

ART AT THE CENTER

ART FORMS OF ALL KINDS ARE COMMON IN SUCCESSFUL EARLY CHILDHOOD CLASSROOMS. STUDENTS SING, ACT, DRAW, AND MOVE WITHOUT INHIBITION. WHILE THE PRESENCE OF ART IN CLASSROOMS IS COMMON, THE BENEFITS OF GUIDED ARTS INTEGRATION ARE HUGE. STUDENTS WORK COLLABORATIVELY AND CREATIVELY, AND THEY DEVELOP FOUNDATIONAL CRITICAL THINKING SKILLS. IN ADDITION, CLASSROOMS FILLED WITH ARTISTIC ACTIVITIES AND STRATEGIES ARE JOYFUL, BUILDING RELATIONSHIPS AND COMPETENCE.

PARTICIPANTS IN THIS WORKSHOP WILL EXPLORE WAYS TO FACILITATE STUDENT LEARNING THROUGH MUSIC, STORY, AND MOVEMENT. THROUGH COLLABORATIVE LEARNING EXERCISES PARTICIPANTS WILL DESIGN INSTRUCTIONAL APPROACHES ACROSS SEVERAL CURRICULAR AREAS, INTEGRATING ARTISTIC ELEMENTS WITH ESSENTIAL LEARNING GOALS.

LEARNING OUTCOMES:

- PARTICIPANTS WILL LEARN WAYS TO INCORPORATE MUSICAL, NARRATIVE, AND MOVEMENT ART FORMS INTO THEIR DAILY ROUTINES.
- PARTICIPANTS WILL DESIGN THREE ACTIVITIES RELEVANT TO THEIR OWN CLASSROOMS WITH A FOCUS ON INTEGRATING ART FORMS INTO THE INSTRUCTION.
- PARTICIPANTS WILL REFLECT ON THE ADVANTAGES AND CHALLENGES OF INCORPORATING ARTS INTO CLASSROOMS.
- PARTICIPANTS WILL KNOW FURTHER RESOURCES RELATED TO THE TOPICS.
- PARTICIPANTS WILL MAKE CONNECTIONS TO RELEVANT BRAIN RESEARCH EXAMINING THE ROLE OF ARTS AND CREATIVITY IN EARLY CHILDHOOD DEVELOPMENT.

... A FEW WORDS ABOUT STUART STOTTS

"I'M A SONGWRITER, AUTHOR, EDUCATIONAL TRAINER, AND KENNEDY CENTER TEACHING ARTIST. I'VE WORKED IN SCHOOLS FOR NEARLY THIRTY YEARS AND HAVE LED PROFESSIONAL DEVELOPMENT SESSIONS FOR TEACHERS FOR OVER FIFTEEN YEARS. I'VE PRESENTED IN EUROPE, MALAYSIA, AND THROUGHOUT THE UNITED STATES. I'VE PUBLISHED TEN BOOKS, INCLUDING THE FORTHCOMING "BEYOND NICE: 149 IDEAS TO NURTURE KINDNESS IN YOUNG CHILDREN." I HAVE SEVERAL RECORDINGS AND MY SONGS HAVE BEEN RECORDED BY ARTISTS AROUND THE WORLD.

Registration Rates:

ECIS MEMBERS: 250 EUR
NON-MEMBERS: 350 EUR