

VOGUEknitting  
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# SEATTLE

APRIL 5-7, 2013 • MEYDENBAUER CONVENTION CENTER • HYATT REGENCY BELLEVUE



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KNITTING  
CLASSES &  
LECTURES!**



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Questions? E-mail us at: [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com) or call 866-700-2262.

# SCHEDULE OF EVENTS



Please refer to [VogueknittingLIVE.com](http://VogueknittingLIVE.com) for complete details.

## HOTEL INFORMATION

The Hyatt Regency Bellevue is connected to the Bellevue Collection, which consists of 250 stores, more than 45 restaurants and lounges, a landmark 16-screen cinema with IMAX, the stylish Parlor Billiards, Parlor Live Comedy Club, Lucky Strike Lanes with Power Play Arcade, and day spas all connected by sky bridges. Bellevue is surrounded by beautiful Northwest scenery, including Bellevue and Kirkland waterfronts.

**Hyatt Regency Bellevue**  
900 Bellevue Way Northeast  
Bellevue, WA 98004

Book now to get a discounted room rate of \$155 a night. All lodging can be booked directly with **Vogue Knitting LIVE**. Please book in advance, as room availability is limited.

**To secure your reservation call  
(866) 700-2262.**

Dining, parking, and travel information can also be found at [vogueknittinglive.com](http://vogueknittinglive.com)

## Thursday, April 4

**Registration: 3 p.m.–7 p.m.**

## Friday, April 5

**Registration: 7 a.m.–7 p.m.**

**Classroom Hours:**

**8:30 a.m.–11:30 a.m., 2:30 p.m.–5:30 p.m., 6:00 p.m.–9:00 p.m.**

**Marketplace: 6 p.m.–8:30 p.m.**

## Saturday, April 6

**Registration: 7 a.m.–7 p.m.**

**Classroom Hours:**

**8:30 a.m.–11:30 a.m., 2:30 p.m.–5:30 p.m., 6:00 p.m.–9:00 p.m.**

**Marketplace: 10 a.m.–6:30 p.m.**

**Gala Dinner Sponsored by Addi and Skacel: 7 p.m.–10 p.m.**

## Sunday, April 7

**Registration: 7 a.m.–4 p.m.**

**Classroom Hours:**

**8:30 a.m.–11:30 a.m., 2:30 p.m.–5:30 p.m.**

**Marketplace: 10:00 a.m.–4:30 p.m.**

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## FRIDAY 8:30AM – 11:30AM

Susan B Anderson	Build-a-Toy Workshop	Center
Lorilee Beltman	Pick Your Knits and Purls and More—Continental Immersion (Part 1 of 2)	Center
Josh Bennett	Custom Knitting	Hotel
John Brinegar	Seams Like Surgery	Center
Laura Bryant	Introduction to Color	Hotel
Chris Bylsma	The Joy of Finishing	Hotel
Lily Chin	Bias Knitting (Part 1 of 2)	Center
Amy Detjen	Cable Tips	Center
Anna Hrachovec	Teeny Tiny Toy Knitting	Hotel
Gudrun Johnston	Seamless Knits	Center
Susan Lazear	Asian Fusion	Hotel
Melissa Leapman	Mosaic Knitting: Color Knitting the Easy Way	Center
Catherine Lowe	Basics of Couture Knitting (Part 1 of 5)	Center
Patty Lyons	Knitting Surgeon: Mistakes and How to Fix Them	Center
Mary Jane Mucklestone	Fresh Fair Isle (Part 1 of 2)	Hotel
Laura Nelkin	Beading 101	Hotel
Brooke Nico	Fixing Mistakes in Lace Knitting	Center
Candace Eisner Strick	Strick-ly Socks	Center

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## FRIDAY 2:30PM – 5:30PM

Karen Alfke	The Wonders of Linen Stitch	Hotel
Lorilee Beltman	Pick Your Knits and Purls and More—Continental Immersion (Part 2 of 2)	Center
Josh Bennett	Tips & Tricks	Hotel
Laura Bryant	Advanced Design & Construction	Hotel
Chris Bylsma	Eight Empowering Edges	Hotel
Lily Chin	Bias Knitting (Part 2 of 2)	Center
Amy Detjen	Learn Two-Color Knitting	Center
Gudrun Johnston	Shetland Hap Shawl	Center
Melissa Leapman	Two-Color Double Knitting	Center
Catherine Lowe	Basics of Couture Knitting (Part 2 of 5)	Center
Patty Lyons	Secrets of Gauge	Center
Mary Jane Mucklestone	Fresh Fair Isle (Part 2 of 2)	Hotel
Laura Nelkin	Knitting Jewelry	Hotel
Brooke Nico	Intro to Lace Knitting	Center
Carla Scott	Entrelac	Hotel
Candace Eisner Strick	Creative Crescents	Center
Carol Sulcoski	Yarn Substitution Made Easy	Center

## FRIDAY 6PM – 9PM

John Brinegar	Zip It!	Center
Lily Chin	Join-As-You-Go Knitting	Center
Mary Jane Muckleston	Scandinavian Colorwork	Hotel

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## SATURDAY 8:30AM – 11:30AM

Karen Alfke	Sweater Success from Start to Finish	Hotel
Susan B Anderson	String-Along Toy	Center
Lorilee Beltman	Never Look Up Kitchener Stitch Again!	Center
Josh Bennett	Josh Bennett's Design Workshop (Part 1 of 3)	Center
Barb Brown	Cowichan Sweaters (Part 1 of 2)	Center
Laura Bryant	Color Blending: Painting with Yarn	Hotel
Nancy Bush	An Overture to Estonian Lace (Part 1 of 2)	Center
Chris Bylsma	Steeks to the Rescue	Hotel
Lily Chin	Short Rows	Center
Amy Detjen	Essential Cast Ons and Bind Offs	Hotel
Gudrun Johnston	Shetland Lace Explored (Part 1 of 2)	Hotel
Barry Klein	Accessories and More	Center
Melissa Leapman	Flatter Yourself	Center
Catherine Lowe	Basics of Couture Knitting (Part 3 of 5)	Center
Mary Jane Mucklestone	Fair Isle Socks (Part 1 of 2)	Hotel
Laura Nelkin	Advanced Lace with Beads	Center
Brooke Nico	Lace Patterns from Around the Worlds	Hotel
Candace Eisner Strick	25 Tricks (Part 1 of 2)	Center

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## SATURDAY 2:30PM – 5:30PM

Karen Alfke	Skirts: Knits for Your Other Half	Hotel
Susan B Anderson	Sock Yarn Bunny	Center
Lorilee Beltman	Learn Continental Knitting	Center
Josh Bennett	Josh Bennett's Design Workshop (Part 2 of 3)	Center
John Brinegar	I'll Settle for Scraps	Hotel
Barb Brown	Cowichan Sweaters (Part 2 of 2)	Center
Laura Bryant	Short Row Savvy	Hotel
Nancy Bush	An Overture to Estonian Lace (Part 2 of 2)	Center
Chris Bylsma	Devilish Designer Details	Hotel
Lily Chin	Tips, Tricks and Hints for Knitting	Center
Gudrun Johnston	Shetland Lace Explored (Part 2 of 2)	Hotel
Melissa Leapman	Stashbuster Magic	Center
Catherine Lowe	Basics of Couture Knitting (Part 4 of 5)	Center
Patty Lyons	Demystifying Knitting Patterns	Center
Mary Jane Mucklestone	Fair Isle Socks (Part 2 of 2)	Hotel
Laura Nelkin	Adding Bling to Your Lace	Center
Brooke Nico	Beyond the Triangle	Hotel
Candace Eisner Strick	25 Tricks (Part 2 of 2)	Center

## SATURDAY 6PM – 9PM

Laura Nelkin	Knitting Jewlery	Center
Candace Eisner Strick	Strick-Nine	Center

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## SUNDAY 8:30AM - 11:30AM

Karen Alfke	Seamless Sweaters from the Bottom Up (Part 1 of 2)	Center
Susan B Anderson	Fair Isle Hat	Center
Lorilee Beltman	Felted Slippers	Hotel
Josh Bennett	Josh Bennett's Design Workshop (Part 3 of 3)	Center
Laura Bryant	Taking Design to the Next Level	Hotel
Nancy Bush	Gloves: The Elegance of Warm Hands (Part 1 of 2)	Center
Gudrun Johnston	Seamless Knits	Center
Barry Klein	Simply Short Rows	Hotel
Melissa Leapman	Fully Fashioned and Fabulous	Center
Catherine Lowe	Basics of Couture Knitting (Part 5 of 5)	Center
Patty Lyons	All About Stripes	Center
Trisha Malcolm	Teach Classes That Rock	Hotel
Mary Jane Mucklestone	Andean Accents	Center
Laura Nelkin	Knitting Jewelry	Center
Brooke Nico	Pizza and Pi	Hotel
Candace Eisner Strick	Tuck, Twist and Roll—Gymnastics for Your Knitting	Center

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**SUNDAY 2:30PM – 5:30PM**

Karen Alfke	Seamless Sweaters from the Bottom Up (Part 2 of 2)	Center
Susan B Anderson	Build-a-Toy Workshop	Center
Josh Bennett	Custom Knitting	Center
John Brinegar	Seams Like Surgery	Center
Nancy Bush	Gloves: The Elegance of Warm Hands (Part 2 of 2)	Center
Gudrun Johnston	Getting Into Designing	Center
Melissa Leapman	Look Ma No Cable Needle	Center
Laura Nelkin	Beading 101	Center
Brooke Nico	Fixing Mistakes in Lace Knitting	Hotel
Candace Eisner Strick	Art of Knitting Backward	Center

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## FRIDAY

12:30–1:30 PM	Susan Lazear	Lecture: Italian Fashion Inspiration	Center
2:00–3:00 PM	Trisha Malcolm	Lecture: How to Be a Knit Designer	Center
3:30–4:30 PM	Nicky Epstein	Lecture: Nicky Epstein on Designing	Center

## SATURDAY

1:00–2:00 PM	Lily Chin	Lecture: Design Inspiration	Center
2:30–3:30 PM	Steven Berg & Nadine Curtis	Lecture: Fiber Fusion: Fresh From South Africa	Center
4:00–5:00 PM	Nicky Epstein	Lecture: Circles, Squares, and Other Shapes	Center

## SUNDAY

9:30–10:30 AM	John Brinegar	Lecture: It's Just Yarn Ladies	Center
11:00–12:00 PM	Anna Cohen	Lecture: Knitting Style and Color Trends for Fall 2013 and Beyond	Center
1:00–2:00 PM	Nicky Epstein	Lecture: Knitting on Top of the World	Hotel
2:30–3:30 PM	Mary Jane Mucklestone	Lecture: Color Fair Isle	Hotel

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# VOGUEknitting LIVE!

April 5–7, 2013

Meydenbauer  
Convention Center &  
Hyatt Regency Bellevue

## Planning Your Schedule

Classes will be held in both the Convention Center and the Hotel throughout the weekend. The class grid on the preceding pages indicates the location of each class.

The Marketplace (including shopping, fashion shows, knitted-art gallery and more) will be held at the Meydenbauer Convention Center.

The Meydenbauer Convention Center is less than half a mile from the Hyatt Regency Bellevue. Vogue Knitting LIVE will provide a free shuttle bus to and from the Convention Center and the Hotel throughout the day on Friday, Saturday, and Sunday.

### Shuttle Between the Hotel and Convention Center

Each shuttle ride is 5 minutes long and if you want to walk, it will take approximately 10 minutes. The first shuttle each day will depart at 7:45 a.m. from the Hotel and will be leaving every 20 minutes from each location; plan to be at the stop 20 to 30 minutes before your desired arrival. The last bus from the Center is at 9:15 p.m. on Friday and Saturday and 6:00 p.m. on Sunday. Space is limited and first come first served.

## How to Read the Class Descriptions

**Don't Forget:** Log on to [VogueKnittingLIVE.com](http://VogueKnittingLIVE.com) to check full class descriptions, materials, homework and more.

### Teacher Name

**NAME OF CLASS**

**Skill Level and Class Hours (e.g.: ●●● 3)**

Description

Technique

## Skill Levels

### ALL LEVELS WELCOME

#### Beginner: ●●●

Must be able to cast on; bind off; work simple increases/decreases, cables, yarn overs; know how to follow written instructions; know garter, stockinette and basic ribbing stitches.

#### Intermediate: ●●●

Beginner skills plus be able to work in the round using circular needles and double-pointed needles, work with 2+ colors, pick up stitches for necklines and sleeves, correct knitting errors, be proficient intarsia (argyle), complex cables, yarn-over patterns, simple seaming and finishing techniques.

#### Advanced: ●●●

Intermediate skills plus be able to draft and make pattern adjustments, make style changes, knit in a hem, work Fair Isle and stranded knitting, work pocket and border trims including sewing in a zipper, and work complex patterns.

## Class Hours

1 One-Hour Lecture

3 Three-Hour Class

6 Six-Hour Class (Two Class Sessions)

9 Nine-Hour Class (Three Class Sessions)

15 Fifteen-Hour Class (Five Class Sessions)



## Karen Alfke

### Seamless Sweaters from the Bottom Up: Design Made Easy with Unpatterns® ●●● 6

Tired of trying to find a pattern for that yarn you love? Or did you fall in love with a design only to find it doesn't come in your size? It's time to break free from patterns and go ahead and design your own garment. (With a little help, you can do it!) In this workshop, we'll explore both drop-shoulder and set-in sleeve sweater shaping worked from the bottom up. The step-by-step Unpattern worksheets guide you through the basics of garment design. You bring your choice of yarn, your sizing information (taken from a favorite sweater or two), and your own desired gauge. We'll put them together, plug them into the worksheets, and you're off! You'll leave with your choice of Unpattern and an insider's working knowledge of bottom-up seamless garment shaping.

**Homework:** Knit up a 5"x5" swatch in a yarn and stitch pattern you would like to use for a sweater: do not bind off. Bring the swatch on the needles to class.

**Supplies to bring:** Homework swatch and needles, along with one size larger and one size smaller, plus the usual knitting tools (especially a tape measure and calculator). Also bring a garment that fits you well, in a yarn weight similar to your swatching yarn. Materials Fee: \$10 (students take home their choice of garment Unpattern)

[Garment Design, Shaping & Construction, Finishing](#)

### Skirts: Knits for Your Other Half ●●● 3

There's a whole new terrain for your knits once you consider knitted skirts! Churchmouse has two patterns: a simple, straight stockinette skirt, worked from the waist down with side seams, and a long, sleek ribbed skirt worked in two panels from the bottom up. The key to a successful skirt is all in the fabric: how to knit it firmly enough through the hips to avoid the dreaded "seat spring." Knitted skirts could become a new wardrobe basic that showcases your favorite yarns!

**Homework:** Swatch #1: With US size 4 (3.5 mm) needles, DK-weight yarn, and your favorite cast-on method, cast on 30 sts. Work 36 rows in K2, P2 rib; do not bind off. Bring swatch and needles to class. Swatch #2: With US 5 (3.75 mm) needles, worsted-weight yarn, and your favorite provisional cast-on method, cast on 24 sts. Rows 1–8: work even in stockinette stitch, beginning with a (RS) knit row. Row 9 (RS): Purl. Rows 10–17: Work even in stockinette stitch, beginning and ending with a purl row. Do not bind off; bring swatch and needles to class. Swatch #3: With US size 7 (4.5 mm) needles, worsted-weight yarn, and your favorite cast-on method, cast on 24 sts. Work 32 rows in stockinette stitch, beginning with a (RS) knit row. Do not bind off; bring swatch and needles to class.

**Supplies to bring:** Homework swatches, with yarn and needles included. US size 2 (2.75–3 mm) and at least one US size 5 (3.75 mm) needle (can be one double-point or one straight or a circular of any length), any format. One skein (partial OK) smooth wool or wool-blend worsted-weight (4.5–5 sts/1") yarn, AND one skein (partial OK) smooth wool or wool-blend DK-weight (4.5–5 sts/1") yarn. These skeins will be used for class swatches, not necessarily for your first skirt project. Measuring tape, notebook, pen, and pencil.

[Projects and Patterns](#)

### Sweater Success from Start to Finish ●●● 3

You've fallen in love with a sweater design—now what? If you find yourself paralyzed by questions (which yarn? what needle size? which size to knit? what cast on to use?), let Karen guide you step by step through the decisions you'll need to make to ensure sweater success.

**Homework:** None (or swatch using your desired yarn)

**Supplies to bring:** Patterns from your knitting queue (or if not the whole pattern, at least the detail page listing sizes, gauge, and a photo). Bring one or a dozen; the more the merrier! If you have already chosen a yarn for a queued projects, bring a skein and some likely needle sizes (you may have time to swatch during class). If you have already swatched for a project you have not started, bring the swatch! Tape measure. Please wear to class: A tank top, close-fitting T-shirt, or camisole (for taking measurements).

[Garment Design, Shaping & Construction, Finishing](#)

### The Wonders of Linen Stitch ALL LEVELS WELCOME 3

Karen fell in love with linen stitch more than 15 years ago, and she hasn't stopped playing with it since! Come explore the potential of this deceptively simple slip-stitch pattern, used in several iconic Churchmouse patterns. We'll swatch in linen stitch with different kinds of yarns, including solids and handpaints, and survey the potential patterns and shapes possible with this versatile and easy stitch pattern.

**Homework:** None

**Supplies to bring:** US size 6 (4 mm), US size 8 (5 mm), and US size 13 (9 mm) needles, any format; DK- to worsted-weight, smooth wool yarn (partial skeins OK); two contrasting solid colors, and one variegated.

[Techniques](#)

## Susan B. Anderson

### Build-a-Toy Workshop ●●● 3

Find a use for small bits of yarn in this hands-on workshop! Bring your worsted-weight leftovers (or brand-new yarn) in any color and together we'll create your own one-of-a-kind knit toy. In this class you will be provided with a pattern that gives lots of choices and shapes for bodies, heads, noses, ears, legs, and paws. You will plan and knit your very own personalized animal, around 4 to 6 inches in height, and learn loads of techniques for toy knitting as you go! We will explore and talk about stuffing techniques, picking up stitches directly on the toy to add parts, stitching parts together (it's really simple!), face embroidery, yarn choices, ideal gauge and fabric for toy knitting, and more. You will come away a confident and creative toy knitter! Technique requirements: Work in the round on double-pointed needles, knit, purl, cast on, simple decreases and increases.

**Homework:** None other than checking for gauge on your selected yarn!

**Supplies to bring:** Yarn: About 300 yards of worsted weight yarn: Wool or cotton or a blend is fine—if you want the toy to be washable make sure to consider this in your yarn selection. Any color will work, plus bring some contrasting bits for inner ears or different color paws—or maybe your animal will be striped,



anything goes!) Needles: US size 6 (4 mm) double-pointed needles or size to obtain gauge. Gauge: 5.5 sts per inch in stockinette stitch. Extras: Fiberfill for stuffing—a large size baggie full. (There will be some extra stuffing available in class.) Poly-pellets, optional for adding weight to the toy but the pellets are considered a choking hazard for infants and young children so you may choose to leave these out. (There will be some extra pellets available for the class.) Yarn needle Black embroidery floss. Scissors. Detachable stitch markers. Ruler or tape measure.

[Projects and Patterns](#)

## Fair Isle Hat ●●● 3

Dazzling colorwork patterns can become a reality in this hands-on class! You'll pick your own stitch patterns, choose the colors, and then even get a lesson on doing two-handed Fair Isle. This class is perfect for students who are Fair Isle novices, helping you tackle different stitch patterns, catch long floats, work two-color rib, and even how to make a Latvian Braid. There will be lots of options, and you'll have lots of fun while creating your own hat to show off your personal style! Technique required: Working in the round on a 16-inch circular needles and double-pointed needles; simple decreases.

**Homework:** Select the size hat you would like to work on during class: 0–6 months (6–12 months, 1–2 years, child, small adult, medium adult, large adult). 13 (14, 16, 18, 20, 22) inches in circumference. When selecting a size, I prefer my hats to have 1–2 inches of negative ease so they fit snugly on the head but this is up to you and your preference. Come to class with 64 (72, 80, 88, 96, 104, 112) stitches cast on with your main color yarn on the 16-inch circular needles. You should be ready to join to begin working in the round. The yarn should be worsted weight, preferably wool, and the gauge should be 5 stitches per inch in stockinette stitch. You should have at least one contrast color to work with, bring more if you'd like a more colorful hat.

**Supplies to bring:** 100 yards of worsted-weight wool for the main color of your hat and about 50 yards of at least 2 contrasting colors of worsted-weight wool (suggestions for yarn: Brooklyn Tweed Shelter, Cascade 220, Quince & Co. Lark). US size 7 (4.5 mm), 16-inch circular and set of 4 double-pointed needles or size to obtain gauge of 5 sts per inch in stockinette stitch. Yarn needle, tape measure, pencil.

[Projects and Patterns](#)

## Sock Yarn Bunny ●●● 3

Grab that languishing ball of sock yarn from your stash and use it to make an adorable top-down seamless sock bunny! You could even use leftovers from many sock yarn projects to make a patchwork version. This class is a fun toy-knitting adventure that will make you fall in love with creating something other than socks with your sock yarn. In the end you'll come away with lots of new skills plus a charming storybook-worthy bunny that anyone would love to own. Here are some techniques covered in this class: After-thought ears and legs (this same afterthought technique is commonly used for sock heels and thumbs in mittens and pockets); shaping techniques; picking up stitches to knit on parts; clever ways to secure and hide ends; stuffing techniques; face embroidery tips; pom-pom making; cast-on techniques for

starting with a small number of stitches; safety eye use; suggestions on how to convert toys knit in separate parts into seamless or mostly seamless knits. The pattern will be provided for the students along with the pattern for a matching bunny hat for babies and toddlers. Both the hat and bunny can be made out of 400 meters of sock- or fingering-weight yarn.

**Homework:** None! Just bring yourself, your dpns and your ball of sock yarn!

**Supplies to bring:** Susan will bring extra fiberfill and poly-pellets and embroidery floss to class to share. Students should bring: Any sock- or fingering-weight yarn will work great. Solids or self-striping are both perfect. You will need around 400 meters/100 grams. Feel free to bring a variety of leftover sock yarn to stripe if you want. Sample is knit in Opal Pullover & Sockenwolle Vincent van Gogh (75% superwash wool, 25% polyamide; 100 grams/425 meters), 1 skein #5437. US size 1 (2.5mm), set of 4 double-pointed needles or size to obtain gauge of 8 stitches per inch in stockinette stitch. Yarn needle, scissors, tape measure or ruler, fiberfill (a large baggie full for class is fine), black embroidery floss, removable stitch markers, scrap yarn. Optional items: Poly-pellets (Please note: Poly-pellets are considered a choking hazard for infants and young children, only use if your toy is for an older child.) 6mm safety eyes (Please note: You can embroider the eyes if there is a choking concern for infants and young children or if you prefer embroidered eyes.)

[Projects and Patterns](#)

## String-Along Toy ●●● 3

What's more cute than a knitted toy? And what's better than making one seamlessly? In this class, you will learn tips and tricks for seamless toy knitting by making an adorable frog, monkey or mouse. Susan shares all her knowledge on stuffing techniques, gauge issues for toys, embroidery tips for securing and creating faces, how to pick up stitches directly on your toy and other techniques that lead to no (or nearly no!) seaming at the end. Susan will provide the original pattern: the frogs can be made as separate toys, or you can knit a loop into one arm or leg to make the frogs connect! Technique requirements: Knitting in the round on double-pointed needles, basic increasing and decreasing techniques

**Homework:** None

**Supplies to bring:** 100 yards of worsted-weight yarn in a color for a frog, monkey, or mouse (or bring a few colors to stripe or to vary if you get more than one done). The yarn can be wool, cotton, or a blend—your choice. Samples in class have been knit with Quince & Co. Lark (100% American wool), 1 skein each in the following colorways: Leek #131, Parsley #129, Cypress #127 and Snap Pea #128. US size 5 (3.75 mm) or 6 (4 mm) double-pointed needles OR size to obtain 5.5 stitches per inch in stockinette stitch. Tape measure, yarn needle, scissors. Susan will provide embroidery floss and stuffing for the students.

[Projects and Patterns](#)

## Top-Down Baby Cardigan ●●● 3

Learn the ins and outs of making a simple raglan style top-down baby cardigan—the perfect gift for any kid. Susan provides a pattern to make a basic top-down cardigan that includes lots of



options for different edgings, button bands, closures, a hood, short or long sleeves! You get lots of choices and options to create your own one-of-a-kind baby sweater. The main pattern includes sizes from newborn to 2 years old. Also included is a tiny ornament-size cardigan and sweater pattern that you can opt to make. The tiny size of this pattern makes sure you get to all of the concepts of a top-down seamless sweater or cardigan. Another included option is for a top-down cardigan for an 18-inch doll or teddy bear. This smaller-size garment will help you zip through the concepts in the class time as well. Technique requirements: Cast on, knit, purl, simple increases and decreases

**Homework:** None

**Supplies to bring:** Yarn: 300 yards of worsted-weight yarn to make the baby cardigan. 150 yards or less to make the doll or ornament size cardigans. Samples for the class are knit in Quince & Co. Lark (100% American wool; 50 grams/134 yards), 2 skeins for sizes 0 to 12 months, 3 skeins for 1 to 2 years. Needles: US size 7 (4.5 mm), 24-inch circular needles, set of 4 double-pointed needles or size to obtain gauge of 5 stitches per inch in stockinette stitch, 7 rows per inch in stockinette stitch. Materials: Scissors, yarn needle, scrap yarn, tape measure, stitch markers (4 stitch markers are needed), buttons (1 inch to 1 1/2 inch, 2–8 buttons depending on preference), matching thread and sewing needle.

[Projects and Patterns](#)

## Lorilee Beltman

### Felted Slippers ●●● 3

These sturdy loafer slippers are real people-pleasers. The double sole makes them long-wearing, and the shaping of the heel keeps them on comfortably. They are knit seamlessly using great techniques you will

learn: Judy's Magic Cast-on, magic loop knitting, short row shaping, a clever technique for joining the soles, guaranteed loose bind-off, and felting tips. Although a student could complete an adult size slipper in a day, we will instead work a mini-version so that all the necessary skills can be learned in this three-hour class. Many tips and techniques learned here are applicable to other projects.

**Homework:** Practice Judy's Magic Cast On from one of many tutorials online.

**Supplies to bring:** 50 grams of a bulky wool that felts. One US size 9 (5.5mm) circular knitting needle 40" long or longer.

**Materials fee:** \$6 for instructor's printed pattern with range of five unisex sizes, to fit feet 8" to 12". Note: pattern is available for \$6 on Ravelry in electronic form. There is no need to also purchase a copy there. Teacher will arrange PDF distribution as well for those who like an electronic copy.

[Projects and Patterns](#)

### Learn Continental Knitting ALL LEVELS WELCOME 3

When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a comfortable, and perhaps even speedier, way to accomplish your knitting. Learn that each finger has a job to do, and begin to retrain those fingers. Gain an understanding of exactly what motions have a bearing on the stitch gauge. (It may not be what you think!) Learn how to create

even knitting by sizing your knits and purls equally. During the first half we focus on the knit stitch. During the second, we learn purl and ribbing. Lorilee makes certain each student gets individual attention.

**Homework:** Using yarn specified in Supplies, cast on 24 stitches by any method to appropriately sized needles and work 1" in garter stitch (knit every row). Do not bind off. Bring work to class on the needles.

**Supplies to bring:** 50 grams of worsted- to heavy-worsted-weight yarn. Yarn must be a multi-ply wool, smooth, and colored lightly enough to see well. Yarn must not be single-ply, acrylic, fuzzy (no mohair), splitty, dark, nor thinner than worsted. One slippery circular needle 24" long or longer in a US size 6 (4 mm) or 7 (4.5 mm). Gauge is not critical for class.

[Techniques](#)

### Never Look Up Kitchener

#### Stitch Again! ALL LEVELS WELCOME 3

Do you have to look up instructions for Kitchener stitch every time you have to work it? Learn and memorize it by using economized moves and by training your eyes and fingers to work together. We'll work it in stockinette stitch first, then proceed to garter stitch, and then to ribbing. Imagine being able to take a phone call while grafting! You can do it. Once you become comfortable with the technique, we'll look at samples of existing patterns for opportunities to refine your knitting. By exchanging one of these grafts for what is called for in the pattern, you can plan your way to a more professional finished look.

**Homework:** Make 3 swatches as follows. Swatch #1: Cast on 40 sts. Rows 1, 3, 5: Knit. Rows 2, 4, 6: Purl. Row 7: K20 and stop. Leaving a 24-inch tail, break yarn. Bring work to class on needles. Swatch #2: Cast on 40 sts. Rows 1–8: Knit. Row 9: K20 and stop. Leaving a 24-inch tail, break yarn. Bring work to class on needles. Swatch #3: Cast on 40 sts. Rows 1, 3, 5: (K2, p2) five times, (p2, k2) five times. Rows 2, 4, 6: (P2, k2) five times, (k2, p2) five times. Row 7: (K2, p2) five times and stop. Leaving a 24-inch tail, break yarn. Bring work to class on needles.

**Supplies to bring:** Gauge and needle size are not critical for class work. Select needles appropriate for the yarn you choose; circulars or straights will work equally well. Three sets of needles are required, as they will be holding live stitches in your homework swatches. Yarn from your stash will suffice; worsted to bulky weight is recommended; select only smooth, multi-ply yarn in a color light enough to see well. No single-ply, splitty, or fuzzy yarns, please. Bring a blunt-tip tapestry needle.

[Techniques](#)

### Pick Your Knits and Purls and More—Continental

#### Immersion ALL LEVELS WELCOME 3

When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a more comfortable, and perhaps speedier, way to knit. Each finger has a job to do. Understand exactly what motions have a bearing on stitch gauge. (It's not what you think!) Learn to create even knitting by sizing your knits and purls equally. Learn how your choice of tools affects your outcome. Practice the knit stitch, then move onto purl and ribbing, where efficiency really pays off. We'll learn ways to enlist "helper"



fingers to accomplish trickier maneuvers including increases, decreases, slip-stitch patterning, cables, lace, and bobbles. Each student gets individual attention. The goal is to cement your learning by having more time with the teacher's eyes on your hands, and to realize all maneuvers can be achieved in your new style. Even if you have prior experience with continental knitting, please do expect some retraining in this class. Lorilee starts everyone at the same level so the trickier bits that come later can be achieved.

**Homework:** Swatch 1: Using the same material and needle you intend to use for class, cast on 24 stitches by any method. Work 2 inches in garter stitch (all rows knit), then switch to stockinette stitch (alternate 1 row knit and 1 row purl) for 2 inches, then switch to k2 x p2 ribbing and work 4 inches of ribbing. Bind off and bring swatch to class, so Lorilee can identify whether or not you need help sizing stitches equally. Swatch 2: Cast on 24 stitches by any method and work one inch in garter stitch (all knit). Do not bind off. Bring work to class on the needles.

**Supplies to bring:** 50 grams of smooth, light-colored, worsted-weight, multi-ply wool. No cotton, acrylic, single-ply, nor plitty yarns. About ten yards of a similar yarn in a contrasting color. 24–40" long smooth, circular needle, US size 5 (3.75 mm) to US size 7 (4.5 mm); slippery steel preferred. No straight needles as they will hinder the learning process.

[Techniques](#)

## Josh Bennett

### Custom Knitting ●●● 3

Start from scratch and learn to design for yourself and others. You'll learn to write a basic sweater pattern, and we'll discuss how to pick the right fiber for design, ease, fit, sizing, customizing for different body shapes, stitch choices, color, and inspiration. You'll also learn tricks to help your designs and garments have a more professional look and wear.

**Homework:** With size 8 (5 mm) needle, CO 36 sts and work in stockinette for 8" in both the wool and cotton. Place the 2 swatches on a holder, do not bind off.

**Supplies to bring:** Sizes 7 (4.5 mm), 8 (5 mm), and 9 (5.5 mm) needles; one ball worsted-weight 100% wool; one ball worsted-weight 100% cotton; calculator; tape measure; pictures, sketches or tear sheets of garments, objects, places, colors (anything) that inspire you or an old garment you want to re-create

[Inspiration](#)

### Josh Bennett's Design Workshop ●●● 9

In this three-part class, you will go from idea to sketch to pattern. Class 1: We will look at the upcoming trends and forecast in the knitwear industry and sketch designs using these or your own inspirations. From your rough sketches, Josh will pick a design that you will be able to write a pattern to make. We will discuss design aspects that will help your design look fashion-forward and wearable. Class 2: We will learn all the pattern math to make your design an actual garment. We will also discuss tips and techniques to make your design more professional looking and have better wear. Class 3: You will be using your knowledge from the other classes to start writing your pattern for your original design. Don't worry, Josh will be there to help you with all your questions.

**Homework:** Please knit a 4" x 4" gauge swatch out of the yarn that you want to use for your garment. Please make sure that it's in the stitch that you will be using for the majority of the project.

**Supplies to bring:** Homework swatch and additional yarn that you want to make your garment out of, needles that correspond to that yarn plus 2 sizes smaller and 2 sizes larger. Tape measure, tear sheets, or inspiration. All the supplies you need to successfully make a garment.

[Garment Design, Shaping and Construction, Finishing](#)

### Tips & Tricks ●●● 3

In this class, you will learn all of Josh's tips and tricks for making your garment look more professional. He will demonstrate different cast-on methods, increases, decreases, body shaping, and other special techniques that he uses when designing for himself and other fashion designers.

**Homework:** None

**Supplies to bring:** Calculator, tape measure, 1 ball of solid worsted-weight cotton, one ball of solid worsted-weight wool, needles that work with that weight of yarn.

[Garment Design, Shaping & Construction, Finishing](#)

## Steven Berg

**Lecture: Fiber Fusion: Fresh From South Africa ALL LEVELS**

### WELCOME 1

Just back from a trip to South Africa, Steven and Nadine will share their magical fiber and inspiring finds from the homeland of Be Sweet's yarn collection. This dynamic duo will showcase projects that mix unusual combinations using Steven's signature Fiber Fusion: large needles, convertible designs, and textural elements that create fashion-forward runway trends. After this lecture, you will be able to recreate Steven and Nadine's magic at home using their fabulous tips and tricks! Knit happy—glitter it up!!

[Lecture](#)

## John Brinegar

**I'll Settle for Scraps ALL LEVELS WELCOME 3**

Show off your embarrassing scrap collection! Bring those yarn scraps and as many needles as you can carry and we'll set those scraps free. We'll cover everything from small projects to edgings for zippers to creative button bands and more. We'll also start a new project with your scraps right in class and have time for a trade-a-thon!

**Homework:** None

**Supplies to bring:** Lots of scraps of yarn. If you've ever considered weighing your scrap yarn to see how much you have, then you probably have enough. Also bring needles that will work with the scrap yarn you're bringing.

[Fiber](#)

**Lecture: It's Just Yarn Ladies ALL LEVELS WELCOME 1**

Knitting is serious business, and what people will do for yarn may surprise you.... A former knit cafe manager in New York City, John spills the coffee beans on what it's like to manage a yarn store that brings out the best (and sometimes worst) in the city that never sleeps. From starting a men's knitting night to surviving a 75 percent off all yarn sale, he will dish and delight on what makes



panic set in with some knitters and what makes others shriek with excitement. You may even feel inspired to share your own “craziest thing you’ve ever done” as you roll in the aisles during this “It’s Just Yarn, Ladies” coffee talk.

[Lecture](#)

## Seams Like Surgery **ALL LEVELS WELCOME** 1

Starting with basic Stitch Anatomy 101, students will learn various methods of seaming two pieces of fabric together based on techniques of surgery sutures. Students will also become familiar with basic seaming terminology as well as more avant-garde methods. An important objective of the class is to create decorative, exposed seam lines and reduce the stress of seaming. Seaming ratios will also be explained, as well as how to match and “ease” fabrics together. If you’ve ever wanted to create those perfect seams, this is the class for you.

**Homework:** Please prepare 4 Stockinette swatches with no border and 4 Stockinette swatches with at least a 4–5 stitch garter border on the left and right sides. All swatches should be at least 4" x 4" (10 x 10 cm). See Supplies for info on yarn.

**Supplies to bring:** Materials you should use for the swatches: worsted-weight or slightly heavier yarn with corresponding needle sizes. Please, no textured, novelty, or difficult-to-use yarn. Please also bring to class a darning needle and enough contrasting yarn to seam your swatches together.

[Garment Design, Shaping & Construction, Finishing](#)

## Zip It! **ALL LEVELS WELCOME** 3

In this class, students will learn Chinese knots, Celtic closures, and zipper sewing along both a garter stitch border and a stockinette edging. Learn how to make those zippers look professional.

**Homework:** Please prepare two swatches in Stockinette stitch, 6" from cast on to bind off, at least 4" wide with a garter stitch or seed stitch border. Please also prepare 2 Stockinette swatches, both equal in size, 6" from cast on to bind off. The swatches should be made with easy-to-use yarn, nothing textured or novelty.

**Supplies to bring:** Please bring to class sewing thread, a sewing needle, scissors.

[Garment Design, Shaping & Construction, Finishing](#)

## Barb Brown

### Cowichan Sweaters ●●● 3

Cowichan sweaters hold a special place in our American knitting past. Join Barb in this class to learn the special techniques used in creating Cowichan-style sweaters in minitature by making a teddy bear-sized sweater. She will explain the method of stranding used, the unique shoulder treatment, and the collar construction. The history of the sweaters will be discussed as you knit, and pictures of early sweaters and a sample will be shown.

**Homework:** None

**Supplies to bring:** You are encouraged to bring any authentic garments you may own to share with the class in a show and tell. Materials Fee: \$15

[Garment Design, Shaping & Construction, Finishing](#)

## Laura Bryant

### Advanced Design & Construction ●●● 3

Want to take your personal designing to the next level? This class is for you. Hand-knitting allows us to shape our garments with built-in architecture, unlike woven clothing, which must be cut and sewn. Laura will teach you how to draft any curve or angle, various methods for internal shaping, strategic fitting points to ensure success, and couture details such as collar and edge finishes, with the underlying architecture necessary for support. Technique requirements: Must be familiar with basic pattern drafting.

**Homework:** None

**Supplies to bring:** Graph paper; calculator; tape measure.  
[Garment Design, Shaping & Construction, Finishing](#)

### Color Blending: Painting with Yarn ●●● 3

If we think of a knit stitch as a pixel, we realize that knitting is the perfect vehicle for color blending. Take the next color step with Laura and learn how to select colors to maximize optical mixture, creating lovely shading and color blending. Learn to work your own magic on a large group of colors, controlling and selecting just the right ones for a Monet-like garden of yarn. Simple swatches will provide a hands-on experience. You will achieve a greater sense of confidence about selecting colors and will leave with a deeper understanding of Laura’s favorite axiom: You don’t get WOW by doing the expected!

**Homework:** None

**Supplies to bring:** Basics plus 2–3 needles in size range US 8–11 (5–8 mm). Materials fee: \$3.00 for yarn

[Color and Colorwork](#)

### Introduction to Color **ALL LEVELS WELCOME** 3

While color brings life and excitement to our knitting, many feel uncertain about how to approach color. The human eye is capable of discerning over three million distinct colors, yet most of us have untrained eyes and are limited to the 256 colors on a computer screen! Learn about color from an artist’s perspective and begin a journey of training your eyes. Laura presents color effects in tangible visual terms that illustrate why colors work or don’t work together. While a basic understanding of the color wheel is useful, this class will not present wheel based formulas such as many are familiar with. A new way of sorting color and seeing relationships becomes the basis for exploring color. Laura promises you will never look at color in the same way again, that you will achieve a greater sense of confidence with color, and will leave understanding Laura’s favorite axiom: You don’t get WOW by doing the expected!

**Homework:** None

**Supplies to bring:** None

[Color and Colorwork](#)

### Short Row Savvy ●●● 3

Short rows, the act of working a partial row and then turning, offer amazing possibilities to both shape knitting and for stunning graphic effects. You will learn the basics of “wrap and turns” necessary to avoid holes that tend to form when work is turned in



the center of a row, and when to apply each type. We will explore short rows with contrasting colors for visual design elements, short rows to create flounces and ruffles or to place fullness where desired, as in bust darts.

**Homework:** None

**Supplies to bring:** US size 8 (5 mm) and 10 (6 mm) needles, stitch markers, 2 to 3 colors size of DK- or worsted-weight yarn or \$2 optional fee for instructor supplied yarn.

[Techniques](#)

## Taking Design to the Next Level ●●● 3

Join Laura for a holistic approach to knitwear while you journey far beyond stitch choice, gauge, and yarn selection and learn to find inspiration from unusual sources. Many factors contribute to a successful design. Even if you are not an experienced designer, examining knitting through an artist's methods can lead to innovations and details that really create wow! Learn tricks to customize your garments to make a truly original statement, from color choice to shaping to finishing—we'll examine the whole package. This class will not delve into the mechanics of design: you won't learn how to write a pattern, chart a design or make alterations. It will, however, teach you about the artistry behind each decision, why and when you need to make changes, and how to create successful garments even if knitting from an existing pattern.

**Homework:** None

**Supplies to bring:** 1 or 2 magazines or clothing catalogs; tape measure; basic knitting supplies; scissors.

[Garment Design, Shaping & Construction, Finishing](#)

## Nancy Bush

### An Overture to Estonian Lace ●●● 3

Estonia has a lace tradition spanning nearly 200 years. We will learn about its unique stitch patterns, special edging and corner treatments for modern lace, and some very different ways of creating texture in lace. Technique requirements: Ability to read charts helpful.

**Homework:** None

**Supplies to bring:** Size 3 (3.25 mm) or 4 (3.5 mm) set of 10" single-point needles, bamboo preferred; set of 5 dpns in the same size; optional 16" circular needle in the same size; at least 4 markers, 3 of one color and 1 of another; G or H crochet hook; partial skein of cotton waste yarn. Students may also want to bring a metal board with magnets for reading and keeping track of their charts. **Materials fee:** \$10 for yarn and handouts.

[Lace](#)

### Gloves: The Elegance of Warm Hands ●●● 3

Study the traditions and techniques of making gloves. The history of this style of hand-covering is a long and interesting as well as romantic. We will look at traditional gloves and learn to make a perfect pair, with well-shaped fingers, several choices of thumb shapings and some unique embellishments. Technique requirements: Experience with double point needles will be helpful.

**Homework:** None

**Supplies to bring:** Set of 5 US size 1 (2.5 mm) and US size 2 (2.75

mm) double point needles. Length of cotton waste yarn (about 24" [60cm] long)

[Projects and Patterns](#)

## Chris Bylsma

### Devilish Designer Details ALL LEVELS WELCOME 3

Details can often make or break a garment. Learn how to create ties, drawstrings, frogs, loop closures, swirled buttons and more with fabulous, little known, fingercording (not finger knitting). Plus, master the secrets of a designer swirl, a faux fringed pocket and more to add full designer impact to your creations.

**Homework:** Cast on 69 sts with a smooth yarn and needles of your choice. Knit (garter) 4 rows. Leave on the needles, do not cut the yarn.

**Supplies:** Circular needle 2 sizes smaller than swatch needles.

[Technique](#)

### Eight Empowering Edges ●●● 3

Ribbing and garter stitch are usually reliable choices for edges, but not all edges are equal. Learn eight hard-working edges (and maybe a few more) that empower you as a knitter to create beautiful, professional details, provide the control needed for various edges, and give you the option of making your own design decisions in a project. Add these trusted friends of mine to your bag of tricks for future projects or even to solve existing problems.

**Homework:** Swatch #1: Work a 6" x 6" stockinette swatch in a smooth, light-colored worsted-weight yarn with appropriate needles. Bind off. Swatch#2: Work a swatch similar to the first swatch for 3 inches. Bind off 6 sts at the beginning of the next right side row. Then bind off 2 sts at the same edge every right side row 3 times. Continue even until the swatch is 6 inches long. Bind off. Swatch#3: Cast on 27 sts. Knit (garter) 6 rows, do not bind off or cut yarn.

**Supplies to bring:** Yarn and needles used for swatches for additional swatching in class, contrasting color yarn, circular needles two sizes smaller than swatch needles, crochet hooks in various sizes, scissors, blunt-tip tapestry needle.

[Techniques](#)

### The Joy of Finishing ●●● 3

OK, it may not be a sexy subject, but knowing the secrets of finishing can be pretty exciting and downright empowering. Learn the joy of sleek, stable shoulder lines, invisible seams, picking up the perfect number of stitches without counting, beautiful buttonholes, "shortening" sleeves, taming sleeveless armholes and other amazing touches. If it's worth knitting, it's worth finishing beautifully—and easily.

**Homework:** Swatches 1 & 2: Cast on 30 sts and work in Stockinette st for 8" using a plain, light-colored yarn at 4–5 sts/inch. BO. Create a neckline on a third swatch (think of a bear-size sweater) as follows: Cast on 30 sts, work in Stockinette for 5", bind off center 6 sts, then working both sides separately, decrease 1 st at each neck edge every other row 3 times, work even until 8". BO. Do not block swatches.

**Supplies to bring:** Yarn for swatches, circular needle 2 sizes smaller than swatch needles (any length), a blunt-end taperstry



needle, scissors, crochet hooks similar in size to needles.  
[Garment Design, Shaping & Construction, Finishing](#)

## Steaks to the Rescue ●●●<sup>3</sup>

Knitters often think scissors are the enemy of yarn, but actually they are the great enablers. Learn three different non-machine ways to anchor and cut your knitting (yes!) to change a pullover to a cardigan, shape a neckline, resize a garment up or down, add armholes, take advantage of self-stripping yarns, and simply put you in charge.

**Homework:** Work 3 Stockinette swatches of 5" x 5" in a smooth, light-colored, worsted-weight yarn worked on appropriately sized needles. On the first swatch keep 4 sts in the middle as twisted knit (knit through the back on the right side, purl through the back on the wrong side). Put the last swatch on a stitch holder rather than binding off.

**Supplies to bring:** Various sizes of crochet hook appropriate for the swatches, scissors, calculator, tape measure, tapestry needle, yarn and needles used for the swatches, contrasting color yarn, circular needle two sizes smaller than swatch needles.

[Techniques](#)

## Lily Chin

### Bias Knitting ●●●<sup>6</sup>

Learn this diverse method of knitting, which creates different, dynamic, directional lines easily, and its applications. Get the angle on your pieces and try various colors and textures for head-turning work. Mix and match several effects simultaneously. Ideas for trims, accents, and even whole garments will be discussed. Go from easy panels to larger projects. Your head will be spinning with new ideas, all without a pattern.

**Homework:** Swatch A: With light-colored, worsted-weight yarn, cast on 12 sts. (There will always be 12 sts at end of all rows.) \* Row 1 (RS): K1, k2tog, k7, inc in next st, k last st. Row 2 (WS): P across. Change to another color and repeat rows 1 and 2. Rep from \* until piece measures about 4" (10 cm), ending with a second-color row, bind off with first color. Swatch B: With light-colored, worsted-weight yarn, cast on 13 sts. (There will always be 13 sts at the end of all rows.) Row 1 (RS): K1, inc in next st, k to within 3 sts from end, ssk or skp for left-slanting dec, k last st. Row 2 (WS): K across. Row 3: Rep row 1. Row 4: P1, (p2tog, yo) 5 times, p last 2 sts. Rep rows 1–4 for patt. Work until piece measures about 4" (10 cm) ending with patt row 4, do not bind off. Swatch C: With another light-colored, worsted weight yarn, Cast on 4 sts. and begin on RS row. Work in garter st throughout. Row 1: K2, k & p in next st to inc, k last st, 5 sts total. Row 2: Sl first st as if to p, k to within last st, sl last st as if to p. Row 3: K to within last 2 sts, inc in next st, k last st. Row 4: Rep row 2. Rows 5–16: Rep rows 3 and 4, end with 12 sts. Row 17: Bind off first 8 sts, k1, inc in next st, k last st, 5 sts total. Row 18: Rep row 2. Rows 19–32: Rep rows 3 and 4, end with 12 sts. If desired, rep rows 17 thru 32 once more. If not, bind off.

**Supplies to bring:** Light-colored, worsted-weight yarns, 3 to 5 different colors. Appropriate size needles. Slightly smaller double-pointed needles or shorter circular needles. Square graph paper, about 8 squares to the inch, at least 2 sheets. Colored pencils or

markers. Scissors. All homework swatches.  
[Techniques](#)

## Lecture: Design Inspiration ALL LEVELS WELCOME <sup>1</sup>

Have you ever wondered where ideas come from? Where designers draw their inspiration? How they interpret their ideas into reality, and what problems arise? What challenges are posed? What details they specifically look for? What special tools are involved? See many examples of source and result in this show-and-tell lecture from Lily Chin.

[Lecture](#)

## Join-As-You-Go Knitting ●●●<sup>3</sup>

Most knitters avoid seaming like the plague. When working garment pieces or different colored strips, sewing seems daunting. Learn how to join as you go for many situations, including edgings. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece. Technique Requirements: Left-leaning decreases (such as ssk), picking up stitches.

**Homework:** With worsted- or chunky-weight yarn and appropriate needles, make a striped swatch 12 stitches wide in Stockinette st as follows: 2 rows color A, 2 rows color B for 16 or 18 rows, then bind off. With the same yarn and needles, make 1 swatch 12 stitches wide in one color for about 16 or 18 rows, then bind off.

**Supplies to bring:** Bring yarns used for homework, needles used (including circular and double-pointed needles of same size), and all homework swatches. Also bring a piece of smooth, scrap cotton in a contrasting color that is about 12" long and the same weight as the swatches.

[Techniques](#)

## Short Rows ●●●<sup>3</sup>

Short rows are smooth solutions to slants and curves. Instead of "stepped" bind-offs at the shoulders and neck, short rows (sometimes referred to as partial knitting) create a continuous line. This makes seaming and picking up stitches much easier. The tremendous capabilities for invisibly sculpting knits within the fabric will also be explored. Learn a horizontal bust dart, a side-to-side yoke, a seamless hat on 2 needles instead of 4, entrelac, a sock heel... Other possibilities include unusual textures and no-bobbin intarsia. Technique Requirements: Be comfortable with the "stepped" decreases of a shoulder slope or neckline.

**Homework:** With worsted-weight or chunky yarn and appropriate needles, cast on 21 sts.

Work in garter st (knit every row) for about 4 or 6 rows, then work in stockinette st (knit one row, purl one row) for about 1" (2.5 cm). End ready to work a purl-side row.

**Supplies to bring:** Another color or two in the same weight yarn as the homework, knitter's proportioned (gauged) graph paper at a large gauge like 4 sts and 5 rows to the inch or thereabouts. Don't forget a pencil and eraser.

[Techniques](#)

## Tips, Tricks, and Hints for Knitting ●●●<sup>3</sup>

Learn all the little secrets to make knitting life easier and better.



Find out how to cast on in 2-tail method without running out of the second tail. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work.

Create circular bind-offs on a neck where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small “fix-its” and improve those details.

**Homework:** 1. With worsted/aran-weight yarn and appropriate-sized double-pointed or short (12 or 16") circular needles, cast on enough sts to go around circs or a minimal amount of sts on dpns (maybe 12). Join, being careful not to twist. Work in 1 x 1 rib circularly for about 1" (2.5 cm), begin to bind off leaving last 2 or 3 sts unbound, leave on needles to be completed in class. 2. With worsted/aran-weight yarn and appropriate sized needles, cast on about 8 sts, work for about 1" (2.5 cm) in any st, leave on needles to be completed in class. 3. With worsted-weight yarn and appropriate-sized needles, make a swatch of about 3 x 3" (7.5 x 7.5 cm) in stockinette, end ready to work a knit row, do not bind off, leave stitches on stitch holder. 4. Familiarize yourself with the long-tail cast-on. 5. Familiarize yourself with the left-slanting decrease or ssk. 6. Get to know how to do a basic chain with the crochet hook.

**Supplies to bring:** All homework. Extra dpns, crochet hooks of various sizes, tapestry needles, extra circular needles, worsted-weight yarn of various light colors, maybe a shank button, dental floss (4"/10cm, waxed preferred).

[Techniques](#)

## Anna Cohen

**Lecture: Knitting Style and Color Trends for Fall 2013 and Beyond** **ALL LEVELS WELCOME** 1

Take this opportunity to learn about exciting trends for Fall 2013. Explore the areas of fashion, knit and color in this fun and inspiring lecture with internationally acclaimed sustainable fashion designer Anna Cohen.

[Lecture](#)

## Nadine Curtis

**Lecture: Fiber Fusion: Fresh From South Africa** **ALL LEVELS WELCOME** 1

Just back from a trip to South Africa, Steven and Nadine will share their magical fiber and inspiring finds from the homeland of Be Sweet's yarn collection. This dynamic duo will showcase projects that mix unusual combinations using Steven's signature Fiber Fusion: large needles, convertible designs, and textural elements that create fashion-forward runway trends. After this lecture, you will be able to recreate Steven and Nadine's magic at home using their fabulous tips and tricks! Knit happy—glitter it up!!

[Lecture](#)

## Amy Detjen

**Cable Tips** ●●● 3

Cable maneuvers are not difficult, but sometimes you need to keep your wits about you. Even experienced cable knitters can use these tips for keeping track of cables, determining what row is

next, crossing a cable without a cable needle, and repairing mistwisted cables.

**Homework:** None

**Supplies to bring:** One ball of light-colored yarn (avoid navy or black) and needles (straight or circular) in size appropriate for your yarn; cable needle (optional).

[Techniques](#)

## Essential Cast-Ons and Bind-Offs

 ●●● 3

Every knitter has a favorite cast-on. You may never need to know another, but what if you want to? We cover the benefits and features of long-tail (and some variations), provisional, and knitted-on cast-ons. We also demonstrate Elizabeth Zimmermann's sewn bind-off and the I-cord bind-off.

**Homework:** None

**Supplies to bring:** One ball of yarn; needles (straight or circular) in a size appropriate for your yarn; crochet hook (D, E, or F). You may also want some string tags to label your swatches so you know which cast-on was used for each.

[Techniques](#)

## Learn Two-Color Knitting

 ●●● 3

This class covers the basics of stranded knitting (working with two colors of yarn at the same time) and reading colorwork charts. The techniques shown give you the skills to do Fair Isle, Norwegian, and Armenian knitting. Amy demonstrates holding one color in each hand and both colors in one hand, as well as “trapping,” used to eliminate long strands across the back of your work.

**Homework:** Using either color, cast on 96 sts. Join in the round, being careful not to twist the stitches. Work 8 to 10 rounds in ribbing (1x1 or 2x2). Increase to 120 sts ([k4, M1] around). This swatch is large enough to become a hat if you prefer to produce something useful.

**Supplies to bring:** Two balls of a smooth yarn (wool recommended) that knits to between 4.5 and 5 stitches to the inch—one light color and one dark color; one 16" circular needle in a size appropriate for your yarn. (If you prefer using two longer circs or the Magic Loop technique, bring those needles instead.)

[Color and Colorwork](#)

## Nicky Epstein

**Lecture: Circles, Squares and Other Shapes**

**ALL LEVELS WELCOME** 1

There's a world of possibility when you combine knitted shapes to make garments, accessories, and more. Join Nicky as she shares with you her innovative approach to seeing fabric!

[Lecture](#)

**Lecture: Knitting on Top of the World**

**ALL LEVELS WELCOME** 1

Join Nicky to experience the history, growth, and evolution of knitting throughout the world, from one of her her favorite and most popular books, *Knitting on Top of the World*. Nicky will talk about various knitting techniques from many cultures around the world and explain her updated interpretations of them, along with lots of photographs. She'll also have a fashion show with



audience participation, highlighting garments from the book. It's going to be fun and instructive!

[Lecture](#)

### Lecture: Nicky Epstein on Designing

ALL LEVELS WELCOME 1

Learn Nicky's design process, focusing on the importance of shapes, stitches, edgings, and embellishments.

[Lecture](#)

## Anna Hrachovec

Teeny-Tiny Toy Knitting ●●● 3

Take quick and simple knitting to the extreme by learning to knit mini toys no bigger than a peanut. We'll cover the basic techniques to knit an adorable tiny gnome: using double-pointed needles to make small shapes, I-cord, and simple embroidery. The finished projects make fun jewelry, ornaments, gift toppers, and more!

**Homework:** None

**Supplies to bring:** Fingering-weight yarn in small amounts of 5 colors (brown, blue, skin color, red, and white are recommended)—these can also be purchased from me as a kit; a set of 5-inch US size 1 (2.25 mm) double-pointed needles, small tapestry needle. (Stuffing is provided.)

[Projects and Patterns](#)

## Gudrun Johnston

Seamless Knits ●●● 3

This class will outline the various techniques that can be employed when knitting seamlessly. The bulk of the time will be spent looking at construction methods pertaining to the set-in sleeve. We will also briefly discuss how to convert a pieced pattern into a seamless one. Topics covered include; picking up stitches, simultaneous set-in-sleeve, short row set-in-sleeve, three-needle bind off, magic loop knitting and different short row techniques. Examples of sweaters using these methods will be available to view in class. Some experience in sweater knitting is encouraged.

**Homework:** (You will be making a mini armscythe for use during class.) Before you begin divide up the yarn you are using by winding off approximately a quarter of the total amount into a separate ball. Using worsted weight yarn of your choice (approx 200 yards) and appropriately sized needle CO 30 sts and knit 3 rows. Continue in Stockinette st for another 6 rows. Next Row (RS): K12, join the other ball of yarn and BO the next 6 sts, knit to end. Working both sides of the knitting at the same time (with the separate balls of yarn) purl 1 wrong side row. Dec Row (RS): Knit to 3 sts before the bound off sts, k2tog, k1, after the bound off sts work k1, ssk, knit to end. 2sts decreased. Continue in stockinette st and repeat decrease row every RS row another 2 times—9 sts remain on each side of knitting. Continue in Stockinette st for another 21 rows ending with a WS row. Cut both yarns leaving long tails and place live sts on separate pieces of scrap yarn.

**Supplies to bring:** Please bring the remaining yarn after homework is completed and needles that you used. Please also bring dpn's and one 40-inch circular in the same size.

[Garment Design, Shaping & Construction, Finishing](#)

### Getting into Designing ●●● 3

In this class we will look at how to get started as a knitwear designer. We'll discuss what resources are available and how to make the most of them, how to submit patterns to publications, how to self-publish and how to best market your designs and get noticed! You will gain lots of helpful industry related knowledge to give you the confidence to get your designs out in the world for others to knit!

**Homework:** Take some time to think about what questions you have regarding getting into knitwear design and make a list so we can include them in the class discussion.

**Supplies to bring:** Pen and paper for note taking.

[Garment Design, Shaping & Construction, Finishing](#)

### Shetland Hap Shawl ●●● 3

Learn how to make a traditional Shetland Hap Shawl for a new baby or yourself! We'll make a mini version of the shawl using the "Borders Outward" method. Techniques will include picking up sts, reading a lace chart, and working a knitted-on edging. We'll also look at some of the history behind these beautiful heirloom pieces and discuss possible options of yarn, colors, and lace pattern. Students will leave with the necessary skills to make their own Hap Shawl and will receive a copy of the full pattern.

**Homework:** None

**Supplies to bring:** US size 8 (5 mm) 16" and 24" circular needles, set of US size 8 (5 mm) double-pointed needles, and stitch markers.

[Projects and Patterns](#)

### Shetland Lace Explored ●●● 6

In this class we will explore the techniques and patterns that pertain to Shetland Lace knitting. We will practice knitting the more complex lace patterns where motifs are worked on both the RS and WS of the work. We will also cover how to work a knitted-on edging, look at different kinds of cast-on and bind-off methods suitable for lace knitting, and practice grafting in different stitch patterns. An overview of typical Shetland shawl/stole construction will be provided as well as some historical background. A small sampler using lace-weight yarn will be started during class. Technique requirements: Some experience knitting simple lace patterns.

**Homework:** None

**Supplies to bring:** 300 yards of laceweight yarn—nothing variegated or too dark in color (this will be for the practice swatch in class); a few yards of contrasting color yarn in fingering weight, US size 6 (4 mm) 24" and 16" circular needles, stitch markers.

[Lace](#)



## Barry Klein

### Accessories and More ●●● 3

If taking the time to learn about new yarns and new stitch techniques is what draws you in to knitting, this class is for you. Yarns will be supplied for you to enjoy, play with and take with you for future knitting endeavours. Try it before you buy it and see how the newest yarns come to life in accessories and more.

**Homework:** None

**Supplies to bring:** Bring an assortment of needles and crochet hooks. Materials fee: \$10

[Inspiration](#)

### Simply Short Rows ●●● 3

This fun technique can be used in multiple ways to create flair, extra fabric, and body-style details, and to make your knitting easier to assemble. We will talk about and then work on the different variations of short rows to create pieces you will take with you. This class will help you in ways you can't imagine, giving you sweaters that not only feel better but fit better and accessories that drape beautifully around your neck.

**Homework:** None

**Supplies to bring:** Assorted needles and sizes and a few skeins of yarn DK or heavier that you will enjoy knitting.

[Garment Design, Shaping & Construction, Finishing](#)

## Susan Lazear

### Asian Fusion ALL LEVELS WELCOME 3

Japanese designers have changed the way we view fabric. Using them as inspiration, we will examine how simple shapes can be utilized to create unique fashion knitwear. From Miyake to Yamamoto, there is much to be gleaned from high fashion. Students will learn how to use their body proportions to develop patterns for knitting and find an approach to design that will allow them to quickly evaluate garments to develop personal patterns that work with their figure. Two patterns will be given in class.

**Homework:** None

**Supplies to bring:** Measuring tape, calculator, paper, pencil.

[Inspiration](#)

## Melissa Leapman

### Flatter Yourself ●●● 3

In this fun hands-on workshop, learn how designers use fully fashioned shaping to create flattering sweaters. No matter your shape, use your knitting prowess to create knockout pieces that fit and flatter.

**Homework:** Swatch #1: With smooth, light-colored worsted-weight yarn and size 8 (5mm) needles, cast on 17 sts. Row 1 (RS): \*K1, p1; repeat from \* across, ending with k1. Row 2: \*P1, k1; repeat from \* across, ending with p1. Repeat Rows 1 and 2 four times total. Slip sts onto a holder. Swatch #2: With smooth, light-colored worsted-weight yarn and size 8 (5mm) needles, cast on 35 sts. Row 1 (RS): \*K1, p1; repeat from \* across, ending with k1. Row 2: \*P1, k1; repeat from \* across, ending with p1. Repeat Rows 1 and 2 four times total. Row 9: K4, p3, k4, p3, k7, p3, k4, p3, k4. Row 10: P4, k3, p4, k3, p7, k3, p4, k3, p4. Slip sts onto a

holder. Swatch #3: With smooth, light-colored worsted-weight yarn and size 6 (4mm) needles, cast on 25 sts. Slip sts onto a holder. Swatch #4: With smooth, light-colored worsted-weight yarn and size 8 (5mm) needles, cast on 42 sts. Row 1 (RS): \*K2, p2; repeat from \* across, ending with k2. Row 2: \*P2, k2; repeat from \* across, ending with p2. Repeat Rows 1 and 2 four times total. Slip sts onto a holder.

**Supplies to bring:** Four homework swatches with extra yarn; size 8 (5 mm) knitting needles; size 5 (3.75 mm) dpn; four split-ring stitch markers; sticky notes.

[Garment Design, Shaping & Construction, Finishing](#)

### Fully Fashioned and Fabulous ●●● 3

It's all in the details! Explore fun and easy ways to work garment shaping with style and finesse. Discover designer tricks that use full-fashion techniques with figure-flattering results!

**Homework:** Make 5 swatches as follows:

Swatch #1: With smooth, worsted-weight yarn and appropriate knitting needles, CO 13 sts. Work Stockinette stitch for 1" (2.5 cm), ending after a purl row. Slip sts onto holder.

Swatch #2: With smooth, worsted-weight yarn and appropriate knitting needles, CO 28 sts. Row 1 (RS): \*K1, yarn over, k1, ssk, k6, k2tog, k1, yarn over, k1. Repeat from \* across. Row 2 and all WS rows: Purl across. Row 3: \*K2, yarn over, k1, ssk, k4, k2tog, k1, yarn over, k2. Repeat from \* across. Row 5: \*K3, yarn over, k1, ssk, k2, k2tog, k1, yarn over, k3. Repeat from \* across. Row 7: \*K4, yarn over, k1, ssk, k2tog, k1, yarn over, k4. Repeat from \* across. Row 8: As Row 2. Repeat Rows 1–8 twice, ending after Row 8 of patt. Slip sts onto holder.

Swatch #3: With smooth, worsted-weight yarn and appropriate knitting needles, CO 22 sts. Row 1 (RS): P8, k6, p8. Row 2: K8, p6, k8. Row 3: P8, slip next 3 sts onto cable needle and hold in back of work, k3, k3 sts from cable needle, p8. Row 4: As Row 2. Repeat Rows 1–4 until swatch measures approx 4" (10 cm) from beg, ending after Row 4 of patt. Slip sts onto holder.

Swatch #4: With smooth, worsted-weight yarn and appropriate knitting needles, CO 32 sts. Row 1 (RS): P2, \*k3, p2. Repeat from \* across. Row 2: Purl across. Repeat Rows 1 and 2 until swatch measures approx 4" (10 cm) from beg, ending after Row 2 of patt. Slip sts onto holder.

Swatch #5: With smooth, worsted-weight yarn and appropriate knitting needles, CO 22 sts. Row 1 (RS): K2, \*p2, k2. Repeat from \* across. Row 2: P2, \*k2, p2. Repeat from \* across. Repeat Rows 1 and 2 until swatch measures approx 2" (5 cm) from beg, ending after Row 1 of patt. Slip sts onto holder.

**Supplies to bring:** The five homework swatches with extra yarn and the needles used to make the swatches; scissors.

[Garment Design, Shaping & Construction, Finishing](#)

### Look Ma No Cable Needle ●●● 3

Want to knit an Aran pattern lickety-split? Learn to cross your cables without a cable needle. After some hands-on practice in class, you'll wonder why those pesky little things were ever invented! Technique Requirements: Basic cable experience.

**Homework:** Make 3 swatches as follows: Swatch #1: With smooth, light-colored worsted-weight yarn (preferably wool but definitely NOT cotton) and US size 8 (5 mm) needles, cast on 25



sts. Work K1, P1 rib for 1" (2.5 cm). Slip sts onto holder. Swatch #2: As Swatch #1, except cast on 24 sts. Swatch #3: As Swatch #1, except cast on 34 sts.

**Supplies to bring:** The three homework swatches with yarn still attached; US size 8 (5 mm) needles; sticky notes (such as Post It notes); scissors.

[Techniques](#)

## Mosaic Knitting: Color Knitting the Easy Way ●●● 3

Do you like the look of intricate colorwork but hate the thought of all those bobbins and tangled up yarns? In this workshop, learn the ins and outs of this deceptively easy technique.

**Homework:** Four swatches pieces as follows: Swatch #1: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 15 sts. Work K1 P1 rib for 1". Next Row (WS): Purl across. Slip sts onto holder. Swatch #2: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 23 sts. Work K1 P1 rib for 1". Next Row (WS): Knit across. Slip sts onto holder. Swatch #3: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 27 sts. Work K1 P1 rib for 1". Next Row (WS): Purl across. Slip sts onto holder. Swatch #4: With smooth, solid light-colored worsted weight yarn and size 8 needles, CO 27 sts. Work K1 P1 rib for 1". Next Row (WS): Knit across. Slip sts onto holder.

**Supplies to bring:** Four homework swatches with yarn still attached; a few balls of contrasting brightly-colored (but solid) worsted weight yarn (please do not choose anything too dark); sticky notes (such as Post It™ Notes); size 8 knitting needles; graph paper, 5-squares-to-the-inch; pencil.

[Color and Colorwork](#)

## Stashbuster Magic ●●● 3

Got yarn? Transform even your tiniest bits and pieces into a beautiful, one-of-a-kind jacket! In this hands-on workshop, learn designer secrets for creating and using a magic ball of yarn while knitting a mini version of this one-piece wonder. Best of all, no one will ever suspect it was crafted from leftovers! Magic, indeed.

**Technique Requirements:** Experience working in the round on double-pointed needles.

**Homework:** None

**Supplies to bring:** Worsted-weight yarn in assorted textures and colors (at least 4 colors total; the more the better!); US size 8 (5 mm) double-pointed knitting needles (set of 5; 7" or 8" preferred) and 16" circular knitting needle; size I-9 (5.5 mm) crochet hook; 8 stitch markers, one in a contrasting color to mark the beginning of rounds; blunt yarn needle; tape measure.

[Inspiration](#)

## Two-Color Double Knitting ●●● 3

With this fascinating knitting technique, both sides of the knitting appear to be stockinette stitch. In just a few fun hours, learn how to knit—and design!—these beautiful reversible fabrics.

**Homework:** Prep for 3 swatches as follows. Swatch #1: With smooth, solid, light-colored worsted-weight yarn and US size 6 (4 mm) needles, CO 28 sts. Slip sts onto holder. Swatch #2: With smooth, solid, light-colored worsted-weight yarn and US size 6 (4 mm) needles, CO 20 sts. Slip sts onto holder. Swatch #3: With

smooth, solid, light-colored worsted-weight yarn and US size 6 (4 mm) needles, CO 24 sts. Slip sts onto holder.

**Supplies to bring:** All the homework with yarn still attached; a few balls of contrasting brightly colored (solid) worsted-weight yarn (please do not choose anything too dark); sticky notes (such as Post It notes); two US size 6 (4 mm) double-pointed needles. Optional: graph paper, 5 squares to the nch; pencil.

[Color and Colorwork](#)

## Catherine Lowe

### Basics of Couture Knitting ●●● 15

This workshop is a hands-on introduction to those techniques of couture knitting that are the foundation of Catherine Lowe's signature approach to garment construction and finishing. Along with a discussion of what constitutes couture knitting and a presentation of the principles of line and fit that are the core of her design philosophy, Catherine will guide workshop participants as they learn the techniques, explore their application and discover how to adapt commercial patterns for their use. These techniques include the use of selvages for garment construction, picking up and knitting down stitches, joinery for construction and as a design element, and couture finishes for garment edges. Knitters leave this workshop having acquired the skills to reproduce the distinctive construction and finishing that are the hallmark of couture knitting. Students should be comfortable with the following skills and techniques:

- understand the structure of knitted fabric; be able to identify rows and columns of stitches; and be able to locate the running threads in a piece of knitted fabric
- able to determine stitch and row gauge accurately
- aware of blocking wires and how they are used
- execute a knit long-tail cast-on
- knit and purl through the back loop of a stitch
- knit-up or pick up and knit stitches (same technique, different names)
- slip stitches, one or more at a time, through the front or back of the loop(s)
- work knit and purl open running thread increases
- work knit and purl raised and slip raised increases
- work k2tog and ssk decreases
- work knit and purl center double decreases
- work a yarnover from knit to knit, purl to purl, knit to purl, and purl to knit
- knit or purl into a yarnover without dropping the yarnover from the needle

**Homework & Supplies:** Will be distributed via email after registration.

[Garment Design, Shaping & Construction, Finishing](#)

## Patty Lyons

### All About Stripes ALL LEVELS WELCOME 3

Add a little zing to any project with stripes! There's more to it than you think. In this workshop you will learn tricks like weaving in ends as you go, how to carry yarn up the side of your work, the best ways to join a new ball (including the super cool felted join),



how to stripe in rib without a color break, jogless joins when striping in the round and more! We will also go over fun design elements to spice up your work, like slip stitching, mixing in garter ridges, random stripe generators, and variegated yarns. Time to get your stripe on!

**Homework:** Make 2 swatches as follows. Swatch #1  
Row 1 \*K3, P2 \*, rep from \* to \* to last 3 stitches, K3  
Row 2 \*K3, k2 \*, rep from \* to \* to last 3 stitches, P3  
Repeat row 1 & 2 once (total of 4 rows worked)

Do not bind off, we will be working this swatch. Swatch #2: Cast on 24 stitches, work 2 inches in plain stockinette (NO GARTER EDGE), enough to get a sense of your knitting style. Do not bind off, we will be working this swatch.

**Supplies to bring:** Worsted-weight yarn, smooth, light colored, US size 8 (5 mm) and 9 (5.5 mm) needles (whichever your yarn choice requires), plus needles 2–3 sizes smaller and larger.

[Techniques](#)

### Demystifying Knitting Patterns **ALL LEVELS WELCOME** 3

Unravel all the math, mysteries, and magic of knitting patterns. Beyond the understanding of abbreviations, parenthesis, and asterisks, there is a world of numbers waiting to be unraveled. In this workshop we will explore what you need to know before you start a pattern (such as yarn substitution and yardage estimation from your swatch), why and how designers use numbers so you know how and when to change them (gauge, stitch multiples, rate of increase/decrease), and finally the things a pattern doesn't tell you (how to increase evenly across a row, decrease in lace or in pattern) and much more. Make those numbers be your friend!

**Homework:** None

**Supplies to bring:** Pencil, calculator, notepad.

[Garment Design, Shaping & Construction, Finishing](#)

### Knitting Surgeon: Mistakes and

#### How to Fix Them **ALL LEVELS WELCOME** 3

Get out of any knitting jam. Learn how to “read your knitting” and recognize common mistakes. Learn how to “tink” (unknit), pick up a dropped stitch in stockinette or garter, and fix a mistake in rib or any other stitch pattern. We will also learn how to insert and rip down to a safety line, how to recognize and fix reversed stitch mounts, and more. Take heart, help is here.

**Homework:** Make 2 swatches using the yarn specified in Supplies as follows: #1 4"x4" in garter stitch, #2 4"x4" in Stockinette. Do not bind off; put on a stitch holder or leave on the needle. Leave plenty of yarn attached, as you will be working with them in class.

**Supplies to bring:** Yarn: Worsted-weight yarn or chunky yarn (14–16 stitches per 4"). No novelty or textured yarn; light-colored yarn only. Needles: needles you used to make your swatch (see homework) along with a circular needle a few sizes smaller than the needle used for your swatch. A crochet hook H, I, J, or K or hook appropriate for your swatch.

[Techniques](#)

### Secrets of Gauge **ALL LEVELS WELCOME** 3

Why spend all that time knitting a sweater that doesn't fit? Calculating gauge is often the most intimidating aspect of knitting,

but it's also the most important for fitted garments. We will examine how different types of yarn and needles behave, how to take gauge and knit a gauge swatch, and the importance of reading the ball band. You will learn how to swatch flat for an in-the-round pattern and how to adjust a pattern size by switching yarn. We will also explore what to do with those numbers and how to adjust a pattern with “Patty's Magic Triangle of Gauge.” Don't be a gauge victim again! Finally make knits that fit!

**Homework:** On Straight needle cast on 24 stitches, knit in stockinette for 4 inches DO NOT BIND OFF SWATCHES. All swatches are to be put on a stitch holder or leave on a needle, leave plenty of yarn attached to these swatches, we will be working them. On circular needle cast on 24 stitches. Row 1: K2 tbl, P2, K16, P2, K2 tbl. Leave on needle with yarn attached, we will be working them.

**Supplies to bring:** Yarn: Worsted-weight yarn (gauge of 16–18 stitches per 4 inches). No novelty or textured yarn; light-colored yarn only. Needles & Hooks: US size 8 (5 mm) or 9 (5.5 mm) (the sizes you used to make your swatches), 16" or 24" circular needle, double-pointed needle in a smaller size. Accessories: Tape measure or ruler (ruler preferred), calculator, paper & pen.

[Techniques](#)

## Trisha Malcolm

### Lecture: How to Be a Knit Designer

#### **ALL LEVELS WELCOME** 1

Let the Editor in Chief of *Vogue Knitting* tell you what you need to know to be a successful knitwear designer. Want to take your patterns to the world? Trisha will tell you how.

[Lecture](#)

### Teach Classes That Rock! **ALL LEVELS WELCOME** 3

Tired of teaching the same knitting classes to your knitting group, your local store, or to eager individuals? Let me guide you through the process of creating a professional syllabus and individual lesson plans that are focused, innovative, and inspiring. Think outside the box for class ideas and you will be guided through classroom management skills that will help you be efficient and on top of your game.

**Homework:** Bring along a list of classes you have taught in the past. Also think about the teacher that most influenced your life and bring a written list of the top five reasons why.

**Supplies to bring:** None

[Inspiration](#)

## Mary Jane Mucklestone

### Andean Accents ●●● 3

Some of the most interesting elements of Andean knitting are the decorative edge treatments found on the classic men's hats or chullos. We will learn to make the darling scalloped edging called puntas, a charming checkerboard edging, and cheerful instant popcorns, which can be knit in as you go, or added as an afterthought. Not just for Andean projects all of these techniques are easy to incorporate into many different kinds of knitting. Just learn the techniques or knit a sweet wristlet—we will learn to bend our minds and manipulate our fingers and yarn in interesting new



ways. Mary Jane will bring as selection of chullos from her travels in Peru and Bolivia for inspiration.

**Homework:** None

**Supplies to bring:** 1 each of US size 5 (3.75 mm) and 6 (4 mm) 16-inch circular needles; 1 set US size 6 (4 mm) double-pointed needles. US size F (3.75 mm) or G (4 mm) crochet hook, scissors; stitch markers; tapestry needle. A smooth DK weight yarn is best for learning these techniques. Mary Jane suggests bringing lots of different odd bits from your stash. Both solid colors and variegated colors work beautifully. If you choose to make the wristlet it requires: The Scalloped Edging: 10 yds each of 3 different colors; Checkerboard: 40 yds each of 2 colors; Popcorns: 5 yards of one color; Trim: 10-20 yards of at least two colors.

[Techniques](#)

## Lecture: Color Fair Isle **ALL LEVELS WELCOME** 1

Picking colors for a stunning Fair Isle needn't be a chore! Let Mary Jane Mucklestone, who wrote the book on Fair Isle patterns, share her tricks for unique and stunning color combinations.

[Lecture](#)

## Fair Isle Socks 6

So you've knit a pair of socks or two, and you've done some stranded colorwork. How about having a bit more fun and combining the two? You'll start work on a pair of Fair Isle socks, stranding and picking up tips and techniques. Mary Jane will teach you how to read charts, how to work a simple heel that makes Fair Isle easy and uninterrupted, what to do with those pesky ends, ideas on choosing and combining colors, and even a bit of design. Follow the pattern I provide or plunge in and design your own custom pair. Come ready for colorful fun and adventure.

**Homework:** On larger needle, cast on 64 sts. Evenly divide stitches and place on 4 of the smaller needles (16 stitches on each needle). Join for working in the round, taking care not to twist. Work k1, p1 rib for 1 inches (4 cm).

**Supplies to bring:** Fingering-weight wool yarn (Shetland wool recommended, but sock yarn is fine): main color, 200 yards; 4 contrast colors of at least 50 yards each, 2 contrast colors of 25 yards each. You may also bring along whatever oddments of yarn that you have in any small amounts, the better to experiment with! One set of double-pointed needles in sizes US 2 (2.75 mm) and US 3 (3.25 mm); tapestry needle; scissors; stitch markers (clip-on and ring); graph paper and colored pencils or pens if desired; sticky notes like Post-Its; Scotch tape.

[Color and Colorwork, Socks](#)

## Fresh Fair Isle 6

Liven up your Fair Isle knitting by exploring fresh new colorways. Color is the big fun, but it's still a big fear for many. This course will introduce the basics of color theory and how you can use its principles to guide your color choices. We will learn about the use of color over the years in traditional Fair Isle knitting and move beyond, developing our own personal color schemes. Knitting a simple stranded wristlet will quickly illustrate these concepts. We will learn much by studying our own color choices as well as those of classmates.

**Homework:** With any color yarn you like, CO 48 sts. Place

marker, join to work in the round without twisting. Work k1, p1 rib for 1" (2.5 cm).

**Supplies to bring:** Between 3 and 300 colors of fingering-weight wool yarn (Shetland Wool Preferred), 1–2 oz (25–50g) of each color; one set of double-pointed needles in US size 3 (3.25 mm); tapestry needle; scissors; stitch markers; graph paper; and colored pencils, if desired.

[Color and Colorwork](#)

## Scandinavian Colorwork 3

What makes Scandinavian colorwork different from other world traditions? We will explore color choices and the classic motifs used in Scandinavian stranded knitting. Learn techniques for tacking down extra long floats found in many motifs. We will learn Norwegian purl, and a way of executing garter stitch in the round. Explore ideas for combining motifs and adding colorwork to liven up your future projects. Technique Requirements: Some experience with colorwork essential.

**Homework:** With smallest needle, cast on 96 stitches and knit one row.

**Supplies to bring:** Two or more colors of DK-weight yarn, 100% wool preferred. Needles: 16" circular, the smallest size recommended on the ball band, and another one or two sizes larger.

[Techniques](#)

## Laura Nelkin

### Adding Bling to Your Lace 3

Have you ever wondered how to add beads to existing lace patterns? Laura will teach you how to look at a lace pattern and decide where to add beads to it. She will then show you a variety of ways that beads can be incorporated into your knitting, both by placing beads onto stitches, and with pre-strung beads. By the end of class you will have the skills to add beads to any lace scarf or shawl pattern you see!

**Homework:** None

**Supplies to bring:** Approx. 40 yards fingering-weight yarn; US size 5 (3.75 mm) needles (lace tips will be helpful!); approx 5 grams size 6/0 beads; approx 5 grams size 8/0 beads. Teacher will also have some beads in class.

[Lace](#)

### Advanced Lace with Beads 3

This class will teach you how to build advanced lace skills and then add beads to them. We'll be covering double-sided lace, working nups, reading charts, and some other tricky lace stitches. Once these skills have been solidified, we will look at how to add beads to these techniques. We will also look at Nelkin Designs patterns that include these techniques, such as Entomology, Aventina, Ennoble, Winterlude, and Undulating Waves, so students understand how they can be applied to knitwear design.

**Homework:** None

**Supplies to bring:** Approx. 40 yards fingering-weight yarn; US size 5 (3.75 mm) needles (lace tips will be helpful!); approx 5 grams size 6/0 beads; approx 5 grams size 8/0 beads. Teacher will also have some beads in class.

[Lace](#)



**Beading 101** ALL LEVELS WELCOME 3

This class teaches three different techniques for working with beads. It is the perfect introductory knitting with beads workshop! Besides learning how to choose beads and yarn, you will learn how to place beads on a stitch with a crochet hook or dental floss, how to work with prestrung beads, and how to make a beaded attached I-cord edging. This is a class for knitters with basic knitting skills who want to learn how to add some bling to their knitting!

**Homework:** None

**Supplies to bring:** Approx. 20 yards fingering-weight yarn; US size 3 (3.25 mm) double-pointed needles; approx 5 grams size 6/0 beads to match your yarn; approx 5 grams size 8/0 beads to match your yarn. Teacher will also have some beads in class if students are unsure what to purchase.

[Techniques](#)

**Knitting Jewelry** ALL LEVELS WELCOME 3

This comprehensive knitted jewelry workshop teaches you many of the skills you need to knit jewelry. You will learn a variety of techniques that will help you incorporate beads, clasps, and jewelry techniques into your knitting. This class is a great booster to your gift knitting repertoire, as most knitted jewelry designs can be made in just a few hours. You will have a wonderful time playing with Laura, beads, and your knitting to create unique wearable knitted jewelry. After we have gone over the techniques and skills students will be able to choose a kit to begin knitting their own piece of jewelry in class.

**Homework:** None

**Supplies to bring:** A variety of needle sizes from US sizes 1 to 5 (2.25 mm).

[Projects and Patterns](#)

**Brooke Nico**

**Beyond the Triangle** ●●● 3

In this class, you'll learn to take your favorite triangle shawl chart and use it to create a raglan sweater, a dolman sweater, as well as a circle shawl. In addition, talk about the shaping for an asymmetrical triangle shawl, which is a long and narrow triangle. We'll talk about the key measurements needed for these garments, and how to adapt your chart and stitch pattern to fit into the garment shaping. In addition, we will talk about the shaping for an asymmetrical triangle shawl, which is a long and narrow triangle. These shawls are worked from end to end, rather than center out. This is a nice shape for an accessory piece, worn as either a shawl or a scarf. Another great plus, they are frequently single skein projects!

**Homework:** None

**Supplies to bring:** Smooth, light-colored wool, DK or light worsted preferred. Pencils, graph paper. Stitchionary not required, but would be an asset.

[Projects and Patterns](#)

**Fixing Mistakes in Lace Knitting** ●●● 3

Everyone who knits lace does it eventually: While working a lace shawl, you discover a mistake several rows back. If you've inserted a lifeline, you can rip back safely, but what if you don't have a lifeline, or what if you don't want to rip out all 100+ stitches simply to repair some of them? In this class, we will discuss how to fix mistakes big and small in your lace knitting. We'll practice laddering up stitches in pattern using a crochet hook and how to rip out a repeat of 10+ stitches, leaving the rest intact and re-knitting only those stitches. Technique Requirements: Must be comfortable with basic lace stitches and reading lace charts.

**Homework:** Make 2 swatches, each with smooth, light-colored wool (fingering or sport weight) and needles US size 5 (3.75 mm), 6 (4 mm), or 7 (4.5 mm) as follows. Swatch 1: Cast on 35 stitches. Row 1 (wrong side): Purl. Row 2: K4, \*k2tog, yo, k1, yo, ssk, k6\* repeat between \*s across, end last repeat k4. Row 3 and all wrong-side rows: Purl. Row 4: K3, \*k2tog, yo, k3, yo, ssk, k4\* repeat between \*s across, end last repeat k3. Row 6: K2, \*(k2tog, yo) twice, k1, (yo, ssk) twice, k2\* repeat between \*s across. Row 8: K1, \*(k2tog, yo) twice, k3, (yo, ssk) twice\* repeat between \*s across, k1. Repeat rows 1–8 twice. Do not bind off. Swatch 2: Cast on 30 stitches. Set-Up: Purl 1 wrong-side row. Row 1: K6, k2tog, yo, k14, yo, ssk, k6. Row 2 and all wrong-side rows: Purl. Row 3: K5, k2tog, yo, k1, yo, ssk, k10, k2tog, yo, k1, yo, ssk, k5. Row 5: K4, k2tog, yo, k3, yo, ssk, k8, k2tog, yo, k3, yo, ssk, k4. Row 7: K3, k2tog, yo, k4, yo, ssk, k8, k2tog, yo, k4, yo, ssk, k3. Row 9: K2, k2tog, yo, k3, k2tog, yo, k1, yo, ssk, k6, k2tog, yo, k1, yo, ssk, k3, yo, ssk, k2. Row 11: K2, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k4, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k2. Row 13: K2, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k4, k2tog, yo, k3, yo, ssk, k2, yo, ssk, k2. Row 15: K2, k2tog, yo, k4, yo, sk2p, yo, k8, yo, sk2p, yo, k4, yo, ssk, k2. Row 16: Purl back, do not bind off.

**Supplies to bring:** Smooth, light-colored wool (fingering or sport weight), stitch markers, US size 5 (3.75 mm), 6 (4 mm), or 7 (4.5 mm) needles, pencil, paper.

[Lace](#)

**Intro to Lace Knitting** ●●● 3

Lace knitting is often considered the ultimate goal of knitters. It is swathed in fear and excitement. In this class, we are going to demystify the techniques of lace knitting. Learn how to work yos in a variety of combinations, including double yarn overs, how to make those beautiful shaping lines with several important decreases, and how the two techniques combine to create lace patterns. We will also discuss the tools of lace knitting, including yarn weights and fibers, lace needles, markers, and charts.

**Homework:** None

**Supplies to bring:** Smooth, light-colored wool (fingering or sport weight), size 5 (3.75 mm), 6 (4 mm), or 7 (4.5 mm) needles, stitch markers, pencil, paper.

[Lace](#)



### Lace Patterns from Around the World ●●●3

Lace motifs and stitch patterns from different regions of the world share many aesthetic qualities, but each region has its own special focus. In this class we'll look at several popular motifs and themes from various regions, including Estonia, Japan, and England. We'll put them together to knit a sampler piece that can be extended to create a beautiful shawl, scarf, or even a hat band. Learn how to create beautiful nupps and twisted stitches, and how to combine lace and cables in unique ways. Technique Requirements: Must be comfortable with basic lace stitches and reading lace charts.

**Homework:** None

**Supplies to bring:** Smooth, light-colored wool (fingering or sport weight), stitch markers, US size 5 (3.75 mm), 6 (4 mm), or 7 (4.5 mm) needles, pencil, paper.

Lace

### Pizza and Pi ●●●3

Join us as we explore the ins and outs of circular shawls. Learn several easy ways to begin a center out shawl, avoiding the dreaded "cast on 4 sts to dpns"! We'll discuss the two most popular ways to shape a circular shawl, pizza wedges, and concentric circles, as well as the math involved to design your own shawl. In addition, you'll learn how to turn your favorite triangle shawl into a circle or square!

**Homework:** None

**Supplies to bring:** Smooth, light-colored sport-weight wool, waste yarn, 2 circular needles size 5 (3.75 mm) or 6 (4 mm), stitch markers, 1 set DPNs size 5 (3.75 mm) or 6 (4 mm).

Projects and Patterns

## Carla Scott

### Entrelac ●●●3

Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension. All you need to know is how to knit, purl, pick up stitches, increase, and decrease.

**Homework:** None

**Supplies to bring:** Two contrasting colors of DK-weight yarn; appropriately sized needles for your yarn; two stitch markers.

Techniques

## Candace Eisner Strick

### Art of Knitting Backward ●●●3

Learn how to knit and purl backward and how to apply this technique to the task of working an applied edging (i.e., not turning the work while knitting an edging that's about 6 stitches wide!) Students will practice knitting and purling backward, then apply an edging with an incredible mitered corner.

**Homework:** 1 swatch knit in the yarn of your choice, in any stitch pattern. Bind off loosely. It should each measure at least 4" by 4" (10 x 10 cm). Bring enough yarn in a color different from the swatch, but the same weight as the swatch, to knit an edging in class.

**Supplies to bring:** Yarn from homework swatch and

appropriately sized double-pointed needles, same size circular (any length), plus a small amount of worsted-weight yarn in another color and appropriately sized double-pointed needles.

Techniques

### Creative Crescents ●●●3

This beautiful shape has long been regarded as aesthetically pleasing. Useful as a scarf or a shawl because the shape stays on your shoulders, they also make wonderful belts or sashes. A subtle interplay of short rows and decreasing is the secret to their successful geometry. Borders and decorative bind-offs help to create a masterpiece.

**Homework:** None

**Supplies to bring:** 2 ozs of worsted weight wool, 2 #8 (5mm) 24" or longer circular needles.

Projects and Patterns

### Strick-ly Socks ●●●3

Learn Candace's revolutionary and simple new method. The toes and heels are worked flat, yet there are no seams. Sounds impossible? Yes, but so easy you will be amazed. And you can convert any existing sock pattern to this simple method. End your sock with wonderful stretchy bind off for K1, P1 rib, even if you like to use k2, p2 rib

**Homework:** Watch the You Tube video about the provisional cast-on, see link. [http://youtu.be/BCo\\_BY3mCF4](http://youtu.be/BCo_BY3mCF4) With light colored, smooth wool yarn of dk weight or heavier, cast on 30 sts in any cast-on of your choice and work in K1, P1 ribbing for about 1 inch. This is worked FLAT. Leave sts on needles with the yarn attached.

**Supplies to bring:** Light colored, smooth wool yarn of dk weight or heavier and appropriately sized double pointed needles, or 2 circulars, or 40" circular for magic loop, a few yards of smooth cotton yarn.

Socks

### Strick-Nine ●●●3

Strick = knit. Nine = 9 fabulous cast-ons and bind-offs, including some new inventions you've never seen before. Learn how to do long-tail cable-edge cast-on, Channel Island cast-on, provisional crochet chain cast-on, tubular cast-on, tubular bind-off in both k1, p1 and k2, p2, stretchy knit twice bind-off, delayed bind-off, firm bind-off, and Icelandic bind-off.

**Homework:** Sample 1: With worsted-weight yarn and US size 8 needles, cast on 20 sts. Work in k1, p1 ribbing for about 1 inch. Do not bind off, do not cut yarn. Sample 2: Work as for Sample 1 but work in k2, p2 ribbing. Do not bind off, do not cut yarn.

**Supplies to bring:** At least 2 colors (high contrast) of worsted-weight yarn, appropriately sized needles.

Techniques

### Tuck, Twist and Roll: Gymnastics

#### for Your Knitting ●●●3

Tiny little details can add huge amounts of interest to any knit garment. Some are super-easy to do; other require gymnastics! But all will keep you on the edge of your seat waiting to see the outcome. We will start with a cool twisted cast-on, just the thing every knitting book cautions you NOT to do, then go on to do



splits, tucks, and twists.

**Homework:** None

**Supplies to bring:** 2 ozs each of 2 highly contrasting colors of worsted weight wool, 2 sets of #8 (5mm) needles.

[Techniques](#)

### 25 Tricks ●●●●●●6

Some things in knitting can seem like a drudgery, but if you know some basic techniques and tips, it's a breeze. Master these tricks and you will be well on your way to making your knitting more enjoyable and professional looking. There's something for everyone, including knitting backwards, cabling without a needle, working short rows, a few cool cast-ons, and 20 others.

**Homework:** knit 4 swatches in stockinette stitch at least 4 inches by 4 inches, 2 of them should be bound off, the other 2 left on stitch holders.

**Supplies to bring:** 4 swatches (from homework), yarn and appropriately sized needles, cable needle, yarn needle, crochet hook

[Techniques](#)

## Carol Sulcoski

### Yarn Substitution Made Easy ALL LEVELS WELCOME 3

This class will help knitters master the mysteries of yarn substitution. We'll start with gauge, then cover the various weights of yarn (fingering to super bulky), discuss the relationship of weight to yardage and plies, and look at fiber and yarn characteristics that affect substitution (e.g., drape, elasticity, weight, halo). We will also consider color choice and learn how to estimate yarn quantities. We'll finish by walking through some real-life examples by selecting potential substitute yarns for real patterns.

**Homework:** None

**Supplies to bring:** None

[Fiber](#)



**We have four convenient options for you to register:**

- Visit VogueKnittingLIVE.com** and pay online. (This option immediately guarantees your spot in top classes!)
- Fax your completed registration form with credit card information to 203-852-8844.
- Mail** your completed registration form with payment (via credit card or check) to arrive by March 5, 2013, to ensure early bird pricing; by March 21 to ensure registration is accepted:  
**Etouches c/o Vogue Knitting Registration 13 Marshall St, Norwalk, CT 06854 United States.**
- Call 866-700-2262** (U.S. and Canada) or **1-917-258-5100** (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

**\* When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.**

- 
- Please note there is a \$10 fee each time you make class changes following your initial registration.
  - Presenters, classes, events, dates, and times are subject to change without notice.
  - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
  - Payment in full must accompany registration.
  - If you would like to use a promotional code you have received, be sure to input your code when prompted.
  - Show badges will be mailed to you prior to the show and will be your only admission to events.

**All cancellations must be received in writing via fax, post, or e-mail.** Cancellations received on or before March 1, 2013, will be issued a refund, minus a \$100 processing fee. \*\* After March 1, 2013, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before March 8, 2013. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 866-700-2262 (International 1-917-258-5100) or [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com).

\*\* Cancellations received on or before March 1, 2013, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the unlikely event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

**Questions? E-mail us at: [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com) or call 866-700-2262.**



To ensure you are able to register for your first choice in classes and lectures, we have opened priority registration for the following packages:

- Sleepless in Seattle Package       Space Needle Weekender Package

Currently, individual classes and lectures are not on sale. General registration opens later this winter. Registration received in the mail or fax before General Registration opens for any session or class but the above packages will not be accepted. Register by March 5, 2013, to take advantage of our early-bird pricing.

Shopping	Early Bird	Regular Price (March 5)
Friday Marketplace	Free with Marketplace Ticket	Free with Marketplace Ticket
One-Day Marketplace Ticket (Saturday OR Sunday)	\$15 Online \$20 Onsite	\$15 Online \$20 Onsite
Two-Day Marketplace Ticket (Saturday AND Sunday)	\$20 Online \$25 Onsite	\$20 Online \$25 Onsite
Special Events	Early Bird	Regular Price (March 5)
Gala Dinner*	\$125 (Value)	\$125 (Value)
<b>*Entry only available with purchase of Sleepless in Seattle, Space Needle Weekender, or Trenta Packages</b>		
Lectures, Classes, Packages	Early Bird	Regular Price (March 5)
<b>Single Lecture</b> Includes 3-Day Marketplace Access	\$35	\$35
<b>Single 3-Hour Class</b> Includes 3-Day Marketplace Access	\$85	\$95
<b>Emerald City Sampler Package</b> 1 Class, 1 Lecture, 3-Day Marketplace Access	\$100	\$110
<b>The Venti Package</b> 3 Classes, 3-Day Marketplace Access	\$220	\$240
<b>The Trenta Package</b> 3 Classes, Gala Dinner Ticket, 3-Day Marketplace Access	\$320	\$340
<b>Space Needle Weekender Package</b> 4 Classes, 2 Lectures, Gala Dinner Ticket, 3-Day Marketplace Access, Free VK LIVE Tote Bag, Free copy of <i>Vogue Knitting: The Ultimate Hat Book</i> , Free \$100 Gift Card to vogueknitting.com	\$449	\$549
<b>Sleepless in Seattle Package</b> 6 Classes, 1 Lecture, Cocktail Reception Ticket, Gala Dinner Ticket, 3-Day Marketplace Access, Free VK LIVE Tote Bag, Free copy of <i>Vogue Knitting: The Ultimate Hat Book</i> , Free \$100 Gift Card to vogueknitting.com	\$599	\$699

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**Choose Your Classes And lectures:**

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at [VogueKnittingLIVE.com](http://VogueKnittingLIVE.com). If you register by mail, you will receive a phone call from Vogue Knitting LIVE confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below:

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If you are purchasing a lecture or lectures please include that here: \_\_\_\_\_

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact [vogueknitting@etouches.com](mailto:vogueknitting@etouches.com).