGE); CJ Frosch, Charm City Kitty Club

Key Ballroom 11, 2nd Floor, West Building

🕒 This workshop builds off ARC’s Better Together project, and looks at the strategic impetus for bridge-building and cross-sectoral innovation between LGBTQ and people of color communities. We will discuss the imperatives for intersectional lenses in research, advocacy, policy, organizing and activism. At the heart of this workshop is the question – what does true unity, intersectionality and equity look like? Panelists will be lifting up stories and case studies from their own work, and sharing lessons and best practices for the LGBTQ and racial justice movements.

CROSS RACIAL ALLIANCE BUILDING FOR SOCIAL JUSTICE AND IMMIGRANT RIGHTS

With Opal Tometi, Black Alliance for Just Immigration (BAJI); Gustavo Andrade, Community Organizing Director, CASA de Maryland; Abraham Paulos, Families for Freedom; Erika Almiron, Juntos

Tubman B, 3rd Floor, West Building

🕒 Leading advocates and organizers will share about building cross-racial and ethnic alliances for immigrant rights and racial justice fights in communities across the country. We’ll be speaking about key areas and best practices we’ve found in our collaborative work amongst African American, Latino, Chinese, Afro-Diasporic, and Caribbean communities as well as offering examples of our work. The workshop will be interactive and we will offer take-home tools and materials for people who are interested in doing the work.

BUILDING A 21ST CENTURY LABOR MOVEMENT

With Dorian Warren, Columbia University; Ai-jen Poo, National Domestic Workers United; Kim Fellner, Working America; Saket Soni, New Orleans Workers’ Center for Racial Justice; James Thindwa, American Federation of Teachers.

Key Ballroom 12, 2nd Floor, West Building

🕒 This panel will take a wide look at what is required to build real and lasting worker power in this country. Panelists will address the ways in which labor organizing is growing and declining, discuss what we’ve learned from the last decade of work by community worker centers and labor unions, and consider the effect of race and gender lenses on organizing strategy.

SURJ: STRATEGIES FOR ENGAGING WHITE PEOPLE IN RACIAL JUSTICE

With Dara Silverman, SURJ: Showing Up for Racial Justice; Carla Wallace, Louisville SURJ, Fairness Campaign; Doty Burt-Markowitz, White Anti-Racism Network, Baltimore Racial Justice Action Network

Carroll B, 3rd Floor West Building

🕒 The economic recession and Obama’s presidency have triggered a largely white racist backlash by the Tea Party, anti-immigrant organizations and conservative political commentators. More white people are needed to show

BREAKOUT SESSIONS *(continued)*

up and speak out against racism. Presenters will share experiences for recruiting and engaging white people in racial justice efforts and working in alliance with organizations of color.

WOLVES IN SHEEPS' CLOTHING: SEXUAL HEALTH AS WEDGE ISSUES IN COMMUNITIES OF COLOR AND AMONG YOUNG PEOPLE

With Aimee Thorne Thomsen, Advocates for Youth; Pamela Merritt; Miriam Yeung, National Asian Pacific American Women's Forum

Tilghman, 3rd Floor, West Building

🕒 The Far Right has long used reproductive health and rights issues as wedges targeting communities of color and young people. Cloaked in the language of feminism, civil rights and human rights, these attacks intend to weaken support among people of color for progressive policies. Panelists will share examples of how this strategy is playing out across the country, and what activists are doing to fight back.

Research & Policy Track

CARING ACROSS GENERATIONS: ORGANIZING ACROSS LINES OF RACE, CLASS, GENERATION, ABILITY, LANGUAGE AND COMMUNITIES

With Sarita Gupta, Jobs With Justice; Jessica Brill Ortiz, Direct Care Alliance; Trishala Deb, Caring Across Generations

Tubman, A 3rd Floor, West Building

🕒 Caring Across Generations is a national campaign that builds across race, generation, class and ability to bring together workers, seniors, people with disabilities and communities around a federal Job Creation and Affordable Care agenda. In our first year as a campaign we've introduced resolutions into the House and Senate, engaged 550,000 senior voters, and built a grassroots advocacy base in 15 states across the country with over 200 participating organizations. Join us to hear lessons and challenges from our work to build a movement across sectors, issues, silos and demographics.

DISMANTLING THE SCHOOL TO PRISON PIPELINE

With Scott Roberts, The Advancement Project; Laura Carolina Leumus, Labor/Community Strategy Center; Barbara Anne Flory, Labor/Community Strategy Center; Ralikh Hayes, Baltimore Algebra Project

Marshall 3rd Floor, West Building

🕒 This workshop is intended to assist participants in addressing educational pushout and the criminalization of K-12 students in their respective communities. We will begin with a brief overview of the relevant issues, their causes, and their impact followed by case studies of resistance, involving an interactive discussion around actual examples of local and state organizing campaigns, and the lessons learned from them. Finally, participants will work in small groups to develop policy agendas and strategies for addressing the issue in their communities.

FROM TROY DAVIS TO MUMIA: A MULTIRACIAL FIGHT TO END THE DEATH PENALTY

With Liliana Segura, The Nation; Lawrence Hayes; Barbara Lewis; Sandra Jones, Rowan University; Call in from Mumia Abu-Jamal

Calloway A/B, 2nd Floor, East Building

🕒 As the execution of Troy Davis showed, racism remains a central factor in deciding who lives and who dies in our criminal justice system. Yet the abolitionist movement is largely white. How can such activism involve the communities most affected by the death penalty?

LAUNCHING PROACTIVE POLICY AGENDAS FOR RACIAL EQUITY

With Jermaine Toney, Applied Research Center; Vina Kay, Organizing Apprenticeship Program; Ben Chin, Maine People's Alliance; Alhelí Herrera, Enlace Chicago

Hopkins, 3rd Floor, West Building

🕒 How do we move from reacting to racial disparities to proactively addressing racial equity? In this workshop, the Organizing Apprenticeship Project (OAP) in Minnesota, Enlace Chicago in Illinois and Maine People's Alliance (MPA) will share their experience using legislative report cards, policy guides and proactive agendas that highlight racial equity issues. These organizations are using innovative tools and strategies for

introducing an equity-focused framework into the policy-making arena.

WHERE IS THE COLOR IN OCCUPY? RACE, CLASS AND GENDER IN THE OCCUPY MOVEMENT

With Yvonne Yen Liu, Applied Research Center; Christine Schweidler, Data Center; Carmen Pittman, Occupy Atlanta; Kate Khatib, AKPress; Maria Poblet, Causa Justa/Just Cause; Janeé Woods Weber, Everyday Democracy

Paca, 3rd Floor, West Building

🕒 When a Canadian magazine, *Adbusters*, issued the call last summer to Occupy Wall Street, no one could predict the response that would follow. Many have pointed to the lack of race-explicit analysis by the Occupy movement and the domination of white middle class participation. Organizers of color involved with Occupy discuss how race is manifested in their city and how Occupy can lead with a race-explicit analysis.

NEW RULES: ORGANIZING TO END THE PUSH-OUT CRISIS WITH SOLUTIONS

NOT SUSPENSIONS

With Tina Dove, National Opportunity to Learn Campaign; Maisie Chin, CADRE

Blake, 2nd Floor, East Building

🕒 A report from The Civil Rights Project at UCLA highlights the shocking disparities in out-of-school suspensions for students of color and students with special needs. An advocacy initiative called Solutions Not Suspensions brings together students, educators, parents, and community members in calling for a moratorium on out-of-school suspensions and advocating for policies that support evidence-based approaches to school discipline and restorative justice practices. This workshop will discuss local and national organizing efforts and how to produce similar efforts where you live.

SATURDAY NOVEMBER 17
BREAKOUT SESSION 4 | 1:45-3:15P

Arts, Culture & Media Track

ART & AGITATION: ON THE POWER OF CULTURAL STRATEGY

With Favianna Rodriguez, CultureStrike & Presente.org; Jose Antonio Vargas, Define American; Julio Salgado, CultureStrike; Kalima Young, Maryland Institute College of Art; Melanie Cervantes, Akonadi Foundation and Dignidad Rebelde

Key Ballroom 10, 2nd Floor, West Building

Culture is the realm of ideas, images and stories; it is where people make sense of the world and where they find meaning and forge community. History shows that when the cultures change, politics follow. While the media is laced with myths, stereotypes and misrepresentation of grassroots movements, cultural interventions can play a key role in pushing forward stories that help shift the public debate. A growing movement of artists around the country are using cultural tools to fight economic inequality, corporations, banks and anti-migrant hate. In this session, artist-activists, writers, cultural leaders and creative institutions will discuss models for connecting artists to movements for social change.

RACE FLICKS FILM FESTIVAL

Brent, 3rd Floor West Building

Race Flicks, the Facing Race Film Festival, brings you a diverse array of new racial justice films. From shorts created by local Baltimore youth, to feature-length films about incarceration, immigration and Latina transgender in LA, these films illustrate the complexities and controversies of how race, sexuality, and the state shape the lives of people of color in the US. **Wildness will screen during this session.**

NO BUDGET? NO PROBLEM! 2013'S NEW TOOLS FOR CREATING CONTENT AND TELLING YOUR STORY

With Jorge Rivas, Colorlines.com, Will Coley, Aquifer Media; Franchesca Ramsey, Actress, Comedian, Blogger

Tilghman, 3rd Floor, West Building

So you want to share your work with the world but aren't sure where to start. Video and audio experts will discuss their best practices, what tools they're using and what platforms you should be considering. And don't be intimidated; this workshop will cover resources that will help you whether you have \$5000 or \$5.

STORYTELLING FOR RACIAL JUSTICE

With Rebekah Spicuglia, Applied Research Center; Rinku Sen, Applied Research Center; John Powell, University of California, Berkeley
Tubman A, 3rd Floor, West Building

To advance our racial justice efforts, we need to connect our audience to the issues in a meaningful way that helps them to see things from another perspective. An essential tool in reframing the conversation on race is story-telling that pulls at the heart-strings, appeals to deeply held values, and leads audiences through a day in someone else's shoes. In this workshop participants will develop vivid, compelling stories that include the key elements of narrative, and learn how to use stories to effect change.

WHAT'S FAITH GOT TO DO WITH IT?

With Melinda Weekes, Applied Research Center
Paca, 3rd Floor, West Building

In an interactive set of small and large group conversations, our inclusive and diverse gathering will explore how faithful, spiritually committed change agents navigate the quest for social justice in a contemporary context. How does your commitment to a religious tradition or spiritual practice fuel and inform your work for change? In what ways does it frustrate or complicate that work? In the quest for racial justice in particular, how can the values, behaviors and practices we hold dear propel our communities and nation towards a racially just society?

Organizing & Skillbuilding Track

WHAT'S THE FUTURE OF COLLEGE FOR STUDENTS OF COLOR?

With Julianne Hing, Colorlines.com; Tiffany Dena Loftin, United States Student Association; Tressie McMillan Cottom, Emory University
Tubman B, 3rd Floor, West Building

Record numbers of students of color are headed to college, but is a degree still worth it? College is getting harder and harder to pay for, and young people are graduating with dismal job prospects and heavy loan debt. Even still, record numbers of students of color are graduating from for-profit colleges. What does this change mean for communities of color?

WORDS MATTER: ORGANIZING AGAINST BULLY LANGUAGE

With Selene Medina, United for the Dream; Drop the I-Word, Charlotte, NC; Jennifer Pozner, Women in News and Media; Lamont Carey, Tiffani Sykhammountry, Gay, Lesbian and Straight Education Network (GLSEN)

Carroll A, 3rd Floor, West Building

Throughout history, bullying language has been used to dehumanize, hurt and marginalize groups of people based on ethnic background, gender, queer identity, disabilities and other reasons. Organizers will discuss their work to build awareness about harmful language and the efforts to defeat it. Come learn about ARC's Drop the I-Word campaign, the work young people at The Gay, Lesbian and Straight Education Network are taking on to combat GLBTQ bullying as well as playground bullying and how escalation to violence is prevented.

GIRL/FUTURE: YOUTH ACTIVISM AND ENDING GENDERED VIOLENCE

With Sangeetha Ravichandran, A Long Walk Home; Larrinita Starks, Youth Leader, A Long Walk Home; Teana Gamill, Youth Leader, A Long Walk Home

Marshall, 3rd Floor, West Building

While African American girls are heavily represented in the victim quadrant of sexual assault, they are severely underrepresented in the solution quadrant. A Long Walk Home formed the Girl/Friends Leadership Institute, a year-round program, in the under-resourced neighborhood of North Lawndale, Chicago, in response to the epidemic of sexual assault and to arrive at sustainable solutions. Girl/Friends values those most affected by a racialized gender-based violence and empowers them to be sexual and dating violence prevention advocates and social justice leaders in their schools and communities.

BREAKOUT SESSIONS *(continued)*

HOW TO TALK ABOUT RACE IN THE CLASSROOM

With Jaime-Jin Lewis, Border Crossers;
J'nelle Chelune, Border Crossers

Carroll B, 3rd Floor, West Building

► What do you say when a child asks you an unexpected question about race? How might that question become a teachable race moment? Border Crossers invites you to participate in an exciting workshop for educators seeking tools to talk about race and equity with children. This is not a lecture or a presentation – we use adult learning techniques and participatory theater to collectively discuss race's role in our lives, share personal experiences of critical moments, develop strategies for confidently and effectively entering into conversations about race in the classroom and practice what to say when tough situations arise.

FROM COLORBLINDNESS TO EQUITY– MINDEDNESS: BREAKING THROUGH BIAS TO BUILD RACIAL JUSTICE

With Nayantara Sen, Applied Research Center; Terry Keleher, Applied Research Center

Key Ballroom 11, 2nd Floor, West Building

► Most racism is replicated routinely and unconsciously, without racist intent. How can we become more aware of unconscious bias our political, professional and personal work? How do we move from critiquing institutional racism to creating institutional equity? Learn about some innovative steps and strategies for counteracting bias and preventing racism.

Research & Policy Track

MAKE THEM PAY: WAYS TO HOLD INSURANCE COMPANIES ACCOUNTABLE TO ADDRESSING RACIAL AND ETHNIC HEALTH DISPARITIES

With Jill Reese, Alliance for a Just Society;
Danisha Christian, Alliance for a Just Society;
Ron Williams, Oregon Action

Calloway A/B 2nd Floor, East Building

► People of color in the United States suffer notoriously poor health outcomes compared to their white counterparts. These disparities arise from many things: poverty, unequal access to quality education, unsafe housing, toxic hazards in the environment,

and food deserts are but a few of the causes. Limited access to quality, affordable medical care exacerbates the problem. Fortunately, the affirmation of the Affordable Care Act by the Supreme Court cemented a framework for health care reform that empowers states to hold private health insurance companies accountable to addressing racial and ethnic health disparities. This workshop will examine policy options and organizing opportunities for the implementation of health reform that promotes health equity.

THE FACES OF DEVELOPMENT: MOVING FROM RACIAL AND CLASS INEQUITY

With Marisela Gomez; Lea Keal, Sustainable Environmental Enterprises, LLC; Lester Spence, Johns Hopkins; Luis Larin, United Workers; Reginald Fitzgerald, Community Housing and Relocation Working Group

Hopkins 3rd Floor, West Building

► Since Urban Renewal in the mid 1900's there have been consistent patterns of unfair redevelopment in our urban communities. This panel brings together organizers and researchers looking at the ways in which communities of color in cities like Baltimore, Detroit, Oakland and New Orleans are being affected by redevelopment patterns that put profit before people, especially people of color. By identifying and changing these unfair practices, we can plan and carry out more equitable development practices in the present and future.

REPRODUCTIVE RIGHTS AT THE INTERSECTION OF CLASS, RACE AND IMMIGRATION STATUS

With Akiba Solomon, Colorlines.com; Jessica Gonzalez, National Latina Institute for Reproductive Health; Miriam Yeung, National Asian Pacific American Women's Forum, Mariaelena Hincapié, National Immigration Law Center

Key Ballroom 12, 2nd Floor, West Building

► In 2011 and 2012, the nation has seen a record number of restrictions on women's reproductive health and rights—from efforts to restrict access to abortion to deny coverage of contraception. In this workshop, participants will learn and discuss the ways in which factors such as class, race and immigration

status affect the debate on reproductive rights and justice. Panelists will highlight the impact of draconian policies and harmful rhetoric on women of color, immigrant women and low-income women.

CAMPAIGN WEAVING AND MOVEMENT BUILDING: CHALLENGING THE INCARCERATION NATION THROUGH CREATIVE ACTION

With Steven Renderos, Center for Media Justice; Silky Shah, Detention Watch Network; Zachary Norris, Justice for Families; Cherrelle Brown, Equal Justice USA; Jessica Sandoval, Director of National Field Operations, Center for Youth Justice

Douglass 3rd Floor, West Building

► Across the country organizers and advocates are leading campaigns to challenge the impacts of mass detention/incarceration. From death penalty abolition to ending the high cost of phone calls, and mandatory detention—these organizations are using creative actions, first voice media and innovative policy advocacy to bring the media policy, immigrant rights and criminal justice sectors together to fight the profiteering in mass incarceration.

CRIMINALIZING YOUTH IN BALTIMORE: RACE, CLASS AND GENDER IN PUBLIC SPACE

With Dayvon Love, Leaders of a Beautiful Struggle; Bakari Jones, Bois of Baltimore; Diamond Sampson, Inner Harbor Project

Blake, 2nd Floor, East Building

► This workshop takes a deep dive into the racialized landscape of development, gentrification, policing and criminalization of young people in Baltimore. Baltimore is a city struggling with economic divestment and distress, rapid gentrification and problematic zoning. How do these complicated dynamics impact millennials of color in Baltimore? Come hear stories and analysis from three local organizations that are mobilizing young people around issues of race, gender, sexuality, criminalization and public space.

Race Flicks

Brent, 3rd Floor, West Building

Race Flicks, the Facing Race Film Festival, brings you a diverse array of new racial justice films. From shorts created by local Baltimore youth, to feature-length films about incarceration, immigration, and Latina transgender culture in LA, these films illustrate the complexities and controversies of how race, sexuality, and the state shape the lives of people of color in the US.



MIDDLE OF NOWHERE

Friday November 16, 11:15am-12:45pm

What happens when love takes you places you never thought you would go? When her husband, Derek, is sentenced to eight years in a California prison, Ruby drops out of medical school to maintain her marriage and focus on ensuring Derek's survival in his violent new environment. Driven by love, loyalty, and hope, Ruby learns to sustain the shame, separation, guilt, and grief that a prison wife must bear. Her new life challenges her to the very core of her identity, and her turbulent path propels her in new, often frightening directions of self-discovery.

HARVEST OF EMPIRE

Directed by Eduardo López and Peter Getzels

Friday November 16, 3:30-5:30pm

Based on the groundbreaking book by award-winning journalist Juan González, *Harvest of Empire* takes an unflinching look at the role that U.S. economic and military interests played in triggering an unprecedented wave of migration that is transforming our nation's cultural and economic landscape. From the wars for territorial expansion that gave the U.S. control of Puerto Rico, Cuba and more than half of Mexico, to the covert operations that imposed oppressive military regimes in the Dominican Republic, Guatemala, Nicaragua and El Salvador, *Harvest of Empire* unveils a moving human story that is largely unknown to the great majority of citizens in the U.S.

YOUTH-PRODUCED SHORT FILMS

Saturday November 17, 11:00am-12:30pm

Hear young people's stories and perspectives on social justice issues connected to race through youth-produced short films. Topics range from police/youth relations, public education, housing discrimination, the history of slavery and the civil rights movement to how young people overcome challenges they face in their daily lives. Films are produced by youth from Kids on the Hill, an after school art program, and New Lens, a youth-driven organization that uses art and media to create social change.

WILDNESS

Directed by Wu Tsang

Saturday November 17, 1:45-3:15pm

Rooted in the tropical underground of Los Angeles nightlife, *WILDNESS* is a documentary portrait of the Silver Platter, a historic bar in the MacArthur Park area that has been home for Latina queer and transgender immigrant communities since 1963. With a magical-realist flourish the bar itself becomes a character, narrating what happens when a weekly party called Wildness explodes into creativity and conflict. What does "safe space" mean? Who needs it? And how does it differ among us? At the Silver Platter, the search for answers creates coalitions across generations.

Welcome to Baltimore and Facing Race 2012 ARC 30TH ANNIVERSARY AND FACING RACE KICK OFF CELEBRATION

Thursday, November 15, 7 – 9pm

Holiday Ballroom 1, 2nd Floor, East Building

Emcees: Melinda Weekes, Applied Research Center

Guest Speaker: Benjamin Todd Jealous, NAACP President

Featured Baltimore Artists: Moonroot Collective and Baltimore Mixtape Project

ARTISTS AND PERFORMERS

Baltimore Mixtape Project

Nora Howell

Amy Dewan, Moonroot Collective

Sine Hwang Jensen, Moonroot Collective

Monna Wang, Moonroot Collective

Sun Hashmi, Moonroot Collective

Bashi Rose, Nommo Theatre Video

Falisha Massey, MUSE360 Art

Nia Baker, MUSE360 Art

Samora Moore, MUSE360 Art

Tony Hawks, MUSE360 Art

S. Christmas-Rose, MUSE360 Art

Amirah Sackett, "We're Muslim Don't Panic"

Khadijah Sifterllah-Griffin, "We're Muslim, Don't Panic"

Iman Sifterllah-Griffin, "We're Muslim, Don't Panic"

GALLERY

**FACING RACE 2012 VISUAL ARTS
GALLERY AND SCREEN PRINTING**
Key 9, 2nd FL, West Bldg

Fiber Artists for Hope - National group

Ashley Milburn - Baltimore, MD

Oletha DeVane - Baltimore, MD

Favianna Rodriguez - Oakland, CA

Pete Yankhe - Albuquerque, NM

Felipe Baeza - New York, NY

Ernesto Yerena - Texas

Julio Salgado - Berkeley, CA

Tessa Pompa - California

Meredith Stern - Providence, RI

Laurel Fish - California

Melanie Cervantes - Dignidad Rebelde,
Oakland, CA

Jesus Barraza - Dignidad Rebelde,
Oakland, CA

Fred Pincus - Baltimore, MD

Natalie Sokoloff - Baltimore, MD

Rachel Falcone - New York, NY

Michael Premo - New York, NY



Photo credit: Joe Conzo

Race in Yo Face MASQUERADE PARTY

Friday, November 16, 9:30pm – 1am

Holiday Ballroom 1, 2nd Floor, East Building

Host: Bobbito aka Kool Bob Love, **Emcee:** Deanna Zandt

Live Screen Printing by Dignidad Rebelde (Outside of Holiday Ballroom 1, 2nd FL-East Bldg): Dignidad Rebelde is a graphic arts collaboration between Oakland-based artist-activists Jesus Barraza and Melanie Cervantes, who believe that art can be an empowering reflection of community struggles, dreams and visions. Following principles of Xicanisma and Zapatismo, they create work that translates people's stories into art that can be put back into the hands of the communities who inspire it. In line with their purpose, Dignidad Rebelde will be screen printing during the party and giving away prints on Friday night. dignidadrebelde.com

DJ Bobbito Garcia a.k.a. Kool Bob Love is the co-founder of Bounce Magazine and the critically acclaimed author of *Where'd You Get Those? NYC's Sneaker Culture: 1960-1987* (Testify Books). He also recently co-directed the documentary, *Do It In The Park: Pickup Basketball, NYC* (www.doinitinthepark.com) and has been touring the world spinning records at various events.

Congratulations to ARC on 30 years of working for racial justice!

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www.otlcampaign.org

Twitter: @otlcampaign



Proud co-sponsor of
Facing Race 2012

"America must face race as people of color become a new majority. But how, on what and to what end? The Facing Race Conference is one of the important spaces in which multi-racial and multi-disciplinary group of leaders, thinkers and doers come together to ask and answer these questions."

Maya Wiley, Founder and President, Center for Social Inclusion



www.centerforsocialinclusion.org

 www.facebook.com/centerforsocialinclusion

 www.twitter.com/theCSI

Congratulations

to the Applied Research Center
on 30 years of leadership
and service in the civil rights
community.

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ColorOfChange is proud to sponsor the 2012 Facing Race National Conference and looks forward to deepening our ongoing partnerships with ARC.

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Ending the School-to-Prison Pipeline



Immigrant Justice



Voting Rights

Advancement Project is a next generation multi-racial civil rights organization. We partner with grassroots organizations to develop, encourage, and widely disseminate innovative ideas, and pioneer models that inspire and mobilize a broad national racial justice movement to achieve universal opportunity and a just democracy.

www.AdvancementProject.org

A circular graphic with concentric lines and text for Baltimore Racial Justice Action.

Baltimore Racial Justice Action
Taking Action for An Equitable World · bmoreantiracist.org

Baltimore Racial Justice Action would like to congratulate the Applied Research Center for their 30 years of fighting injustice and working for equity in the United States. We are proud to be a sponsor of Facing Race 2012 and offer all the attendees a warm welcome to Baltimore.

Follow us: [@bmoreantiracist](https://twitter.com/bmoreantiracist) & facebook.com/BaltimoreRacialJusticeAction

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empowering women**
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greater baltimore

We proudly support the work of the Applied Research Center and enthusiastically welcome Facing Race 2012 to Baltimore!



www.ywcagreaterbaltimore.org



The Annie E. Casey Foundation

congratulates the Applied Research Center

on its 30th anniversary of advancing racial justice through research and action

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SPEAKER BIOS

LISA ABBOTT is Executive Director of World Trust, an educational nonprofit rooted in love and justice. World Trust uses framing, film & community dialogue as a catalyst for racial equity. World Trust's latest film project directed by Shakti Butler, *Cracking the Codes* (www.crackingthecodes.org) asks America to talk about the causes and consequences of systemic inequity.

SALEM ACUÑA is a queer, feminist Latino currently residing in the city of Richmond, Virginia and the Virginia Field Organizer for Southerners on New Ground (SONG). Since working and loving with SONG, he has developed an ongoing crush for LGBTQ POC organizing/organizers in the South and feels closely connected to the legacy and resiliency of the region.

ERIKA ALMIRON is the Executive Director of Juntos, a Latino immigrant led organization in Philadelphia fighting on issues of immigration reform, education, and worker rights. She was born in Philadelphia to immigrant parents from Paraguay and has worked on issues ranging from women's health, gentrification, media justice, prison reform, poverty, and youth organizing.

GUSTAVO ANDRADE is the Organizing Director for CASA de Maryland, the state's largest immigrant rights organization, with over 25,000 individual dues-paying members. Mr. Andrade leads all aspects of CASA's community organizing work, including the campaign to win the Maryland DREAM Act, workers' rights and the permanent struggle against the separation of families.

DOMINIQUE APOLLON serves as ARC Research Director in Oakland, CA. Born and raised in the Baltimore-area, Dom completed his PhD in political science at Stanford University in 2003, and has been at ARC since 2008. Most recently, he has authored ARC's reports on the racial attitudes of Millennials, and on what motivates young progressives toward action. Follow Dom at @arc_dom.

SHANNON BADE is the Director of Organizing at the Alliance to Develop Power located in western MA. Bade began her career in 1997 organizing around welfare rights and food security in Pittsburgh. In 2000, Bade joined National People's Action organizing on job/ job training issues and as the Training Director from 2002-2005. She has experience organizing around affordable housing and the green economy.

NASHIRA BARIL is Co-Director of the Center for Health Equity and Social Justice at the Boston Public Health Commission and works to support BPHC's vision to advance equity through sustainable community, policy, and systems change. Nashira is a member of several local and national boards and is a graduate of the University of Massachusetts and Boston University.

JESUS BARRAZA is an activist printmaker based in San Leandro, California. Using bold colors and high contrast images, his prints reflect both his local and global community and their

resistance in a struggle to create a new world. Barraza has worked closely with numerous community organizations to create prints that visualize struggles for immigration rights, housing, education, and international solidarity.

SUSAN BATTEN is the President of the Association of Black Foundation Executives. Prior to joining ABFE, she was a Senior Associate for Equity, Diversity and Inclusion with the Annie E. Casey Foundation. She is a co-founder of the Race and Equity in Philanthropy Group and has served on several councils on issues of diversity in the field of philanthropy.

JOSH BEGLEY is a web artist studying Interactive Telecommunications at NYU.

W. KAMAU BELL is one of the fastest rising socio-political comics in the United States. He stars in his own series on FX, *Totally Biased with W. Kamau Bell*, executive produced by Chris Rock. A founding member of the comedy collective "Laughter Against the Machine," Kamau is also co-host of *The Field Negro Guide to Arts & Culture* podcast. Kamau is a board member of ARC.

DIANE BELL-MCKOY is Pres./ CEO of Associated Black Charities, Maryland's leading African-American philanthropic organization. Its signature strategy, *More in the Middle*, expands opportunities/access for people of color, counteracting the detrimental impact of structural racism on economic and health outcomes. She lectures nationally about linkages of structural racism on economic and other development of communities, workers, and businesses of color.

AURA BOGADO is the community journalism coordinator and blogger for Colorlines.com on Voting Rights. Aura has worked as a national host and producer for the Pacifica Radio network, reporting on politics internationally in Spanish and English. Her work has been published in *The Nation*, *Mother Jones*, *Newsweek Argentina*, *AlterNet*, among others. Follow Aura at @zapallita.

JESSICA BRILL ORTIZ is the National Advocacy Coordinator with Direct Care Alliance, the national advocacy voice of direct care workers. Previously, Jessica led consumer education and advocacy programs with the National Consumer Voice for Quality Long-Term Care. Jessica holds an MPA, an MA in political science from the Maxwell School of Citizenship and Public Affairs at Syracuse University.

CHERRELL BROWN is Organizing Coordinator with Equal Justice USA, a national, grassroots organization working to build a criminal justice system that is fair, effective, and humane starting with repeal of the death penalty and increased services to families of homicide victims. She is currently working to abolish the Death Penalty in Maryland.

JUDITH BROWNE-DIANIS is the Co-Director of Advancement Project. She has an extensive background in civil rights litigation in the areas of voting, education, housing, employment.

Dianis has litigated voting rights cases against the States of Florida, Virginia and Maryland. Through Advancement Project's Voter Protection Program, she continues to eliminate barriers to voting. A prominent media commentator, Dianis makes regular appearances on MSNBC's *Hardball*, on *PoliticsNation* with Rev. Al Sharpton, and on other major news outlets. Dianis is a graduate of Columbia University School of Law and a recipient of the distinguished Skadden Fellowship. She joined Advancement Project at its inception in 1999, after serving as the Managing Attorney in the Washington, D.C. office of the NAACP Legal Defense & Educational Fund, Inc.

DOTTYE BURT-MARKOWITZ is a co-founder of Baltimore Racial Justice Action and has been an independent trainer and consultant on issues of racial justice and organizational development for over 20 years.

DANIEL CALLAHAN is a multimedia artist and designer living in Roxbury MA. In his artwork Daniel merges various disciplines including but not limited to painting, music, video, drawing, collage, animation, photography, and performance to create immersive experiences that blur the line between artist, subject and viewer and exist outside of genre or period.

FRANCIS CALPOTURA is the Founder and Director of the Transnational Institute for Grassroots Research and Action (TIGRA), a movement center for transnational organizing that promotes global justice through the economic power of immigrants. Francis has spent the past twenty-nine years as a community organizer, trainer, administrator, and writer.

DOYLE CANNING is a creative and strategist dedicated to using the power of narrative to build movements for racial justice and an ecological future. As co-director of *smartMeme.org*, she serves social justice alliances as a trainer, direct action tactician and narrative strategist. She is co-author of *Re:Imagining Change – How to Use Story-based Strategy to Win Campaigns, Build Movements, and Change the World* (PM Press, 2010).

LAMONT CAREY, former bully, former prisoner now an internationally known and award winning spokenword artist, author, motivational speaker, filmmaker and playwright. He uses his platform to address social issues that affect the lives of young people.

LISA CASTELLANOS has over 15 years of experience working in and with social justice organizations on issues affecting immigrant families and youth, and other low-income communities. Currently, Lisa works on TIGRA economic and consumer justice organizing initiatives and programs.

MELANIE CERVANTES is a Program Officer for Akonadi Foundation that supports powerful social change movements to eliminate the structural racism that lies at the heart of social inequity in the U.S. Melanie also co-founded Dignidad Rebelde a graphic arts collaborative

dedicated to translating people's stories into art that can be put back into the hands of the communities who initially inspire it.

JEFF CHANG is the Executive Director of the Institute for Diversity in the Arts at Stanford University and an organizer with CultureStrike. He is the author of *Can't Stop Won't Stop: A History of the Hip-Hop Generation* and the forthcoming *Who We Be: The Colorization of America*.

DR. MARVIN L. 'DOC' CHEATHAM, SR. is a recently retired U.S. Federal Government employee after over 41 years of service. Past local president of the local chapter of three of this nation's most prominent civil rights organizations: Greater Baltimore Chapter of the National Action Network; Baltimore City Branch NAACP and Baltimore Chapter of the Southern Christian Leadership Conference. Since 1971 has registered more voters in Maryland than anyone.

J'NELLE CHELUNE is a performing artist, educator and Program Director at Border Crossers. Her work has taken her from Queens to Rwanda, from North Carolina to Ecuador, a startling way to see and understand race and its global effects. Her experiences have offered a unique perspective, which she uses when facilitating racial justice and education equity workshops with Border Crossers.

BEN CHIN is the Political Director of Maine People's Alliance. He authored Maine's first *Racial Justice Policy Guide*. For six years, he has staffed the Maine Immigrant Rights Coalition. In 2011, he led the field team that gathered over 70,000 signatures in 23 days to block the repeal of same day voter registration.

MAISE CHIN is Co-Founder and Executive Director of CADRE – Community Asset Development Re-defining Education. CADRE's mission is to advance parent leadership to ensure that all children are rightfully educated regardless of where they live. Maisie is also an independent consultant and serves on the Boards of Directors of Justice Matters and the Schott Foundation for Public Education.

DANISHA CHRISTIAN began her career in community organizing in 1993. She has worked on a wide array of issues, including school curriculum reform, police misconduct, tribal sovereignty, health care reform, and health equity. She joined the Alliance for A Just Society in 2008 where she is currently a National Field Organizer. Danisha is also an alternative health care provider.

WILL COLEY is a latte-drinking, bike-riding, taco-loving, media-making social justice do-gooder originally from North Carolina now living in Los Angeles. Will has been an advocate/organizer for American Friends Service Committee and Jesuit Refugee Service, among others. With Aquifer Media, Will designs social media content strategy for clients such as Detention Watch Network and Rights Working Group and Public InterestProjects.

SHEILA K. COLLINS, PH.D. directs InterPlay Pittsburgh, and the improvisational performance troupe, *Wing & a Prayer Pittsburgh Players*. She is a "dancing social worker" using the arts for social change and community transformation. Books include, *Stillpoint: The Dance of Selfcaring, Selfhealing, and Warrior Mother*, the story of accompanying two of her children on journeys through illness, treatment, and death.

TRESSIE MCMILLAN COTTOM is a PhD Student in Sociology at Emory University and a Researcher for the Racial Network for Ethnic and Racial Inequality at Duke University. She researches education, labor, stratification and for-profit colleges.

TERRY CROSS is an enrolled member of the Seneca Nation of Indians and is the developer, founder, and executive director of the National Indian Child Welfare Association. He is the author of the Heritage and Helping curriculum, the Positive Indian Parenting curriculum, as well as Cross-Cultural Skills in Indian Child Welfare. Terry has 38 years of experience in child welfare.

KATHERINE CULLITON-GONZÁLEZ leads a highly-qualified team in litigation, policy, voter education and community empowerment strategies to protect fundamental voting rights. A former Fulbright Scholar, she taught human rights law in Chile, and authored a series of law review articles on civil and human rights in the Americas.

ANDREW CURLEY, a member of the Navajo Nation (located in Arizona, New Mexico, and Utah), studies attitudes toward coal mining, economic development, and climate change within the Navajo reservation.

MALKIA AMALA CYRIL is the founder and Executive Director of the Center for Media Justice, launched in 2008 to strengthen the media activism and communications capacity of grassroots social justice movements. For the past 15 years, Malkia's award-winning work has empowered local social justice leaders and organizations with the skills and strategies they need to navigate a complex media environment.

MILLY HAWK DANIEL is Vice President for Communications at PolicyLink. A speechwriter, editor, and author, she has directed communications activities in several nonprofit organizations and provided consulting services for many others. Daniel has led communications efforts related to affordable housing, transit-oriented development, equitable rebuilding in New Orleans, and revitalizing older core cities.

TRISHALA DEB is the Director of Strategic Partnerships with Caring Across Generations. Caring Across Generations is bringing together the stories of seniors, people with disabilities, working families, and direct care workers into one campaign to ensure freedom and dignity for the workers who provide care and those they support.

JACK DEJESUS is the Young Men's Program Organizer at Forward Together in Oakland, CA.

He is most passionate about cultivating a community of men that have a transformative analysis and concrete tools to dismantle patriarchy and challenge male supremacy and heterosexism.

GARY DELGADO, PH.D., is the founder and former Executive Director of the Applied Research Center (ARC), the Center for Third World Organizing (CTWO), and one of the original organizers of ACORN. His most recent work includes the initiation of a racial equity initiative for SEIU, a recent article on racial framing entitled "Kill the Messengers" in the 2012 anthology *Racial Formation in the Twenty First Century*, and the production of short films on race and public policy. ary is a board member of ARC.

AMALIA DELONEY coordinates the media policy initiatives of the Center for Media Justice and the Media Action Grassroots Network (MAG-Net). She has over 15 years of experience in community and cultural organizing, with a specific interest in human rights, cultural rights and traditional knowledge. At CMJ, amalia uses her extensive experience for field-building, community-building, and policy advocacy.

NIQUA DOUGLASS is working with the Education Justice for Atlanta research project and the National Student Bill of Rights to coordinate a southeast agenda. As an aspiring hip hop artist, student of black southern movements and Atlanta history. Niqua has been a part of the Project South movement building community for over 3 years.

TINA DOVE, M.ED., a former high school teacher and Capitol Hill staffer is the Director of Programs for the National Opportunity to Learn (OTL) Campaign at the Schott Foundation. The OTL Campaign seeks systemic reform to ensure all children have access to high quality early childhood education; well-prepared, highly effective teachers; college preparatory curricula; and equitable instructional resources and policies.

LOLIS ERIC ELIE is a writer and documentary filmmaker. He's written about food, music and, most recently has worked on the HBO show "Treme."

ROBERT ESPINOZA is the Senior Director for Public Policy and Communications at SAGE, the country's largest organization focused on improving the lives of LGBT older people. He has held leadership positions at Funders for LGBTQ Issues, SEIU and the Gill Foundation—and is a regular commentator for The Huffington Post and Aging Today.

RACHEL FALCONE is a NY-based multimedia producer and cultural organizer. She is Co-Director of the creative storytelling project Housing is a Human Right, and has worked as a producer with EarSay Inc., None on Record, StoryCorps, Incite Pictures and more. She organizes with Organizing for Occupation and Occupy Homes.

SPEAKER BIOS (continued)

LILI FARHANG is Co-Director with Human Impact Partners, a non-profit in Oakland, CA. Guided by her long-standing belief that health is a product of social, economic and political forces, Lili works with organizations to re-conceptualize how health is understood and, through the use of innovative research and community engagement tools, how we can collectively improve health by targeting non-health policies.

NEGIN FARSAD was recently named one of the 50 Funniest Women by the Huffington Post. She has written for/appeared on Comedy Central, MTV, PBS, IFC, AOL, and Nickelodeon among others. She is also director/producer of current feature film release "Nerdcore Rising" and the upcoming "The Muslims Are Coming!" featuring Jon Stewart, Lewis Black, Rachel Maddow, Janeane Garofalo, and David Cross.

KIM FELLNER is associate director of Working America, the community affiliate of the AFL-CIO. Starting out at SEIU in the 1970s, she worked at the Screen Actors Guild and directed the National Writers Union, before helping to found and direct the National Organizers Alliance. She wrote a book about Starbucks and believes organizing is improved by chocolate.

MARJORIE FINE is a consultant to national organizing and funder networks on social justice philanthropy and fundraising. She served for more than a decade as Executive Director of the Unitarian Universalist Veatch Program at Shelter Rock, and before that as Executive Director of the North Star Fund. She serves on the board of the National Committee for Responsive Philanthropy.

REGINALD FITZGERALD is resident and vice-president of Community Housing and Relocation Working Group (CHRWG). CHRWG represents residents, churches, and businesses in the East Baltimore community affected by EBDI's redevelopment plan. CHRWG grassroots organization building a coalition to support a Community Benefits Agreement to assure equity for affected residents, churches, and businesses.

TEKOA FLORY is a Queer black Boi based in Los Angeles who has seen their family, community and city constantly wrestling with the amount of racial tension. Tekoah believes that we need a multigenerational movement to really make effective changes in this country's systems of power.

ALEXI FREEMAN, staff attorney at Advancement Project, provides legal, policy, and communications support to grassroots groups nationwide on educational justice and inclusive development campaigns. She has co-authored many reports and revised policies/laws that are now national models for reform. Freeman received a J.D. from Harvard Law School and a B.A. from the University of North Carolina at Chapel Hill.

JOVONNA FRIESON has been directly affected by the child welfare system and currently supports and advocates for families who are navigating

through their own Family Court cases. Jovonna politically organizes for community-centered reform within the child welfare system through her work with East Harlem's 16-year-old Child Welfare Organizing Project.

CJ FROSCHE is a biracial, genderqueer, queer collective member of the Charm City Kitty Club, a thrice-yearly Baltimore-based cabaret whose mission is to celebrate artistic expression among lesbian, dyke, trans*, & genderqueer individuals, as well as their allies. The organization makes a commitment to create and maintain an atmosphere free from racism, classism, biphobia, transphobia, misogyny, and cultural appropriation.

SAM FULWOOD III is a Senior Fellow at the Center for American Progress and Director of the CAP Leadership Institute. His work with the Center's Progress 2050 project examines the impact of policies on the nation when there will be no clear racial or ethnic majority by the year 2050.

TEANA GAMILL is a high school senior at North Lawndale College Prep Charter high school. Her artistic focus lies in percussion, performance, photography and poetry through which she expresses her commitment to ending violence against girls and women. She sees herself as a feminist activist and uses her arts for advocacy in her community and school.

DJ BOBBITO GARCIA is the co-founder of Bounce Magazine and the critically acclaimed author of *Where'd You Get Those? NYC's Sneaker Culture: 1960-1987* (Testify Books). He also recently co-directed the documentary, *Doin It In The Park: Pickup Basketball, NYC* (www.doininithepark.com) and has been touring the world spinning records at various events.

ANA GARCIA-ASHLEY, born in the Dominican Republic is the first woman of color to lead a national community organizing network. Garcia-Ashley won \$500 million in commitments from local banks to invest in affordable housing. As a result, 7,000 low income families in Milwaukee were able to buy homes. Garcia-Ashley also founded Gamaliel's statewide Wisconsin affiliates, WISDOM.

ANTHONY GIANCATARINO is Coordinator of Research and Advocacy at The Center for Social Inclusion (CSI). CSI is a national nonprofit policy, strategy and advocacy organization that works with communities of color on transforming barriers into opportunities through policy change. Anthony currently manages the Energy Democracy and Food Equity programs at CSI.

YVONNE GILCHRIST has over 30 years directing child welfare and human service agencies. She has served as the Director of the Baltimore City Department of Social Services and as the Director of the Washington DC and Fulton County Georgia Departments of Human Services. She is currently working as a consultant with the Black Administrators in Child Welfare organization.

KOHL S. GILL, Ph.D., is the CEO of LaborVoices, Inc., which crowdsources supply chain transparency directly from factory workers, worldwide. Kohl served in the State Department, as the South Asia and Middle East Labor Officer. He previously volunteered in Delhi, fighting both petty and grand corruption. Kohl is a Mississippi-born physicist from Caltech and U.C. Santa Barbara.

MARISELA B. GOMEZ is a community organizer/activist, scholar, and author.

CAROLINA GONZÁLEZ is an award-winning journalist and scholar with over two decades of experience in print and radio. She served as an editorial writer at the New York Daily News, and has covered education, immigration, politics, music and Latino culture in various alternative and mainstream media outlets.

JESUS GONZALEZ is the Political Director and a founding member of Make the Road New York.

JESSICA GONZÁLEZ-ROJAS is the Executive Director at the National Latina Institute for Reproductive Health, the only national reproductive justice organization that specifically works to advance reproductive health and rights for over 20 million Latinas in the United States.

VICTOR GOODE, Associate Professor at CUNY Law School, has practiced in the areas of affirmative action, housing, and other civil rights fields. Before joining the Law School faculty, he served as Associate Director and later the National Director of the National Conference of Black Lawyers. Victor is a board member of ARC

JESSICA GORDON NEMBARD is the Associate Professor of Community Justice and Social Economic Development in the Department of Africana Studies, John Jay College, CUNY. She is a political economist specializing in community economic development, cooperatives and worker ownership, and Black Political Economy.

ROBERT GRAY manages faculty development and teaches English at the University of South Alabama.

GITA GULATI-PARTEE is the founder and chief strategist of OpenSource Leadership Strategies. She has published and presented on racial equity, philanthropy, organization and network development, adaptive leadership and change, organizational and movement strategy, and systems change advocacy. She consults regularly to the National Committee for Responsive Philanthropy, Community Food Security Coalition, and National Gay and Lesbian Task Force.

SARITA GUPTA is the executive director of Jobs with Justice (JwJ) and American Rights at Work (ARAW). She is also the co-director of Caring Across Generations, a coalition working together for quality care and support and a dignified quality of life for all Americans.

GLENN HARRIS is the City of Seattle Race and Social Justice Initiative Manager. Glenn has been involved in social justice work for 20 years, as an organizer (Coalition for Human Dignity, Western States Center, Peoples Coalition for Justice); as a funder (MRG Foundation, Social Justice Fund), and as a Seattle City employee (Department of Neighborhoods, Race and Social Justice Initiative).

ARISHA MICHELLE HATCH serves as a Campaign Director at ColorOfChange. Prior to joining ColorOfChange, Arisha left behind a legal career to organize for the Obama Campaign and later worked to mobilize the LGBT community as National Organizing Director at the Courage Campaign. Arisha studied Economics and Creative Writing at Stanford.

LAWRENCE HAYES believes killing is wrong no matter how and in which way and by whom. He is a founding member of the Campaign to End the Death Penalty, which started in the mid-1990s at Harvard University.

PAULINA HELM-HERNANDEZ has been the Co-Director of Southerners on New Ground (SONG) for 6 years. She has a background in farm worker and immigrant / refugee rights organizing, cultural work, youth organizing, anti-violence work, and liberation work that centers people most affected by violence, poverty, war and racism.

WADE HENDERSON is the president and CEO of The Leadership Conference on Civil and Human Rights and The Leadership Conference Education Fund. He is the Joseph L. Rauh, Jr., Professor of Public Interest Law at the David A. Clarke School of Law, University of the District of Columbia. Mr. Henderson is a graduate of the Rutgers University School of Law.

ALHELÍ HERRERA is an organizer with Enlace Chicago, a member organization of the United Congress of Community and Religious Organizations. She is a 1.5 generation immigrant from Mexico and her work has been dedicated to justice for immigrants in the U.S.

MARIELENA HINCAPIÉ is the executive director of the National Immigration Law Center (NILC), the main organization dedicated to defending and advancing the rights of low-income immigrants in the U.S. Under her leadership, NILC has grown, and has been able to more strategically use a combination of litigation, policy, communications, and alliance-building strategies to effect social change.

JULIANNE HING is a reporter and blogger for Colorlines.com. She's covered the growth of the immigrant youth movement, police brutality issues, and education reform from federal policy to its impact on communities of color for Colorlines, and her writing has appeared on The Root, Ta-Nehisi Coates' blog at The Atlantic, Salon.com and AlterNet. Follow Julianne at @JulianneHing.

JOVON HOWARD works as an Advocacy Team Member with New Lens, a youth-driven

organization that uses art and media to create social change. Mr. Howard co-created a video series addressing youth employment issues and has done work on youth/police relations. He is currently a student at Community College Baltimore County studying acting and criminology.

DEEPA IYER is Executive Director of South Asian Americans Leading Together (SAALT), a national non-profit organization that amplifies policy issues and engages in community mobilization programs. Deepa is a board member of ARC.

SARU JAYARAMAN is the Co-Founder and Co-Director of the Restaurant Opportunities Centers United (ROC-United) and Co-Director of the Food Labor Research Center at University of California, Berkeley. She authored *Behind the Kitchen Door*, forthcoming February 2013 from Cornell University Press.

ALAN JENKINS is Executive Director of The Opportunity Agenda, a communications, research, and policy organization dedicated to building the national will to expand opportunity. Before joining The Opportunity Agenda, Alan was Director of Human Rights at the Ford Foundation, managing grant making in the United States and eleven overseas regions.

BAKARI JONES, MBA, is a native Baltimorean committed to reshaping the landscape of her hometown. In January 2012 she founded Bois of Baltimore with the mission of creating safe spaces for alternative masculinity. Bois of Baltimore unites those that identify along the masculine spectrum through a diverse offering of group activities, community service projects, local partnerships, discussions, and educational programs.

SANDRA JONES is an Associate Professor of Sociology at Rowan University, a Licensed Clinical Social Worker and a community activist. An abolitionist in the anti-death penalty movement for 18 years, she serves on the Board of the Campaign to End the Death Penalty. She is the author of *Coalition Building in the Anti-Death Penalty Movement: Privileged Morality, Race Realities*.

VINA KAY is the Director of Research and Policy at the Organizing Apprenticeship Project (OAP). A graduate of Carleton College and the University of Minnesota Law School, Vina spent several years working with John Powell at the Institute on Race and Poverty. She is a writer and filmmaker working on the documentary *Building the Pink Tower*, which reimagines schools and learning through the lens of Montessori education.

LEA KEAL is a Philly native who has embraced community economic development and the vibrant local arts culture in every metro area where she's lived including her hometown—Philadelphia, Los Angeles, Tel-Aviv, and now New Orleans.

TERRY KELEHER is the Program Director of ARC's Racial Justice Leadership Action Network. He

provides racial justice training and consulting to organizations around the country and has authored several reports on race and equity. He's a presenter for ARC's Racial Justice webinars. He coordinated the national ERASE Initiative and serves on the leadership team of Showing Up for Racial Justice.

CHANNING KENNEDY oversees new media and video production for ARC. He's also a regular contributor to Colorlines.com, interviewing artists of color about how they're using the internet to reach new audiences and smash the status quo (and, hopefully, to pay the rent). Follow Channing at @thatssochanning

NAVINA KHANNA works with Movement Strategy Center and Live Real. Based in Oakland, she has spent nearly 15 years focused on transformative change through agriculture and food systems, as an educator, community organizer, activist, and policy advocate. A first generation South Asian American, Navina's worldview is shaped by growing up—and growing food—in the U.S. and India.

KATE KHATIB is a managing editor at AK Press, and the co-editor of *We Are Many: Reflections on Movement Strategy from Occupation to Liberation*. Based in Baltimore, MD, she teaches at Maryland Institute College of Art and is a founding member of the Red Emma's collective.

RICHARD KIM is the executive editor of TheNation.com. He is co-editor, with Betsy Reed, of the New York Times bestselling anthology *Going Rouge: Sarah Palin, An American Nightmare*. He has taught at New York University and Skidmore College.

JAMILAH KING is news editor at Colorlines.com, where she coordinates story assignments and writes about culture, media, and technology. Her work has also appeared on Salon.com, Al Jazeera, and The Advocate. Jamilah was formerly an editor at WireTap Magazine. A native of San Francisco, she graduated from Pitzer College, studied labor history at CUNY, and economics at the University of the West Indies. Follow Jamilah at @jamilahking.

EMILY KIRSCH is the Co-Founder and Director of the Solar for Universal Need Cube (SfunCube). The SfunCube is a solar business incubator and accelerator partnership between Sungevity, one of the fastest growing residential solar companies in the country, and Inner City Advisors, a nationally recognized nonprofit leading the charge to create good jobs for inner city residents. The goal of the SfunCube is to make Oakland the nation's epicenter for solar and clean-tech entrepreneurship.

SALLY KOHN is a writer, activist and television commentator. A progressive Fox News Contributor and columnist for Salon, Sally's writing has appeared in the Washington Post, Reuters, USA Today, Politico, Time and more. Sally also works as a communications consultant.

SPEAKER BIOS (continued)

LUIS LARIN organized against free trade in Guatemala and then came to the U.S. and experienced poverty as a day laborer. As a Leadership Organizer with United Workers (UW), he helped with their successful Living Wages at Camden Yards Campaign. UW currently focuses on Fair Development in Baltimore, creating an organizing model at the intersection of public resources, poverty and human rights.

MIJO LEE has been an activist and organizer in a variety of movements in the Seattle area, including domestic violence advocacy, fair trade, and police accountability movements. At Social Justice Fund NW she has helped to develop and establish Giving Projects, a new model that uses grassroots fundraising and cross-class community building to fund racial justice organizing throughout the Northwest.

LAURA LEMUS is a queer non conforming salvadorean womyn born and raised in the Los Angeles Area. As a working class student they have been targeted in their community and in their school, because of the color of their skin.

BARBARA LEWIS is the mother of Robert Gattis, the first person in the state of Delaware to receive clemency from the governor in January 2012 after 21 years on death row. Gattis was given clemency just three days before he was scheduled to be executed.

JAIME-JIN LEWIS is the Executive Director of Border Crossers and has worked as a committed activist, organizer and educator in the social change sector her whole life. This year, Jaime-Jin was cited in the New York Times article, "Why Don't We Have Any White Kids?" and the Colorlines article, "Ways to Have Tough Talks With Kids About Race."

KUNG LI is a writer and human rights attorney based in Atlanta. Kung Li is the former executive director of the Southern Center for Human Rights and a 2010-11 Open Society Fellow.

RUTH LINDBERG serves as a Program Manager for the National Center for Healthy Housing, a nonprofit corporation dedicated to creating healthy and safe homes for children through practical and proven steps. Ms. Lindberg holds Master's degrees in Public Health and Urban Planning from the University of Washington and a Bachelor of Arts in Community Health from Brown University.

YVONNE YEN LIU is the outgoing Senior Research Associate at the Applied Research Center and the incoming Director of Global Movements program at WhyHunger. She serves on the board of Smart Meme and the advisory committee for the Food Chain Workers Alliance.

TIFFANY DENA LOFTIN serves as President of the United States Student Association (USSA). USSA is the oldest, largest and most inclusive student run student led national organization, training and developing college students from all

over the country who organize daily for a more affordable and accessible education for all.

JOSE LOPEZ has spent half his life fighting for justice and opportunity in Bushwick, Brooklyn. The son of two working class latin@s, Jose learned early the importance of family and community. At 14, Jose helped to create the Youth Power Project, the youth organizing arm of Make the Road NY, a grassroots organization working with families to improve their hoods.

SUGUET LÓPEZ is Lideres Campesinas' Executive Director. She brings much experience and knowledge about issues that affect women, especially immigrant women. Ms. López was the first in her family to attend higher education and obtain a Bachelors' Degree in California State Polytechnic University, Pomona – college of agriculture and graduated with honors.

ADRIEL LUIS injects imagination into social and political conversations. He utilizes music, visual art, design, and poetry to discover creative approaches to social engagement.

MARIANA MARROQUIN is an actress and activist, with more than 10 years working for LGBT community. She currently works as Client Advocate at LA Gay & Lesbian Center. She was granted political asylum in 2006. This event change her life and she made the commitment of giving back to the country that recognizes her as a transgender woman and gave her a safe place to call home.

SELENE MEDINA was born in Mexico but raised in Charlotte, North Carolina. She is 18 years old and is an undocumented college student. She is an activist in her community and part of a youth group from the Latin American Coalition called United 4 the DREAM. She is a co-chair for the Drop the I word campaign in our community.

PAMELA MERRITT (SHARK-FU) blogs at AngryBlackBitch.com, where she has developed a blog that offers opinion pieces from a black feminist perspective. Merritt is a staff writer for RH RealityCheck.org and a contributor to Feministng.com. Merritt's writing has been published in the Chicago Sun-Times, The Guardian UK, and Salon.

BRENTIN MOCK is a New Orleans-based journalist who serves as Colorlines.com's Reporting Fellow on Voting Rights. His reporting on voter ID laws, purging, felony disenfranchisement and voter intimidation has been featured in highly viewed outlets such as Al Sharpton's Politics Nation, Democracy Now and The Economist. He previously worked at Loop 21 as senior editor. Follow: Brentin at @bmockaveli.

JANET MOCK is a writer and Staff Editor at People.com, who publicly shared her teenage transition story in Marie Claire magazine in 2011. A native of Honolulu, Janet has spoken about transgender issues on MSNBC and HLN, holds a masters in journalism from New York University and runs the online campaign

#GirlsLikeUs to empower trans women to live visibly. Her memoir *Fish Food* comes out Fall 2013 with Atria Books.

AISHA MOODIE-MILLS is a policy wonk, political commentator, and equality advocate. Her work with the FIRE Initiative at CAP explores the intersections of race, sexual orientation, and gender, and she has been featured by a host of print and television outlets including MSNBC, Essence, CurrentTV, and Politico among others. She, and her wife Danielle, also pen the politics and culture blog, threeLOL.com.

MAISHA MORALES is the Co-Chair of FUREE, a Brooklyn-based organization led mostly by low-income women of color. She is a former small business owner who was displaced from the historic Albee Square Mall in Downtown Brooklyn as rich developers looked to replace the mostly POC area with a more "lucrative demographic". She is a proud Latina, mother, and community organizer.

SAMHITA MUKHOPADHYAY is a writer, speaker and technologist residing in Brooklyn, NY. She is the Executive Editor of the popular website Feministing.com and is the author of *Outdated: Why Dating is Ruining Your Love Life*. She is also co-host of the podcast Opinionated on Citizen Radio

MOSES J. NEWSON, is a retired, award-winning journalist who lives in Baltimore. He worked for the Memphis Tri-State Defender and the Baltimore Afro-American and covered the Emmett Till trial, Little Rock's Central High desegregation, Freedom Ride and four national political nominating conventions. He is the co-author of "Fighting For Fairness" and a member, Maryland-Delaware-DC Press Association's Hall of Fame.

ZACHARY NORRIS is the Co-Director of Justice for Families, a national alliance of family driven organizations working to end our nation's youth incarceration epidemic. Zachary is an attorney, a former Soros Justice Fellow and past director of Books Not Bars, a campaign of the Ella Baker Center for Human Rights.

MÓNICA NOVOA coordinates ARC's Drop the I-Word campaign which engages journalists to drop the dehumanizing term "illegals." She blogs about media, culture and the i-word at Colorlines.com. Mónica, originally from El Salvador, has a degree in English Literature from California State University, Northridge where she helped establish the nation's first Central American Studies Program. Follow Mónica at @DropTheIWord.

SIÂN ÓFAOLÁIN works with Rights Working Group's members across the country on the Racial Profiling: Face the Truth campaign, and co-coordinates the Defensive Team on multi-racial coalition building as a tool to fight harmful legislation. As an organizer with RWG, Sián provides support to local and state campaigns fighting against racial profiling in the context of criminal justice, immigration enforcement, and national security.

MICHAEL OMI is a professor of Asian American Studies and Comparative Ethnic Studies at the University of California, Berkeley where he is a recipient of the Distinguished Teaching Award — an honor bestowed on only 232 UC Berkeley faculty members since the award's inception in 1959. He is the co-author of *Racial Formation in the United States*, a groundbreaking work that transformed how we understand the social and historical forces that give race its changing meaning over time and place.

JACQUELINE PATA is the Executive Director of NCAI, the oldest, largest and most representative American Indian and Alaska Native organization serving the broad interests of tribal governments and communities. Pata was the Deputy Assistant Secretary for Native American Programs during the Clinton Administration and serves on the Executive Board for the Leadership Conference on Civil and Human Rights.

ABRAHAM PAULOS is deeply committed to social justice and has worked for a number of years advocating for immigrant rights. Abraham is an Eritrean refugee, born in Sudan and raised in Chicago. He is a graduate of George Washington University with a degree in International Affairs and is currently finishing a Masters in Human Rights at the New School University.

ANA PEREZ is the National Movement Building Director for Presente.org, the largest Latino on-line membership organization. She has been at the forefront of organizing effective multi-racial and multi-sector coalitions rooted in equity and community empowerment frameworks. She fled the Salvadoran civil war in the early 1980s, grew up in Los Angeles, and benefited from the 1986 immigration reform.

MAGDA PHILLIPS has been serving as a member of the Baltimore Algebra Project since 2008. As a member, she has embarked in: a camp out on City Hall's lawn, a five day hunger strike, a sit-in at the Department of Juvenile Justice, and much more.

CARMEN PITTMAN is a housing activist and spokesperson with Occupy Our Homes Atlanta. Her home is one of the key campaigns, and she is defending her home from eviction.

MARIA POBLET led a merger between a Black organization and a Latino organization that created Causa Justa :: Just Cause, a regional, multi-racial powerhouse for racial and economic justice in the San Francisco Bay Area. She serves as Executive Director there, and is a leader in social movement work including the US Social Forum and the Grassroots Global Justice Alliance.

AI-JEN POO is Director of the National Domestic Workers Alliance and Co-director of the Caring Across Generations campaign. In 2000 she co-founded Domestic Workers United, the organization that spearheaded the passage of New York State's historic Domestic Workers Bill of Rights in 2010. In 2012 Ai-jen was named

in Newsweek's 150 Fearless Women list and the Time 100 list.

NICOLE D. PORTER is the Director of Advocacy and coordinates state campaigns for The Sentencing Project. She manages efforts on sentencing reform, voting rights, and eliminating racial disparities in the criminal justice system. Porter works closely with advocates at the state and local level in planning their media and advocacy strategies to advance criminal justice reforms.

MAGGIE POTAPCHUK founded MP Associates, an organization that is dedicated to building the capacity of organizations & communities to effectively address structural racism and privilege for building a just society. Her research includes, Community Change Processes in Addressing Racial Inequities and Flipping the Script: White Privilege & Community Building. She co-created www.racialequitytools.org & www.evaluationtoolsforracialequity.org.

Professor **JOHN A. POWELL** is Director of the Haas Diversity Research Center (HDRC) and Robert D. Haas Chancellor's Chair in Equity and Inclusion at the University of California, Berkeley. Formerly, he directed the Kirwan Institute for the Study of Race and Ethnicity at The Ohio State University and the Institute for Race and Poverty at the University of Minnesota. He led the development of an "opportunity-based" model that connects affordable housing to racialized spaces in education, health, health care, and employment. He is the author of *Racing to Justice: Transforming our Concepts of Self and Other to Build an Inclusive Society*.

JENNIFER POZNER is a journalist, public speaker and founding director of Women In Media & News, a media analysis, education and advocacy group. MSNBC host Melissa Harris-Perry calls her book, *Reality Bites Back: The Troubling Truth About Guilty Pleasure TV*, "required reading for every American girl and woman." Her widely-published media analysis is featured on ABC, CBS, NBC, CNN, MSNBC & FOX.

MICHAEL PREMO is an artist, cultural worker and organizer dedicated to human rights. Michael co-created the Housing is a Human Right storytelling project; and among others has worked with Hip-Hop Theater Festival, The Foundry Theater, StoryCorps, The Civilians and Organizing for Occupation. He is on the Board of The Network of Ensemble Theaters.

DENNIS QUIRIN is the Race & Equity Collaborative Program Officer for the Proteus Fund. In this role Dennis has designed and is leading a national racial justice field building funding collaborative. The Race and Equity Collaborative seeks to advance the field of racial justice by investing in city level cross racial collaborations that are building political power and advancing racial equity through policy, political, and budgetary solutions in strategic cities across the nation.

CHRIS RABB is a teacher, writer, social entrepreneur and thought leader on the

intersection of entrepreneurship, politics, media and social identity. Chris is a board member of ARC.

SOYINKA RAHIM, founder and director of Our Thing Arts Company is a Certified InterPlay Leader. Raised in Oakland, California, Soyinka facilitates Movement Meditations and Interplay with diverse groups in the U.S. and abroad. A member of the Bay Area's most renowned dance companies, she has choreographed multigenerational dance performances including an original dance play, "An Altar Piece to Alter Peace."

NITIKA RAJ, is a National Organizer at Resource Generation organizing young people of color with wealth. She comes from anti-violence and anti-homophobia work using arts for building power and healing. In 2010, Nitika became a member of Social Justice Fund's first giving project. Her "giving" (returning of wealth) supports the liberation of women & LGBTQ communities of color, art, and creating peace.

FRANCESCA RAMSEY is an actress, comedian and blogger with 95k subscribers on YouTube. Her videos have been featured on MTV, The NY Times and The BBC. "Sh*t White Girls Say... to Black Girls" was viewed 5 million times in 5 days, garnering coverage on MSNBC, ABC and Anderson Cooper. Francesca dreams of having a talk show or sitcom where she can continue to inspire.

LISA RANGHELLI is the director of NCRP's Grantmaking for Community Impact Project, combining research and field engagement to increase funding for policy solutions to pressing community issues. Prior to joining NCRP in 2008, Lisa spent 20 years promoting advocacy and civic engagement among underserved communities. Lisa graduated from Wesleyan University and holds a master of regional planning degree from Cornell University.

SANGEETHA RAVICHANDRAN, MAAT, LPC, was born and raised in India, moved to Chicago to pursue her fine art career and then an art therapy career. Her research and work centers around intersectional approaches to examining empowerment and serving women and girls in marginalized communities by acknowledging their resilience, and helping them heal and gain a stronger voice against violence.

JILL REESE is the Associate Director of the Alliance for a Just Society. She joined the Alliance in 2003 after serving three years with its affiliate, Idaho Community Action Network. From 2009-2011, Jill directed the Health Rights Organizing Project, a coalition of 35 organizations in 23 states that was instrumental in winning the inclusion of health equity provisions in health reform.

STEVEN RENDEROS is the National Organizer at the Center for Media Justice. He's been organizing for 7 years and producing media for 10. He is a native of Los Angeles, spent 9 years in Minneapolis and recently relocated to New York. He's also a DJ and was the co-founder

SPEAKER BIOS (continued)

of Radio Pocho a successful program at a community radio station in Minneapolis, MN.

ZOË REZNICK GEWANTER is Program Director of New Lens, a youth-driven organization that uses art and media to create social change. She has facilitated the creation of youth-produced art on a range of social justice and health issues and works to evaluate the impact of arts-based community development so that these strategies can be better understood and utilized.

JORGE RIVAS is the multimedia editor and pop culture blogger for Colorlines.com. His writing focuses on stories at the intersection of race, politics and culture. A firm believer in the power of visual communications to inform and move people into action, Jorge also uses new media to help readers build stronger connections to stories. Follow Jorge at @thisisjorge

SCOTT ROBERTS is the Campaign Coordinator for Advancement Project's Ending the School-to-Prison Pipeline program. In this role he works directly with local community organizations and activists to provide support, training, and strategic advice in their efforts to address harmful and discriminatory school discipline policies and practices.

DIANA ROBINSON is the Campaign and Education Coordinator of the Food Chain Workers Alliance. Diana previously worked at UFCW Local 1500, where she played dual roles as a worker organizer and the Food Policy Coordinator. She was a leader of the union's 2011 campaign to organize Target workers. Diana graduated from Queens College with a Bachelor's Degree in Political Science.

FAVIANNA RODRIGUEZ is a transnational interdisciplinary artist and cultural organizer who works for social change.

BABATUNDE SALAAM works as Advocacy Leader at New Lens, a youth-led organization that uses art and media to create social change. Mr. Salaam has worked on video projects addressing education, police/youth relations, sexual health, youth employment and other issues. Mr. Salaam is currently a student at Morgan State University and hopes to pursue a career in teaching.

JULIO SALGADO is the co-founder of DreamersAdrift.com and a member of CultureStrike. His status as an undocumented, queer activist has fueled the contents of his illustrations, which depict key individuals and moments of the DREAM Act movement.

DIAMOND SAMPSON is a sophomore at Baltimore City College high school. She joined the Inner Harbor Project in June 2012. She thinks this project will give young people a chance to reveal the unknown. As a person she is very outspoken so this is a way to let her voice be heard!

JESSICA SANDOVAL is the Director of National Field Operations at the Campaign for Youth Justice, a national organization that is dedicated to ending the practice of prosecuting children

under 18 in the adult criminal justice system. She is responsible for the overall state campaign strategy. Ms. Sandoval uses her organizing and advocacy expertise to build grassroots campaigns and to increase field capacity.

LINDA SARSOOR is a racial justice and national security reform activist. Linda has been at the forefront of recent controversy around the warrantless surveillance of Muslim Americans in NYC. Linda is a proponent of coalition building and connecting the different movements to look at the criminal justice, immigration enforcement and national security systems through a racial justice lens.

CHRIS SCHWEIDLER is Research Director at DataCenter, and a research justice activist! Research justice is a transformative research agenda that challenges inequalities in knowledge production and access to information, and centers community knowledge and leadership in movements for social change. Chris has collaborated on community driven research projects across areas including health, workers' rights, the prison industrial complex, and housing.

LILIANA SEGURA is an editor and journalist with a focus on prisons and sentencing. Her writing on criminal justice issues has appeared in The Nation, AlterNet, Colorlines.com, and other publications. She has appeared on Democracy Now, Up With Chris Hayes, and Countdown with Keith Olbermann. She is on the board of the Applied Research Center and the Campaign to End the Death Penalty.

NAYANTARA SEN is a Network and Training Associate at the Applied Research Center (ARC). She hosts trainings, webinars, and workshops that help people build political analysis, skills and leadership for dismantling structural racism. She works with non-profits, students, Occupiers, educators and grassroots activists. Nayantara has a BA in Postcolonial Literature from Michigan State University. She is a Masters candidate at NYU, where she studies diasporic literature, social movement theory, and creative writing. Follow Nayantara at @NayantaraS

RINKU SEN is the Executive Director and President of the Applied Research Center (ARC) and publisher of Colorlines.com. Rinku is also the author of *Stir It Up: Lessons in Community Organizing* and *The Accidental American: Immigration and Citizenship in the Age of Globalization*. Her work on immigration has recently been featured on ABC and MSNBC. Rinku is a Prime Movers Fellow and was named one of Ms. Magazine's "21 Feminists to Watch." Follow Rinku at @ARC_RinkuSen

NEOMARA SERGES was born and raised in Chicago, Illinois where she is currently trying to go back to college because it's expensive. However, in her free time she enjoys volunteering for different organizations, including the Illinois Safe Schools Alliance and About Face Youth Theatre.

SILKY SHAH is the Communications Director of the Detention Watch Network (DWN), a national coalition of organizations and individuals working to reform the U.S. immigration detention and deportation system. In addition to her work with DWN, she co-produces Asia Pacific Forum, a pan-Asian radio show on Pacifica's WBAI 99.5 FM in New York.

ANDY SHALLAL is the owner and founder of Busboys and Poets and Eatonville Restaurants, spaces that are created for community gatherings where art, culture and politics intentionally collide and where racial and cultural connections are consciously uplifted.

LUCAS SHAPIRO is a Senior Organizer at FUREE working with members on its Accountable Development Campaign. He serves on the board of Jews for Racial & Economic Justice and is working to open a new community organizing and cultural center in NYC: www.movementspaceproject.org

DARA SILVERMAN is a consultant, organizer and trainer who works with social justice organizations to build their organizing skills, fundraising and organizational capacity. Dara is on the Leadership Team of SURJ: Showing up for Racial Justice. She splits her time between consulting and teaching yoga. For more information: <http://www.darasilverman.wordpress.com>

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BAYETÉ ROSS SMITH is a photographer and multi-media artist from Harlem, New York. His work examines identity, beauty and media literacy. He also creates community based public art. Bayeté is a faculty member at NYU, the ICP and Parsons. His collaborative projects "Along The Way" and "Question Bridge: Black Males" have shown at the 2008 and 2012 Sundance Film Festival.

AKIBA SOLOMON writes the Gender Matters blog at Colorlines.com and is an NABJ-Award winning writer, freelance journalist, editor and essayist for a range of publications, including Essence, Glamour, Redbook, Vibe, and POZ. Akiba is a highly sought out speaker on women's and social justice issues and co-edited *Naked: Black Women Bare All About Their Skin, Hair, Hips, Lips, and Other Parts* (Perigee, 2005). Follow Akiba at @AkibaSolomon.

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LARRINITA STARKS is a high school senior at North Lawndale College Prep Charter high school. Larrinita identifies as a natural leader and uses her poetry to advocate and bring awareness about ending violence against girls and women in her community.

CHRISTIAN SUNDQUIST teaches critical race theory, evidence, federal courts and immigration at Albany Law School. His scholarly interest lies at the intersection of race and law, and his publications have appeared in the Harvard Blackletter Law Journal, the Columbia Journal for Race and Law and the N.Y.U. Annual Survey of American Law Journal, among others.

TIFFANI SYKHAMMOUNTRY has dealt with bullying but it was her close friend's experiences with severe forms of harassment that motivated her to pursue anti-bullying and human rights work. Tiffani is a senior in high school, President of her school's GSA and Humanitarian Club, and a GLSEN Student Ambassador.

DR.A.LENORA TAITT-MAGUBANE is a native New Yorker who became involved in the civil rights movement while attending Spelman College in Atlanta, Georgia. There she became a member of the Student Nonviolent Coordinating Committee and the Committee on Appeal for Human Rights(Atlanta Student Movement). In December 1961 traveling by train from Atlanta, she became one of the 11 Albany Georgia freedom riders who tested interstate travel, were arrested and spent two weeks in the Albany City and County jails. Presently, she works as an Education/ Social Work Consultant and lecturer on the civil rights movement of the 1960's. She resides in New York and South Africa.

JAMES THINDWA is the civic engagement coordinator for the American Federation of Teachers. He is a former consumer rights activist for Citizen Action (Ohio & Indiana), organizer for Metro Seniors (Chicago) and director of Chicago Jobs With Justice. Thindwa serves on the boards of Illinois Labor History Society, CAN TV and In These Times magazine, where he is also a writer.

S. LEIGH THOMPSON is a social justice artist, critical educator, raging queer and the Executive Director of The Forum Project, an organization using Theatre of the Oppressed (TO) to engage communities in dialogue around oppression. Leigh holds an MA from NYU in utilizing TO for political and social change, and serves on the Pedagogy and Theatre of the Oppressed Board.

For nearly 12 years, **MS. WENDY THOMPSON** was Vice President of ZGS Broadcast Holdings, a minority-owned communications company where she supervised the daily operations and advertising sales of eleven Telemundo network affiliates.

AIMÉE THORNE-THOMSEN is the Vice President for Strategic Partnerships at Advocates for Youth, a national sexual and reproductive health organization serving young people. She has an extensive background in communications, movement-building, and new media technologies. Aimée earned her BA from Yale University and an MPA from Baruch College, City University of New York.

OPAL TOMETI is the National Organizer for the Black Alliance for Just Immigration (BAJI), where she helps to educate and advocate for immigrant rights and racial justice with African-Americans, Afro-Latinos, African and Caribbean immigrant communities.

JERMAINE TONEY is a Research Consultant with the Applied Research Center. He is working towards a doctorate in economics from New School for Social Research in NYC. Previously, Jermaine worked as lead researcher with Organizing Apprenticeship Project in Minnesota. There, he authored policy reports on economic opportunity and education.

LOAN TRAN is a queer immigrant community organizer originally from Vietnam and currently based (and loving it) in the South. Loan believes in ending intrapersonal violence, advocating for migration as a basic human right, creating anti-racist spaces, addressing issues of socioeconomic injustice, and the liberation of queer and transgender individuals in their community through story sharing as a revolutionary tactic.

IRERI UNZUETA CARRASCO is from Little Village and Mexico. She is 25 years old, undocumented, loves bicycles, and is deeply committed to creating spaces where people can organize together and learn from each other. Ileri wants to create a society where collective solutions, creativity, respect and care for people and ecosystems are practices in our everyday lives.

TRACY VAN SLYKE is the director of The New Bottom Line-an alignment of community organizations, congregations and individuals working to challenge big bank interests and build an economy that works for everyone. Van Slyke is the former director of The Media Consortium and is co-author of the book, *Beyond the Echo Chamber: Reshaping Politics Through Networked Progressive Media*.

JOSE ANTONIO VARGAS, an award-winning multimedia journalist, is the founder of Define American, a new campaign that seeks to elevate the conversation around immigration.

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project intended to increase the amount and effectiveness of resources aimed at combating institutional and structural racism. She has been in philanthropy for more than 20 years, and sits on the board of directors of several foundations and nonprofit organizations.

AIMEE WALKER is Development Manager at the Applied Research Center. She has been a fundraiser since 2001, working to grow and diversify income for a variety of social justice and arts related non-profit organizations. She holds an MFA in Creative Writing from Columbia University as well as a Certificate in Philanthropy and Fundraising from NYU.

CARLA WALLACE has been engaged in social justice organizing for over 30 years. She is a cofounder of the Fairness Campaign in Louisville which places racial justice central to the struggle for LGBTQ equality. She helps lead Louisville Showing Up for Racial Justice and the national SURJ network.

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JANÉE WOODS WEBER provides training and coaching to community coalitions to help them develop large-scale, diverse dialogue programs and problem solving strategies for community-wide issues.

MELINDA WEEKES brings experience in the fields of law, organizational development, collaboration, process design and urban ministry to her work at the Applied Research Center. As Managing Director, she leads its senior management team, directs day-to-day operations and supervises the progress of ARC's various departmental initiatives. Born and bred in the Bronx, Melinda lives in Brooklyn, New York and is a sought after facilitator, strategist, preacher and leadership coach. Follow Melinda at @MelindaWeekes.

SETH FREED WESSLER is an award-winning journalist and researcher for Colorlines.com and the Applied Research Center. He writes on immigration, the safety net, criminal justice and the fallout of the recession and led a groundbreaking Colorlines.com investigation on mothers and fathers who lose their parental rights when they're deported. Seth's work has appeared in outlets including GOOD Magazine, The Texas Observer and NPR's Latino USA and he's often interviewed by national press about his investigations. Follow Seth at @SethFW.

SPEAKER BIOS (continued)

MAYA WILEY is the Founder and President of the Center for Social Inclusion, a national organization that works to identify and support policy strategies to transform structural inequity and exclusion into structural fairness and inclusion. A civil rights attorney, Maya has litigated, lobbied the US Congress and developed programs to transform structural racial inequity in the US and South Africa.

CHANCELLAR WILLIAMS lobbies for public interest media policies. He works to make Washington more accessible by engaging key allies in lobbying and advocacy on Capitol Hill and at the FCC. Chancellor also builds collaborative projects that advance Free Press' policy and movement-building goals. Chancellor serves on the board of Allied Media Projects and the advisory council of the Media Literacy Project.

RON WILLIAMS entered the realm of community organizing through leadership development training provided by the Industrial Areas Foundation. Ron's particular expertise is in the area of designing and facilitating leadership development workshops and trainings for disempowered and disenfranchised groups. Ron Williams is Executive Director of Oregon Action based in Portland, Oregon.

JAMIA WILSON is a feminist media activist, organizer, and storyteller. Her words and works have been featured in GOOD Magazine, CBS News, Altnet, GRIT TV, Ms. Magazine, The Today Show, Rookie Magazine, and more.

TIM WISE is among the most prominent anti-racist writers and educators in the United States, and the author of 6 books, including *White Like Me: Reflections on Race from a Privileged Son*, and his latest, *Dear White America: Letter to a New Minority*, which examines rising white anxiety in an increasingly multicultural nation.

KAI WRIGHT is Editorial Director of the award-winning daily news site Colorlines.com, fellow of The Nation Institute, and author of three books on race, sexuality and African American history. Kai has closely covered the foreclosure crisis and the ensuing economic collapse and has appeared on MSNBC, NPR, The Root, The American Prospect, and other high-profile media outlets. Follow Kai at @kai_wright.

MIRIAM W. YEUNG, Executive Director of the National Asian Pacific American Women's Forum (NAPAWF) guides the country's only national, multi-issue, progressive organization dedicated to social justice and human rights for Asian and Pacific Islander women and girls in the US.

KALIMA YOUNG coordinates the Baltimore Art + Justice Project. She facilitates dialogue, data collection and mapping that enables Baltimore City to identify and strengthen its arts based social justice assets. Formerly with the ACLU of Maryland, Ms. Young also served as Project Director of Connect to Protect: Baltimore, a project that mapped communities to support partnerships and advocacy around HIV/AIDS.

DEANNA ZANDT is a media technologist and the author of *Share This! How You Will Change the World with Social Networking* (Berrett-Koehler, June 2010). She is a consultant to key progressive media and advocacy organizations, and her clients have included The Ford Foundation, The Daily Beast/Newsweek, and Jim Hightower's Hightower Lowdown. She is a Research Fellow at the Center for Social Media at American University. Zandt specializes in social media, is a leading expert in women and technology, and is a frequent guest on CNN International, BBC Radio, Fox News and more. Deanna is a board member of ARC.

Check out Philanthropic Initiative for Racial Equity's latest publication at www.racialequity.org

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CRITICAL ISSUES FORUM
Mobilizing Community Power to Address Structural Racism
Volume 4 • September 2012

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THE APPLIED RESEARCH CENTER TURNS 30!

2012 marks the 30th Anniversary of the Applied Research Center (ARC)

As we begin our fourth decade of work, we think it's an ideal moment for us to pause and reflect on our first three decades. Some of our most monumental achievements, described in the timeline below, were made possible with the help of ARC's current and past staff, board, partners, and supporters.

SUPPORT
ARC'S
FUTURE

The Next 30

We are proud of the accomplishments we have made with the help of our supporters and partners, over our thirty-year history. We are also excited, during this important moment, to begin to carve out our vision for ARC's future and the victories and struggles that lay ahead for racial justice. At ARC we are calling this, **The Next 30**.

With your support we are confident that ARC's next thirty years will be vibrant, filled with more strides forward for racial justice. To make a donation, please go to arc.org/donate or contact Aimee Walker, Development Manager, at awalker@arc.org or 646-502-8842.

1981

ARC IS FOUNDED

ARC is founded as an analytic resource for community organizations of color in the Center for Third World Organizing (CTWO) network. Our founding Director was Gary Delgado.

1992

L.A. REBELLION

The L.A. Rebellion follows the acquittal of officers in the Rodney King trial.

1996

WELFARE REFORM

Welfare Reform Act passes. ARC takes it on by publishing *False Foundations of Welfare Reform* and taking actions for a national alliance of welfare rights organizations (between 1991 and 2001).

1998

COLORLINES MAGAZINE

ColorLines Magazine is launched with the goal of regularly sharing analysis of current issues with others in the racial justice movement.

2001

USA PATRIOT ACT

In response to the 9/11 attack, the USA Patriot Act is passed, leading to an increase in racial profiling, deportation, and detention.

2002

RJLI LAUNCHES

ARC launches Racial Justice Leadership Initiative (RJLI), offering training and consultation to help thousands of activists and organizations advance racial equity.

2004

FIRST FACING RACE CONFERENCE

ARC hosts first Facing Race Conference (then known as the Race and Public Policy Summit) in Berkeley CA, which would evolve into the largest national gathering of racial justice activists, scholars, and artists. ARC also launches Legislative Report Cards on Racial Equity, which assess the extent to which states' legislation meet racial equity standards (now released in 12 states).

2005

HURRICANE KATRINA

Hurricane Katrina hits New Orleans. The tragic outcomes and lack of federal response point to systemic racial inequity.

2010

5TH FACING RACE CONFERENCE

ARC hosts 5th Facing Race National biennial Conference in Chicago. There ARC releases *Better Together*, addressing intersection of LGBT and racial justice issues and launches *Drop the I-Word Campaign*, asking media and public to eliminate the use of the term "illegal immigrant." Colorlines transitions from a print magazine to a daily news site: colorlines.com.

2011

COLORLINES.COM

Colorlines.com reaches 1,000,000 readers annually. ARC publishes *Shattered Families*, exploring the extent to which children in foster care are prevented from uniting with their detained or deported parents. President Obama publicly acknowledges the report and there is broad media coverage. ARC also launches the *Racial Justice Webinar Series*, making its training accessible to a wider public.

2012

ARC'S 30TH YEAR

ARC enters its 30th year with three releases: *Millennials, Activism, and Race*, which provides findings around Millennials' vision, values, and barriers to activism; *Better Together In Action (Case Studies)*; and *Good Food and Good Jobs for All*, examining opportunities for collaboration between the "good food" and "good jobs" movements. Colorlines.com receives recognition and awards and launches Voting Rights Watch 2012 in collaboration with The Nation.

FOUNDATIONS+DONORS

It takes significant funding support to fuel ARC's work, from our cutting edge research reports and journalism to the Facing Race conference. We know that our work advancing racial justice is only possible thanks to the generous support of committed individuals and foundations. Below is a list of those who have offered financial support to ARC over the past year.

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Colorlines.com is an award-winning, daily news site where race matters. Colorlines is produced by a multi-racial team of writers and editors who bring a critical racial lens and analysis to breaking news stories as well as in-depth investigations on politics, immigration, education, economy, youth and pop culture.



Since launching as a daily news and analysis site in 2010, the site has grown exponentially, building a vibrant social media community and playing an active role in mass media discussions on race. All of this allows Colorlines.com to achieve its core mission: introducing a mass audience to new ideas and solutions for bringing about racial justice.

In 2012, the Colorlines investigation Shattered Families was awarded the Sidney Hillman Prize in web journalism and Colorlines was an Official Webby Honoree for the second year in a row. In addition to promoting racial justice through our own reporting, Colorlines staff are sought after as experts on current race issues, with regular media appearances on MSNBC, NPR, and other national and local TV and radio outlets.

Key Recent Coverage:

- **/NOW**, by Jorge Rivas, a breaking news blog following the latest headlines on everything from politics to pop culture, from the economy to the latest viral videos—all while facing the reality that race matters to today's news.
- **Movement Notes**, by Colorlines Publisher and ARC President Rinku Sen, focuses on 21st century racial justice and the ideas and solutions that drive it.
- **Gender Matters**, by reporter and columnist Akiba Solomon, highlights race, gender, the assaults on women's reproductive healthcare and rights, and how women of color and poor women stand to lose the most.
- **Voting Rights Watch**, by investigative reporter Brentin Mock and community journalism coordinator Aura Bogado, details the attempts to limit the electoral power of people of color.
- **Other Focus Areas** include Arts & Culture, Criminal Justice, Economy, Education, Health, Immigration, Media, Politics, Youth.

Colorlines.com is published by the Applied Research Center (ARC), a thirty-year-old, national racial justice organization. ARC advances racial justice through media, research, and leadership development.

ARC and Colorlines work together in various ways:

- Reporting on the news of the day from a racial justice perspective, Colorlines actively reframes the public conversation and brings stories to light that haven't been told.
- Colorlines reports on ARC's cutting-edge, original research, making it accessible to a wider audience, connecting it to current events, and highlighting the stories of people most impacted.
- Colorlines models its ethos that "race matters" through its policies and practices. As part of the Drop the I-Word Campaign, Colorlines adopted a style guide that eliminates the widespread usage of the inhumane and racially derogatory word "illegal" in reference to immigrants as a way to prevent further punitive and racist public policies. Many other media outlets have followed suit.

Colorlines was founded in 1998 by ARC and the Center for Third World Organizing, which merged two existing publications to create a new quarterly magazine, with Bob Wing and Jeff Chang as Executive and Associate Editors.

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