

Rooms	A	B1	B2	B3	C 1-2	C 3-4	C 5-6	D3	Tech Café	J
08:00 - 08:45	Interest area meeting <b>Mathematics</b> <b>Dianderas</b>	Interest area meeting <b>Science</b> <b>M. Zupanc</b>	Interest area meeting <b>Environmental/ Sustainability</b> <b>Wilson</b>	Interest area meeting <b>Professional Learning/Action Research</b> <b>Magnuson</b>	Interest area meeting <b>Humanities</b> <b>Cameron</b>	Interest area meeting <b>Cross Culture</b> <b>Swalve</b>	Interest area meeting <b>Foreign Languages</b> <b>Wagner</b>	Interest area meeting <b>Art</b> <b>Dimitrov</b>	Interest area meeting <b>ICT</b> <b>Preis</b>	Interest area meeting <b>Service Learning</b>
09:00 - 10:15	<b>Opening Plenary   Gray Mattern Address delivered by Ron Suskind</b>									
10:15 - 11:00	<b>Break (45 min) and Networking in the Exhibition</b>									
11:00 - 12:00		Finding a meaningful and engaging context for early learners to demonstrate understanding and use AR technology in the classroom <b>Bourne, McAdams</b>	Building a better advisory: Strategies to create an extraordinary advisory curriculum <b>Homayoun</b>		(Teachers + Leaders) * (Theory + Best Practice) = (Powerful Professional Growth) <sup>2</sup> <b>Letwinsky, Berry</b>	Fostering wellbeing and resiliency in all students: The art, heart, and science of protective factor enhancement <b>Burns</b>		Improving School Environment through Increased Student Participation <b>Root, Yamamoto</b>	New to iPad? Join us! <b>Moretti</b>	Create, Engage, Assess with iPad - The next generation instruction <b>van den Berg</b>
12:00 - 12:10		<b>Break 10 min</b>	<b>Break 10 min</b>		<b>Break 10 min</b>	<b>Break 10 min</b>	Child protection through age appropriate sex & relationship education: What is it and how <b>March, Smith</b>	<b>Break 10 min</b>	<b>Break 10 min</b>	<b>Break 10 min</b>
12:10 - 12:40	Use Mentor Texts to Teach Writing: Five Steps (ages 3-5 years) <b>Anderson</b>	How can librarians best support the extended essay? <b>Park</b>	What Duolingo can and can't do to support language Instruction <b>Magnuson</b>	Arts Integration: Cross Disciplinary Practice and Product <b>Stotts</b>	Gamification in the classroom <b>Gimenez-Cassina</b>			Arts - Based Educational Research in Action <b>Dunkerley</b>	The best animation apps on iPad for education in 30 minutes. <b>Stringer</b>	Access for all! Powerful tools for all learners. <b>Robertson</b>
12:40 - 13:40	<b>Lunch and Networking in the Exhibition</b>									
13:40 - 15:10	Use Mentor Texts to Teach Writing: Five Steps (ages 6-10 years) <b>Anderson</b>	Why teaching of IB biology requires an interdisciplinary strategy <b>G. Zupanc</b>	Three brains are better than one: Integrating brain, body, and heart intelligences for engaged, enhanced learning, creativity, and health <b>Burns</b>	Project Ignition <b>Yates, McLoughlin, Bayeh</b>	Ethics for teaching and learning <b>Burnside, Harbord</b>	Practical tips on bringing mindfulness into your personal teaching practice and into your school setting <b>Kay, Reichmann</b>	A sympathy protest: Simulations and role play as a vehicle for language, culture and content in the language classroom <b>Langer de Ramirez</b>	What is art for? <b>Yenawine</b> <i>(60 min! Session finishes at 14:40)</i>	Bring your classroom together with iTunes U <b>Klynen, Moretti</b>	Create a school TV Station using iMovie and Apple TV! <b>Stringer</b>
15:10 - 15:40	<b>Break (30 min) and Networking in the Exhibition</b>									
15:40 - 16:40	Promoting and supporting innovation: A conversation about adult learning in our schools <b>Fairey</b>	Student centered leadership: Developing student leaders and keeping student voice at the center of school decision making <b>Cena</b>	Visible thinking – maximising student learning <b>Smith, Ellams</b>	Innovative teaching and learning with Google Apps <b>Shelton</b>	Changing the Reflection Paradigm <b>Brodie, Canning</b>	Transitioning ownership of learning <b>Gedling, Haug</b>	Literacy skills + global education = Students engaged in ending hunger and poverty <b>Girten, Newman</b>	Fostering international mindedness through art and technology <b>Sutherland, Rea, Gannon, Kajiwara</b>	The Creative iPad Classroom: Explore making art beyond the screen <b>Klynen</b>	Harnessing the power of video analysis with iPad <b>Robertson</b>
16:40 - 18:00	<b>Welcome Reception and Networking in the Exhibition</b>									

Rooms	D4	D5	D6	E 1-2	E 3-4	E 5	E 6	H1	H2	H3
08:00 - 08:45	Interest area meeting <b>Curriculum and Assessment</b> Lhoest-Squicciarini	Interest area meeting <b>Early Childhood</b> McDonald	Interest area meeting <b>Drama/ Theatre Arts</b> Copp	Interest area meeting <b>Library</b> Willette	Interest area meeting <b>Journalism</b> Miller	Interest area meeting <b>ESL/Mother Tongue</b> Tamim	Interest area meeting <b>Writing/ Language Arts</b> Lauscher	Interest area meeting <b>Guidance/ Counseling</b> Pelonis	Interest area meeting <b>Special Needs/ Learning Support</b> Perakis	Interest area meeting <b>Flourishing</b> Cancella
09:00 - 10:15	Opening Plenary   Gray Mattern Address delivered by Ron Suskind									
10:15 - 11:00	Break (45 min) and Networking in the Exhibition									
11:00 - 12:00	Improving student achievement through literacy coaching <b>Killion, L. Miller</b>		From where will our new teachers come? International schools as critical partners in the recruitment of new teachers <b>Cushner</b>		The Thought-Full School project <b>Greene, Vervek</b>	Developing mathematical resilience <b>Kearney, Allen, Strauli, Johnston</b>		Creating authentic writing tasks across the curriculum <b>Brys, Beatty</b>	Authentic learning experiences. An inquiry focus: A framework to analyse and design authentic instruction <b>Weiland, Reese, Bruce Ramaka</b>	Developing an integrated professional development programme <b>Chesterman, Bordóns, O'Mongain</b>
12:00 - 12:10	Break 10 min		Break 10 min		Break 10 min	Break 10 min		Break 10 min	Break 10 min	Break 10 min
12:10 - 12:40	Reading as an effective landscape for learning science <b>Dispezio</b>	Designing Cinematic Narrative- Assessment and Storytelling Through Moving Pictures <b>Shelton, Sill</b>	Connecting cultures: experiential language learning through the integration of literature, arts and service <b>Fabiny</b>	Interdisciplinary units in the MYP: Getting ready, connect, blast off! <b>Semana, Bari</b>	Partnering with parents <b>Swinea</b>	Science and the course of history <b>M. Zupanc</b>	Mindfulness based social and emotional learning (MB-SEL) <b>Hawkins, Burke</b>			
12:40 - 13:40	Lunch and Networking in the Exhibition									
13:40 - 15:10	Using protocols to enhance student learning with High School students <b>MacLean, Lauscher, Moore</b>	Eco-Schools: A Framework for Creating Sustainable Schools <b>Plovie, Wilson</b>	ACE –The future of accreditation <b>Mott</b>	Cross-discipline authentic learning projects <b>S. Miller, de Simone</b>	Film-making across disciplines: A ten-year project <b>Niemi, Mazinga</b>	50 years of normalizing international and outdoor education: Where do we go next? <b>Novey</b>	Enhancing student performance: The solution focused approach <b>George, Yusuf</b>	Visual storytelling and visual literacy- A spotlight on creative expression <b>Shelton</b>	Introduction to Positive Discipline <b>Variale, Marchese</b>	Technology and techniques for teacher leaders <b>Lhoest-Squicciarini, Weatherell</b>
15:10 - 15:40	Break (30 min) and Networking in the Exhibition									
15:40 - 16:40	No matter the Language, any teachers in Language B can work together <b>Gonzalez, Lanis</b>	Open mind technology: Technology's role in emergent learning ecosystems <b>Kinzer</b>	Equality, social justice and cultural competency <b>Abastillas, Basu, Fine</b>	Doing work that matters: Developing global compassionate leaders <b>Hansen</b>	The Blended Classroom: How teachers can use blended learning to engage their students in exciting new ways! <b>Wilkinson</b>	Storytelling: Tools, Perspectives, and Classroom Applications <b>Stotts</b>	Cross-cultural training strategies of use in K-12 education <b>Cushner</b>	A lot of Axolotls – A science-based thematic unit for teaching Spanish <b>Langer de Ramirez, Cuello</b>	Teacher as Experience Designer <b>Hudson</b>	Effective cross-curricular projects in History, Geography and beyond <b>Tarr, Podbury</b>
16:40 - 18:00	Welcome Reception and Networking in the Exhibition									

08:30 - 10:00 Opening Plenary   Keynote Address by Graham Brown Martin   ECIS AWARDS										
10:00-10:45 Break (45 min) and Networking in the Exhibition										
Rooms	A	B1	B2	B3	C 1-2	C 3-4	C 5-6	D3	D1	D2
10:45- 12:15	The amazing teen brain: A work in progress <b>Burns</b>	What is Goodwill and what can it do? <b>Bawa</b>	Democratic engagement through philosophy and storytelling <b>Haagsma, Vissinga</b>	Creating a culture of impactful collaboration <b>Lhoest-Squicciarini, Lerner</b>	Give me a reason to speak! <b>Copp, Heindl</b>	Raising teacher expertise to accelerate bilingual and multilingual students' learning <b>McGeary, Schofield</b>	Making student thinking and learning visible <b>Shelton</b>	The Blog is dead, long live the Blog. Exploring the newest social media platforms as artists and makers <b>Metral</b> <i>(60 min! Session finishes at 11:45)</i>	Creating new learning spaces with iBeacon (includes a free iBeacon). <b>Moretti</b>	Creating digital textbooks: an introduction to iBooks Author <b>van den Berg</b>
12:15- 13:15 Lunch and Networking in the Exhibition										
13:15 - 14:15	Bringing the curriculum beyond the classroom <b>Brodie, Canning</b>	School systems for student success <b>Cena</b>	Make Fail Learn Repeat <b>Yalcin, Students from Hisar School</b>	Values for international education <b>Pearce, Haywood</b>	Taste the future: Embedding global food literacy lessons into cross disciplinary studies <b>C. Copeland, S. Copeland</b>	Learning to learn across the whole school <b>Kearney, Gonzalez, Bennet</b>	Key concepts in 16-19 study – preparing students for university programmes <b>Tiller, TBC</b>	Collaborative arts planning in the Primary <b>Dunkerley, Twigg</b>	Lessons from the classroom: The Book Report <b>Klynen</b>	Give your class a voice! Creating engaging learning environments with iPads <b>Robertson</b>
14:15-14:30 Break (15min) and Networking in the Exhibition										
14:30 -15:30	Life Inside a Refugee Camp: The Humans behind the Headlines <b>O'Hara</b>	Integrating grammar and language skills into the writer's workshop <b>Cena, Bellon, Sanchez, McDonald</b>	Motivating 21st century learners! <b>Dispezio</b>	Working With The Crucial Human Factor <b>Bowman</b>	How to Teach Successfully Neurobiology: Interdisciplinarity, History, and Relevance are Key! <b>G. Zupanc</b>	How to talk about what matters most – The challenging conversation <b>Scott, Kelly</b>	Lessons learned: Using best practices from counselling, ESOL, & learning support <b>George, Pedder</b>	Real-world Cafe' - unique cross-curricular projects <b>Wren</b>	Create, Engage, Assess with iPad - The next generation instruction <b>van den Berg</b>	The best iPad animation apps for education in 60 minutes <b>Stringer</b>
15:30-15:45 Break (15 min) and Networking in the Exhibition										
15:45-16:45	Design thinking across borders <b>Perry, Wilson, Thomas</b>	From criterion to question: how to assess interdisciplinary understanding <b>Harrison</b>	The flipped classroom and project-based learning: Theory and practice <b>Huitt, Vernon</b>	FOOD TECHNOLOGY/ SCIENCE/ EDUCATION - Where is it in international education and where is it going? <b>James</b>	On the road to adopting Standards-Based Grading: How we found our way, <b>Volchok, Gnagni</b>	Creating a cross-curricular framework for the design process <b>Tilton</b>	STEAM/PBL in the classroom - A hands-on experience <b>Marra, Murray</b>	Gaudi's works: an inspiration to develop the students' Creative Process <b>Svihus, Bragulat, Martinez</b>		Meet the Apple Distinguished Educators: an informal Q&A session <b>Moretti, Stringer, van den Berg, Klynen, Robertson</b>
17:00 - 17:40 Closing Plenary   Address by Bill Rankin   Pitch session										

08:30 - 10:00 Opening Plenary   Keynote Address by Graham Brown Martin   ECIS AWARDS										
10:00-10:45 Break (45 min) and Networking in the Exhibition										
Rooms	D4	D5	D6	E 1-2	E 3-4	E 5	E 6	H1	H2	H3
10:45- 12:15	Designing meetings for learning and collaboration <b>MacLean, Swalve</b>	Phonics, word study and spelling in the K-2 classroom <b>Ryan</b>	Mathematics: A language that we all speak <b>Warlick, D'Aquanni</b>	Be mindful, teach mindfully, teach Mindfulness <b>Hawkins, Burke</b>	Differentiated mindfulness practices for better classroom learning <b>Lauter</b>	The Ultimate Collaboration: Where creatures in Science, Visual Arts, Library, Technology and English classes meet <b>Park. Loschi, Quint, Giandalia</b>	Positive Discipline: Understanding the belief behind the behaviour <b>Variale, Marchese</b>	Designing emergent learning ecosystems <b>Kinzer</b>	Being creative with 'waste'. Redesigning how we resource creativity within STEAM <b>Premo, Sanford, James</b>	Talking in class: Designing academic conversations <b>Gray, Rosch</b>
12:15- 13:15 Lunch and Networking in the Exhibition										
13:15 - 14:15	How do we tap and channel the natural creativity of the classroom to develop students' learning? <b>Bullen-Smith, Field</b>	The challenge of nurturing intercultural competence in young people <b>Cushner</b>	Leveraging technology to maximize student outcomes: Khan Academy for SAT preparation <b>Hegedus</b>	Learning {Re} imagined: How the Connected Society is Transforming Learning <b>Brown-Martin</b>	ECIS Programmes <b>Fisher, Horning</b>	Fluency with flexibility <b>Lucini, Boltz</b>	"All we do is displays"... or is it? The role of the Teaching Assistant <b>Stevens</b>	English language learners and learning disabilities <b>Fast</b>	How can students be encouraged to read more, especially in a Foreign Language? <b>Wagner</b>	WebQuest, a form of IBL power <b>Mosleh, Abu Bakir</b>
14:15-14:30 Break (15 min) and Networking in the Exhibition										
14:30 -15:30	But I'm not an English teacher! Collaboration between EAL and other disciplines <b>De Bellis, Sykes</b>	Evidence based strategies for dyslexia <b>Murphy</b>	Fostering comprehension and life-long readers: A reader's workshop approach for the K-4 classroom <b>Kirby</b>	Student voice in designing for international mindedness <b>Hibbeln, Nelson</b>	Makerspaces <b>Dunkerley</b> Accreditation IS professional development <b>Magnuson</b> Innovative Teaching and Learning with Google Apps <b>Shelton</b>	Mindfulness practice in the classroom: supporting teacher wellbeing and student learning <b>Brencic, Burns</b>	Design beyond the barriers: Transforming our schools into emergent learning ecosystems <b>Kinzer</b>	Defining global citizenship <b>Burnside, Mackesy</b>	Partnerships for learning – A Spanish case study <b>A. Sanchez, C. Sanchez</b>	Sex education at the Primary level (Early Childhood-Grade 5) <b>Benrey, J. Wagner, Christholm</b>
15:30-15:45 Break (15 min) and Networking in the Exhibition										
15:45-16:45	Inquiry Based Approach to STEM - Wow, It really works! <b>Dispezio</b>	From where will our new teachers come? International schools as critical partners in the preparation and recruitment of new teachers <b>Cushner</b>	Innovation by Design: Professional development to accelerate blended learning <b>Birk, Afshinnekoo</b>	What is Goodwill and what can it do? <b>Bawa</b>	Redesigning assessment through design thinking <b>Shelton</b>	Mindfulness practice in the classroom: supporting teacher wellbeing and student learning <b>Brencic, Burns</b> <i>(SESSION CONTINUED 90 min! session finishes at 15:30)</i>	Get a variety of different practical ideas for the Foreign Languages Classroom <b>Wagner, Gonzalez, Lanis, Fabiny</b>			Sex education at the Primary level (Early Childhood-Grade 5) <b>Benrey, J. Wagner, Christholm</b> <i>(SESSION CONTINUED 90 min! session finishes at 15:30)</i>
17:00 - 17:40 Closing Plenary   Address by Bill Rankin   Pitch session										