

SURFACE vs. STRUCTURAL PROPERTIES OF MULTISENSORY OBJECT REPRESENTATIONS

Krish Sathian

**Departments of Neurology, Rehabilitation Medicine &
Psychology, Emory University
Rehabilitation R&D Center of Excellence, Atlanta VAMC**

Supported by NEI, NSF & VA

Spatial versus object visualizers: A new characterization of visual cognitive style

MARIA KOZHEVNIKOV

Rutgers University, Newark, New Jersey

and

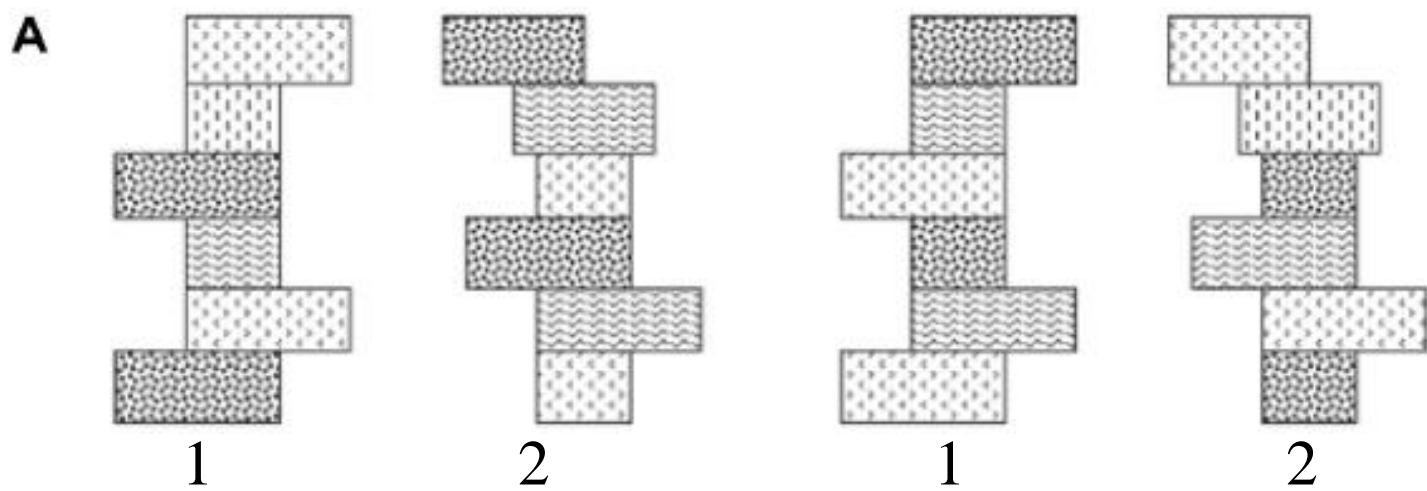
STEPHEN KOSSLYN and JENNIFER SHEPHARD

Harvard University, Cambridge, Massachusetts

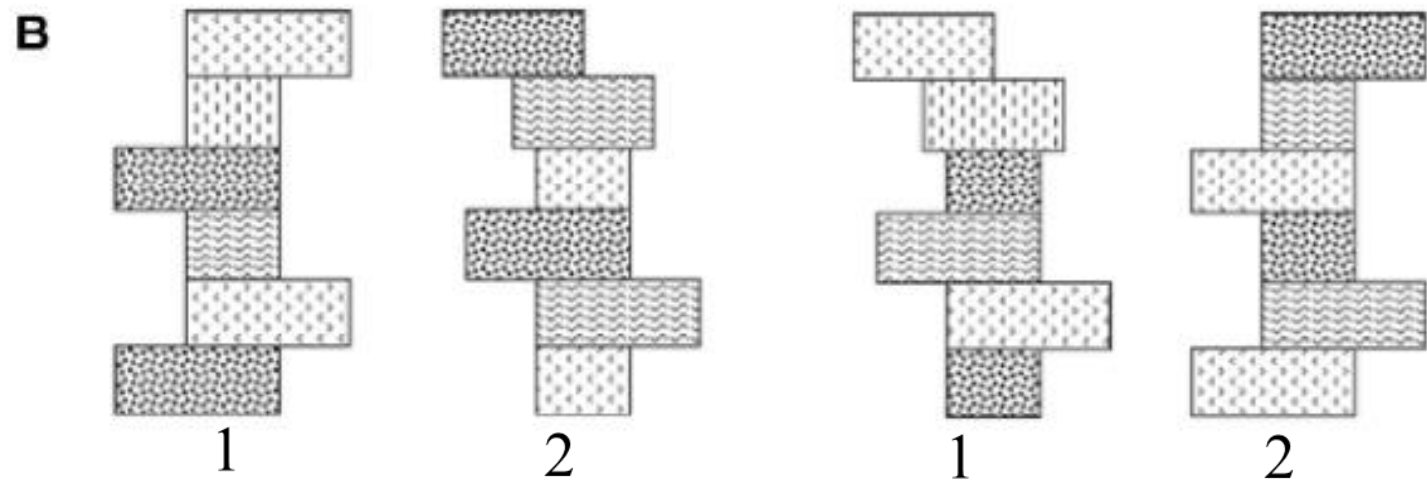
The visual system processes object properties (such as shape and color) and spatial properties (such as location and spatial relations) in distinct systems, and neuropsychological evidence reveals that mental imagery respects this distinction. The findings reported in this article demonstrate that verbalizers typically perform at an *intermediate* level on imagery tasks, whereas visualizers can be divided into two groups. Specifically, scores on spatial and object imagery tasks, along with a visualizer–verbalizer cognitive style questionnaire, identified a group of visualizers who scored poorly on spatial imagery tasks but excelled on object imagery tasks. In contrast, a second group of visualizers scored high on spatial imagery tasks but poorly on object imagery tasks. The results also indicate that object visualizers encode and process images holistically, as a single perceptual unit, whereas spatial visualizers generate and process images analytically, part by part. In addition, we found that scientists and engineers excel in spatial imagery and prefer spatial strategies, whereas visual artists excel in object imagery and prefer object-based strategies.

SURFACE & STRUCTURAL PROPERTIES IN OBJECT REPRESENTATIONS

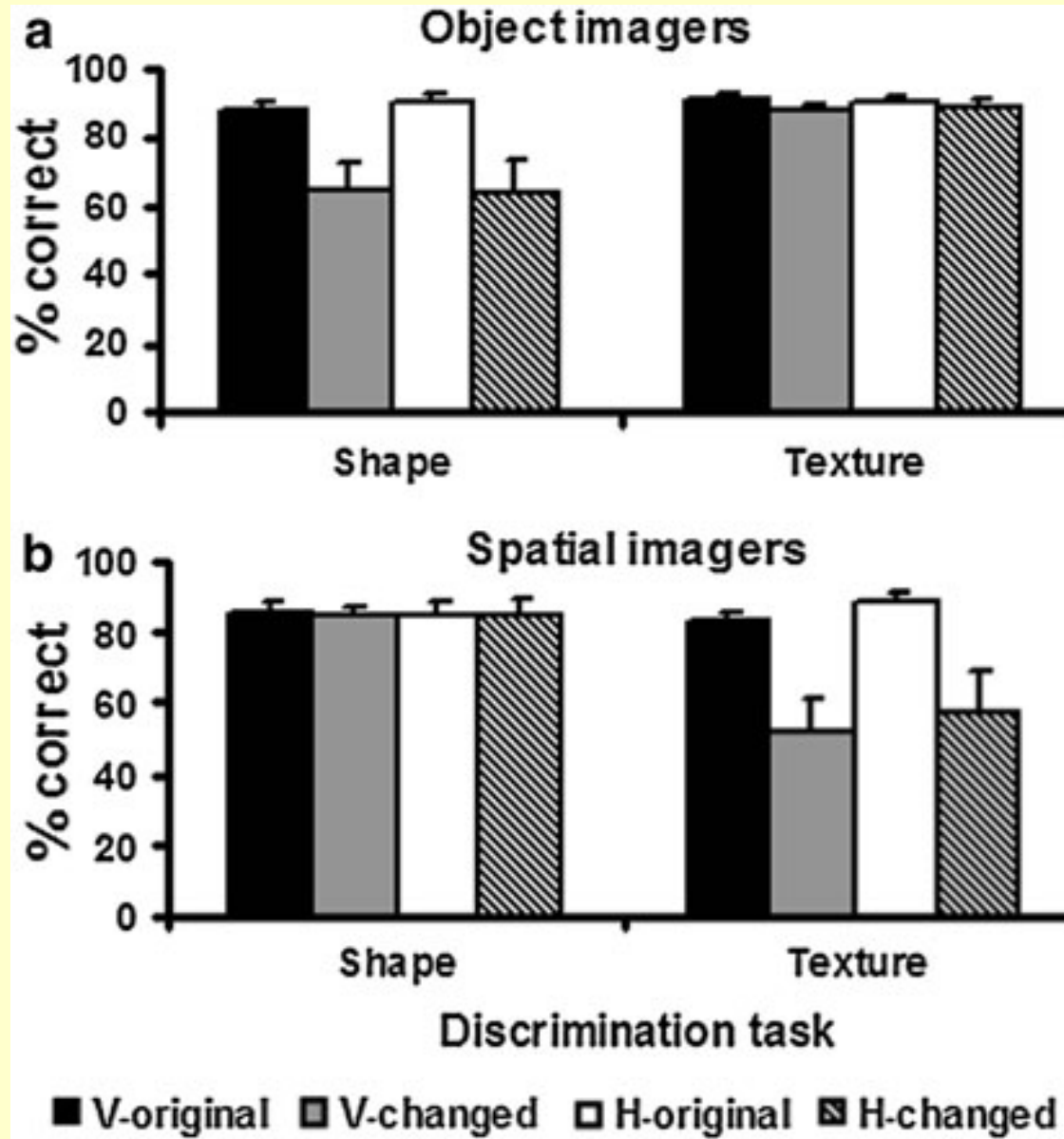
SHAPE



TEXTURE



INDIVIDUAL VARIATIONS IN OBJECT & SPATIAL IMAGERY ABILITIES



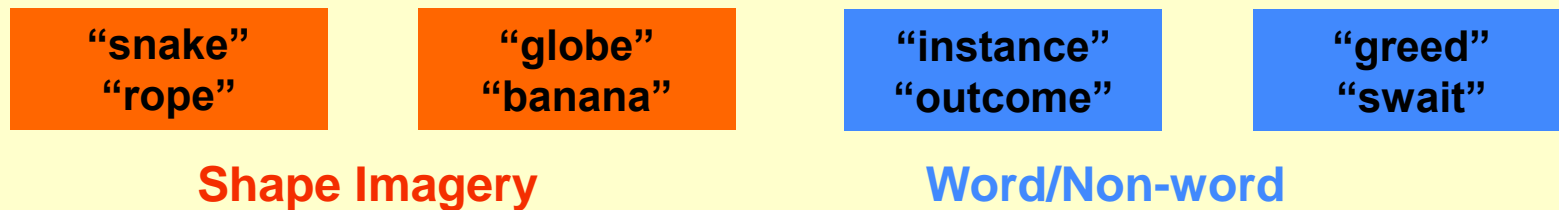
IN VISION & TOUCH:

- Object imagers can discriminate texture across shape changes, but not shape across texture changes.
- Spatial imagers can discriminate shape across texture changes but not texture across shape changes.

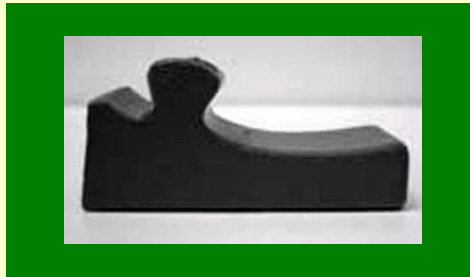
How do visual object imagery and spatial imagery relate to haptic shape perception? Are the relationships modulated by object familiarity?

- fMRI studies

- Object imagery task: same/different shape discrimination on visual images triggered by high-imagery words presented through headphones
- Control task (after several iterations...): same/different word/non-word discrimination using low-imagery words and pseudowords
(both words or both pseudowords = same
one word and one pseudoword = different)



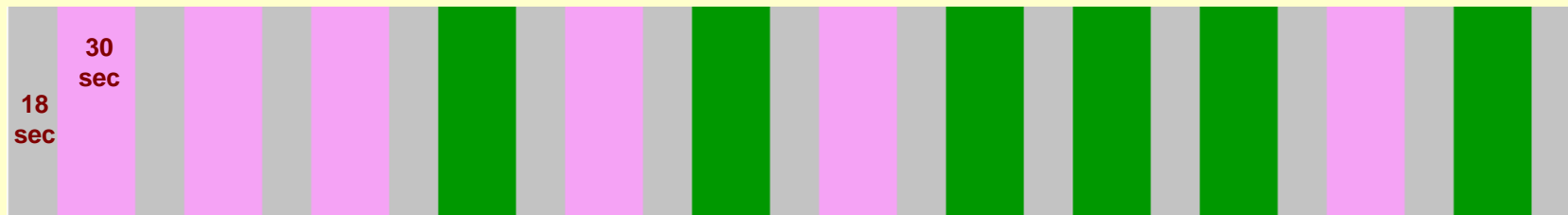
Imagery runs: 6 (3 sec) trials/block; 2 sec presentation, 1 sec response (ISI); 4 runs



Haptic Shape
(Unfamiliar, meaningless
objects)

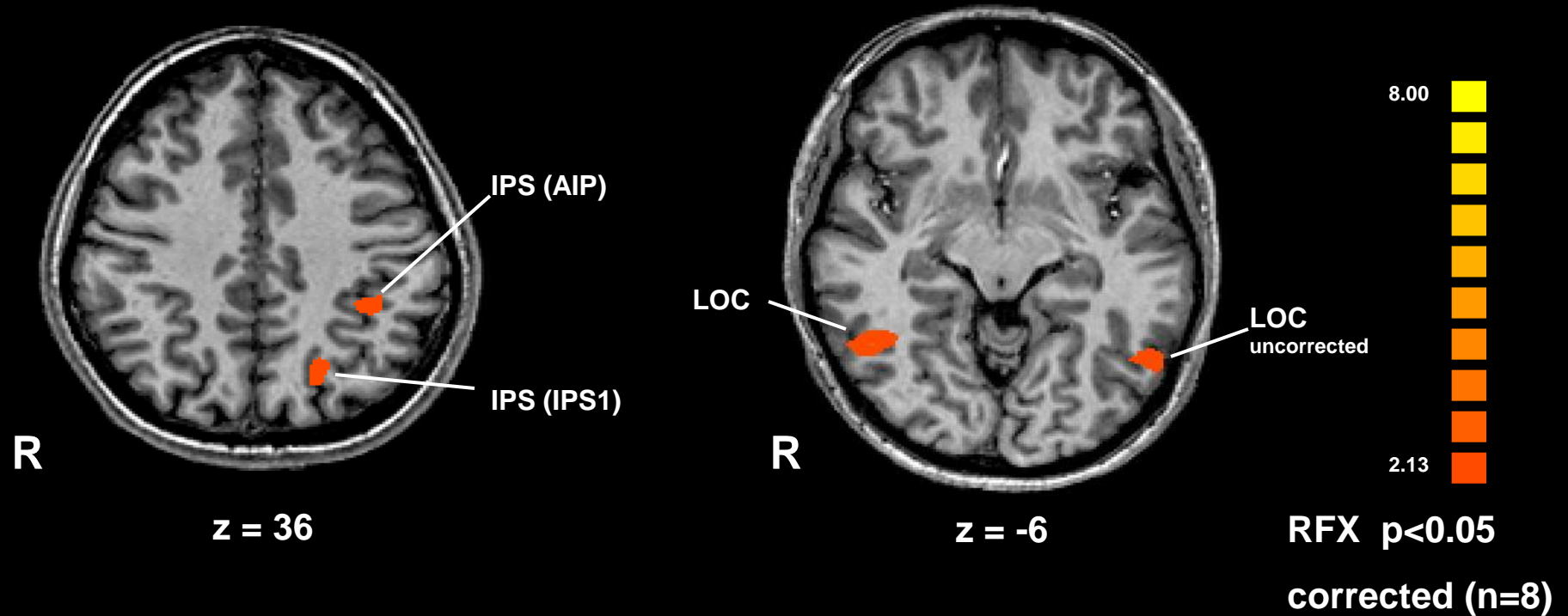


Haptic Texture

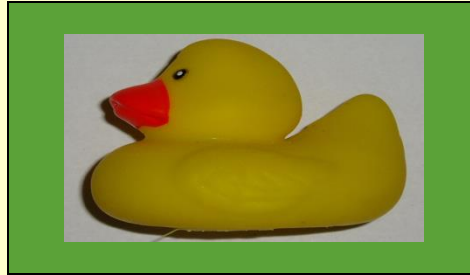


Haptic runs: 6 (5 sec) trials/block; 4 sec exploration, 1 sec response (ISI);
one-back comparison: same or different
2 runs each hand

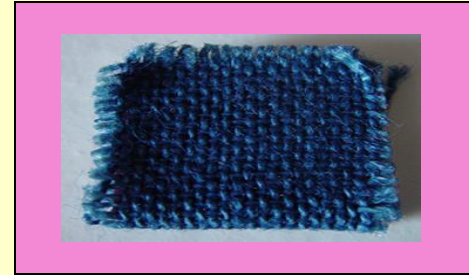
Conjunction of activations for VI and HS (unfamiliar objects)



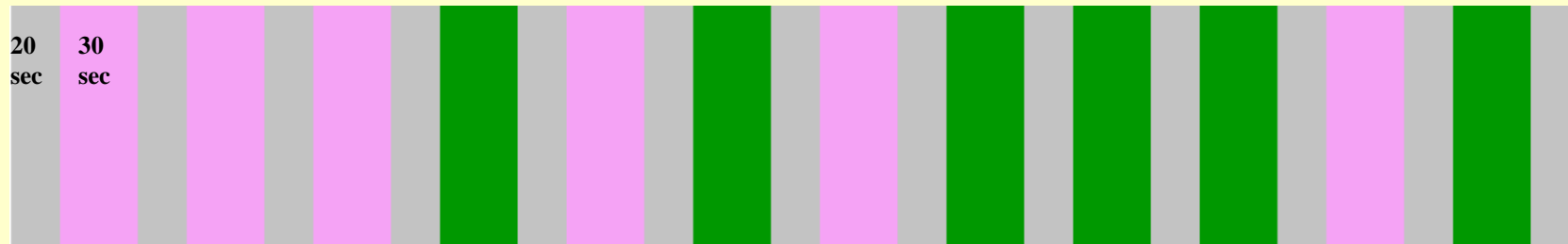
VI-HS correlations	<i>r</i>	<i>p</i>
Right LOC	0.31	0.46
Left LOC	0.64	0.09
Left AIP	0.57	0.14
Left IPS1*	0.82	0.01



Haptic Shape
(Familiar objects)

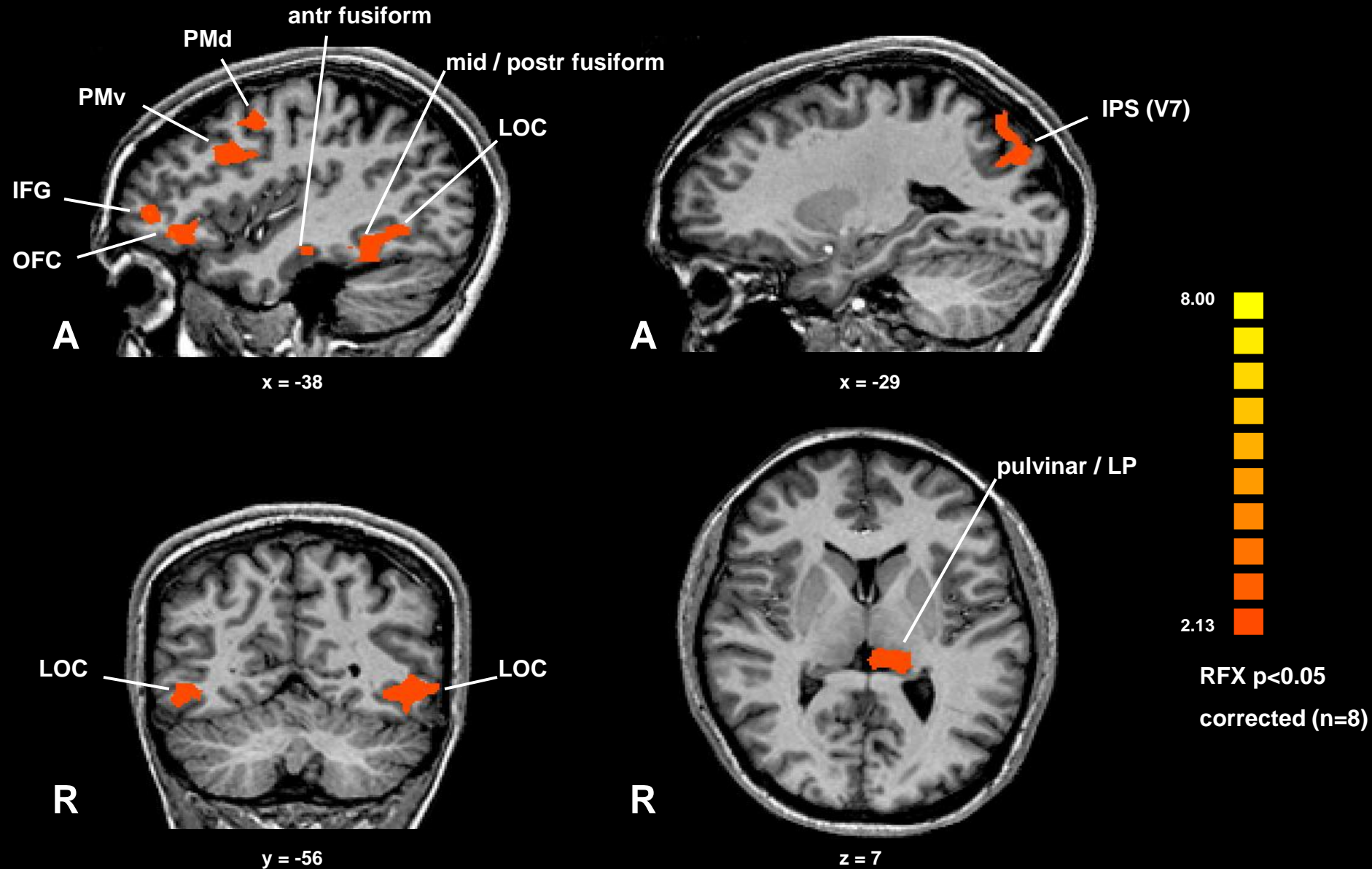


Haptic Texture



Haptic runs: 6 (5 sec) trials/block; 4 sec exploration, 1 sec response (ISI);
one-back comparison: same or different
2 runs right hand only

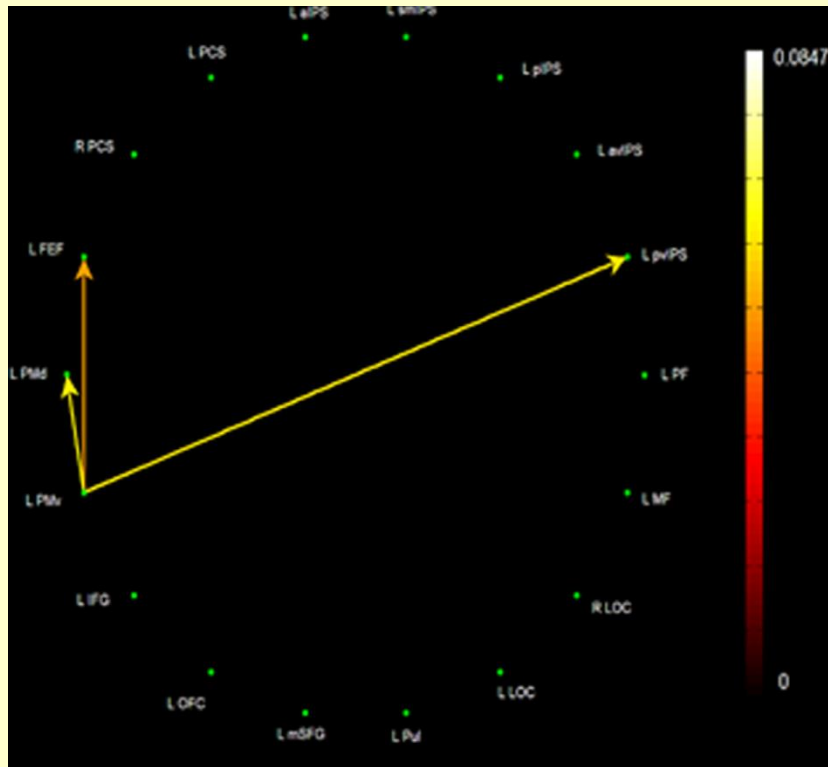
Conjunction of activations for VI and HS (familiar objects)



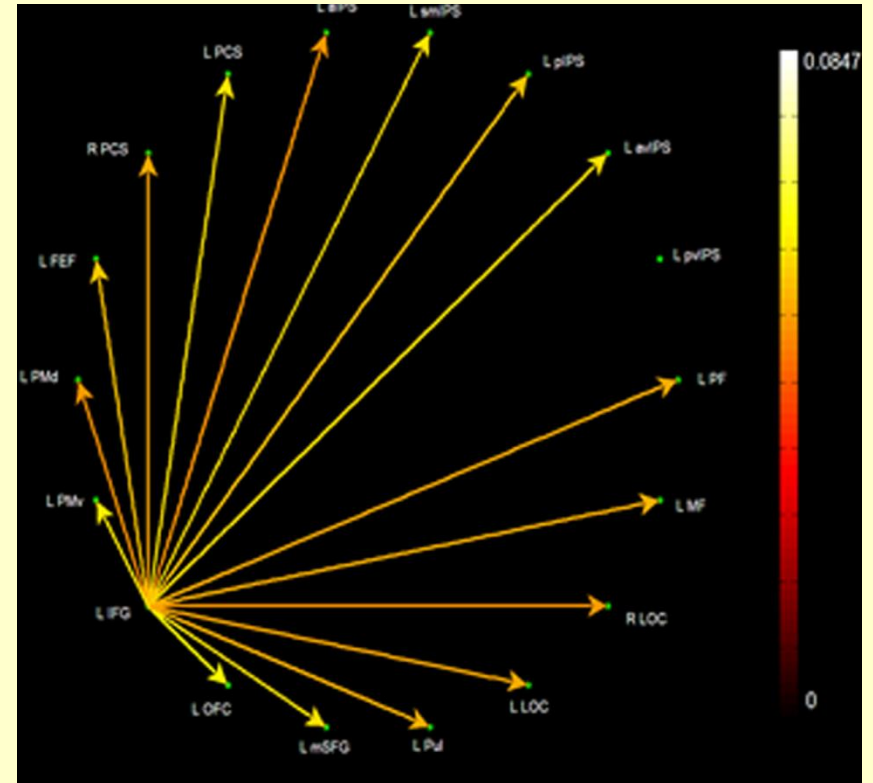
Visual object imagery/haptic shape inter-task correlations of activation magnitudes

			Familiar objects	
			r	p
R LOC			.75	.03
L LOC			.82	.01
L PM _v			.86	.007
L V7			.74	.03
L IFG			.89	.003
L pulvinar			.94	.001

Effective connectivity analyses (Granger causality analyses of inferred neural time series obtained by deconvolving HRF)



objIMG & uHS



objIMG & fHS

objIMG network shares more common paths with fHS than uHS

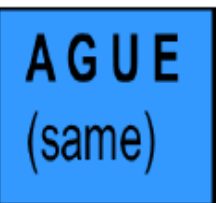
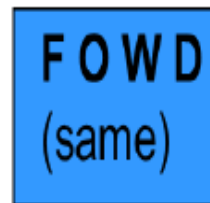
spIMG TASK

Memorize grid of letters

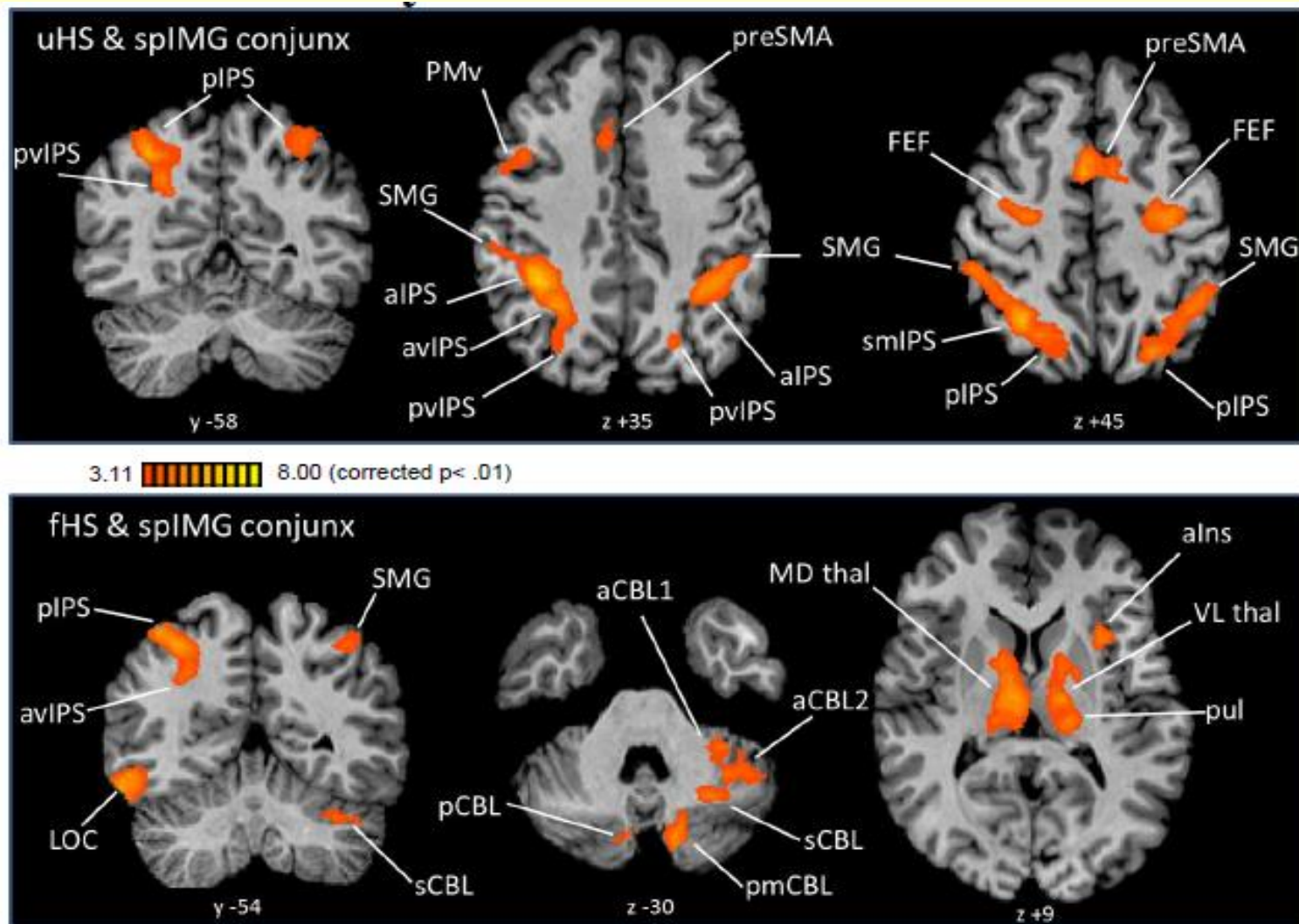
A	B	C	D
H	I	J	K
Q	R	S	T
W	X	Y	Z

In response to auditory four-letter strings, participants imagine the shape resulting from filling in the appropriate squares

The control task was to decide whether a four-letter string made a real word or non-word

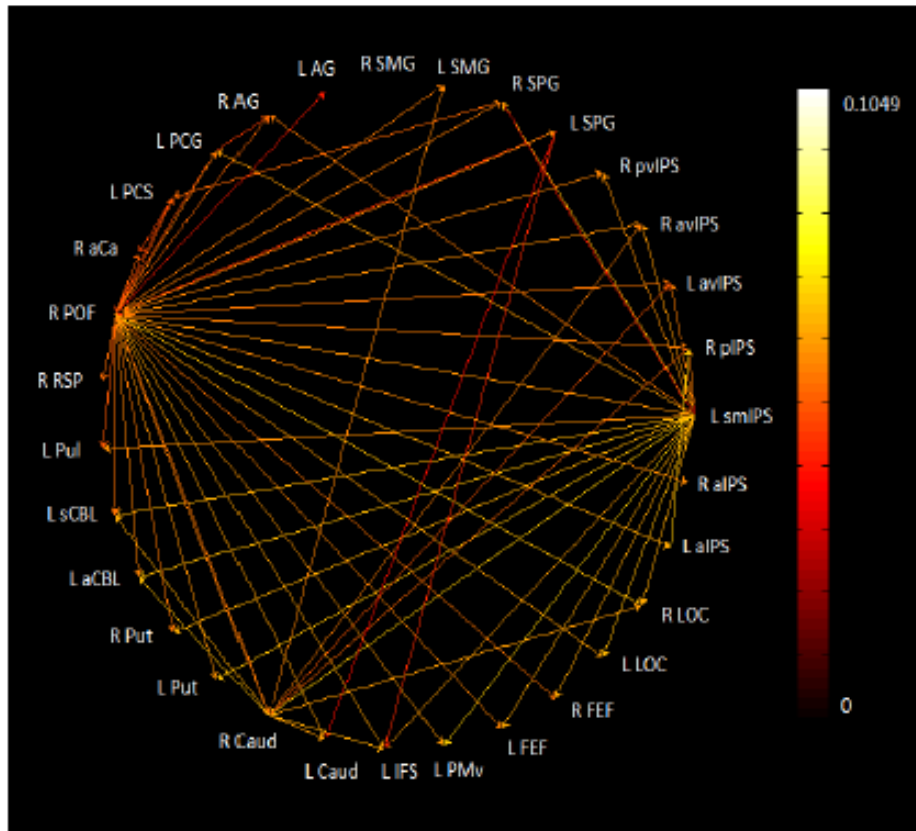


fHS, uHS as before, in separate runs in the same participants (n=12)

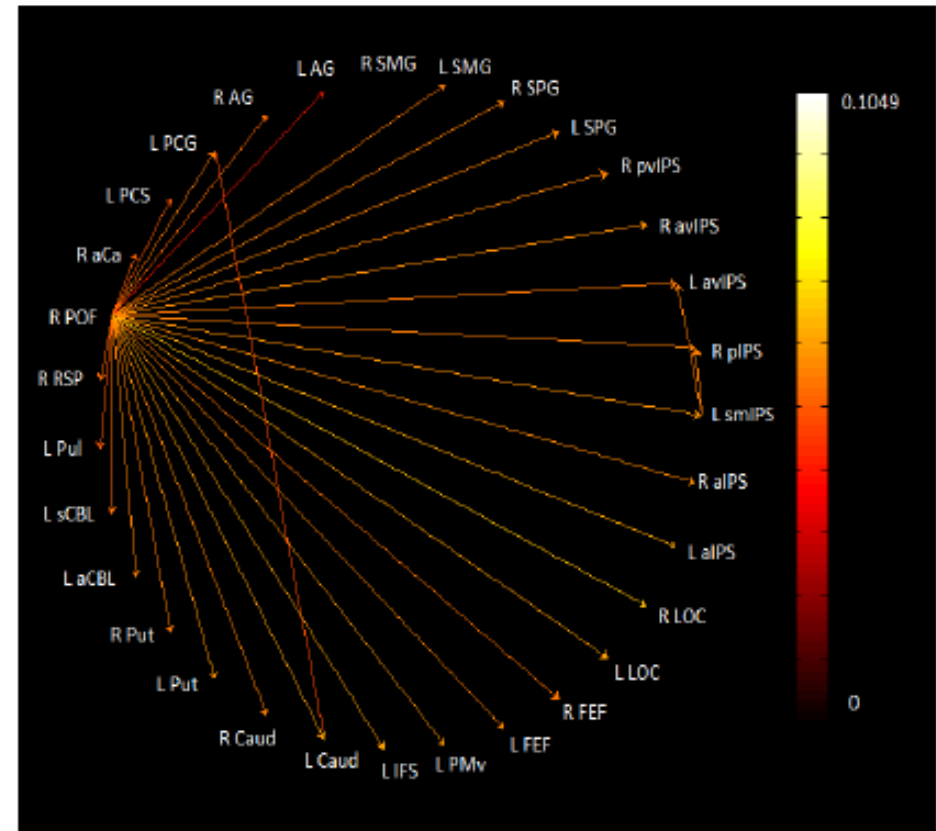


Inter-task correlations of activation magnitude were present between spIMG & both fHS and uHS, with right IPS featuring in both sets of correlations.

Effective connectivity analyses (Granger causality analyses of inferred neural time series obtained by deconvolving HRF)



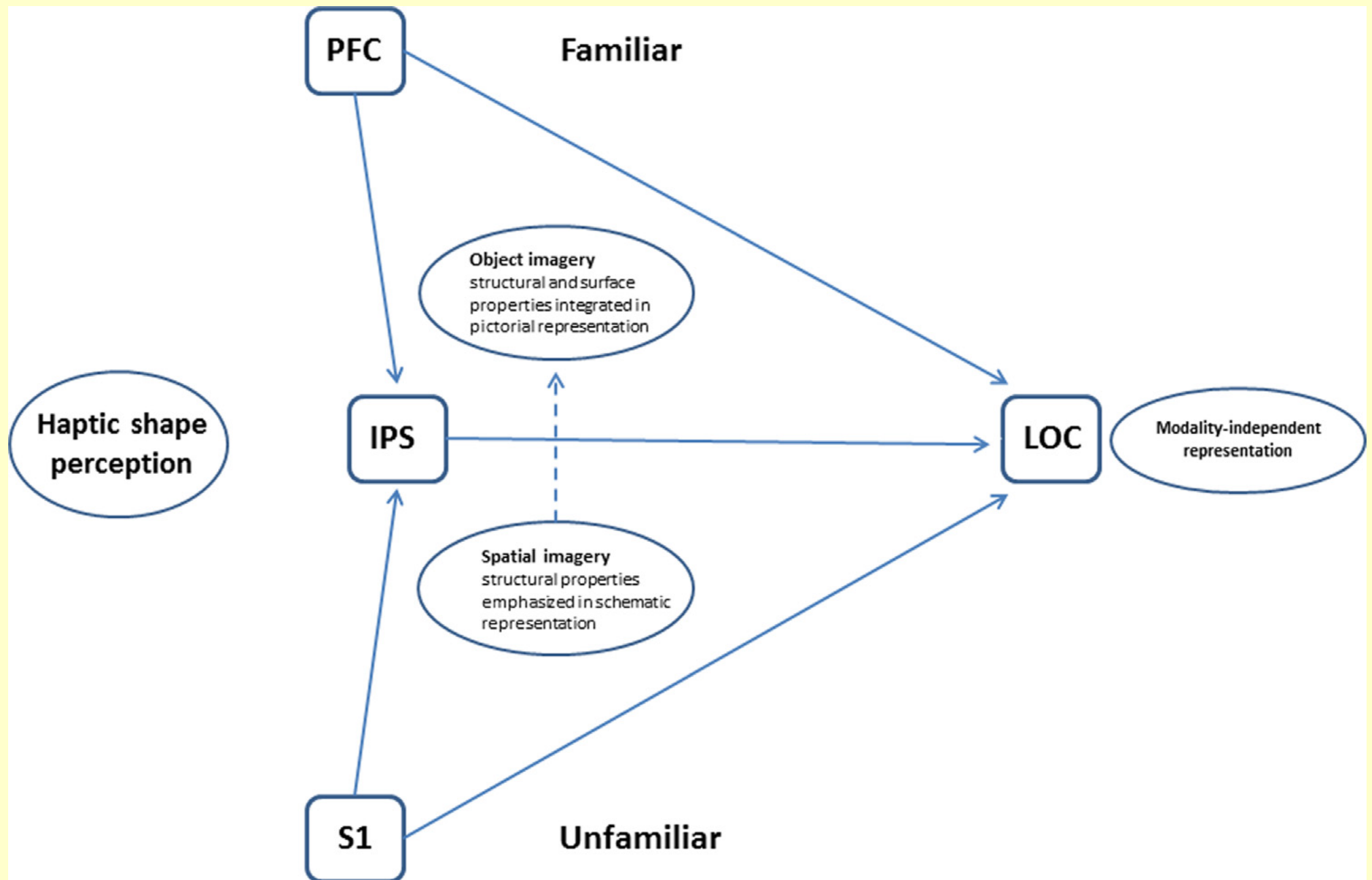
spIMG & uHS



spIMG & fHS

spIMG network has paths in common with both fHS and uHS, but more with uHS, esp paths involving IPS, bilateral LOC and S1.

Lacey, Stilla, Sreenivasan, Deshpande & Sathian, Neuropsychologia 2014





Melody 1 Loudness pattern 1



Melody 2 Loudness pattern 2



Melody 1 Loudness pattern 2



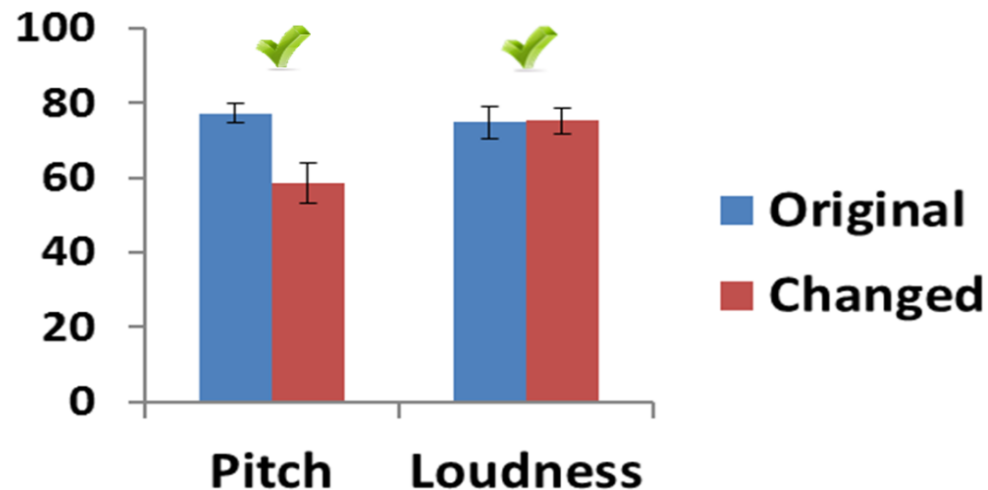
Melody 2 Loudness pattern 1

AUDITORY REPRESENTATIONS

Structural task: Identify melody, disregarding loudness pattern

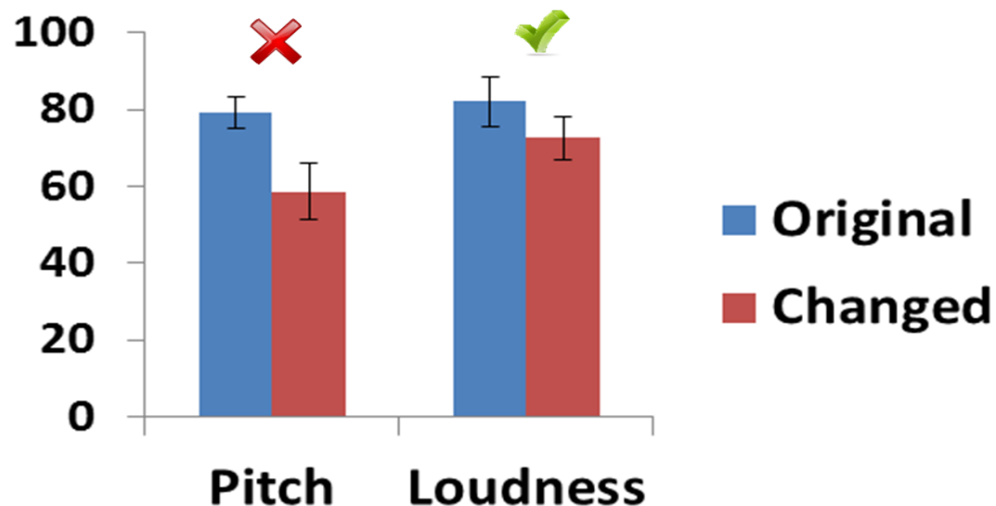
Surface task: Identify loudness pattern, disregarding melody

Object imagers



Object imagers could discriminate loudness across pitch changes but not vice versa; consistent with the integration of structural and surface properties in object imagery.

'Spatial' imagers



Spatial imagers could not discriminate loudness across pitch changes but nor could they discriminate pitch across loudness changes – this is only partially consistent with the abstraction of structural properties in spatial imagery.



Duration 1 Loudness pattern 1



Duration 2 Loudness pattern 2



Duration 1 Loudness pattern 2



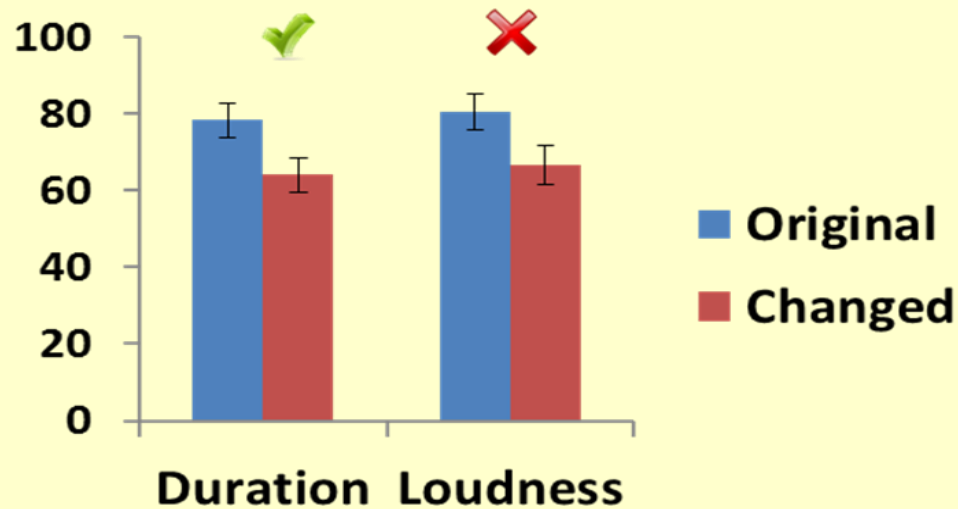
Duration 2 Loudness pattern 1

AUDITORY REPRESENTATIONS

Structural task: Identify duration, disregarding loudness pattern

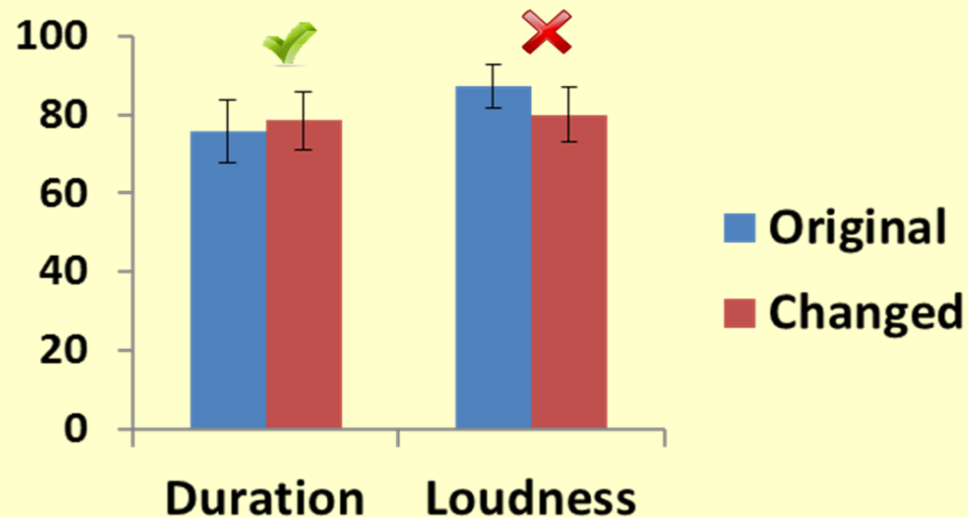
Surface task: Identify loudness pattern, disregarding duration

Object imagers



Object imagers could not discriminate duration across changes in loudness but they also could not discriminate loudness across changes in duration.

'Spatial' imagers



Spatial imagers could discriminate duration across changes in loudness but they could also discriminate loudness across a change in duration (but note trend in predicted direction with small sample).

Sensory substitution approaches would benefit from taking advantage of individual cognitive styles in terms of preference for schematic, structural object representations (akin to spatial imagery) vs. holistic object representations that integrate surface features (akin to object imagery).

