

The American Indian Cultural Center and Museum

J. Blake Wade
Executive Director



- We Applaud the vision and accomplishment of Oklahoma and believe the completion of The Center will be Oklahoma's next big thing.
- How did we get here?

CROSSROADS OF AMERICA

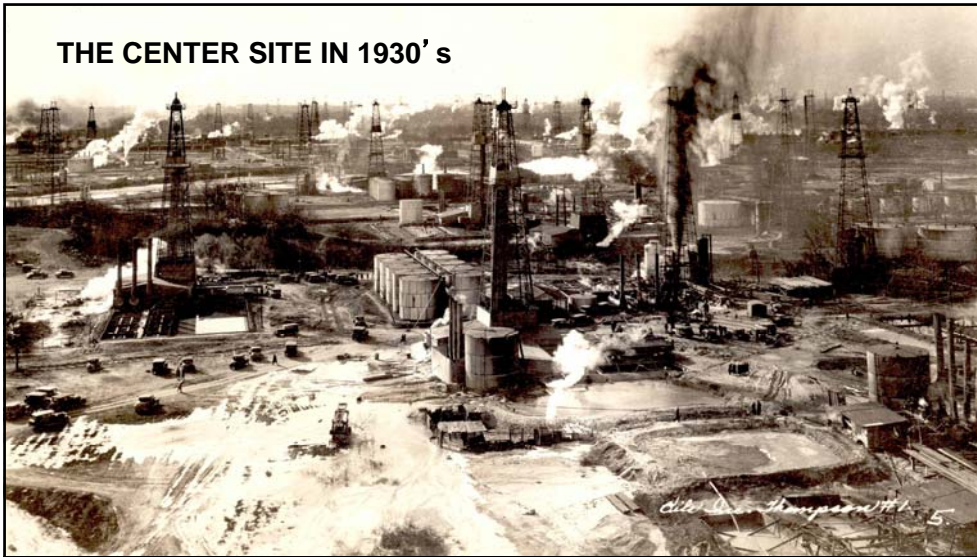


In 1996, Oklahoma responded to an RFP and proposed this site as the location of The Center.

PROJECT MASTER PLAN DEVELOPED



THE CENTER SITE IN 1930's



Environmental and floodplain remediation began.

2008 MOUND DEDICATION



- Construction of Galleries in background.
- 30 of the 39 tribes in Oklahoma are descendents of mound builders
- The sun shines exactly through the concrete opening at the lower right of the Mound to mark the winter solstice.



2008 VISITOR CENTER DEDICATION



- By 2008 construction was underway on key project elements.
- Already constructed beneath the floors of the North and South Galleries is the basement for artifact storage.
- Completed Power Plant is in the background.





2010 EAST GATE ENTRY DEDICATION



INTERNATIONAL TOURIST DESTINATION



- Design of educational, historical and cultural exhibits is now underway.
- Following slides show interior design prepared by Ralph Appelbaum Associates.

Ralph Appelbaum was the exhibit designer of the following



SOUTH GALLERY TIMELINE

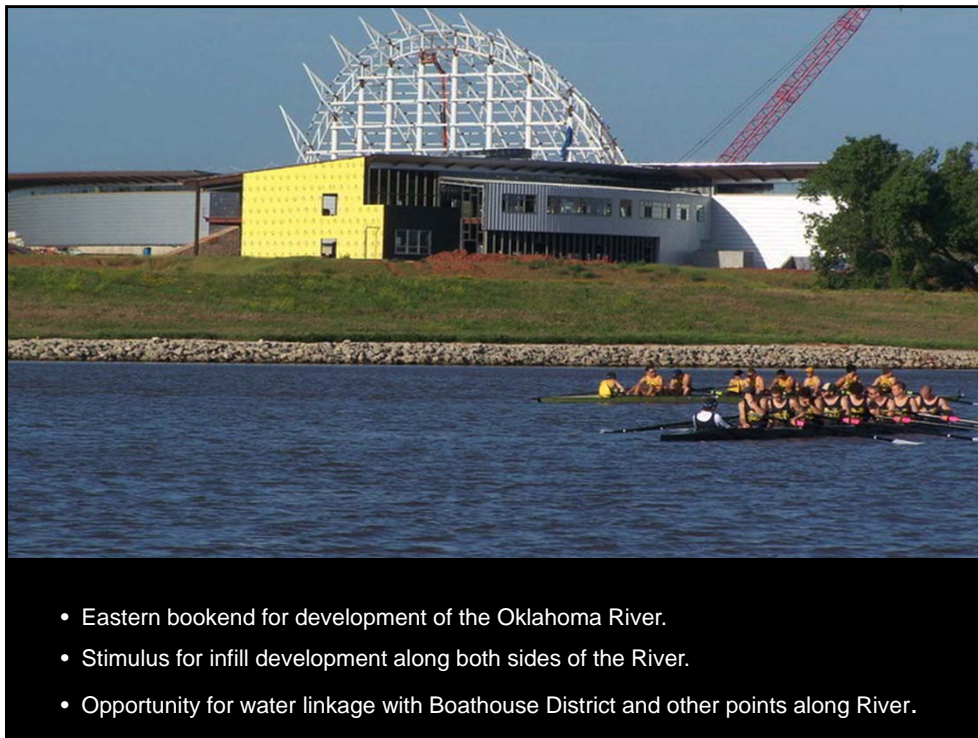
- **U.S. Holocaust Museum**
Washington, D.C.
- **Royal Museum**
Scotland
- **Newseum**
Washington, D.C.
- **Clinton Presidential Library**
Little Rock, Arkansas
- **Vietnam Veterans Memorial and Museum**
Traveling Exhibit
- **Hans Christian Anderson Museum**
Denmark
- **Dead Sea Scrolls**
Traveling Exhibit



The Center has the opportunity to display Native American artifacts now held by the Smithsonian.



FORUM THEATRE





I am asking you for your support as we move forward. Thank you so much for your time today.