

VOGUEknitting
LIVE!

SEATTLE

MARCH 14–16, 2014 • MEYDENBAUER CONVENTION CENTER



INSPIRATIONAL
HAND-
KNITTING
CLASSES &
LECTURES!



NEW
& KNITWORTHY
PRODUCTS



FREE
DEMONSTRATIONS
AND
MORE!

Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.

SCHEDULE OF EVENTS



Please refer to VogueknittingLIVE.com for complete details.

HOTEL INFORMATION

The Westin Bellevue Hotel is a newly renovated, AAA Four-Diamond award-winning hotel located in the heart of unparalleled shopping, dining, and entertainment venues in downtown Bellevue, Washington. The Westin Bellevue Hotel's guest rooms and suites offer beautiful views of the surrounding city or Lake Washington.

Westin Bellevue Hotel
600 Bellevue Way NE
Bellevue, WA 98004

Book now to get a discounted room rate of \$145 a night. All lodging can be booked directly with Vogue Knitting LIVE. Please book in advance, as room availability is limited.

**To secure your reservation call
(866) 700-2262.**

Dining, parking, and travel information can also be found at vogueknittinglive.com

Thursday, March 13

Registration: 3 p.m.–7 p.m.
Classroom Hours: 6 p.m.–9 p.m.

Friday, March 14

Registration: 7:30 a.m.–7 p.m.
3-hour Classroom Hours:
8:30 a.m.–11:30 a.m., 2 p.m.–5 p.m., 6 p.m.–9 p.m.
2-hour Classroom Hours:
8:30 a.m.–10:30 a.m., 2 p.m.–4 p.m.
Marketplace: 5:30 p.m.–8:30 p.m.

Saturday, March 15

Registration: 7:30 a.m.–6 p.m.
3-hour Classroom Hours:
8:30 a.m.–11:30 a.m., 2 p.m.–5 p.m., 6 p.m.–9 p.m.
2-hour Classroom Hours:
8:30 a.m.–10:30 a.m., 2 p.m.–4 p.m.
Marketplace: 10 a.m.–7 p.m.

Sunday, March 16

Registration: 7:30 a.m.–3 p.m.
3-hour Classroom Hours:
8:30 a.m.–11:30 a.m., 2 p.m.–5 p.m.
2-hour Classroom Hours:
2 p.m.–4 p.m.
Marketplace: 10 a.m.–4 p.m.



THURSDAY 6:00 PM – 9:00 PM

John Brinegar	Seams Like Surgery
Amy Herzog	Knit to Flatter: An Overview

FRIDAY 8:30 AM – 10:30 AM

Amy Herzog	Mastering Mindful Modifications
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FRIDAY 8:30 AM – 11:30 AM

Susan B. Anderson	String-Along Toys
Lorilee Beltman	Never Look Up Kitchener Stitch Again!
Josh Bennett	Tips & Tricks: Making Garments Look Professional
John Brinegar	Crash Course Dummy Swatch
Laura Bryant	Introduction to Color
Amy Detjen	Spectacular Steeks
Ragga Eiríksdóttir	Iceland Upside Down
June Hemmons Hiatt	Working with a Knitting Belt
Patty Lyons	Knitting Surgeon: Mistakes and How to Fix Them
Nancy Marchant	Basic Brioche
Mary Jane Mucklestone	Scandinavian Colorwork
Laura Nelkin	Getting Your Lace On
Amy Singer	Plug-and-Play Shawl Design Level 1
Leslye Solomon	The Secrets to Solving Mistakes, Mishaps, and the Disappointing Project
Candace Eisner Strick	Ten Things Your Mother Never Taught You



FRIDAY 2:00PM – 4:00PM

Amy Herzog	Fantastic Finishing
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FRIDAY 2:00PM – 5:00PM

Susan B. Anderson	Fair Isle Hat
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Josh Bennett	Custom Knitting
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John Brinegar	No Fear Isle
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Laura Bryant	Color Blending: Painting with Yarn
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Amy Detjen	Fingers First!
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Ragga Eiríksdóttir	Speed Steeking
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Melissa Leapman	Flatter Yourself
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Patty Lyons	Short Row Magic
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Nancy Marchant	Tuck Into Your Own Brioche Cowl
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Mary Jane Mucklestone	Color Confidence
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Laura Nelkin	Beading 101
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Carla Scott	Entrelac
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Amy Singer	Autopilot Socks
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Leslye Solomon	The Absolute Best Way to Learn How to Knit Continentally
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FRIDAY 6:00PM – 8:00PM

Laura Nelkin	Stereo Beaded Cuff
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FRIDAY 6:00PM – 9:00PM

Amy Detjen	Learn Two-Color Knitting
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Patty Lyons	Knitting Bag of Tricks
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SATURDAY 8:30AM – 10:30AM

Nancy Marchant	One-Color Brioche
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SATURDAY 8:30AM – 11:30AM

Susan B. Anderson	Little Dragon Toy Knitting Workshop
Lorilee Beltman	Pick Your Knits and Purls and More—Continental Immersion (Part 1 of 2)
Josh Bennett	Josh Bennett's Design Workshop (Part 1 of 3)
Laura Bryant	Intentional Patterning with Hand-Dyed Yarn (Part 1 of 2)
Ragga Eiríksdóttir	The Little Lopi Hoodie (Part 1 of 2)
Amy Herzog	Knit to Flatter Workshop (Part 1 of 2)
June Hemmons Hiatt	Stitch Gauge
Melissa Leapman	Celtic Cables
Patty Lyons	Design Your Own Top-Down Sweater (Part 1 of 2) EXCLUSIVE
Mary Jane Mucklestone	Fresh Fair Isle (Part 1 of 2)
Leslye Solomon	Crochet for Knitters
Candace Eisner Strick	25 Tricks (Part 1 of 2)



SATURDAY 2:00PM – 4:00PM

Nancy Marchant

Two-Color Brioche

SATURDAY 2:00PM – 5:00PM

Susan B. Anderson

Sock Yarn Bunny

Lorilee Beltman

Pick Your Knits and Purls and More—Continental Immersion (Part 2 of 2)

Josh Bennett

Josh Bennett's Design Workshop (Part 2 of 3)

John Brinegar

Zip It!

Laura Bryant

Intentional Patterning with Hand-Dyed Yarn (Part 2 of 2)

Amy Detjen

Essential Cast-Ons and Bind-Offs

Ragga Eiríksdóttir

The Little Lopi Hoodie (Part 2 of 2)

Amy Herzog

Knit to Flatter Workshop (Part 2 of 2)

Melissa Leapman

Stashbuster Magic

Patty Lyons

Design Your Own Top-Down Sweater (Part 2 of 2) EXCLUSIVE

Trisha Malcolm

Teach Classes That Rock

Mary Jane Mucklestone

Fresh Fair Isle (Part 2 of 2)

Laura Nelkin

Undulating Waves Beaded Scarf

Leslye Solomon

The Secrets to Writing Your Own Sweater Patterns

Candace Eisner Strick

25 Tricks (Part 2 of 2)

SATURDAY 6:00PM – 9:00PM

John Brinegar

Seams Like Surgery



SUNDAY 8:30AM - 11:30AM

Susan B. Anderson	Egg to Turtle Reversible Toy Workshop
Josh Bennett	Josh Bennett's Design Workshop (Part 3 of 3)
Amy Detjen	Bavarian Twisted Stitches with Amy
Ragga Eiríksdóttir	The Little Lopapeysa
Amy Herzog	Custom Sweater Design (Part 1 of 2)
Melissa Leapman	Chart Smart
Patty Lyons	Secrets of Gauge
Nancy Marchant	A Joy Ride with Brioche Stitches
Laura Nelkin	Knitting Jewelry
Carla Scott	Designing with Cables
Amy Singer	Spindling Silk
Leslye Solomon	Finishing Sweaters Can Be a Happy Ending



SUNDAY 2:00PM - 4:00PM

Amy Detjen	Backward Knitting: Beyond the Basics
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SUNDAY 2:00PM - 5:00PM

Susan B. Anderson	Build-a-Toy Workshop
Lorilee Beltman	Learn Continental Knitting
Laura Bryant	Fascinating Fibonacci
Ragga Eiríksdóttir	Icelandic Chevron Mitten
Amy Herzog	Custom Sweater Design (Part 2 of 2)
Melissa Leapman	Slip, Sliding Away EXCLUSIVE
Patty Lyons	Reading Between the Lines: What the Pattern Doesn't Tell You
Mary Jane Mucklestone	Adding and Inventing Colorwork Patterns
Laura Nelkin	Cowl Design
Carla Scott	Entrelac
Amy Singer	Tuscany Shawl: Making Lace Friendly
Leslye Solmon	What Happened to My Sweater?
Candace Eisner Strick	Tapas



FRIDAY

12:30–1:30 PM	Laura Bryant	Color Your World
12:30–1:30 PM	Trisha Malcolm	How to Be a Knitwear Designer
5:30–6:30 PM	June Hemmons Hiatt	The Principles of Knitting

SATURDAY

12:30–1:30 PM	Ragga Eiríksdóttir	Iceland: The Knitting Heritage, the Wool, the Knitters
12:30–1:30 PM	Nancy Marchant	Knitting Life in Amsterdam
5:30–6:30 PM	Amy Herzog	Knit to Flatter: Producing Garments You Love to Wear
5:30–6:30 PM	Susan B. Anderson	Sheep, Monkeys, Bunnies! Toy Knitting for All

SUNDAY

12:30–1:30 PM	John Brinegar	It's Just a Rectangle, Ladies!
12:30–1:30 PM	Trisha Malcolm	Knitting Style and Color Trends

VOGUEknitting LIVE!

March 14–16, 2014
Meydenbauer Center

How to Read the Class Descriptions

Teacher Name

NAME OF CLASS

Skill Level | Class Hours

Description

Homework

Supplies to Bring

Technique

Skill Levels

All Levels Welcome: Class is open to people of any skill level.

Beginner: Must be able to cast on; bind off; work simple increases/decreases, cables, yarn overs; know how to follow written instructions; know garter, stockinette and basic ribbing stitches.

Intermediate: Beginner skills plus be able to work in the round using circular needles and double-pointed needles, work with 2+ colors, pick up stitches for necklines and sleeves, correct knitting errors, be proficient intarsia (argyle), complex cables, yarn-over patterns, simple seaming and finishing techniques.

Advanced: Intermediate skills plus be able to draft and make pattern adjustments, make style changes, knit in a hem, work Fair Isle and stranded knitting, work pocket and border trims including sewing in a zipper, and work complex patterns.

NEW: Classes that have not been offered at this Vogue Knitting LIVE event before.

EXCLUSIVE: Classes unique to Vogue Knitting LIVE!

Class Hours

Class sessions are either 2 hours or 3 hours. Classes that are made up of more than one part are described by their total hours. Therefore a class that is 15 hours long would be five 3-hour class sessions.

Supplies to Bring

For some classes, supplies are listed. Supplies are tools that teachers request you bring to class. In addition to the class supply list, if you have favorite tools, bring them. Scissors, stitch markers, stitch holders, tape measure, hooks and needles in different sizes, support gloves, and note-taking materials can be easily tucked in a bag. If you prefer to buy supplies at the Vogue Knitting LIVE Marketplace, please allow for enough time to purchase them before your class starts. Also note that we cannot guarantee that the Marketplace will have the specific supplies you are looking for, so please plan in advance.

Materials Fee

For some classes, a materials fee is listed. This fee covers the cost of materials provided by the teacher in the classroom. This fee is in addition to the ticket cost and should be paid directly to the teacher in the classroom. Please bring exact change if possible.

Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.



Susan B. Anderson

Build-a-Toy Workshop

Beginner | 3 hours

Find a use for small bits of yarn in this hands-on workshop! Bring your worsted-weight leftovers (or brand-new yarn) in any color and together we'll create your own one-of-a-kind knit toy. In this class you will be provided with a pattern that gives lots of choices and shapes for bodies, heads, noses, ears, legs, and paws. You will plan and knit your very own personalized animal, around 4 to 6 inches in height, and learn loads of techniques for toy knitting as you go! We will explore and talk about stuffing techniques, picking up stitches directly on the toy to add parts, stitching parts together (it's really simple!), face embroidery, yarn choices, ideal gauge and fabric for toy knitting, and more. You will come away a confident and creative toy knitter! Technique requirements: Know how to work in the round on double-pointed needles, knit, purl, cast on, simple decreases and increases.

Homework: None other than checking for gauge on your selected yarn!

Supplies to bring: Yarn: About 300 yards of worsted-weight yarn: wool or cotton or a blend is fine—if you want the toy to be washable make sure to consider this in your yarn selection. Any color will work, plus bring some contrasting bits for inner ears or different color paws—or maybe your animal will be striped, anything goes!) Needles: US size 6 (4 mm) double-pointed needles or size to obtain gauge. Gauge: 5.5 sts per inch in stockinette stitch. Extras: Fiberfill for stuffing—a large size baggie full. Polypellets, optional for adding weight to the toy but the pellets are considered a choking hazard for infants and young children so you may opt to leave these out. Yarn needle, black embroidery floss, scissors, detachable stitch markers, ruler or tape measure.

Toys

Egg to Turtle Reversible Toy Workshop NEW

Intermediate | 3 hours

Come knit an adorable reversible toy along with Susan B. Anderson while learning loads of toy-knitting techniques! This sweet palm-sized egg turns into a friendly striped turtle right before your eyes. Both the turtle and egg are knit completely in one piece—the only seam is to attach the egg to the turtle at the opening. Susan designed this reversible toy as a special bonus pattern to go along with her new book, *Topsy-Turvy Inside-Out Knit Toys*. Students will receive the printed pattern card from Artisan Books for the Egg to Turtle at the workshop. During the class Susan will discuss and demonstrate toy-knitting techniques and tips that include face embroidery, picking up and knitting directly onto your toy, how to stuff correctly, finishing techniques, the Kitchener stitch and more! Technique requirements: Working in the round on double-pointed needles; basic increasing and decreasing.

Homework: Get started on the turtle as follows: Tail: Starting at the tail, with selected color for the turtle's body, cast on 6 stitches placing 2 stitches on each of the three double-pointed needles. Join to work in the round being careful not to twist the stitches.

Place a stitch marker on the first stitch. Rnds 1-4: Knit. Continue on for the body. Rnd 5: (k1, m1, k1) repeat on each needle (3 sts per needle, 9 sts total). Continue on for the Body as follows: Rnd 1: Knit. Rnd 2: (k1, m1, k1, m1, k1) repeat on each needle (5 sts per needle, 15 sts total). Rnd 3: Knit. Rnd 4: *k1, (m1, k1) four times, repeat from * on each needle (9 sts per needle, 27 sts total). Rnd 5: Knit. Rnd 6: (k1, m1, k8), repeat on each needle (10 sts per needle, 30 sts total). In class we will pick up after Round 6 and get as far as we can!

Supplies to bring: Yarn: Small amounts of worsted-weight yarn (egg color, turtle body color, 2 colors for the Shell or the Shell can be one color if preferred). Yarn used in samples: Quince & Company Lark (100% American wool; 50 grams/134 yards), 1 skein each in the following colorways: for the egg Egret; for the pink turtle Petal (for the body), Dogwood and Sorbet (for the shell); for the green turtle Snap Pea (for the body), Parsley and Split Pea (for the shell); for the gray turtle Storm (for the body), Egret and Bird's Egg (for the shell). Needles: US size 3 (3.25mm) double-pointed needles, set of 4 or size to obtain gauge of 7 stitches per inch in Stockinette stitch. Note: If this size of needle is too tight, feel free to go up a size or two. Your turtle will then be slightly larger. Other materials: Yarn needle; small amount of fiberfill; scissors; ruler or tape measure; stitch markers; black embroidery floss.

Toys

Fair Isle Hat

Intermediate | 3 hours

Dazzling colorwork patterns can become a reality in this hands-on class! You'll pick your own stitch patterns, choose the colors, and then even get a lesson on doing two-handed Fair Isle. This class is perfect for students who are Fair Isle novices, helping you tackle different stitch patterns, catch long floats, work two-color rib, and even how to make a Latvian Braid. There will be lots of options, and you'll have lots of fun while creating your own hat to show off your personal style! Technique required: Working in the round on a 16-inch circular needles and double-pointed needles; simple decreases.

Homework: Select the size hat you would like to work on during class: 0–6 months (6–12 months, 1–2 years, child, small adult, medium adult, large adult). 13 (14, 16, 18, 20, 22) inches in circumference. When selecting a size, I prefer my hats to have 1–2 inches of negative ease so they fit snugly on the head but this is up to you and your preference. Come to class with 64 (72, 80, 88, 96, 104, 112) stitches cast on with your main color yarn on the 16-inch circular needles. You should be ready to join to begin working in the round. The yarn should be worsted weight, preferably wool, and the gauge should be 5 stitches per inch in stockinette stitch. You should have at least one contrast color to work with, bring more if you'd like a more colorful hat.

Supplies to bring: 100 yards of worsted-weight wool for the main color of your hat and about 50 yards of at least 2 contrasting colors of worsted-weight wool (suggestions for yarn: Brooklyn Tweed Shelter, Cascade 220, Quince & Co. Lark). US size 7 (4.5 mm), 16-inch circular and set of 4 double-pointed needles or size to obtain gauge of 5 sts per inch in stockinette stitch. Yarn needle, tape measure, pencil.

Projects and Patterns



Little Dragon Toy Knitting Workshop **NEW**

Intermediate | 3 hours

Join Susan B. Anderson to learn the ins and outs of toy knitting while creating her newest toy pattern, Little Dragon! Students can choose to knit either the Mini-Little Dragon or the original 6-inch version during class. The mini-dragon uses a single strand of fingering-weight yarn and is knit on US size 2 (2.75mm) dpns, and the original Little Dragon uses fingering-weight yarn held doubled throughout on US size 4 (3.5mm) dpns. The class includes a printed pattern for Little Dragon, provided by Unicorn Books. Susan will discuss and demonstrate loads of toy-knitting techniques during the class, including seamless toy-knitting from the bottom-up, Kitchener stitch, various increases and decreases, putting your toy together, specific techniques for Little Dragon, face embroidery, how to use safety eyes, stuffing techniques and much more. You will leave the class being a much more confident toy knitter!

Homework: Check your gauge and decide which size dragon you'd like to knit and gather and bring your yarn, needles, and other materials to class.

For the Little Dragon: The Little Dragon uses approximately 50 grams of fingering-weight yarn. Yarn is held double throughout. Gauge: 6 sts per inch in Stockinette stitch with yarn held double (24 sts to 4"/10cm) on US size 5 (3.75mm) double-pointed needles, set of 4 or size to obtain gauge on yarn held double.

For the Mini Dragon: Yarn is held single throughout. Gauge: 7 sts per inch in Stockinette stitch on US size 1 (2.25mm) dpns.

Supplies to bring: Yarn and needles for your chosen dragon; stitch markers (locking); yarn needle; scissors; ruler or tape measure; fiberfill (large baggie full is plenty); poly-pellets (optional and considered a choking hazard for infants and young children—use with caution); 6mm safety eyes (optional); black embroidery floss.

Toys

Lecture: Sheep, Monkeys, Bunnies! Toy Knitting for All

All levels welcome | 1 hour

Join acclaimed toy designer Susan B. Anderson to learn all about this incredibly popular knitting genre. Susan will tell you about her start and the inspiration behind the innovative toys she has designed. She'll also share toy knitting tips and tricks that she's learned through her years of toy design, with plenty of visuals from her numerous books and collections. Susan will dive into the real reasons you should knit toys and why people love and become addicted to knitting them—you may be surprised! Plus there will be giveaways for her books, patterns and yarn!

Homework & supplies: None

Lecture

Sock Yarn Bunny

Intermediate | 3 hours

Grab that languishing ball of sock yarn from your stash and use it to make an adorable top-down seamless sock bunny! You could even use leftovers from many sock yarn projects to make a patchwork version. This class is a fun toy-knitting adventure that will make you fall in love with creating something other than socks with your sock yarn. In the end you'll come away with lots of new

skills plus a charming storybook-worthy bunny that anyone would love to own. Here are some techniques covered in this class: Afterthought ears and legs (this same afterthought technique is commonly used for sock heels and thumbs in mittens and pockets); shaping techniques; picking up stitches to knit on parts; clever ways to secure and hide ends; stuffing techniques; face embroidery tips; pom-pom making; cast-on techniques for starting with a small number of stitches; safety eye use; suggestions on how to convert toys knit in separate parts into seamless or mostly seamless knits. The pattern will be provided for the students along with the pattern for a matching bunny hat for babies and toddlers. Both the hat and bunny can be made out of 400 meters of sock- or fingering-weight yarn.

Homework: None! Just bring yourself, your dpns and your ball of sock yarn! Students will receive the original Sock Yarn Bunny printed pattern and in addition they will receive the Mini-Sock Yarn Bunny pattern which we will be working on in class.

Supplies to bring: Any sock- or fingering-weight yarn will work great. Solids or self-striping are both perfect. You will need around 400 meters/100 grams. Feel free to bring a variety of leftover sock yarn to stripe if you want. Sample is knit in Opal Pullover & Sockenwolle Vincent van Gogh (75% superwash wool, 25% polyamide; 100 grams/425 meters), 1 skein #5437. US size 1 (2.5mm), set of 4 double-pointed needles or size to obtain gauge of 8 stitches per inch in stockinette stitch. Yarn needle, scissors, tape measure or ruler, fiberfill (a large baggie full for class is fine), black embroidery floss, removable stitch markers, scrap yarn. Optional items: Polypellets (Please note: Polypellets are considered a choking hazard for infants and young children, only use if your toy is for an older child.) 6mm safety eyes (Please note: You can embroider the eyes if there is a choking concern for infants and young children or if you prefer embroidered eyes.)

Toys

String-Along Toys

Intermediate | 3 hours

In this class you will learn tips and tricks for seamless toy knitting by making an adorable frog knit completely in one piece. You will learn stuffing techniques, gauge issues for toys, effective tips for knitting all kinds of toys, embroidery tips for securing and creating faces, how to pick up stitches directly on your toy and other techniques that require little to no seaming at the end. Susan will provide the original pattern created for Vogue Knitting LIVE students. You will be among the first to make this fun toy design. The frogs can be made as separate toys, or you can knit a loop into one arm or leg to make the frogs connect or string along! You decide. The pattern includes adaptations to create string-along monkeys and mice as well as frogs! You will get three toy designs in this one pattern. Technique Requirements: Knitting in the round on double-pointed needles, basic increasing and decreasing techniques

Homework: None

Supplies to bring: Yarn: 100 yards of worsted-weight yarn in a color for a frog, monkey or bunny (or bring a few colors to stripe or to vary if you get more than one done). The yarn can be wool, cotton or a blend, your choice. Samples in class have been knit with Quince & Co. Lark



(100% American wool), 1 skein each in the following colorways: Leek #131, Parsley #129, Cypress #127 and Snap Pea #128. Needles and gauge: US size 5 (3.75 mm) or 6 (4 mm) double-pointed needles OR size to obtain 5.5 stitches per inch in stockinette stitch. Tools: tape measure, yarn needle, scissors; fiberfill (large baggie full is plenty); black embroidery floss.

Toys

Lorilee Beltman

Learn Continental Knitting

All levels welcome | 3 hours

When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a comfortable, and perhaps even speedier, way to accomplish your knitting. Learn that each finger has a job to do, and begin to retrain those fingers. Gain an understanding of exactly what motions have a bearing on the stitch gauge. (It may not be what you think!) Learn how to create even knitting by sizing your knits and purls equally. During the first half we focus on the knit stitch. During the second, we learn purl and ribbing. Lorilee makes certain each student gets individual attention.

Homework: Using yarn specified in Supplies, cast on 24 stitches by any method to appropriately sized needles and work 1" in garter stitch (knit every row). Do not bind off. Bring work to class on the needles.

Supplies to bring: 50 grams of worsted- to heavy-worsted-weight yarn. Yarn must be a multi-ply wool, smooth, and colored lightly enough to see well. Yarn must not be single-ply, acrylic, fuzzy (no mohair), splitty, dark, nor thinner than worsted. One slippery circular needle 24" long or longer in a US size 6 (4 mm) or 7 (4.5 mm). Gauge is not critical for class.

Tips & Techniques

Never Look Up Kitchener Stitch Again!

All levels welcome | 3 hours

Do you have to look up instructions for Kitchener stitch every time you have to work it? Learn and memorize it by using economized moves and by training your eyes and fingers to work together. We'll work it in stockinette stitch first, then proceed to garter stitch, and then to ribbing. Imagine being able to take a phone call while grafting! You can do it. Once you become comfortable with the technique, we'll look at samples of existing patterns for opportunities to refine your knitting. By exchanging one of these grafts for what is called for in the pattern, you can plan your way to a more professional finished look.

Homework: Make 3 swatches as follows. Swatch #1: Cast on 40 sts. Rows 1, 3, 5: Knit. Rows 2, 4, 6: Purl. Row 7: K20 and stop. Leaving a 24-inch tail, break yarn. Bring work to class on needles. Swatch #2: Cast on 40 sts. Rows 1–8: Knit. Row 9: K20 and stop. Leaving a 24-inch tail, break yarn. Bring work to class on needles. Swatch #3: Cast on 40 sts. Rows 1, 3, 5: (K2, p2) five times, (p2, k2) five times. Rows 2, 4: (P2, k2) five times, (k2, p2) five times. Row 6: (P2, k2) five times and stop. Leaving a 24-inch tail, break yarn. Bring work to class on needles.

Supplies to bring: Gauge and needle size are not critical for class

work. Select needles appropriate for the yarn you choose; circulars or straights will work equally well. Three sets of needles are required, as they will be holding live stitches in your homework swatches. Yarn from your stash will suffice; worsted to bulky weight is recommended; select only smooth, multi-ply yarn in a color light enough to see well. No single-ply, splitty, or fuzzy yarns, please. Bring a blunt-tip tapestry needle.

Tips & Techniques

Pick Your Knits and Purls and More—Continental Immersion

All levels welcome | 6 hours

When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch, then move onto purl and ribbing, where efficiency really pays off. We'll learn ways to enlist "helper" fingers to accomplish trickier maneuvers including increases, decreases, slip-stitch patterning, cables, lace, and bobbles. Each student gets individual attention. The goal is to cement your learning by having more time with the teacher's eyes on your hands, and to realize all maneuvers can be achieved in your new style. Even if you have prior experience with continental knitting, please do expect some retraining in this class. Lorilee starts everyone at the same level so the trickier bits that come later can be achieved.

Homework: Swatch 1: Using the same material and needle you intend to use for class, cast on 24 stitches by any method. Work 2 inches in garter stitch (all rows knit), then switch to stockinette stitch (alternate 1 row knit and 1 row purl) for 2 inches, then switch to k2 x p2 ribbing and work 4 inches of ribbing. Bind off and bring swatch to class, so Lorilee can identify whether or not you need help sizing stitches equally. Swatch 2: Cast on 24 stitches by any method and work one inch in garter stitch (all knit). Do not bind off. Bring work to class on the needles.

Supplies to bring: 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor splitty yarns. About ten yards of a similar yarn in a contrasting color. 24–40" long smooth, circular needle, US size 5 (3.75 mm) to US size 7 (4.5 mm); slippery steel preferred. No straight needles as they will hinder the learning process.

Tips & Techniques

Josh Bennett

Custom Knitting

Advanced | 3 hours

Start from scratch and learn to design for yourself and others. You'll learn to write a basic sweater pattern, and we'll discuss how to pick the right fiber for design, ease, fit, sizing, customizing for different body shapes, stitch choices, color, and inspiration. You'll also learn tricks to help your designs and garments have a more professional look and wear.



Homework: None

Supplies to bring: Calculator; tape measure; pictures, sketches or tear sheets of garments, objects, places, colors (anything) that inspire you or an old garment you want to re-create.

Garment Design & Construction

Josh Bennett's Design Workshop

Advanced | 9 hours

In this three-part class, you will go from idea to sketch to pattern. Class 1: We will look at the upcoming trends and forecast in the knitwear industry and sketch designs using these or your own inspirations. From your rough sketches, Josh will pick a design that you will be able to write a pattern to make. We will discuss design aspects that will help your design look fashion-forward and wearable. Class 2: We will learn all the pattern math to make your design an actual garment. We will also discuss tips and techniques to make your design more professional looking and have better wear. Class 3: You will be using your knowledge from the other classes to start writing your pattern for your original design. Don't worry, Josh will be there to help you with all your questions.

Homework: Please knit a 4" x 4" gauge swatch out of the yarn that you want to use for your garment. Please make sure that it's in the stitch that you will be using for the majority of the project.

Supplies to bring: Homework swatch and additional yarn that you want to make your garment out of, needles that correspond to that yarn plus 2 sizes smaller and 2 sizes larger. Tape measure, tear sheets, or inspiration. All the supplies you need to successfully make a garment.

Garment Design & Construction

Tips & Tricks: Making Your Garment Look More Professional

Intermediate | 3 hours

In this class, you will learn all of Josh's tips and tricks for making your garment look more professional. He will demonstrate different cast-on methods, increases, decreases, body shaping, and other special techniques that he uses when designing for himself and other fashion designers.

Homework: None

Supplies to bring: Calculator, tape measure, one ball of solid worsted-weight wool, needles that work with that weight of yarn.

Tips & Techniques

John Brinegar

Lecture: It's Just a Rectangle, Ladies NEW

All levels welcome | 1 hour

Starting with 17th and 18th century mathematical designs, John will explore the basic inspirations for many garment designs and how to translate them to simple wearable designs. You will be amazed at how something so simple—a rectangle—can be transformed into an inspired piece of art. Witness the beauty of time-lapse blocking—something you have to see to believe. He'll round out the discussion with a lecture on how to develop your own knitwear practice and use

the language of inspiration in your designs.

Homework & Supplies: None

Lecture

No Fear Isle NEW

All levels welcome | 3 hours

This class is where your fear of Fair Isle finally fades away. We will cover the basic history and little-known facts, and learn exercises to help with dexterity. We will start with a fun art and color exercise (colored pencils and graph paper included) where we will draw our own patterns with 2 colors and 3 colors and knit away! Mistakes are allowed, and shoulder massages are included. The first 10 people to sign up receive an "I survived Fair Isle" T-shirt. Yep, this class has it all.

Homework: US size 8 (5mm) 16" circular needle and any color worsted-weight yarn, CO 80 stitches. Join to work in the round, taking care not to twist stitches. Work k2, p2 rib for 2". Leave project on needles and bring to class as is.

Supplies to bring: Needles and yarn used for your swatch.

Color

Seams Like Surgery

All levels welcome | 3 hours

Starting with basic Stitch Anatomy 101, students will learn various methods of seaming two pieces of fabric together based on techniques of surgery sutures. Students will also become familiar with basic seaming terminology as well as more avant-garde methods. An important objective of the class is to create decorative, exposed seam lines and reduce the stress of seaming. Seaming ratios will also be explained, as well as how to match and "ease" fabrics together. If you've ever wanted to create those perfect seams, this is the class for you.

Homework: Please prepare 4 Stockinette swatches with no border and 4 Stockinette swatches with at least a 4–5 stitch garter border on the left and right sides. All swatches should be at least 4" x 4" (10 x 10 cm). See Supplies for info on yarn.

Supplies to bring: Materials you should use for the swatches: worsted-weight or slightly heavier yarn with corresponding needle sizes. Please, no textured, novelty, or difficult-to-use yarn. Please also bring to class a darning needle and enough contrasting yarn to seam your swatches together.

Finishing

Zip It!

All levels welcome | 3 hours

In this class, students will learn Chinese knots, Celtic closures, and zipper sewing along both a garter stitch border and a stockinette edging. Learn how to make those zippers look professional.

Homework: Please prepare two swatches in Stockinette stitch, 6" from cast on to bind off, at least 4" wide with a garter stitch or seed stitch border. Please also prepare 2 Stockinette swatches, both equal in size, 6" from cast on to bind off. The swatches should be made with easy-to-use yarn, nothing textured or novelty.

Supplies to bring: Please bring to class sewing thread, a sewing



needle, scissors.

Finishing

Laura Bryant

Color Blending: Painting with Yarn

Intermediate | 3 hours

If we think of a knit stitch as a pixel, we realize that knitting is the perfect vehicle for color blending. Take the next color step with Laura and learn how to select colors to maximize optical mixture, creating lovely shading and color blending. Learn to work your own magic on a large group of colors, controlling and selecting just the right ones for a Monet-like garden of yarn. Simple swatches will provide a hands-on experience. You will achieve a greater sense of confidence about selecting colors and will leave with a deeper understanding of Laura's favorite axiom: You don't get WOW by doing the expected!

Homework: None

Supplies to bring: Basics plus 2–3 needles in size range US 8–11 (5–8 mm).

Materials fee: \$3.00 for yarn

Color

Lecture: Color Your World NEW

All levels welcome | 1 hour

Join artist and color expert Laura Bryant on a journey to find inspiration in the colors of everyday life. Laura will share with you her treasure trove of images that are the source of her color development. Along the way, she'll discuss how we see color, how it affects us emotionally, and how to use color phenomena to create the knitted stories we want to tell.

Homework & supplies: None

Lecture

Fascinating Fibonacci NEW

Beginner | 3 hours

Fibonacci numbers describe a mathematical sequence that occurs repeatedly in nature. Humans find this relationship particularly pleasing to the eye, and artists and designers have used these numbers throughout civilization. Learn the history of and explore this fascinating tool for designing knitted stripes, blocks and perfect shading. Lots of hands-on swatching, with fun yarns and colors available.

Homework: None

Supplies to bring: 2–4 colors of compatible yarns, approx 1 oz each; gauge 4 1/2 or 5 sts per inch.

Optional materials fee: \$2 for assorted fashion yarns

Color

Intentional Patterning with Hand-Dyed Yarns NEW

Intermediate | 6 hours

Fascinated by the patterning that happens with hand-dyed yarns? This class explains how and why patterning occurs. Learn how to read a hand-dyed yarn for patterning possibilities and how to reliably and repeatedly achieve zig zags, diamonds and other effects. Practice simple formulas on several different yarns with different pattern stitches. Discussion includes ways of using these

effects in actual projects, including sizing and design options.

Homework: None

Supplies to bring: Assortment of needles in sizes ranging from US 5 (3.75mm) to 11 (8mm) (bring 3 or 4 sizes). Tape measure, calculator, split-ring markers.

Materials fee: \$10 for hand-dyed yarn

Color

Introduction to Color

All levels welcome | 3 hours

While color brings life and excitement to our knitting, many feel uncertain about how to approach color. The human eye is capable of discerning over three million distinct colors, yet most of us have untrained eyes and are limited to the 256 colors on a computer screen! Learn about color from an artist's perspective and begin a journey of training your eyes. Laura presents color effects in tangible visual terms that illustrate why colors work or don't work together. While a basic understanding of the color wheel is useful, this class will not present wheel based formulas such as many are familiar with. A new way of sorting color and seeing relationships becomes the basis for exploring color. Laura promises you will never look at color in the same way again, that you will achieve a greater sense of confidence with color, and will leave understanding Laura's favorite axiom: You don't get WOW by doing the expected!

Homework: None

Supplies to bring: None

Color

Amy Detjen

Backward Knitting: Beyond the Basics NEW

Beginner | 2 hours

Learn to "knit back backward" and "purl back backward" to impress your friends and neighbors! More than just a parlor trick, these techniques can make small bits of back-and-forth knitting much more fun; it's especially useful for working entrelac, short rows, bobbles, and tiny knitted pieces. So instead of "K10, turn, p10, turn," you'll be able to "K10, Knit Back Backward 10," etc. No purling is required to create Stockinette st when working flat!

Homework: None

Supplies to bring: One ball of yarn that knits up to about 4 or 5 stitches to the inch, plus the needles that get you that gauge, either straight or circular.

Tips & Techniques

Bavarian Twisted Stitches with Amy NEW

Advanced | 3 hours

Bavarian twisted stitches are lovely and so very organized. This traditional style of knitting has captured the imaginations of knitters for many years. We'll learn several methods of performing Bavarian twisted stitches in the round, and we'll discuss reading those wily charts. Technique Requirements: Knit, purl, cast on, bind off; should have at least tried two-color knitting before.

Homework: None

Supplies to bring: One ball of firmly spun yarn, such as a sock yarn that knits to between 20–24 stitches to 4 inches (10 cm). A

Class descriptions, homework, and supplies subject to change. Check vogueknittinglive.com for the most up-to-date information.

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lighter color is easiest to begin with, so that you can see the stitches easily. Also bring circular needles (16" or 24") in size appropriate for your yarn.

World Traditions

Essential Cast-Ons and Bind-Offs

Beginner | 3 hours

Every knitter has a favorite cast-on. You may never need to know another, but what if you want to? Amy covers the benefits and features of long-tail (and some variations), plus provisional and knitted-on cast-ons. Amy will even show you how to make the repair if you drop a cast-on stitch while working the first row! She'll also demonstrate Elizabeth Zimmermann's sewn bind-off and the I-cord bind-off.

Homework: None

Supplies to bring: One ball of yarn; needles (straight or circular) in a size appropriate for your yarn; crochet hook (D, E, or F). You may also want some string tags to label your swatches so you know which cast-on was used for each.

Tips & Techniques

Fingers First! NEW

Intermediate | 3 hours

Do you want to knit a pair of gloves that fit you, well, like a glove? Amy will teach you how to make seamless gloves starting with the fingers (done using an I-cord technique). By starting with the fingers, you guarantee a custom fit, and you get the pesky part done at the beginning. Amy will demonstrate lots of techniques during the class, which includes a sheet of guidelines for making custom gloves. From there, you can play with colorwork or stitch patterns to make yours unique. You will be stunned at how much control you have over your knitting! Technique requirement: Know how to knit small circular objects, such as socks.

Homework: Swatch a bit with your chosen yarn to find the needle size that gives you a fabric you want for gloves. For fingering or sock-weight yarn, aim for 6–7 sts per inch. Once you know you like the fabric, do a proper swatch (5 inches by 5 inches minimum) in Stockinette stitch. Bring this swatch to class. After you get your gloves underway, you can unravel your swatch and use the yarn for the gloves.

Supplies to bring: You may use whatever yarn you like, but if you want to use the class to your best advantage, choose a fine yarn; bulky gloves are awkward. Rough estimates for yardage for a woman's large glove is: fingering weight: 400–500 yards, sport weight: 350–450 yards. However, there are 45 variables that could change that number, so buy extra and see what the store's return policy is for unused skeins. Bring to class your swatch, yarn, double-pointed needles (or circulars if you prefer magic loop or using 2 circs), crochet hook in size similar to your chosen needles, tape measure, and usual supplies such as pen, scissors, coffee.

Socks, Hats & Gloves

Learn Two-Color Knitting

Beginner | 3 hours

This class covers the basics of stranded knitting (working with two colors of yarn at the same time) and reading colorwork charts. The

techniques shown give you the skills to do Fair Isle, Norwegian, and Armenian knitting. Amy demonstrates holding one color in each hand and both colors in one hand, as well as "trapping," used to eliminate long strands across the back of your work.

Homework: Using either color, cast on 96 sts. Join in the round, being careful not to twist the stitches. Work 8 to 10 rounds in ribbing (1x1 or 2x2). Increase to 120 sts ([k4, M1] around). (This swatch is large enough to become a hat later, if you prefer to produce something useful.)

Supplies to bring: Two balls of a smooth yarn (wool recommended) that knits to between 4.5 and 5 stitches to the inch—one light color and one dark color; one 16" circular needle in a size appropriate for your yarn. (If you prefer using two longer circs or the Magic Loop technique, bring those needles instead.)

Color

Spectacular Steeks NEW

Intermediate | 3 hours

If you know how to knit with 2 colors, the only thing stopping you from knitting a Fair Isle cardigan is those pesky steeks! With just a few tricks and a wee bit of practice, you can be knitting, securing, and cutting steeks with confidence. We'll knit a useless swatch and then cut it apart; you'll never be afraid of cutting again!

Homework: Using either color, cast on 128 sts. Work ribbing back and forth (1x1 or 2x2 in regular ribbing or corrugated ribbing) for an inch or so. At the end of the row, cast on 9 stitches; join for circular knitting. Those 9 stitches will be your steek. Knit 2 or 3 inches in Stockinette stitch (all knit) in the color pattern of your choice, keeping the 9 steek stitches in either vertical stripes or speckles. (You want both colors used in the steek as much as possible).

Supplies to bring: Two balls of yarn (a light and a dark) and circular needles (one 16 inch or two 24 inch) in size appropriate for your yarn.

Finishing

Ragga Eiríksdóttir

Icelandic Chevron Mitten NEW

Intermediate | 3 hours

The Icelandic Textile Museum has a few very interesting pieces of mittens and socks knit in beautiful chevron patterns. Most of these pieces are older than the lace shawls that also show many variations of chevron and feather and fan patterns. The stitch pattern creates beautiful features such as a chevron edge and stripes and simple lace elements can be added to enhance the visual effect. The test piece knitted in class is a small mitten in Lopi light; a pattern for full-sized mittens will be provided. Three types of thumbs mainly seen in Icelandic mittens will be introduced. Techniques Covered: German twisted cast-on; chevron shaping with increases and decreases; stranded knitting with two colors; preparing for thumb, shaping front, working thumb. Other topics discussed: Mittens in Iceland through the ages, the Icelandic knitting heritage. Technique requirements: Knitting in the round and some experience working with two colors.

Homework: None

Supplies to bring: 20 yards of Lopi light in two contrasting color

Class descriptions, homework, and supplies subject to change. Check vogueknittinglive.com for the most up-to-date information.

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(yarn can be purchased from the teacher), US size 7 (4.5mm) 32" circular needles (or your choice for working a small diameter in the round), a piece of scrap yarn, darning needle.

Materials fee: \$5

World Traditions; Socks, Hats & Gloves

Lecture: Iceland: The Knitting Heritage, The Wool, The Knitters NEW

All levels welcome | 1 hour

Knitting and wool is omnipresent in this North Atlantic island and has been for hundreds of years. The lecture includes interesting facts on the Icelandic knitting heritage and how knitting developed from being a mandatory part of working on the farms for people of all ages into the nation's favorite creative pastime. Today all Icelanders can relate to knitting—everyone has a story to tell and around half of the nation knits. The lecture includes video footage from Iceland showing how wool and woolen garments really put their mark on the modern life.

Homework & Supplies: None

Lecture

Iceland Upside Down NEW

Intermediate | 3 hours

Traditionally, Icelandic patterned yoke sweaters are knit bottom up, but Ragga has developed top-down knitting techniques for this popular symbol of Icelandic knitting heritage. Participants will knit a tiny Lopapeysa sweater containing all the elements and techniques needed to invert any pre-existing bottom-up pattern to a top-down one. Techniques Covered: German twisted cast-on, working in the round with Magic Loop or dpns (differences explained and advantages of the different methods described), stranded knitting, and yarn management with two colors. English, Continental, and mixed method, shaping the yoke with increases, dividing work into body and sleeves, finishing body, different types, picking up stitches for the sleeves, shaping the sleeves with decreases, casting off by 2 different methods will all be discussed. We'll also look at what to consider when turning an already existing pattern upside down. Other topics: The Icelandic sheep and wool, the history of Icelanders as knitters and of the Lopapeysa sweater, care of Lopapeysa garments, options in shaping to accommodate different body types.

Homework: None

Supplies to bring: 50 yards of Lopapeysa light in a light color and approx. 10 yards in a contrast color, US size 5 (3.75 mm) 32" circular needles (or your choice for working a small diameter in the round), a piece of scrap yarn, darning needle, crochet hook size C-2 (2.75 mm) or D-3 (3.25 mm).

Materials fee: \$5.

World Traditions; Projects & Patterns; Color

The Little Lopapeysa NEW

Intermediate | 3 hours

Ragga shares her expertise about Icelandic wool and the classic and popular patterned yoke sweater that symbolizes Icelandic knitting in many knitters' minds, the Lopapeysa. The class consists of practical information about Lopapeysa knitting and the

knitting of a tiny classic Lopapeysa containing all the elements of a full-sized one. Through knitting the miniature version participants will learn techniques necessary to knit a Lopapeysa of any size. Participants receive written instructions containing a pattern for a tiny Lopapeysa and in-depth information about the best technical approach. During the class Ragga will share the Icelandic knitting heritage and how Icelanders have truly been a nation of knitters for centuries. Techniques Covered: German twisted cast-on, invisible rib increases, working in the round with the magic loop method, combining sleeves and body for the yoke, stranded knitting of the yoke pattern, yarn management for stranded knitting, decreases in yoke pattern, two types of loose cast-offs for the neckline. Other issues discussed: The Icelandic wool and history of the Icelandic sheep breed, characteristics of the wool, care of garments made with Icelandic wool, the history of the Lopapeysa sweater (short version!), the construction of a yoke sweater, possible modifications and changes to accommodate different body types. Technique requirements: Knitting in the round.

Homework: None

Supplies to bring: 50 yards of Lopapeysa light in a light color and about 10 yards in a contrast color (yarn can also be purchased from the teacher), US size 7 (4.5 mm) 32" circular needles (or needles students are most comfortable using to knit small diameter), a piece of scrap yarn, darning needle, crochet hook size C/2 (2.75 mm) or D-3 (3.25 mm).

Materials fee: \$5.

World Traditions; Projects & Patterns; Color

The Little Lopapeysa Hoodie NEW

Intermediate | 6 hours

Lopapeysa hoodies were really popular in Iceland the seventies and have become trendy among hipsters of Reykjavik (and among babies and old ladies too). In this class you'll learn to knit a tiny hooded Lopapeysa sweater—complete with steek. The class contains all the techniques you'll need to know to knit and steek a hooded Lopapeysa sweater of any size and, of course, you'll learn Ragga's expert tips on Lopapeysa knitting and care of Lopapeysa garments. The little hoodie is knit top down, working the hood bottom up at the end. The hoodie is then steeked with the super easy crochet method. Techniques covered: Provisional crochet cast on, yoke shaping, stranded knitting with 2 colors, dividing yoke into body and sleeves, loose cast off, shaping with symmetrical decreases, loose cast off, picking up stitches for hood, shaping of hood, three-needle bindoff, crochet steeking, finishing. Participants receive written instructions and a pattern for a tiny top-down Lopapeysa sweater. Other topics discussed: The Icelandic knitting heritage, Lopapeysa and Icelandic sheep, the basic construction of the seamless Lopapeysa sweater, options in shaping for accommodating different body types. Technique Requirements: Knitting in the round.

Homework: None

Supplies to bring: 50 yards of Lopapeysa light in a light color and approx. 20 yards in a contrast color (yarn can also be purchased from the teacher), US size 7 (4.5 mm) 32" circular needles (or student's choice for working in the round), a piece of scrap yarn, darning needle, crochet hook size C or D, 8 inches of 1/2 inch



woven ribbon, sewing needle, and thread (can be purchased from teacher).

Materials fee: \$10.

World Traditions; Projects & Patterns; Color

Speed Steeking NEW

Intermediate | 3 hours

The rumors are true! Icelanders knit everything in the round. They fearlessly steek their cardigans but cringe at the mere thought of knitting a whole garment back and forth. This class is all about the increasingly popular crochet method of steeking. We'll work two steeks on a little sample piece, one planned and one afterthought. Examples and tips on finishing are included. Techniques Covered: German twisted cast-on, the benefits of using crochet steeks, crochet steek, afterthought steeks, finishing techniques.

Homework: None

Supplies to bring: 20 yards of Lopi light in a light color and approx. 5 yards in a contrast color (yarn can also be purchased from the teacher), US size 7 (4.5 mm) 32" circular needles or straight, a piece of scrap yarn, darning needle, crochet hook size C or D.

Materials fee: \$5.

Finishing

Amy Herzog

Custom Sweater Design NEW

All Levels Welcome | 6 hours

Everyone wants a sweater that's perfect for them. In this class, we make it happen. Students bring in a (large) swatch of the finished fabric they'd like for their sweater, their style preferences, and a filled-out measurement sheet (go to <http://bit.ly/herzogmeasurement> to download the sheet). We step through design choices and measuring the brought swatch and create a custom, perfectly-fitting, perfectly flattering sweater pattern for each student. To ensure a smoothly functioning class, the garment pattern we produce will be a set-in sleeve garment, in either a seamed or seamless construction.

Homework: It is crucial to bring in a large (6" x 6" at least), blocked swatch that is the fabric you'd like your sweater to be made from. If you'd like to include panels of different stitch patterns, please make additional swatches for those stitch patterns. Please also fill out and bring a measurement sheet.

Supplies to bring: Swatch, measurement sheet, and yarn/needles so you can cast on at the end of class!

Garment Design & Construction

Fantastic Finishing NEW

All Levels Welcome | 2 hours

Over the years that I've been teaching, I've noticed a distinct and pervasive aversion to finishing. As a dedicated finishing geek, I find this very sad! Finishing may not be the sexiest thing in the world, but it is the single most important thing you can do to improve the quality of your FOs. This class covers the following crucial topics:

- Cast-ons and bind-offs
- Perfect seams

- Setting in sleeves
- Picking up stitches

Exquisitely finished garments are soon to be yours!

Homework: Please bring four blocked swatches into class.

Swatch 1: With light-colored, non-fuzzy worsted or aran weight yarn, cast on 30 stitches. Work 5 rows in garter stitch. Then, work 4" (10 cm) in Stockinette stitch, keeping the first and last stitch in garter.

Bind off all stitches.

Swatch 2: With light-colored, non-fuzzy worsted- or aran-weight yarn, cast on 30 stitches. Work 5 rows in garter stitch. Then, work 4" (10 cm) in Stockinette stitch. Bind off all stitches.

Swatches three and four will provide you with the opportunity to set in a sleeve. I'll give three different sets of instructions; please read below carefully and choose the one that most closely matches your gauge.

Four stitches and six rows to the inch:

♦ Swatch 3: Cast on 17 stitches. Work 2" even in Stockinette. Next row (RS): BO 4 sts, work to end. Work 1 row even. Next row (RS): BO 2 sts. Decrease 1 st at bind-off edge every RS row 3 times. Work even until piece measures 8". BO remaining sts.

♦ Swatch 4: Cast on 20 stitches. Work 2" even in Stockinette, ending in a RS row. Next row (WS): BO 4 sts, work to end. Work 1 row even. Next row (WS): BO 2 sts, work to end. Decrease 1 st at bind-off edge of your 3rd RS row twice, then every RS row 4 times. Next row (WS): BO 2 sts. Work one row even. Next row (WS): BO 2 sts. Work one row even. BO rem sts.

Four and a half stitches and six and a half rows to the inch:

♦ Swatch 3: Cast on 17 stitches. Work 2" even in Stockinette. Next row (RS): BO 5 sts, work to end. Work 1 row even. Next row (RS): BO 3 sts. Decrease 1 st at bind-off edge every RS row 4 times. Work even until piece measures 8". BO remaining sts.

♦ Swatch 4: Cast on 22 stitches. Work 2" even in Stockinette, ending in a RS row. Next row (WS): BO 5 sts, work to end. Work 1 row even. Next row (WS): BO 3 sts, work to end. Decrease 1 st at bind-off edge of your 3rd RS row 3 times, then every RS row 3 times. Next row (WS): BO 2 sts. Work one row even. Next row (WS): BO 2 sts. Work one row even. BO rem sts.

Five stitches and seven rows to the inch:

♦ Swatch 3: Cast on 17 stitches. Work 2" even in Stockinette. Next row (RS): BO 7 sts, work to end. Work 1 row even. Next row (RS): BO 3 sts. Decrease 1 st at bind-off edge every RS row 4 times. Work even until piece measures 8". BO remaining sts.

♦ Swatch 4: Cast on 25 stitches. Work 2" even in Stockinette, ending in a RS row. Next row (WS): BO 7 sts, work to end. Work 1 row even. Next row (WS): BO 3 sts, work to end. Decrease 1 st at bind-off edge of your 3rd RS row 3 times, then every RS row 4 times. Next row (WS): BO 2 sts. Work one row even. Next row (WS): BO 2 sts. Work one row even. BO rem sts.

...now block your swatches, and you're ready!

Supplies to bring: Please bring your 4 blocked swatches, similar yarn to that used for your swatches in a different color, the needles you used for your swatches, and a tapestry needle and scissors.

Finishing



Lecture: Knit to Flatter: Producing Garments You Love to Wear NEW

All levels welcome | 1 hour

My passionate belief is that your clothes should make you look and feel as gorgeous as you truly are. (And that's pretty gorgeous.) This topic is important, because clothing matters. It matters a lot. Not because there's a "right" thing to wear, or rigid rules you should follow for the rest of your life. But because clothing changes the way you look to the rest of the world, and that change is something you can (and should) control—so that you appear how you want to appear. Our wardrobes are far, far more than protection from the elements. They let us show the world who we really are. It all comes down to this: If a piece of clothing doesn't work for you, it's the clothing's fault, not your body's. This lecture goes in depth on clothing, how it makes us look, what we like to wear, and why. Too many of us spend too much time wishing our bodies were different than they are, and as hand-knitters we have incredible power to produce clothing that is absolutely perfect for us. With no compromises. This seems daunting, but is actually far easier than you think. I'll show you how.

Homework & Supplies: None

Lecture

Knit to Flatter: An Overview NEW

All levels welcome | 3 hours

Consider these two truths: Your body has an inherent shape that will persist throughout your life and any weight changes, which forms a visual impression to the rest of the world, and clothing can change the way that shape looks, based on a few simple principles. Knitting yourself clothing that makes you look and feel gorgeous is all about figuring out what shape you have, what impression you want to give, and then picking patterns or designing ones that will follow suit. Amy will show you how in this engaging class.

Homework: None

Supplies to bring: Measuring tape. Bring/wear a snug-fitting top.

Garment Design & Construction

Knit to Flatter Workshop NEW

All Levels Welcome | 6 hours

Ever wonder why some sweaters make you look like a supermodel and others make you look more like a hobbit? Have you ever knit a sweater that looked stunning on the page only to be disappointed when you wore it for the first time? In this class, Amy will teach you the tools you need to produce sweaters perfect for your figure every time you pick up the needles. Topics covered in class include:

- Standard body shapes, modifying figure factors, and why your shape matters way more than your size
- How clothing changes the appearance of the body's shape and the many ways we can manipulate this for our benefit
- Types of sweater patterns that look best on each figure type, driven into reality by lots and lots of trying on samples
- Personalized shape analysis and detailed measurements for every student
- How to choose what size to knit, demystifying ease, and

modifying existing patterns

- General sweater tips and tricks
- Student-brought questions and discussion topics We take pictures of everyone's shape during class, so please come wearing or willing to change into a tight-fitting top and relatively fitted well-fitted pants/skirt. Please also bring along a measuring tape and your adventurous inner knitter!

Homework: None

Supplies to bring: Measuring tape. Bring/wear a snug-fitting top.
Garment Design & Construction

Mastering Mindful Modifications NEW

Intermediate | 2 hours

It's one thing to look at a YouTube video on working short rows, and quite another to identify (a) when you need shaping, (b) what you're trying to accomplish with your shaping, and (c) figure out the mechanics of carrying out a modification. In this class, we cover how to work, and when you need, all major modifications a knitter would make to a sweater. This includes:

- Bust darts of all kinds
- Frankensweating: Front/back and top/bottom
- Body and sleeve lengthening/shortening
- Neckline modifications

Students should feel comfortable with knitting, purling, increasing, and decreasing. Basic familiarity with short rows is a plus but definitely not required. (Students will find that short rows are not necessarily recommend in all cases!)

Homework: None

Supplies to bring: Calculator, pencil/paper are required. Bringing simple, bottom-up set-in sleeve pattern that you're interested in knitting is helpful, as is a measurement sheet for your own bodies.

Garment Design & Construction

June Hemmons Hiatt

Lecture: The Principles of Knitting NEW

All levels welcome | 1 hour

What was it that inspired an author to spend twenty years on an in-depth exploration of the craft of knitting? The Principles of Knitting, first published in 1989 but long out of print, became available again a few years ago in a revised and expanded edition with a fresh, new design. Join *Vogue Knitting* Editor in Chief Trisha Malcolm as she talks to June Hemmons Hiatt about what influenced her to spend a significant part of her life on this journey of discovery and to analyze and explain knitting in a totally new way.

Homework & supplies: None

Lecture

Stitch Gauge NEW

Advanced | 3 hours

Learn June Hemmons Hiatt's new methods of calculating an accurate stitch gauge. This hands-on class covers several different approaches to making a swatch and calculating gauge depending on the type of project you plan to knit. Also included



are suggestions for what to do if you cannot match the gauge called for in a pattern, using a swatch to learn about the yarn and the stitch or color pattern, and how to determine yarn requirements for a new design or pattern alteration. Ms. Hiatt considers gauge the most important chapter in her book, *The Principles of Knitting*; learn how to make the method work for you. This intensive class is suitable for advanced knitters, and should be of particular interest to teachers and designers.

Homework: Please make one or two 6–8" square swatches knit with any stitch pattern except Stockinette or garter stitch; do not wash or steam.

Supplies to bring: You will also need a 12" straight ruler, a basic calculator, and some method of taking notes.

Tips & Techniques

Working with a Knitting Belt NEW

Advanced | 3 hours

Join June Hemmons Hiatt, author of *The Principles of Knitting*, and learn how to work with a knitting belt. This is a very old method of knitting and one of the fastest. The belt is worn at the waist or hip and is used to support the right needle in a fixed position. Because there is no need to hold the needle, the hand is free to manage the yarn; this allows a knitter to produce a very even fabric and achieve remarkable speed with little effort or fatigue. The method is equally useful for flat or circular knitting, and for working both stitch and color patterns. The class is suitable for those who carry the yarn on the right, or for those who primarily carry the yarn on the left but are also comfortable working with it on the right.

Homework: None

Supplies to bring: You will need a knitting belt, a pair of 12–16" double-point needles and a set of four or five 8" double-point needles, none larger than size 3 (3.25mm). Ms. Hiatt will supply each student with a knitting belt and suitable needles for use during the class; these will be available for optional purchase afterward.

Tips & Techniques

Barry Klein

Top Down and All Around

All levels welcome | 3 hours

In this class we will work on learning the basic techniques for knitting from the top down. We will jump right in, working on a small garment; during the knitting process we'll talk about different variations, different techniques, and different ways to knit from the top down. When class is over, you will understand the full process and be prepared to design from scratch.

Homework: None

Supplies to bring: DK or heavier yarn and about 250 yards. Can be multiple yarns or multiple colors or multiple textures depending on what you like to knit.

Garment Design & Construction

Melissa Leapman

Celtic Cables NEW

Intermediate | 3 hours

Learn how to use basic cabling techniques to create Celtic-inspired panels and motifs. (Shhhh, don't tell anyone, but these gorgeous cables are much easier to knit than they look!)

Homework: Swatch #1: With smooth worsted weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 15 sts. Work K1 P1 rib for 1", then continue in Stockinette St until swatch measures approx. 2" from beg, ending after WS row. Do not cut yarn. Do not BO. Slip these live sts onto a holder (or better yet, just keep them on your needle for use in class.) Swatch #2: With smooth worsted weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 20 sts. Complete same as swatch #1. Swatch #3: With smooth worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 36 sts. Complete same as swatch #1.

Supplies to bring: Three homework swatches; smooth worsted weight yarn in solid, light colors, preferably wool; appropriate knitting needles; two size 6 double-pointed needles; graph paper (4 or 5 squares to the inch); pencil.

Cables

Chart Smart NEW

Intermediate | 3 hours

Are you mystified by the "foreign language" of knitting charts? This hands-on workshop will teach you all the vocabulary you need in order to translate them and make your knitting easier, quicker, and much more fun! (Promise.)

Homework: Make the following five swatches as follows: Swatch #1: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 20 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached. Swatch #2: With smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 24 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached. Swatch #3: With smooth worsted weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 22 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached. Swatch #4: Same as Swatch #3. Swatch #5: With a smooth, worsted-weight yarn, preferably wool, in a light color and appropriate size knitting needles, CO 25 sts. Work K1, P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached.

Supplies to bring: Five homework swatches; appropriate knitting needles; one set size 6 (4mm) double-pointed needles; graph paper (4 or 5 squares to the inch); pencil.

Tips & Techniques

Flatter Yourself

Intermediate | 3 hours

In this fun hands-on workshop, learn how designers use fully fashioned shaping to create flattering sweaters. No matter your



shape, use your knitting prowess to create knockout pieces that fit and flatter.

Homework: Swatch #1: With smooth, light-colored worsted-weight yarn and size 8 (5mm) needles, cast on 17 sts. Row 1 (RS): *K1, p1; repeat from * across, ending with k1. Row 2: *P1, k1; repeat from * across, ending with p1. Repeat Rows 1 and 2 four times total. Slip sts onto a holder. Swatch #2: With smooth, light-colored worsted-weight yarn and size 8 (5mm) needles, cast on 35 sts. Row 1 (RS): *K1, p1; repeat from * across, ending with k1. Row 2: *P1, k1; repeat from * across, ending with p1. Repeat Rows 1 and 2 four times total. Row 9: K4, p3, k4, p3, k7, p3, k4, p3, k4. Row 10: P4, k3, p4, k3, p7, k3, p4, k3, p4. Slip sts onto a holder. Swatch #3: With smooth, light-colored worsted-weight yarn and size 6 (4mm) needles, cast on 25 sts. Slip sts onto a holder. Swatch #4: With smooth, light-colored worsted-weight yarn and size 8 (5mm) needles, cast on 42 sts. Row 1 (RS): *K2, p2; repeat from * across, ending with k2. Row 2: *P2, k2; repeat from * across, ending with p2. Repeat Rows 1 and 2 four times total. Slip sts onto a holder.

Supplies to bring: Four homework swatches with extra yarn; size 8 (5mm) knitting needles; size 5 (3.75mm) dpn; four split-ring stitch markers; sticky notes.

Garment Design & Construction

Slip, Sliding Away! EXCLUSIVE!

Intermediate | 3 hours

In this fun hands-on workshop, explore several stitch patterns that use simple slip stitches to create intricate-looking textured and multicolor fabrics. (Shhh, no one else needs to know how easy they are to do.)

Homework: Homework: Five swatches as follows:

Homework Swatch #1: With smooth worsted weight yarn in a light color and size 8 needles, CO 25 sts. Work K1P1 rib for 1". Slip sts onto a holder with approximately 12 yds of yarn still attached.

Homework Swatch #2: With smooth worsted weight yarn in a dark color and size 8 needles, CO 25 sts. Work K1P1 rib for 1". Slip sts onto a holder with approximately 6 yds of yarn still attached.

Homework Swatch #3: With smooth worsted weight yarn in a light color and size 8 needles, CO 22 sts. Work K1P1 rib for 1". Slip sts onto a holder with approximately 12 yds of yarn still attached.

Homework Swatch #4: With smooth worsted weight yarn in a light color and size 8 needles, CO 23 sts. Work K1P1 rib for 1". Slip sts onto a holder with approximately 12 yds of yarn still attached.

Homework Swatch #5: With smooth worsted weight yarn in a light color and size 8 needles, CO 24 sts. Work K1P1 rib for 1". Slip sts onto a holder with approximately 12 yds of yarn still attached.

Supplies to bring: Five homework swatches with yarn still attached; worsted-weight yarn in solid, light and medium colors; size 8 needles; one size 6 double-pointed needle.

Tips & Techniques

Stashbuster Magic

Intermediate | 3 hours

Got yarn? Transform even your tiniest bits and pieces into a

beautiful, one-of-a-kind jacket! In this hands-on workshop, learn designer secrets for creating and using a magic ball of yarn while knitting a mini version of this one-piece wonder. Best of all, no one will ever suspect it was crafted from leftovers! Magic, indeed.

Technique Requirements: Experience working in the round on double-pointed needles.

Homework: None

Supplies to bring: Worsted-weight yarn in assorted textures and colors (at least 4 colors total; the more the better!); US size 8 (5 mm) double-pointed knitting needles (set of 5; 7" or 8" preferred) and 16" circular knitting needle; size I-9 (5.5 mm) crochet hook; 8 stitch markers, one in a contrasting color to mark the beginning of rounds; blunt yarn needle; tape measure.

Inspiration

Patty Lyons

Design Your Own Top-Down Raglan Sweater EXCLUSIVE
Intermediate | 6 hours

Top-down raglans are not only fun to knit, but they are a simple and easy way to design. Raglans can fit you well if you know the simple math of how the pieces work (no more too-tight or too-loose armholes!). After you learn how to properly measure yourself for top-down knitting and fill out your own custom measurement sheet, we will explore every aspect of design for raglans, from the cast-on to the finish. We will learn a variety of necklines, waist shaping, and more. Toward the end of class you'll start to sketch and lay out your schematic to begin the roadmap to your perfect sweater. After this class you will not only be able to create your own garments, but you will understand how top-down patterns are written and know how to alter existing patterns. Your perfectly fitting sweater awaits you. Warning: Math is used in sweater design. NOTE: This is a design class, there is no knitting in class. Technique requirements: Must know how to knit, purl, cast on, bind off & simple increases & decreases and be able to work them without supervision. SOLID knowledge of the math of gauge.

Homework: Make a 6" x 6" swatch in whatever stitch you would like to use (do NOT add a garter stitch edge to swatch) using the speed swatch method described here:

<http://www.creativeknittingmagazine.com/blog/?p=3655> with your desired yarn and needle size. Wash and block your swatch.

Supplies to bring: Pencil and pens. Wear whatever undergarments (bra, cami etc.) you usually wear under a sweater and a T-shirt or tank for ease of getting measured. Please bring tape measure and calculator and two long straight needles (used for measuring). Bring your swatch.

Tips & Techniques

Fix It! Knitwear Alterations and Repairs EXCLUSIVE

Intermediate | 3 hours

Discover the joys of fixing your knitting when it's on and off the needles. We'll explore fixes to lace pattern stitches and colorwork plus delve deep into duplicate stitch repairs. Then we'll discover that a pair of scissors can be a knitter's best friend, when we cut our knitting. Learn how to shorten and lengthen your knitwear in both stockinette and pattern stitches, and best of all, learn the



world's best way to fix a hole in your knitting! Never throw out a moth-eaten sweater again! Technique requirements: Should be comfortable picking up a dropped stitch and basic unknitting.

Homework: Swatch #1: CO 11 stitches. Row 1 (RS): K5, yo, ssk, k4. Row 2 and all WS rows: Purl. Row 3: K3, k2tog, yo, k1, yo, ssk, k3. Row 5: K2, k2tog, yo, k3, yo, ssk, k2. Row 7: K1, k2tog, yo, k5, yo, ssk, k1. Row 9: K2tog, yo, k7, yo, ssk. Row 10: Purl. Row 11 (RS): K5, yo, ssk, k4. Row 13: K3, k2tog, yo, k1, yo, ssk, k3. Row 15: K1, k2tog, yo, k4, ssk, k2 (THIS IS WRONG ON PURPOSE!). Row 16: Purl. Row 17: K1, k2tog, yo, k5, yo, ssk (THIS IS WRONG ON PURPOSE!). Leave on needle with yarn attached. Swatch #2: CO 18, work in *K3, P2* repeat from * to * to last three stitches, K3. Work for 4" in the rib stitch as established. Swatch #3: CO 20 stitches, work in stockinette for 35 rows, BO loosely.

Supplies to bring: Yarn: Yarn used to make your swatches (heavy worsted or chunky, 14–16 stitches per 4") and same weight yarn in a contrasting color. Small amount of smooth thin crochet cotton yarn. Needles & Hooks: Size that is appropriate to yarn (check ball band), crochet hook appropriate to needle size (3.5mm–4.5mm). Notions: Hand towel or small piece of fabric to pin into, T pins, small double-pointed needle (this is just for picking out stitches), small sharp pointed scissors, darning needle, small ruler.

Tips & Techniques

Knitting Bag of Tricks NEW

Beginner | 3 hours

There are so many wonderful knitting tricks that make our lives better. Over the years, Patty has accumulated a bunch of tricks that make her life easier. She loves it when teaching a class and a student declares "I love that tip!" So she's decided to dig into her knitting bag of tricks and put them all in one class. From how to do a better SSK to how to avoid the gap at the end of a bind-off to how to count cable rows, tighten your first stitch, and more, get ready to find your new favorite knitting tricks! Technique requirements: Must know how to knit, purl, cast on, bind off, simple increases and decreases.

Homework: Swatch #1: CO 28 stitches. Row 1: *K3, P2*, rep from * to * to last 3 stitches, K3. Row 2: *P3, k2*, rep from * to * to last 3 stitches, P3. Repeat rows 1 & 2 once (total of 4 rows worked). Do not bind off, we will be working this swatch. Swatch #2: Cast on 24 stitches, work 2 inches in plain stockinette (NO GARTER EDGE), enough to get a sense of your knitting style. Do not bind off, we will be working this swatch.

Supplies to bring: Worsted or chunky lightweight yarn and appropriate size needles. Small separate ball of yarn. Small amount of thin crochet cotton

Tips & Techniques

Reading Between the Lines: What the Pattern Doesn't Tell You NEW

Intermediate | 3 hours

There's a lot of information hiding between the lines of knitting patterns. Once you unravel the mysteries of the math and numbers you will never blindly follow a pattern again. Learn the things you need to know before you start a pattern, such as yarn

substitution, how to figure your yarn amount from your swatch, what size to make, and how to read a schematic. Understand the numbers in the pattern so you know when and how you can change them. Finally we'll explore the things a pattern tells you to do but doesn't tell you how to do. We'll look into some of the most frustrating pattern instructions such as "reverse shaping" and "at the same time" as well as a better way to figure how to pick up stitches. Learn the secrets hiding inside every knitting pattern! Technique requirements: Basic knowledge of sweater patterns helpful, especially having knit at least one sweater, but not required.

Homework: None

Supplies to bring: Pencil, calculator, notepad.

Tips & Techniques

Secrets of Gauge

All levels welcome | 3 hours

Gauge is one of the most important elements in your knitting. It takes just a few minutes to properly make a gauge swatch, but a whole lot of time to knit a sweater that doesn't fit. We will explore all the ways your gauge swatch can lie to you! We will reveal the difference between yarn gauge and pattern gauge, as well as exploring what to do when a project is knit in the round or in a pattern stitch, or when you just can't match the row gauge. We'll even learn how to resize a sweater by using a different gauge yarn. Make every sweater fit you like it was made for you—because it was! Technique requirements: Must know how to knit, purl, cast on, bind off. Recognize the knit and purl stitch and be able to work them in a pattern without supervision.

Homework: Cast on 24 stitches and knit in stockinette for 5 inches. DO NOT BIND OFF SWATCH. All swatches are to be put on a stitch holder or leave on a needle, leave plenty of yarn attached to these swatches; we will be working them. Optional: Cast on 18 stitches and work *K2,P2* repeat from * to * to last 2 stitches, end K2. Work in ribbing for 4 inches. Leave on needle with yarn attached.

Supplies to bring: Yarn: Worsted-weight or chunky yarn (gauge of 14–16 stitches per 4 inches). No novelty or textured yarn; light-colored yarn only. Needles & Hooks: US size 9 (5.5mm) or 11 (8mm) (the needles you used to make your swatches), double-pointed needle in a smaller size or a tapestry needle. Accessories: Tape measure or ruler, calculator, paper & pen.

Tips & Techniques

Short Row Magic NEW

Intermediate | 3 hours

You've learned how to short row, you've even done it in a pattern, but how do you apply it to your knitting? Learn how to use this little bit of knitting magic to adapt patterns to fit you better. Learn how you can replace existing pattern elements such as neck shaping, armhole bind-offs and shoulder shaping. We will also explore how you can add functional elements to your garment such as short rows to create bust darts or raise the back of a yoke sweater as well as add decorative elements to existing patterns such as shawl collars and shirt-tail hems. Short rows truly are magic! Technique requirements: Knowledge of any short-row



techniques. We will not be going over how to short row, but rather how to use short rows.

Homework: Leave all swatches on holder (or needles) with yarn attached.

Swatch #1: CO 23 stitches, work in stockinette for a few rows ending with a right-side row (ready to work wrong side).

Swatch #2: CO 26 stitches, work in stockinette for a few rows ending with a wrong-side row (ready to work right side).

Swatch #3: CO 28 stitches, work in garter stitch (knit every row) for 3 rows, ending with a wrong-side row (ready to work right side).

Swatch #4: CO 16 stitches, work in stockinette for a few rows, ending with a right-side row (ready to work wrong side.)

Supplies to bring: Worsted or chunky weight yarn, needles appropriate for yarn, paper, pen, calculator, locking stitch markers.

Tips & Techniques

Trisha Malcolm

Lecture: How to Be a Knit Designer

All levels welcome | 1 hour

Let the Editor in Chief of Vogue Knitting tell you what you need to know to be a successful knitwear designer. Want to take your patterns to the world? Trisha will tell you how.

Homework & supplies: None

Lecture

Lecture: Knitting Style and Color Trends NEW

All levels welcome | 1 hour

Take this opportunity to learn about exciting trends for Fall 2013 and Spring 2014. Explore the areas of fashion, knit, and color in this fun and inspiring lecture from Trisha Malcolm.

Homework & supplies: None

Lecture

Teach Classes That Rock!

All levels welcome | 3 hours

Tired of teaching the same knitting classes to your knitting group, your local store, or to eager individuals? Let me guide you through the process of creating a professional syllabus and individual lesson plans that are focused, innovative, and inspiring. Think outside the box for class ideas and you will be guided through classroom management skills that will help you be efficient and on top of your game.

Homework: Bring along a list of classes you have taught in the past. Also think about the teacher that most influenced your life and bring a written list of the top five reasons why.

Supplies to bring: None

Inspiration

Nancy Marchant

Basic Brioche NEW

Intermediate | 3 hours

Does the brioche stitch still confuse you? In this class, you'll learn to "bark" (brioche knit) and "burp" (brioche purl) this luscious stitch

into a world of unending stitch possibilities from the "queen of brioche," Nancy Marchant. She will cover the brioche method of making increases and decreases and explore stitch variations by making a sampler in class.

Homework: None

Supplies to bring: Worsted- or DK-weight plain wool or cotton yarn, double-pointed needles or circulars in US size 6 (4 mm), cable needle.

Tips & Techniques

A Joy Ride with Brioche Stitches NEW

Advanced | 3 hours

Share in the joy of the brioche stitch! Learn how to work the 2-color brioche stitch, which creates a fabric with strong vertical columns in two different colors. Then go on to work interesting design elements by splitting the columns with increases or squeezing them together with decreases. What happens when the columns are crossed or worked into a cable? Come and explore the incredible variety of shifting/manipulating/moving these columns of stitches around to create wonderful new stitch patterns that will work beautifully for your next project. Technique Requirements: Know how to work basic one-color brioche stitch.

Homework: None

Supplies to bring: 3 to 4 contrasting colors of worsted- or DK-weight plain wool or cotton yarn, double-pointed needles or circulars in US size 6 (4mm), stitch markers.

Tips & Techniques

Lecture: Knitting Life in Amsterdam NEW

All levels welcome | 1 hour

Amsterdam, the Netherlands, has about 780,000 inhabitants, 180 different nationalities and 880,000 bicycles. This is a town where living is cozy and small, where it rains a lot, and where it is very trendy to knit. The Netherlands is home to Miriam Tegels, the world's fastest knitter, to Stephen West, designer extraordinaire, and Loret Karman, who dyes yarns in the colors of Van Gogh paintings. Nancy has been knitting in Amsterdam for more than 35 years and has seen the culture, the fashion and the knitting scene change. Experience historical Dutch knitting, Dutch textile design and follow the Amsterdam's knitting trends from the last 35 years up to the twenty-first century.

Homework & supplies: None

Lecture

One-Color Brioche Knitting NEW

Beginner | 2 hours

In this workshop, we will start with the Italian cast-on and continue by working brioche stitch using one color. This class is a great introduction to the fascinating knitting world of brioche.

Homework: None

Supplies to bring: Worsted- or DK-weight plain wool or cotton yarn, US size 6 (4 mm) double-pointed or circular needles.

Tips & Techniques



Tuck Into Your Own Brioche Cowl NEW

Intermediate | 3 hours

Cushy textured brioche cowls—who doesn't want one? So why not create your own, using the yarns and colors that look best with your wardrobe? Class begins with working a professional cast on, then you'll learn about tuck brioche stitches and how to read a tuck/brioche chart. Finally, work the body of the cowl, in the round, in a stitch pattern that you have selected from a stitch dictionary of 2-color tuck brioche stitches. You will walk out the door with the beginning of your own designer cowl and a small stitch dictionary (created exclusively for this class by Nancy) to help you design even more cowls at home.

Homework: We are going to use a variation of the long-tail cast-on for our cowl using your chosen yarns. I suggest using one needle size larger than the size recommended for your yarn for the cast-on. Instead of using one yarn and its tail, we are going to use two yarns. Tie your two yarns together leaving 6-inch tails. Wrap the light color (LC) around the thumb and the dark color (DC) around the index finger, work the long tail cast on just as you would if you were using only one yarn. Cast on 96 sts loosely—the 6-inch tail can be used later on to loosen up the cast-on if it is too tight. Bring this to class with the yarn attached.

Supplies to bring: 2 contrasting colors of aran- to bulky-weight yarn (or bring more colors if you want to use more in your cowl), at least 150 yds (140 m) each, and 16" circular needle one size smaller and one size larger than the size recommended for the yarn. Also a small amount of 2 contrasting colors in the same weight yarn to use for practicing the stitches.

Projects & Patterns

Two-Color Brioche Knitting NEW

Intermediate | 2 hours

In this workshop, we will learn the two-color brioche stitch, starting with the two-color Italian cast-on. Lots of samples will be shown and ideas for using this stitch will be discussed.

Homework: None

Supplies to bring: At least 2 colors of worsted- or DK-weight plain wool or cotton yarn, US size 6 (4 mm) circular or double-pointed needles.

Tips & Techniques; Color

Mary Jane Mucklestone

Adding and Inventing Colorwork Patterns NEW

Intermediate | 3 hours

How can you incorporate stranded colorwork pattern motifs into your knitting projects? This class offers many ideas and examples as well as some concentrated knitting time to experiment with motif placement and color usage. We will study the fundamentals of traditional Fair Isle design placement and why these principles are an ideal starting point. We will take a look at other stranded knitting traditions (Scandinavian and Peruvian for example) and even consider modern runway designs, encouraging students to break away from the traditional, making their stranded knitting new, fresh and most of all their own. Technique requirements: Some familiarity with stranded colorwork in the round.

Homework: None.

Supplies to bring: 3–8 colors of DK weight yarn US 6 (4mm) dpns or your preferred needles for working small-diameter pieces in the round; tapestry needle, stitch markers, calculator, graph paper and a pencil for taking notes. Colored pencils, if desired.

Color

Color Confidence NEW

All levels welcome | 3 hours

Color is one of the most exciting aspects of knitting—so many wonderful colors! We're dazzled by the yarns we find in our LYS, but choosing the right color for a sweater can be stressful. In this class we'll learn skills to make this selection enjoyable. We'll explore the relationship between color, sweater design and your personal style. Color can personalize a sweater, enhance design elements, and create a wardrobe centerpiece. Leave class with new skills to make your colors sing!

Homework: With a color that catches your fancy, cast on 128 sts. Place marker and join without twisting for working in the round. K1, p1 for 1 inches. Bring swatches or a list of colors that you absolutely love. Review your wardrobe and make a list of the colors you actually wear. If you're game, review your yarn stash and make a list of those colors, even better, bring some bits of the yarn with you, wound on a card or in a small ball.

Supplies to bring: 3 to 6 colors of worsted-weight yarn (including one color that you wear a lot and any other colors that you like or always wanted to use), US size 8 (5mm) 16" circular needle, and tapestry needle.

Color

Fresh Fair Isle

Intermediate | 6 hours

Liven up your Fair Isle knitting! Spend the day with Mary Jane, author of *200 Fair Isle Motifs: A Knitters Directory*, exploring fresh new colorways. This course will introduce the basics of color theory and how to use its principles to guide your color choices. We will learn about the use of color over the years in traditional Fair Isle knitting and move beyond, developing our own personal color schemes. We'll analyze how different color combinations can completely change how a motif looks. Knitting a simple stranded wristlet or fingerless glove will quickly illustrate new concepts. Mary Jane will bring all 200 of the actual knitted swatches from her book for examination and inspiration. Technique requirements: Experience working in the round and with stranded colorwork.

Homework: With any color fingering-weight yarn you like and appropriate needles, CO 48 sts. Place marker, join to work in the round without twisting. Work k1, p1 rib for 1" (2.5 cm).

Supplies to bring: Between 3 and 300 colors of fingering-weight wool yarn (ShetlandWool preferred), 25–100 yards of each color; US size 3 (3.25mm) dpns or your preferred needles for working small-diameter pieces in the round; tapestry needle; scissors; stitch markers. Graph paper and colored pencils, if desired.

Color



Scandinavian Colorwork

Intermediate | 3 hours

What makes Scandinavian colorwork different from other world traditions? We will explore color choices and the classic motifs used in Scandinavian stranded knitting. Learn techniques for tacking down extra-long floats found in many motifs. We will learn the Norwegian purl and a way of executing garter stitch in the round. Explore ideas for combining motifs and adding colorwork to liven up your future projects. Mary Jane will bring along all 150 swatches from her book *150 Scandinavian Motifs: A Knitter's Directory* for you to examine. Technique requirements: This class is for those comfortable with two color stranded knitting in the round.

Homework: With smallest needle and any color DK-weight yarn that you like, cast on 96 stitches and knit one row.

Supplies to bring: Two or more colors of DK-weight yarn, 100% wool preferred. 16" circular, the smallest size recommended on the ball band, and another one or two sizes larger.

Color; World Traditions

Laura Nelkin

Beading 101

All levels welcome | 3 hours

This class teaches three different techniques for working with beads. It is the perfect introductory knitting with beads workshop! Besides learning how to choose beads and yarn, you will learn how to place beads on a stitch with a crochet hook or dental floss, how to work with prestrung beads, and how to make a beaded attached I-cord edging. This is a class for knitters with basic knitting skills who want to learn how to add some bling to their knitting!

Homework: None

Supplies to bring: Approx. 20 yards fingering-weight yarn; US size 3 (3.25 mm) double-pointed needles; approx 5 grams size 6/0 beads to match your yarn; approx 5 grams size 8/0 beads to match your yarn. Teacher will also have some beads in class if students are unsure what to purchase.

Beading, Wire & Jewelry

Cowl Design NEW

Intermediate | 3 hours

In this fun workshop, Laura will work with you on designing your own cowl! We'll look at construction of cowls, both flat, in the round, and moebius. After going over some basic background knowledge on cowl shaping, we'll start to play with stitches and talk about how to convert them to work with your design. Finally, we'll talk about edgings and how to incorporate them. By the end of class, you will be ready to cast on for your very own cowl!

Homework: None

Supplies to bring: Your favorite swatching yarn and needles for your desired cowl. Pencils, erasers, graph paper, and an open mind! Optional: Favorite Stitch Dictionaries

Projects & Patterns

Getting Your Lace On! NEW

Beginner | 3 hours

Have you always wanted to tackle a lace project but have been unsure where to start? Or maybe you have knit lace but not understood the why and how behind this simple and fascinating knitting technique? Join Laura as she demystifies lace, stitch by stitch. The class will cover basic increases and decreases, walk you through chart reading, and get you on your way to becoming an independent lace knitter!

Homework: None

Supplies to bring: Approx. 30 yards fingering or sport-weight yarn. US size 5 or 6 (3.75 or 4mm) needles. Stitch markers.

Lace

Knitting Jewelry

All levels welcome | 3 hours

This comprehensive knitted jewelry workshop teaches you many of the skills you need to knit jewelry. You will learn a variety of techniques that will help you incorporate beads, clasps, and jewelry techniques into your knitting. This class is a great booster to your gift knitting repertoire, as most knitted jewelry designs can be made in just a few hours. You will have a wonderful time playing with Laura, beads, and your knitting to create unique wearable knitted jewelry. After we have gone over the techniques and skills students will be able to purchase a kit if desired to begin knitting their own piece of jewelry in class.

Homework: None

Supplies to bring: A variety of needle sizes from US sizes 1 to 5 (2.25 mm), and approximately 20 yards fingering-weight yarn, plus 5 grams size 6/0 beads to match the yarn and 5 grams size 8/0 beads to match your yarn.

Materials fee: Patterns can be purchased in class for \$5. As an alternative to bringing your own yarn and beads, kits (with yarn, beads, and clasp) with pattern will be available for purchase in class for \$18–30.

Beading, Wire & Jewelry

Reversible Undulating Waves: A Beaded Lace Scarf NEW

Intermediate | 3 hours

The Reversible Undulating Waves Scarf is a gorgeous beaded scarf that's perfect for taking your knitting to the next level. It is based on a beaded reversible lace stitch that is worked on both the knit and purl sides of the fabric. This double-sided lace allows the beads to float on the yarn-overs, creating waves of "bling." In this workshop, Laura covers choosing yarn for working with beads, shopping for beads, working lace with beads, reading charts, and some advanced lace knitting techniques.

Homework: None

Supplies to bring: Approx. 30 yards fingering or sport weight yarn (this is for practicing the stitch; we will discuss purchasing yarn for the project in class). US size 5 (3.75 mm) needles. Approx. 10 grams size 6/0 beads. 2 stitch markers

Materials Fee: \$6 for Reversible Undulating Waves Pattern

Beading, Wire & Jewelry; Projects & Patterns

**Stereo: A Beaded Cuff NEW****Beginner | 2 hours**

Learn to knit this easy and fun beaded cuff with Laura. This class will be your gateway into learning how to knit with beads—you won't believe how simple it is! Stereo Cuff has only 8 stitches and beads that are prestrung and slipped in between them.

Homework: None**Supplies to bring:** US size 1 (2.25mm) double-pointed needles (a sharp tip is helpful, but not necessary).**Materials Fee:** Kits (with yarn, beads, clasps and pattern) will be available for purchase in class for \$18.**Beading, Wire & Jewelry; Projects & Patterns****Carla Scott****Entrelac NEW****Intermediate | 3 hours**

Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension. All you need to know is how to knit, purl, pick up stitches, increase, and decrease.

Homework: None**Supplies to bring:** Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.**Tips & Techniques****Amy Singer****Autopilot Socks NEW****Intermediate | 3 hours**

Learn Amy's super-easy toe-up sock recipe that she designed specifically to work with the characteristics of non-wool sock yarns. As a bonus, it works well with woolly sock yarns too! It features an easy gusset and a heel flap built with Amy's tweaked Japanese short-row technique, all 100 percent math free. Knit one, and you just might want this to be your sock recipe for life. The easily memorized pattern gives you lots of room to improvise, should you want to add texture, colorwork, or lace to the foot and/or leg.

Homework: Students must practice and be confidently able to work Judy's Magic Cast-on: written instructions with illustrations: <http://tinyurl.com/yflrsk>; video instructions, courtesy the lovely Cat Bordhi: <http://tinyurl.com/ypfqpf>**Supplies to bring:** Yarn: Your chosen sock yarn (non-wool or wool welcomed equally). Needles: Appropriately sized needles to match your sock yarn that will give the sock fabric that you like best—DPNs work beautifully with these techniques but if you prefer 2 circulars, there are a few places in the pattern where DPNs make the job easier, so please bring both. Notions, etc: At least 20 removable locking stitch markers, such as Clover's locking stitch markers, or safety pins. Note-taking materials (paper, writing implement of choice).**Socks, Hats & Gloves****Plug-and-Play Shawl Design, Level 1 NEW****Intermediate | 3 hours**

Amy will give you a simple plug-and-play manual that will let you turn fingering- or sport-weight yarn into something gorgeous and uniquely yours to wrap around your shoulders. The comprehensive handout includes a selection of lace patterns chosen for ease of knitting as well as a pretty finished result. You'll do a good portion of the design work after class is over. Once you've completed your first project, you can use the plug-and-play concept and manual to create more designs that are uniquely your own. This introductory design class is for knitters who can knit, purl, and make increases and decreases with confidence. Previous design experience is not required.

Homework: None**Supplies to bring:** Yarn: 600–800 yards of fingering-weight yarn—suggestions include pure wool; wool blended with silk, bamboo or tencel; pure silk; alpaca; cashmere; tencel blends—in a solid or semi-solid color. Optional: approx 100 yards of fingering- or sportweight cotton or cotton-blend yarn for swatching purposes only. Needles: A good selection of needles in US sizes 4 (3.5mm)–9 (5.5mm) (circulars are great for the increasing row length in triangular shawls, and more sizes wouldn't hurt). Notions, etc: A big pile of simple ring stitch markers (at least 25—more is better), a pad of graph paper, and a pencil/eraser.**Projects & Patterns****Spindling Silk NEW****All levels welcome | 3 hours**

It may sound intimidating, but spinning silk doesn't have to be. After this class, you will be able to spin silk yarn! Amy's allergy to wool means she jumped into spinning silk head first. Spinning Tussah on a spindle now ties with knitting as her favorite fiber-related pastime. Handspun silk is unlike anything you can buy, and it's an absolute dream to knit with! In this class, Amy will take you from cocoon to hanky to roving and get you spinning silk, guaranteed. Even if you've never touched a spindle, you will be successful in this class, turning silk hankies into beautiful, rustic yarn that you can knit with right away! We'll also learn the skills that will help you, with practice, become a confident spinner of Tussah and even slippery Bombyx silk. We'll talk about the different tools available for spinning, and explain the terms that spinners use so you'll know the difference between hankies, bells, caps, bricks, batts, top and roving—and which you might want to choose for your future spinning projects. The class fee includes a kit assembled by Amy including a great starter spindle and samples of all the fibers you'll work on in class, and enough for you to continue to practice after class is over.

Homework: None**Supplies to bring:** None.**Materials Fee:** \$25**Spinning & Weaving; Crochet Friendly**



Tuscany Shawl—Making Lace Friendly NEW

Beginner | 3 hours

Amy Singer, editor of Knitty magazine and author of *No Sheep for You*, will introduce us to the joys of knitting lace the easy way. Our project will be the Tuscany Shawl, knit from a smooth worstedweight silk yarn, which makes a beautiful and impressive finished project. No one need know how easy it was to knit! You'll learn all the tricks that make knitting lace a pleasure, and the easy way to block your finished shawl when you're done. Important note: If you are not going to use the recommended yarns, you will need to swatch your yarn before you come to class. Please use a needle 1–2 US sizes larger than called for on the ball band—you'll want to achieve a loose, flowy stockinette, but there should be no visible holes. Whatever size needle produces this fabric with your chosen yarn, please bring those needles to the class. If you're not certain, feel free to bring your swatch and a selection of needles and Amy will be glad to help you determine the right size. This class is for knitters who can knit, purl, and make increases and decreases with confidence. Previous lace experience not required.

Homework: Complete up to the end of row 7 in the pattern; be ready to start row 8.

Supplies to bring: Yarn: 800 yards of silk or silk-blend yarn (3 skeins of Handmaiden Silken or 2 skeins of Handmaiden Sea Silk are recommended) in a solid or semi-solid color. Needles: US size 6 needles—40" circulars recommended. Notions, etc: 24 stitch markers (simple rings are best). A copy of *No Sheep for You*, which contains the Tuscany Shawl pattern you'll need to bring.

Projects & Patterns

Leslye Solomon

The Absolute Best Way to Learn How to Knit Continentally NEW

All levels welcome | 3 hours

There's nothing wrong with American/English knitting, which requires winding the yarn with your right hand. You might have learned it years ago. But do you wish you could knit faster and with fewer imperfections? Would you like to be able to speedily work seed stitch or rib with just a slight turn of the wrist, as if you've been doing this for years? In this three-hour class, you can begin knitting (or easily switch to) a more ergonomic, faster, and pain-reducing method. Practice how to strategically hold the yarn with your left hand and knit and purl with incredible speed and consistency.

Homework: None

Supplies to bring: Size 8 or 9 knitting needles. Aran-weight, light colored, non-single ply, twisted wool. One black or blue roller-style pen.

Tips & Techniques

Crochet for Knitters NEW

Beginner | 3 hours

You can knit but you don't crochet, and you're interested in learning just enough to get by. As a knitter, being able to crochet is a very important skill and frequently a preferred choice when finishing. Don't let that single hook scare you! In this class, learn just enough crochet to enhance, fix, or finish your knit project.

We'll discuss about the structure of the crochet hook and what you should know to use one, and Leslie will show you the tricks of how to single crochet on the edge of your knitting in garter and stockinette stitch so the edge is never left unfinished, lays flat, and looks even. Learn basic crochet instructions and symbols so you can follow directions from a written pattern. Even without instructions from your pattern, you'll be able to determine how to start, know how to space, go around corners, and decide to finish a knit edge of your garment as it might offer a delicate decorative, quicker, functional, or dressier choice when ribbing isn't what you want. Expand that single crochet skill to other crochet stitches with single or multiple yarns to add your own flair to your throw, shawl, or sweater. Learn how to quickly use crochet to finish cardigan bands, space buttonholes, and practice a few very easy buttonholes. In addition to finishing, the crochet hook is crucial when fixing basic mistakes in your knitting. Learn how to fix common knitting mistakes and mishaps by having that trusty crochet hook on call. You won't leave knowing how to crochet a sweater, but this minimal crochet knowledge combined with knitting should be added to your list of knitting talents.

Homework: Three samples of knitting. Use light-colored Aran-weight yarn and size 9 needles. Sample 1: Cast on 18 stitches and work garter stitch for about 12 inches. Bind off. Sample 2: Cast on 18 stitches and work Stockinette stitch for about 12 inches. Bind off. Do not block; your sample will curl. Sample 3: Cast on 18 stitches and stockinette stitch for about 4 inches. Slide stitches to a holder.

Supplies to bring: Bring the 3 knit samples of homework, scissors, and sizes G and H crochet hooks. Bring the yarn the samples were made from and an additional color. Optional: Bring a small quantity of thinner yarns to combine in a crochet edge. Include a metallic knitting yarn (it can be a spool of metallic embroidery thread, a shiny thin yarn such as rayon fingering weight, or any other thin yarn).

Crochet

Finishing Sweaters Can Be a Happy Ending NEW

All levels welcome | 3 hours

Finishing sweaters is too often a dreaded task. Stop the clutter of unfinished projects and eliminate the sense of guilt as you begin the next. In this hands-on and empowering class, you'll learn the secrets to sweater finishing. Learn the effects of laundering and wear on all fibers to achieve exactly what you expect from handknit garments, as you will be able to predict change. Practice special ways to block, neatly sew shoulders, pick up stitches at the neck, begin and sew side and sleeve seams, invisibly graft ribbing, install zippers, and invisibly weave tails. What a great feeling it is when finishing a sweater is as fun and interesting as knitting it.

Homework: Make 2 identical samples in color and size to practice on in class using aran-weight, smooth, wool yarn and US size 7 (4.5 mm) and US size 9 (5.5 mm) needles as follows. Using smaller needle, CO 21 sts, leaving a 20" tail remaining after casting on. Row 1 (WS): P1, *k1, p1; repeat from * to end. Row 2 (RS): K1, *p1, k1; repeat from * to end. Continue working k1, p1 ribbing as established for 15 rows, ending with a WS row (ready to



work a RS row). Change to larger needles and work Stockinette stitch (knit RS rows, purl WS rows) for 21 rows. Cut the yarn, leaving a 20" tail. Change to a contrasting color yarn and continue in St st for 8 more rows. Do not bind off. Place stitches on a holder. These 2 samples will be used in class; it is not necessary to bring knitting needles to class with you.

Supplies to bring: Large-eye, blunt wool needle to use for sewing.

Finishing

The Secrets to Solving Mistakes, Mishaps, and the Disappointing Project **NEW**

All levels welcome | 3 hours

We all make mistakes when we knit. From poor fit to a dropped stitch, this is the class to learn how making mistakes is no longer the end of the world. Leslye will share a list of tricks in this hands-on workshop that will help avoid the "ripping out and starting all over again" syndrome. Learn how to take care of a list of typical problems, avoiding and preventing failures and the agony of wasting time. Erase all fears by gaining the knowledge to handle any disaster, from a multiple-row dropped stitch to a miss-crossed cable to a poorly fitting garment.

Homework: You will make one long sample as follows: Using Aran weight wool and size 9 needles, cast on 18 stitches. Work seed stitch for 3 inches (Row 1: K1, p1 to end. Row 2: P1, k1 to end. Repeat these two rows.) Work garter stitch for 2 to 3 inches. (Knit every row.) Work Stockinette stitch for 2 to 3 inches. (Row 1: Knit. Row 2: Purl. Repeat these two rows.) Do not bind off. Leave piece on needle.

Supplies to bring: Aran-weight, smooth, light-colored, twisted-style yarn. US size 9 (5.5 mm) needles. Please bring a US size H-8 (5 mm), I-9 (5.5 mm), or J-10 (6 mm) crochet hook and sharp scissors.

Tips & Techniques

The Secrets to Writing Your Own Sweater Patterns **NEW**

All levels welcome | 3 hours

Release the designer in you and/or learn how to create or customize a basic sweater pattern to your personal needs. The goal of this easy class is to help the knitter understand how she can swatch any yarn or combination of yarns and turn the information from that swatch into a sweater pattern. This will result in a garment that is the width, length, and shape desired. Using a special knitter's grid, each student will practice mapping out every stitch and row of the elements of a sample sweater. Topics covered include gauge making, preparation, and measuring. Learn about measurements and ease. Learn the secrets to shaping armholes and how to design a variety of neck shapes. Learn how to shape sleeves and sleeve caps that will fit into armholes. Learn about adjusting and changing existing patterns, yarn quantities depending on the gauge of the chosen yarn, and converting an existing pattern to a different gauge. This class will release the designer in you.

Homework: None

Supplies to bring: Red (or brightly colored) pencil with eraser. Straight edge and calculator.

Garment Design & Construction

What Happened to My Sweater? Fibers, Blocking, and Getting Gauge **NEW**

All levels welcome | 3 hours

Have you ever made a sweater that turned out too big, too small, too short, or too long? Did it grow with wear, shrink when washed, or get unattractively fuzzy through wear? Did the color bleed in that first washing, and now the white parts are really a light shade of pink? Learn how to predict, adjust, and prevent these things from happening to your knit projects. Let's be like that great comedian, Gallagher. Instead of smashing watermelons, watch how we can shrink the cotton, relax the wool, grow the bamboo, melt the acrylic, heat the rayon, abrade the silk, felt the angora, and stretch the mohair right before your eyes. I'll bring the sample fibers and knit pieces, the bucket, paper towels, the water, some soap, a steamer, Blockers™, and something abrasive to demonstrate what gravity, wear, life, and laundering does to your sweaters. Learn how to make and process your swatch with all these factors in mind to get and keep the exact dimensions of your knit pieces that you want. Eliminate the unknown to reduce the unexpected and undesirable change. Finally, learn the secrets to repair a sweater that has become too wide, grew too long, or shrunk too short to enjoy. The knowledge from this hands-on experience will protect your accuracy every time.

Homework: Make 3 swatches in Aran-weight wool. Swatch 1: With size 7 needles, cast on 22 stitches. Row 1: P2, (k2, p2) to end. Row 2: K2, (p2, k2) to end. Repeat rows 1 and 2 until piece measures about 4 inches. Swatch 2: With size 8 needles, cast on 20 stitches. Work in Stockinette stitch for about 4 inches. Leave a 20-inch tail and place on holder. Swatch 3: With size 9 needles, cast on 20 stitches. Work in Stockinette stitch for about 4 inches. Leave a 20-inch tail and place on holder.

Supplies to bring: Bring the knit swatches, the yarn that made the swatches, the needles used for your swatches, a tape measure, small scissors, and a calculator.

Tips & Techniques

Candace Eisner Strick

Tapas **NEW**

Intermediate | 3 hours

Sample little bits of the best knitting has to offer, from a fabulous cast-on that gives you instant set-up for k1, p1 ribbing, an unusual bind-off that requires no passing of stitches, and unique stitch patterns to how to pick up stitches perfectly, how to execute yarn-over increases that slant in both directions, how to work a perfect beginning for a circular shawl. All these delicious little tastes in one class!

Homework: With worsted-weight yarn and appropriate needles, make two swatches in Stockinette stitch, each about 4" (10 cm) wide and 2" (5 cm) long. Keep both on stitch holders with yarn attached.



Supplies to bring: About 2 ounces of worsted-weight yarn (smooth and light-colored) and appropriately sized needles, plus one set of dpns in the same size. General knitting supplies, including tapestry needle, crochet hook, stitch markers, pencil, scissors, a few safety pins, tape measure.

[Tips & Techniques](#)

Ten Things Your Mother Never Taught You NEW

All levels welcome | 3 hours

Chances are, you're still doing the cast-on, decreasing, and other techniques that your mother taught you umpteen years ago. No matter how long you've been knitting, you can still refine your techniques to make your knitting look neater and more professional. We will cover 10 techniques that will take you through the millennium: cable-edge cast-on, 1-row buttonhole, how to rip, picking up stitches neatly, the best increases and decreases and where to use them, delayed bind-off, grafting, 3-needle bind-off, sewing a seam, and provisional cast-on.

Homework: With worsted-weight wool yarn, knit 2 swatches in Stockinette stitch, both about 4" (10 cm) wide and 2" (5 cm) long. Keep both on stitch holders and attached yarn.

Supplies to bring: About 2 ounces of worsted-weight wool yarn and appropriately sized needles; one set of double-pointed needles in the same size. General knitting supplies, including tapestry needle, crochet hook, stitch markers, pencil, scissors, a few safety pins, tape measure.

[Tips & Techniques](#)

25 Tricks

Intermediate | 6 hours

Some things in knitting can seem like drudgery, but if you know some basic techniques and tips, it's a breeze. Master these tricks and you will be well on your way to making your knitting more enjoyable and professional looking. There's something for everyone, including knitting backwards, cabling without a needle, working short rows, a few cool cast-ons, and 20 others.

Homework: knit 4 swatches in stockinette stitch at least 4 inches by 4 inches, 2 of them should be bound off, the other 2 left on stitch holders.

Supplies to bring: 4 swatches (from homework), yarn and appropriately sized needles, cable needle, yarn needle, crochet hook

[Tips & Techniques](#)



We have four convenient options for you to register:

- Visit **VogueKnittingLIVE.com** and pay online. (This option immediately guarantees your spot in top classes!)
- Fax your completed registration form with credit card information to 203-702-5053.
- Mail** your completed registration form with payment (via credit card or check) to arrive by December 17, 2013, to ensure early bird pricing; by February 7, 2014, to ensure registration is accepted:
Etouches c/o Vogue Knitting Registration 13 Marshall St, Norwalk, CT 06854 United States.
- Call 866-700-2262** (U.S. and Canada) or **1-917-258-5100** (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

*** When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.**

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- Please note there is a \$10 fee each time you make class changes following your initial registration.
 - Presenters, classes, events, dates, and times are subject to change without notice.
 - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
 - Payment in full must accompany registration.
 - If you would like to use a promotional code you have received, be sure to input your code when prompted.
 - Show badges will be mailed to you prior to the show and will be your only admission to events.

All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before February 3, 2014, will be issued a refund, minus a \$100 processing fee. ** After February 3, 2014, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before February 17, 2014. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 866-700-2262 (International 1-917-258-5100) or vogueknitting@etouches.com.

** Cancellations received on or before February 3, 2014, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the unlikely event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.



To ensure you are able to register for your first choice in classes and lectures, we have opened priority registration for the following packages:

- Space Needle Weekender Package Sleepless in Seattle Package

Currently, individual classes and lectures are not on sale. General registration opens later this fall. Registration received in the mail or fax before General Registration opens for any session or class but the above packages will not be accepted. Register by December 17, 2013, to take advantage of our early-bird pricing.

Shopping	Early Bird	Regular Price (December 17)
Friday Marketplace	Free with Marketplace Ticket	Free with Marketplace Ticket
One-Day Marketplace Ticket (Saturday OR Sunday)	\$20	\$20
Two-Day Marketplace Ticket (Saturday AND Sunday)	\$25	\$25

Lectures, Classes, Packages	Early Bird	Regular Price (December 17)
Single 1-Hour Lecture Add 3-Day Marketplace Access for \$10	\$35	\$35
Single 2-Hour Class Add 3-Day Marketplace Access for \$10	\$60	\$70
Single 3-Hour Class Add 3-Day Marketplace Access for \$10	\$85	\$95
Emerald City Sampler 1 Class (3-Hour), 1 Lecture, 3-Day Marketplace Access	\$100	\$110
The Venti Package 3 Classes (3-Hour), 3-Day Marketplace Access	\$220	\$240
Space Needle Weekender Package 4 Classes (3-Hour), 2 Lectures, 3-Day Marketplace Access, weekend-long exclusive entry to the VIP LIVE Lounge, Free VK LIVE Tote Bag, Free <i>Vogue Knitting Very Easy Sweaters</i> book, Free \$200 Gift Card to vogueknitting.com	\$369	\$469
Sleepless in Seattle Package 6 Classes (3-Hour), 1 Lectures, 3-Day Marketplace Access, weekend-long exclusive entry to the VIP LIVE Lounge, Free VK LIVE Tote Bag, Free <i>Vogue Knitting Very Easy Sweaters</i> book, Free \$200 Gift Card to vogueknitting.com	\$499	\$599

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Choose Your Classes and lectures:

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at VogueKnittingLIVE.com. If you register by mail, you will receive a phone call from Vogue Knitting LIVE confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below:

	Friday AM 8:30–11:30	Friday PM 2–5	Friday PM 6–9	Saturday AM 8:30–11:30	Saturday PM 2–5	Saturday PM 6–9	Sunday AM 8:30–11:30	Sunday PM 2–5
1st Choice								
2nd Choice								
3rd Choice								

If you are registering for a Thursday evening class, please list it here:

If you are registering for a 2-hour class, please list class according to its start time (8:30 am, 2 pm, or 6 pm).

If you are purchasing a lecture or lectures please include that here:

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact vogueknitting@etouches.com.