HOW DESIGN LIVE: THE DIELINE PACKAGE DESIGN CONFERENCE BOSTON •JUNE 24, 2012

# SMALL BUDGET, BIG IMPACT.

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Start-ups and small companies often have BIG ideas and small budgets. But getting resourceful with a smaller budget doesn't mean cutting creative corners.

Here are techniques for creating maximum impact within the constraints of a small budget.

Through examples of real work, you'll discover field-tested ideas for keeping costs down (and creativity up) on your next brand building or package development project.

**IDEA #1: CONSUMERS REACT TO TOUCH** 

IDEA #2: SMALL = BIG APPEAL

**IDEA #3: COLOR IS YOUR FRIEND** 

**IDEA #4: BE DISRUPTIVE** 

**IDEA #5: LABELS CAN BE VERY USEFUL** 

IDEA #6: SHARING IS KIND. AND SMART.

# **IDEA #1: CONSUMERS REACT TO TOUCH**

#### Case Study: Shirah Wine, Power to the People

**What?** We hot-stamped the design on a specially sourced velvet-like paper with transparent smoke-colored foil. The resulting black-on-black label begged to be touched.

**Result:** The eye-catching label helped opened doors with important distributor connections and thrilled their rapidly growing fan base.



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"Find something new to print on. Use texture and unexpected materials to create impact. A little extra research and legwork goes a long way."

# IDEA #2: SMALL = BIG APPEAL

# Case Study: Drake & Lou Jams

**What?** Letterpress labels were printed in 2 colors. We left some areas open for handwritten or stamped info so the client could tailor the details per flavor/batch.

**Results:** The jams are selling beautifully in local markets and on Etsy. They convey "small batch" because of the handwriting. We didn't have to cut a single corner and got letterpress labels, too.





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"Building handcrafted touches into a design is an asset for small-run packaging and labels. People love 'real' handmade. Embrace a brand's smallness as a virtue."

# **IDEA #3: COLOR IS YOUR FRIEND**

Case Study: Beautao

**What?** Although there was a limited design budget, we pushed the limits with exuberant use of contrasting Pantone colors on every box.

**Results:** The packaging won design awards and a lot of publicity in print publications, plus enthusiastic response from drugstore buyers.



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"Edgy color choices scare some clients. But, bold color combinations are the ticket to getting noticed. No client of ours has ever regretted the bolder road not taken."

# **IDEA #4: BE DISRUPTIVE**

Case Study: Olli Salumeria

**What?** By studying what the market wasn't doing, Olli reinvented an entire category. The packaging features bright, refreshing colors like no one else was doing in the deli case.

**Results:** In a span of just one year, Olli has attained the distinction of Whole Foods Best New Vendor of the Year. Aside from making excellent salumi, they attribute a fair portion of their success to the brand's appearance.





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"Look at a market space that has gotten too comfortable with itself. Do something fresh where everything is stale.

You're guaranteed eyeballs (and sales)."

#### IDEA #5: LABELS CAN BE VERY USEFUL

Case Study: Crepini

**What?** We printed a single universal design on custom kraft-paper boxes. The flavors were expressed on labels which wrapped from the bottom edge, front-to-back.

**Results:** The client got a custom box without having to order six different versions in their first run, getting a better price for printing, while still allowing for various flavors. This was a great first step in custom packaging for an emerging brand.



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"Going semi-custom is a great way for an emerging product brand to get their line on shelves without over-investing in packaging."

# IDEA #6: SHARING IS KIND. AND SMART.

Case Study: Elyon Marshmallows

**What?** Several flavors of marshmallow bags were printed at the same time. We devised a way for key brand graphics and colors to share printing plates. Tricky, but well worth it.

**Results:** We reduced the number of printing plates from about 18 to 9 plates saving the company over \$4,200. The packaging still had enough variation between SKUs to look great on shelves.





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"Being a smart production artist is valuable to the bottom line. Plate sharing is a technique that saves money. Your clients will love you for it."