

Thursday



Cast-On Techniques (3 hours) *taught by Ann Budd*

Date & Time

Thursday, April 16 • 9am-12noon

Price

\$99

Materials Fee

\$1.50 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Students should be comfortable with knit and purl stitches and how to create a normal yarnover.

Description: There are a variety of ways to cast on stitches, each with its own advantages. Learn at least eight methods and when to use them to provide strength, elasticity, invisibility, or decoration.

Students Should Bring: One partial ball of yarn (sportweight to worsted; tightly twisted wool recommended), knitting needles in a size appropriate for the yarn, tapestry needle, crochet hook.



Continental Knitting (3 hours) *taught by* Biggan Ryd-Dups

Date & Time

Thursday, April 16 • 9am-
12noon

Price

\$99

Materials Fee

\$10 (paid directly to teacher at
event)

Skill Level: Intermediate **Category:** Knitting

Prerequisites: Students should have an understanding and proficiency in knitting.

Description: Learn how to knit in the continental way. When class is finished, you will have a sound knowledge and understanding of how to work the knit and purl stitches with confidence and know how to combine these stitches into the stockinette, rib and moss stitch. There will be a lot of one-on-one instruction during the workshop, so you can work at your own pace and thoroughly learn the continental method for knit and purl stitches.

Students Should Bring: 1 set of size 6 (4mm) straight needles, notebook and pen.



Creative Focus: Building a Spinner's Idea Notebook (3 hours) *taught by* Kate Larson

Date & Time

Thursday, April 16 • 9am-12noon

Price

\$99

Materials Fee

\$12 (paid directly to teacher at event)

Skill Level: All Levels

Category: Spinning

Prerequisites: Students should have an ability to spin a continuous thread.

Description: Spinning is a creative act. In our craft, we push the boundaries of our creativity within the framework of technical know-how. Whether we are spinning yarns that are traditional or innovative, turning an idea into a reality depends on our ability to match a set of learned skills with an aesthetic vision. Kate will share with you how she uses a spinner's creativity notebook to capture fleeting color combinations and pattern ideas, while keeping no-fuss, accurate samples while creating a textile. You will leave with a spinner's notebook, several of your own color-texture studies and a new way to capture your creativity.

Students Should Bring: A spindle or working wheel. You will need handcards for this class. Some handcards will be available to borrow.



Crochet Like a Pro (3 hours) *taught by* Robyn Chachula

Date & Time

Thursday, April 16 • 9am-12noon

Price

\$99

Materials Fee

N/A

Skill Level: All Levels

Category: Crochet

Prerequisites: Students should be familiar with chain, single crochet and double crochet.

Description: In the class, you'll learn designer tips and tricks to make your work look sensational. We discuss the joys of blocking, the ways around frogging some of the worst mistakes (like how to move a button hole and how to cut your crochet), finishing techniques that will make your garment look store-bought and how to add beads for extra sparkle.

Students Should Bring: What you need to bring: any 2 balls of plain yarn (contrasting colors) and matching hook.

Homework: One Swatch of 16 hdc across by 10 rows tall. After 6 rows, crochet 6hdc, ch 4, sk 4 hdc, 6 hdc in last sts. Next row, crochet in each hdc across and 4 hdc in ch-4 sp.



Double Hook Crochet: The Basics (3 hours) *taught by Darla Fanton*

Date & Time

Thursday, April 16 • 9am-12noon

Price

\$99

Materials Fee

\$8 (paid directly to teacher at event)

Skill Level: All Levels

Category: Crochet

Prerequisites: Ability to crochet a chain is helpful, but not required.

Description: Whether you call it cro-hooking, crochenit, crochet on the double, or double hooking, working with a double-ended crochet hook is just plain fun! Learn to make a unique crocheted fabric that is wonderfully soft, looks like a cross between knit and crochet and, as a bonus, is totally reversible with a distinctly different look to each side. Learn special tips, such as different ways to work into the foundation chain, how to cast your stitches directly onto the hook and working with novelty yarns. The finished work looks so unusual you will be amazed at how easy it is to create and your friends will be asking, “How did you do that?”

Students Should Bring: 4 contrasting colors of smooth worsted weight yarn (no black or dark colors please), scissors, tapestry needle



First Steps in Crochet (3 hours) *taught by* Kate Gagnon Osborn & Courtney Kelley

Date & Time

Thursday, April 16 • 9am-
12noon

Price

\$99

Materials Fee

\$10 (paid directly to teacher at
event)

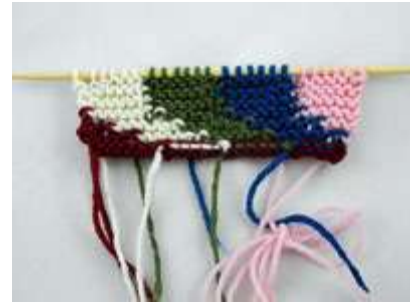
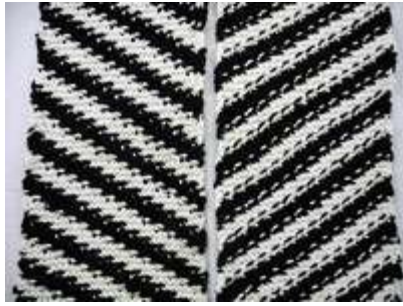
Skill Level: Beginner

Category: Crochet

Prerequisites: While this is a crochet class designed for people who have done some crochet previously, we welcome anyone and everyone interested in learning more about the craft.

Description: Do you like crochet, but haven't found a stitch pattern or design that suits your style? Have you never learned how to crochet, but are confident with a pair of knitting needles in your hand? Did you learn many years ago and it never stuck? In this class, we will go over crochet basics such as chain stitches, single crochet and double crochet, as well as working in rounds, increasing, decreasing and counting your stitches. We'll talk about using different yarns to create unique textures, working yarns at different gauges, and demonstrate some spectacular patterns that show off crochet at its finest. Students will have the opportunity to spend the class swatching many different crochet stitches and will leave with two different cowl patterns—plus confidence and the love of a new craft.

Students Should Bring: None, all will be provided.



Intarsia Garter Stitch (3 hours) *taught by* **Anne Berk**

Date & Time

Thursday, April 16 • 9am-12noon

Price

\$99

Materials Fee

N/A

Skill Level: All Levels

Category: Knitting

Prerequisites: Some experience with working from charts will be helpful, but is not required.

Description: Have you ever wondered why intarsia is always done in stockinette? Learn to break that rule, so that the benefits of garter stitch (reversible fabric that does not curl and row gauge that equals stitch gauge) can be translated to your intarsia designs.

Students Should Bring: Smooth, worsted weight yarn in at least 3 contrasting colors, and appropriate sized needles. We will be knitting flat, so long dpn's or straight needles are recommended, if available. Class project will be suitable to knit a scarf if you wish to keep knitting (small amounts of stash that total about 400 yds will be ideal)



Introduction to Brioche Knitting (3 hours) *taught by Mercedes Tarasovich-Clark*

Date & Time

Thursday, April 16 • 9am-12noon

Price

\$99

Materials Fee

\$1 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

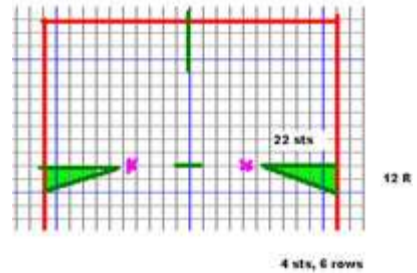
Prerequisites: Students should have a knowledge of basic knitting skills, including increasing, decreasing and yarnovers.

Description: Learn the brioche stitch, which creates rich, reversible textures and lofty, insulating fabrics. You'll discover how to use flexible cast-ons, choose yarns, work basic shaping and make neat bind offs to use on your brioche projects, as well as knitting brioche in the round. Caution: this stitch is addictive!

Students Should Bring: Smooth worsted weight yarn in a light solid color, double pointed and/or 32" (or longer) circular needle in size US 5 or 6, stitch markers, locking stitch markers.

About 5'7" to 5'9"		MISSES For well-proportioned, developed figure to 5'10" without shoes.										
		Size	8	10	12	14	16	18	20			
BUST	BACK WAIST LENGTH	Bust	30½	31½	32½	34	35	36	40	42		
WAIST		Waist	23	24	25	26½	28	30	32	34		
HIP		Hip	32½	33½	34½	36	38	40	42	44		
		Back Waist Length	15½	15¾	16	16¼	16½	16¾	17	17½		

About 5'5" to 5'8"		WOMEN For the larger, more fully mature to 5'10" without shoes.					
		Size	18W	20W	22W	24W	26W
BUST	BACK WAIST LENGTH	Bust	40	42	44	46	48
WAIST		Waist	33	35	37	39	41½
HIP		Hip	42	44	46	48	50
		Back Waist Length	17½	17¾	17¾	17¾	17¾



Short-Rowing Bust Darts (3 hours) *taught by* Lily Chin

Date & Time

Thursday, April 16 • 9am-12noon

Price

\$99

Materials Fee

\$0.50 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Students should have some familiarity with short rows but not necessarily an expert.

Description: Take a look at how darts can improve the fit of your knits! Even if you're not buxom, learn to fit your bosom buddies (or family members or relatives). Learn how to translate this shaping technique from sewing terms to knitting. Learn how to place it correctly—how much to add and where—and how to do it in a patterned stitch. Translate basic principles to beer bellies and dowager humps.

Students Should Bring: Another 2 colors of same wt yarn as the homework. Tape measure. Very thin masking tape, like 1/8 inch quilters tape – available at Staples or art supply store. SQUARE graph paper, about 6 boxes per inch. Pencils, preferably in a few colors, eraser.

Homework: With worsted wt. or chunky yarn and appropriate needles, cast on 42 sts. Work in garter st for about 4 or 6 rows, then work in stockinette st for 2 or 3 more rows. End ready to work a knit-side row.



Two Socks in One: The War and Peace Method (3 hours) *taught by* Kate Atherley

Date & Time

Thursday, April 16 • 9am-12noon

Price

\$99

Materials Fee

N/A

Skill Level: Advanced

Category: Knitting

Prerequisites: This session is for confident sock knitters.

Description: The sock knitter's Mount Everest? This session teaches the legendary technique for knitting two socks at the same time on the same needles, one inside the other, as mentioned by Tolstoy in *War and Peace*. In the class, we'll work a pair of mini socks using this amazing technique. The design we work is top-down, but the techniques demonstrated are easily applied to toe-up knitting.

Students Should Bring: 2 different light colors of medium weight yarn and appropriately sized needles for working in the round (US #6-8, DPNs, magic loop, 2 circulars)



Magic Weaving and Fabric Transfiguration (6 hours) *taught by* Stephanie Flynn Sokolov

Date & Time

Thursday, April 16 • 9am-4:30pm

Price

\$194

Materials Fee

\$1 (paid directly to teacher at event)

Skill Level: All Levels

Category: Weaving

Prerequisites: Students must have a basic foundation of weaving experience and should be familiar with basic terminology relating to parts of the loom and its functions.

Description: Watching the weft traverse the warp through space and time is magical in itself. Now witness what happens as we combine different yarns with different fiber contents and twist that morph into mysterious creation once it is taken off the loom and finished. Experience the release of over twisted yarn and the convergence of feltable fibers. We will warp the looms and weave in round robin style, allowing you to take home multiple woven samples while only having to warp once.

Students Should Bring: A working rigid heddle loom with all the items needed to warp including a heddle hook, scissors, clamps, two heddles, any dent and a warping peg. If you do not have a loom or cannot travel with your loom, [contact me](#) prior to class. I do have a limited number of rigid heddle looms available for loan during the class available on a first come first serve basis.

Homework: Wrap up all your loose ends so you can come to class open to the possibility of experiencing a little weaving magic.



Spindle Spun Sock Yarn (6 hours) *taught by* Abby Franquemont

Date & Time

Thursday, April 16 • 9am-4:30pm

Price

\$194

Materials Fee

\$20 (paid directly to teacher at event)

Skill Level: All Levels

Category: Spinning

Prerequisites: Students should be comfortable with basic spinning concepts, including spinning a continuous thread and the concept of plying.

Description: For the sock knitter who dreams of handspun socks without a huge investment in equipment or space, this class provides the answers. We'll cover what makes good sock yarn, starting with fiber selection before moving on to spinning methods, yarn structures and readying your yarn ready to knit—all with just a spindle and the knitting tools you already own. You will spin singles, 2-ply, 3-ply and cabled yarn samples from wool (including superwash and learn whether that matters), wool blends and hand-dyed fibers. You'll also have the opportunity to swatch. Finally, you'll learn how to wash and care for your handspun socks.

Students Should Bring: A spindle with which you're comfortable, knitting needles for sampling, and a knitting needle gauge if you have one. Also if you have them, any hand-winding tools you like to use (like a nostepinde).



Start Spinning (6 hours) *taught by* Maggie Casey

Date & Time

Thursday, April 16 • 9am-4:30pm

Price

\$194

Materials Fee

\$10 (paid directly to teacher at event)

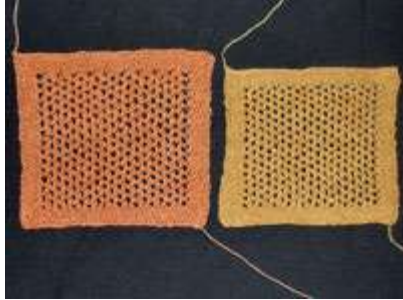
Skill Level: Beginner

Category: Spinning

Prerequisites: No spinning experience necessary!

Description: Learn to spin or refresh your skills. History and fable are full of tales of spinning and its effect on the people who do it. Rumpelstiltskin spun straw into gold and Sleeping Beauty pricked her finger on her spindle and fell into a deep sleep. If you have always wanted to spin, have taught yourself a little, or haven't spun for awhile, this workshop will be just what you need to gain confidence and skill. We will start with lovely, carded fibers and learn how to spin, ply and set the twist. We will spin combed top, and discover the difference between woolen and worsted yarns, plus how to adjust your spinning wheel and make it your friend. Spinning straw into gold may be beyond your reach, but beautiful yarn is not!

Students Should Bring: Spinning wheel and all its parts, Lazy Kate and at least 3 bobbins, Wool handcards



The Fundamentals of Orenburg Knitted Lace (6 hours) *taught by* Galina Khmeleva

Date & Time

Thursday, April 16 • 9am-4:30pm

Price

\$194

Materials Fee

\$10 (paid directly to teacher at event)

Skill Level: All Levels

Category: Knitting

Prerequisites: Basic knitting experience is all that is required.

Description: This class is designed to provide knitters with an extensive overview of Russian-style lace knitting. Students will be introduced to the unique elements of lace knitting design and the ten basic elements that provide the foundation of Russian lace knitting—mouseprint, cat's paw, honeycomb and more. Learn a unique cast-on, superior shaping (using a modified shortrows method) and a grafting technique that will 'seam' almost magical in its simplicity and versatility. These are the necessary tools to achieving lace knitting bliss. And, as always, a class with Galina will provide an unforgettable cultural experience.

Students Should Bring: Favorite needles, any style, sizes 0-3 ; Note-taking materials (including pencils)



Weave a Scarf in a Day (6 hours) *taught by* Sara Goldenberg White

Date & Time

Thursday, April 16 • 9am-4:30pm

Price

\$194

Materials Fee

\$10 (paid directly to teacher at event)

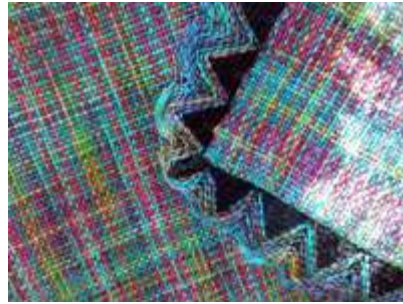
Skill Level: Beginner

Category: Weaving

Prerequisites: None are required.

Description: If you've wanted to try weaving, but haven't had the time, this is the class for you! Using a rigid heddle loom, you will experience all the steps of weaving a scarf from start to finish. By the end of the class, you should have a good idea about what weaving is all about—and go home with a finished project!

Students Should Bring: scissors, ruler, bring a rigid heddle loom and stick shuttles if you have them.



Weaving with Knitting Yarns (6 hours) *taught by Sara Bixler*

Date & Time

Thursday, April 16 • 9am-4:30pm

Price

\$194

Materials Fee

N/A

Skill Level: All Levels

Category: Weaving

Prerequisites: Students must have a basic foundation of weaving experience and be familiar with basic terminology relating to warping, as well as parts of the loom and its functions.

Description: As knitting yarn consumers, we are living in a great time—with plenty of variety and prices points for materials—but often we're unsure how to make the right choices in choosing which yarns are suitable for weaving. This course will cover: different properties of yarns, how to determine your EPI, what yardage per pound really means, making the most of your stash knitting yarns, demystifying warp calculations, how to use hand dyed yarn, use of highly textured yarns and beads, finishing and washing—and so much more! This lecture series will give students a full day of information on all you need to know about knitting yarns—from the manufacturing to the finishing processes—and help you make decisions in the design process of your own handwoven fabrics. Students are strongly encouraged to bring samples of yarns that you would like share for discussion, as well as any “learning opportunity” samples we can all learn from.

Students Should Bring: Notebook and pencil, Calculator, Ruler, Digital Camera if you like



Annetarsia: Intarsia in the Round (3 hours) *taught by Anne Berk*

Date & Time

Thursday, April 16 • 1:30-4:30pm

Price

\$99

Materials Fee

N/A

Skill Level: All Levels

Category: Knitting

Prerequisites: Knit, purl and experience with traditional intarsia.

Description: Knit intarsia in the round (ITR) with no visible seam! Learn techniques to manage yarn supplies, bury ends and read charts when working in the round with non-stranded colorwork.

Students Should Bring: Smooth, worsted weight yarn in at least 3 contrasting colors, and appropriate sized needles. Yarn needles, scissors.

Homework: Using any method, cast on 64 sts with one color onto a 16" circ needles. Being careful not to twist sts, join to work in the round. Work in k1, p1 ribbing for 1"



Bind-Off Techniques (3 hours) *taught by Ann Budd*

Date & Time

Thursday, April 16 • 1:30-4:20pm

Price

\$99

Materials Fee

\$1.50 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Students should be comfortable with knit and purl stitches and the terms "knitwise" and "purlwise."

Description: There are a number of ways to bind off stitches, each with its own advantages. Learn at least eight techniques and when to use them for strength, elasticity and decoration.

Students Should Bring: Extra yarn and needles used to knit homework swatches, tapestry needle

Homework: Nine (9) swatches (using the yarn and needles of your choice) of 16 stitches each and each about 1 1/2" long: eight (8) in stockinette stitch and one (1) in k1, p1 rib. Place swatches on holders and cut the yarn, leaving a 36" tail (to be used for the bind-off in class)



Brioche With a Twist (3 hours) *taught by Mercedes Tarasovich-Clark*

Date & Time

Thursday, April 16 • 1:30-4:30pm

Price

\$99

Materials Fee

\$3 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Students should be familiar and comfortable working brioche knitting and basic cable stitches.

Description: Now that you've learned the brioche stitch, take it in new directions! You'll learn how to manipulate and move brioche stitch into bold cables and textures. We'll practice both flat shaped cables for sleeker fabrics, and traditional cable twists.

Students Should Bring: Smooth worsted weight yarn in a light solid color, double pointed and/or 32" (or longer) needle in size US 5 or 6, cable needle, stitch markers, locking stitch markers.



Cheaper by the Dozen: Twelve Ways to Spin Variegated Tops (3 hours) *taught by* Jillian Moreno

Date & Time

Thursday, April 16 • 1:30-4:30pm

Price

\$99

Materials Fee

\$15 (paid directly to teacher at event)

Skill Level: Beginner

Category: Spinning

Prerequisites: Students should be able to spin a consistent yarn and know how to adjust their wheel.

Description: How many ways are there to spin a variegated top? You are only limited by how fast you can spin! This class will take you through at least a dozen ways to work with variegated top. Explore spinning variegated tops to combine and blend colors for stark contrast or beautiful subtlety. You'll spin yarns and knit samples that will show the effects of changing the color flow on variegated fibers. You'll learn ways to keep your yarn colors exactly the same as your fiber braid. You'll learn the whys and how-tos of combining multiple variegated tops. In this class you'll explore: mixing colors with plying, blending colors through drafting at the wheel; mixing two or more braids, the easiest way to choose multiple braids to mix for a hat or for a sweater, and how yarn size, fiber prep and your drafting style affects variegated yarns. We'll even talk about how to manage your stash of braids. After you spin in this class, you'll never look at your stash the same way again.

Students Should Bring: a wheel in good working order, at least 3 bobbins, a lazy kate, a niddy nodd and tags.



Knit & Purl with Your Crochet Hook (3 hours) *taught by Darla Fanton*

Date & Time

Thursday, April 16 • 1:30-4:30pm

Price

\$99

Materials Fee

\$8 (paid directly to teacher at event)

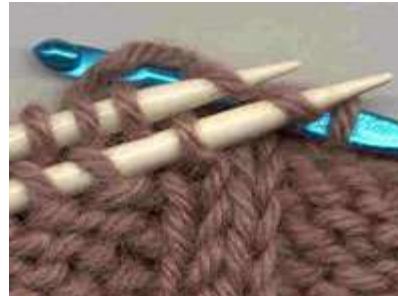
Skill Level: All Levels

Category: Crochet

Prerequisites: Ability to chain is helpful, but not required.

Description: Yes, you can create a knit-look fabric with a crochet hook! Whether you are struggling to master “two sticks and a string” or are just looking for something new to try, Tunisian crochet is a fun alternative. Often called the bridge between knit and crochet, this “one stick” method can take on many knit-like effects. Learn different ways of working the foundation chain, how to create a solid knit/purl fabric or a more open “knit” lace look-alike fabric, plus tips on converting knit patterns to Tunisian crochet.

Students Should Bring: One or two colors of smooth double knitting or sport weight yarn (no dark colors please), locking stitch markers, scissors, tapestry needle. Optional – if you would like to start a scarf in class bring 150 gms double knitting or sport weight yarn.



Knitting Tips, Tricks and, Hints (3 hours) *taught by Lily Chin*

Date & Time

Thursday, April 16 • 1:30-4:30pm

Price

\$99

Materials Fee

\$0.25 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Good knowledge of knitting basics, be familiar with what is called the “long tail” cast-on (that is, there are two ends of yarns utilized in this cast-on, be familiar with what is known as a “left-slanting” decrease or ssk, know how to do a basic chain with the crochet hook.

Description: Learn all the little secrets to make knitting life easier and better. Find out how to cast on in a two-tail method without running out of the second tail. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work and how to create invisible circular bind offs on a neck where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small “fix-its” and improve those details!

Students Should Bring: Extra dpn’s, crochet hooks of various sizes, tapestry needles, extra circular needles, worsted wt. yarn of various light colors, a shank button, dental floss (4", waxed preferred).

Homework: 1: With worsted/aran wt yarn and appropriate sized double-pointed or short (12 or 16”) circular needles, cast on enough sts to work in the round on either circs or dpns. Join, being careful not to twist. Work in 1 x 1 rib circularly for about 1”, begin to bind off leaving last 2 or 3 sts unbound, leave on needles to be completed in class.

2: With worsted/aran wt yarn and appropriate sized needles, cast on about 8 sts, work for about 1” in any st, leave on needles to be completed in class.

3: With worsted wt yarn and appropriate sized needles, make a swatch of about 3” x 3” in stockinette, end ready to work a knit row, do not bind off, leave stitches on stitch holder.

4: Familiarize yourself with what is called the “long tail” cast-on. That is, there are two ends of yarns utilized in this cast-on.

5: Familiarize yourself with what is known as a “left-slanting” decrease or ssk.

6: Get to know how to do a basic chain with the crochet hook.



Next Steps in Crochet (3 hours) *taught by* Kate Gagnon Osborn & Courtney Kelley

Date & Time

Thursday, April 16 • 1:30-
4:30pm

Price

\$99

Materials Fee

\$24 (paid directly to teacher at
event)

Skill Level: Intermediate

Category: Crochet

Prerequisites: Basic understanding of crochet.

Description: Do you know how to crochet, but never quite got the hang of it and find certain aspects of it to be cumbersome or awkward? Do you understand the basics of crochet, but want to expand your knowledge? In this class, you'll review basics like chain stitches, single crochet and double crochet, plus working in rounds, increasing, decreasing and counting your stitches. Using the Summer Dawn cowl pattern (KelbourneWoolens.com/Patterns/Summerdawn), we will talk about striping yarns, reading crochet charts and mixing different yarn weights and textures. Students will cast on and work the first few repeats of the cowl—and leave with the knowledge to complete a beautiful piece.

Students Should Bring: gauge check, darning needle



Socks: Going Your Way (3 hours) *taught by* Kate Atherley

Date & Time

Thursday, April 16 • 1:30-4:30pm

Price

\$99

Materials Fee

N/A

Skill Level: Intermediate

Category: Knitting

Prerequisites: Knitter must have made at least a couple of pairs of socks.

Description: Every sock knitter has a preferred way of working: toe up or top down, DPNs, two circulars or Magic Loop, fingering weight or sportweight. This class focuses on how you can convert existing patterns to your favorite method of working—whether converting top down to toe-up, changing gauge or simply adjusting the needle configuration.

Students Should Bring: Pen, paper and calculator; any sock patterns they wish to work on.



Spinning Handpainted Fibers (3 hours) *taught by* Kate Larson

Date & Time

Thursday, April 16 • 1:30-4:30pm

Price

\$99

Materials Fee

\$15 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Spinning

Prerequisites: Ability to spin a continuous yarn.

Description: Handpainted combed tops and dyed locks can be found in a plethora of colors. The way the colors mix and shade in the fiber is often what draws us in, but can look "muddy" when spun into yarn. Come learn a variety of ways to prepare, combine, draft and ply these beautiful fibers to give you the yarn you want. We will work with several different types of wool and a few luxuries like silk and yak.

Students Should Bring: A spindle or working wheel, extra bobbins, and lazy kate. You will need handcards for this class—some will be available to borrow.



Unexpected Lace Crochet (3 hours) *taught by* Robyn Chachula

Date & Time

Thursday, April 16 • 1:30-4:30pm

Price

\$99

Materials Fee

N/A

Skill Level: Intermediate

Category: Crochet

Prerequisites: Students should be familiar with chain, slip stitch, single crochet and double crochet.

Description: Tired of the same old crochet patterns? Ready for what's next? Come with me as we explore the wide world of crochet through fun unusual stitches. We will play with foundation stitches, extended stitches, linked stitches, Solomon's knots, broomstick, Belgium lace, X stitches, P stitches and more! Just bring your hook, yarn and some basic knowledge of crochet (no matter how rusty) and we will have a ball exploring all the unexpected stitches.

Students Should Bring: One ball of worsted weight yarn and corresponding hook

Friday



Beyond the Basics (3 hours) *taught by* Robyn Chachula

Date & Time

Friday, April 17 • 9am-12noon

Price

\$99

Materials Fee

N/A

Skill Level: All Levels

Category: Crochet

Prerequisites: Students just need to have crocheted before and be familiar with chain, single crochet and double crochet. Reminders will be given in class.

Description: Looking to add a few new skills to your crochet tool box? In this class, you will master crochet colorwork just from making dressed up stripes that make amazing stitch patterns. We will conquer the post stitch cable and fake cables for stunning textured projects. We will also imagine gorgeous lace fabric from small motifs we can carry with us anywhere. All you need to bring is your yarn, hook and a passion for crochet fun!

Students Should Bring: Two balls of yarn and corresponding hook.



Brioche with a Twist (3 hours) *taught by* Mercedes Tarasovich-Clark

Date & Time

Friday, April 17 • 9am-12noon

Price

\$99

Materials Fee

\$3 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Students should be familiar and comfortable working brioche knitting and basic cable stitches.

Description: Now that you've learned the brioche stitch, take it in new directions! You'll learn how to manipulate and move brioche stitch into bold cables and textures. We'll practice both flat, shaped cables for sleeker fabrics as well as traditional cable twists.

Students Should Bring: Smooth worsted weight yarn in a light solid color, double pointed and/or 32" (or longer) needle in size US 5 or 6, cable needle, stitch markers, locking stitch markers.



Cheaper by the Dozen: Twelve Ways to Spin Variegated Tops (3 hours) *taught by* Jillian Moreno

Date & Time

Friday, April 17 • 9am-12noon

Price

\$99

Materials Fee

\$15 (paid directly to teacher at event)

Skill Level: Beginner

Category: Spinning

Prerequisites: Students should be able to spin a consistent yarn and know how to adjust their wheel.

Description: How many ways are there to spin a variegated top? You are only limited by how fast you can spin! This class will take you through at least a dozen ways to work with variegated top. Explore spinning variegated tops to combine and blend colors for stark contrast or beautiful subtlety. You'll spin yarns and knit samples that will show the effects of changing the color flow on variegated fibers. You'll learn ways to keep your yarn colors exactly the same as your fiber braid. You'll learn the whys and how-tos of combining multiple variegated tops. In this class you'll explore: mixing colors with plying, blending colors through drafting at the wheel; mixing two or more braids, the easiest way to choose multiple braids to mix for a hat or for a sweater, and how yarn size, fiber prep and your drafting style affects variegated yarns. We'll even talk about how to manage your stash of braids. After you spin in this class, you'll never look at your stash the same way again.

Students Should Bring: a wheel in good working order, at least 3 bobbins, a lazy kate, a niddy nodd and tags.



Crochet Tips, Tricks and Hints (3 hours) *taught by Lily Chin*

Date & Time

Friday, April 17 • 9am-12noon

Price

\$99

Materials Fee

\$0.25 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Crochet

Prerequisites: Students should know all basics of crochet well.

Description: Learn all the little secrets to make crocheting life easier and better. Find out how to work a foundation chain that is not too tight. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create invisible circular joins where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small “fix-its” and improve those details.

Students Should Bring: Smooth worsted-weight yarn in a few light colors and appropriate hook, plus a few sizes smaller and a few sizes larger. 4” of waxed dental floss and a shank button. At least 12” of a smooth worsted yarn (cotton is preferable) in a light color. 12” of white sewing elastic about .5” wide or thereabouts, magic marker, ruler or tape measure. Tapestry needles.

Homework: With light-colored, worsted wt yarn and appropriate hook, make a swatch of 8 single-crochets for 6 rows, do not end off yarn. With same type of yarn and hook, make a swatch of 6 double-crochets plus a ch-3 at the beginning for 6 rows, do not end off yarn.



Demystifying Charts: Learning (and Loving!) Working Lace from Charts (3 hours) *taught by* Kate Gagnon Osborn & Courtney Kelley

Date & Time

Friday, April 17 • 9am-12noon

Price

\$99

Materials Fee

\$8 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Basic knitting skills are required. Previous basic lace experience and comfort working back and forth on circulars also beneficial, but not necessary.

Description: During the class, you will cast-on and begin knitting the Meadowsweet Shawl, (KelbourneWoolens.com/Patterns/Meadowsweet) and leave with all of the necessary information to finish the piece. You will learn the basics of reading lace from a charted pattern, including deciphering a chart key, counting stitches, checking gauge, how to decipher individual stitches, checking to see if mistakes have been made, how to fix mistakes after the fact and working multiple repeats in a single row. Through informative anecdotes, in-class demonstrations, and a healthy dose of humor, we guarantee you will not only learn to knit lace from charts, but love doing so!

Students Should Bring: Appx. 550 yds of a heavy laceweight yarn. We used The Fibre Company Meadow. Please Note: A smooth, plied yarn in a solid or subtly dyed color is recommend. We do not recommend highly textured or variegated yarns, or yarns with a high mohair or angora content. US 6 (4mm) 24" circular needles, or whatever needle size that gets you 22 sts/4" (10 cm) in St st.



Introduction to Double-Knitting (3 hours) *taught by Alasdair Post-Quinn*

Date & Time

Friday, April 17 • 9am-
12noon

Price

\$99

Materials Fee

\$1 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: You need only be comfortable with the long-tail cast-on and basic knit and purl; previous experience with colorwork and chart following is also helpful, but not necessary.

Description: Double-knitting is a unique method of making a fabric with no "wrong" side and a built-in reversible colorwork pattern. Significantly different from the standard intarsia and Fair Isle colorwork that are so well known, double-knitting is a labor-intensive but wholly worthwhile technique to have in your repertoire. In this workshop, you'll learn my two-color cast-on for double-knitting, get comfortable with the techniques involved, then move into colorwork. At the end of the workshop, you should have a motif swatch and be confident that you can tackle a larger standard double-knitting pattern.

Students Should Bring: 2 contrasting colors of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.



Math for Knitters (3 hours) *taught by* Kate Atherley

Date & Time

Friday, April 17 • 9am-12noon

Price

\$99

Materials Fee

N/A

Skill Level: All Levels

Category: Knitting

Prerequisites: None, although best suited to knitters with some experience working from patterns.

Description: Conquer the tricky math problems you encounter in your knitting. To help you read patterns, we'll cover yarn substitution arithmetic, metric/imperial conversions and decipher instructions like "Increase 12 sts evenly distributed across the row." We'll give you a solid understanding of gauge: the concepts, how to measure it and what to do if you can't match it. We'll discuss how to alter a pattern for gauge both with and without math. We'll round out your knitting toolkit with easy yet amazingly powerful pattern alterations: changing garment length, waist shaping, changing sleeve length and fit.

Students Should Bring: Pen, paper, calculator; any patterns they are having trouble with.



Puffs, Posts, Cables and Connections: Designing Tunisian Arans (3 hours) *taught by* Darla Fanton

Date & Time

Friday, April 17 • 9am-12noon

Price

\$99

Materials Fee

\$10 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Crochet

Prerequisites: Tunisian Simple, Knit and Purl Stitches.

Description: Learn to create terrific textures in Tunisian crochet including assorted puffs, popcorns, post stitches, chains and cables that look knit. Use these textured stitches alone or combine them to create Aran style projects with flair. Learn ways to join Tunisian pieces with nearly invisible seams or using the seam as a design element. Learn a treasure trove of tips and tricks for working Tunisian crochet with ease including handling side edge problems and working into the foundation chain.

Students Should Bring: Smooth worsted or sport weight yarn (no dark colors, please), afghan hook of appropriate size for yarn, tapestry needle, stitch markers, two cable needles, stitch holders, or double-pointed knitting needles, pencil, scissors. *Optional:* row counter.

Homework: Work four swatches in Tunisian Simple Stitch, each 10 stitches wide by 15 rows tall. Be sure to work final stitch of each row under both loops, bind off each swatch, and bring same yarn to class. Swatches will be used to practice different joining method.



Socks at Any Gauge (3 hours) *taught by Ann Budd*

Date & Time

Friday, April 17 • 9am-12noon

Price

\$99

Materials Fee

N/A

Skill Level: Intermediate

Category: Knitting/Spinning

Prerequisites: Students should be comfortable knitting socks with double-pointed needles (two circulars and magic-loop methods are also welcome).

Description: This workshop will teach you how to measure your foot, knit a swatch and devise a standard top-down pattern for any size foot and any gauge of knitting. Instructions are based on *Getting Started Knitting Socks*.

Students Should Bring: tape measure, calculator, yarn of choice and appropriate needles, stitch pattern ideas.



Spindles for Knitters (3 hours) *taught by* Abby Franquemont

Date & Time

Friday, April 17 • 9am-12noon

Price

\$99

Materials Fee

\$25 (paid directly to teacher at event)

Skill Level: Beginner

Category: Spinning

Prerequisites: No prior experience with spinning is required.

Description: Have you been looking for a way to spin inexpensively and portably? Are you wondering if it's worth it and what it would take for you to make yarn you want to use for knitting? Have you seen other knitters spinning and wanted to learn yourself? This is the class for you! Learn about several different kinds of spindles (low whorl, high whorl, various cultural styles such as Turkish and Navajo) and several ways to use them (suspended, supported and with different fibers) in this hands-on introduction to spindles.

Students Should Bring: No supplies or equipment required, but students may bring spindles they already own about which they have questions, and we will discuss them if time permits.



Argyle Socks (6 hours) *taught by Anne Berk*

Date & Time

Friday, April 17 • 9am-4:30pm

Price

\$194

Materials Fee

N/A

Skill Level: All Levels

Category: Knitting

Prerequisites: Students should have the ability to knit, purl and follow charted designs. Experience with the Intarsia technique will be helpful, but not required.

Description: Argyle socks have been associated with Scottish culture since 1500, but they took America by storm post-WWII. The argyle fad lasted into the 1950s, and arguments raged about proper technique. The resulting competitive atmosphere may have contributed to the craze burning out. In the 1980s interest revived, but mostly with machine-knit argyle patterning. Today, knitters have re-discovered this always flattering style. Argyles are an ideal medium for practicing Intarsia technique, and have a universal and timeless appeal.

Students Should Bring: Smooth sock yarn and appropriate needles (recommend sizes 2.25mm to 3.00mm). I recommend solid colors with as much contrast between colors as possible and of equal weight. It is easier to see your joins and the development of the pattern if there is a big contrast of color at the join. So choose a light color to be next to a dark color, etc. Knitting needles: dpn's, straights and or circular needles in desired sizes. You will be knitting both flat and circularly. Notions: sharp tapestry needles for weaving in ends, scissors, post-it notes for following charts

Homework: Piece #1 Using yarn that you will use as Main Color for your argyle practice sock, Ribbed border: Cast on 34 sts. Work K1, P1 ribbing for about 1".

Piece #2 Note: This piece will be used only to demonstrate the unique construction when knitting a sock flat. There will be no argyle pattern in this piece. Therefore, if you find it easier to use larger yarn and needles, feel free to choose that option for this knitting. You will just end up with a larger practice sock. Ribbed border: Cast on 34 sts. Work K1, P1 ribbing for about 1". Sock Body Knit in stockinette for 30 rows. Row 30 (RS): Place the first 9 sts on a holder. Knit the center 16 sts (the instep sts) , and place the last 9 sts on another holder. Continue to work the center instep sts in stockinette for 15 rows. Place the center sts on a holder. (45 total rows)



Color in Weaving (6 hours) *taught by Sara Bixler*

Date & Time

Friday, April 17 • 9am-4:30pm

Price

\$194

Materials Fee

\$40 (paid directly to teacher at event)

Skill Level: All Levels

Category: Weaving

Prerequisites: Students must have a basic foundation of weaving experience. Students should be familiar with basic terminology relating to parts of the loom and its functions.

Description: Come on board for an amazing day of color in weaving! Students will be given an overview of how to navigate the tricky road of color theory specifically relating to woven fabric, and how it breaks the rules of the color theory you learned in high school painting class. Students will gain insight into the intricate relationships between colors and their family counterparts. Students will be introduced to basic color terminology, how weavers can use the color wheel in the designing process and how to consider color in other weave structures. Through the weaving of a color gamp, students will go home with 216 different color blocks and a firm understanding of the relationships between colors when warp crosses weft.

Students Should Bring: A pre-warped loom in good working order with a minimum of 2 harnesses and 15" weaving width, Your own bench if bringing a floor loom, (2) shuttles (boat for floor/table loom or stick shuttle for rigid heddle weavers), Bobbins and winder for those using boat shuttles, Tape Measure, Notebook and pencil, Digital Camera if you wish, Scissors

Homework: Students upon registration will be shipped materials and draft to warp their looms. Students should come prepared with a pre-warped looms in good working order with a minimum of a 15" weaving width and 2 harnesses, rigid heddle included. Please contact me ahead of the class to let me know the type of loom you will be bringing so we can prepare the classroom for those who need tables for their looms. I also need your mailing address to send course materials in a timely manner. You may also contact me about any individual concerns.

tenaciouswe@gmail.com



Log Cabin Patterns on the Rigid Heddle Loom (6 hours) *taught by* Stephanie Flynn Sokolov

Date & Time

Friday, April 17 • 9am-4:30pm

Price

\$194

Materials Fee

\$20 (paid directly to teacher at event)

Skill Level: All Levels

Category: Weaving

Prerequisites: Students must have a basic foundation of weaving experience. Students should be familiar with basic terminology relating to parts of the loom and its functions.

Description: Everyone yearns to spend some time in that little cabin in the woods. Well, here is your chance. Sought after for their simplicity, the weave structure shares more than you might think with its architectural sister hidden in the forest. This complicated looking weave is structurally so simple. Every beginner to advanced beginner is sure to be fascinated by the optical illusion created by colors of differing values that make you look like an expert weaver. We will warp the looms and weave in round robin style, which allows you to take home multiple woven samples while only having to warp once.

Students Should Bring: A working rigid heddle loom with all the items needed to warp including a heddle hook, scissors, clamps, two heddles, any dent and a warping peg. If you do not have a loom or can not travel with your loom, [contact me](#) prior to class. I do have a limited number of rigid heddle looms available for loan during the class available on a first come first serve basis.

Homework: Pack your loom and bags for a trip into the woods with good witch of weaving and be prepared to relax as you learn this simple color technique that is sure to look like magic.



Pick Me Up: Easy-as-Pie Pickup Patterns for the Rigid Heddle Loom (6 hours) *taught by Sara Goldenberg White*

Date & Time

Friday, April 17 • 9am-4:30pm

Price

\$194

Materials Fee

N/A

Skill Level: Intermediate

Category: Weaving

Prerequisites: Beginning rigid heddle weaving experience required. Must know how to set up own rigid heddle loom.

Description: Now that you've got plain weave down on the rigid heddle loom, it's time to spice things up with pick-up patterns. Using a pick-up stick on the rigid heddle loom is easier than you think and you'll soon appreciate how powerful this little tool can be. We'll spend the morning creating weft floats and, in the afternoon, warp floats—and then put it all together to weave both in the same fabric with just one pick-up stick. Whether it's honeycomb or lace, you can weave all of these patterns on your rigid heddle loom—and have a blast doing it!

Students Should Bring: a warped rigid heddle loom, a variety of yarn for sampling, scissors



Start Spinning (6 hours) *taught by* Maggie Casey

Date & Time

Friday, April 17 • 9am-4:30pm

Price

\$194

Materials Fee

\$10 (paid directly to teacher at event)

Skill Level: Beginner

Category: Spinning

Prerequisites: No spinning experience necessary!

Description: Learn to spin or refresh your skills. History and fable are full of tales of spinning and its effect on the people who do it. Rumpelstiltskin spun straw into gold and Sleeping Beauty pricked her finger on her spindle and fell into a deep sleep. If you have always wanted to spin, have taught yourself a little, or haven't spun for awhile, this workshop will be just what you need to gain confidence and skill. We will start with lovely, carded fibers and learn how to spin, ply and set the twist. We will spin combed top, and discover the difference between woolen and worsted yarns, plus how to adjust your spinning wheel and make it your friend. Spinning straw into gold may be beyond your reach, but beautiful yarn is not!

Students Should Bring: Spinning wheel and all its parts, Lazy Kate and at least 3 bobbins, Wool handcards



Woolen Stitches: Spinning for Crewel Embroidery (6 hours) *taught by* Kate Larson

Date & Time

Friday, April 17 • 9am-4:30pm

Price

\$194

Materials Fee

\$10 (paid directly to teacher at event)

Skill Level: All Levels

Category: Spinning

Prerequisites: Students should have the ability to spin a continuous yarn.

Description: Crewel, a style of embroidery done with woolen yarns, can be traditional or modern, simple or elaborate. Come learn about different wool types and yarn styles traditionally used in crewel embroidery and how they can be used to best effect. This class will help you adjust your wheel for spinning fine-gauge yarns, offer tips for managing small amounts of yarn effectively and introduce you to a few basic embroidery stitches to get you started making your own crewel embroidered textiles.

Students Should Bring: A spindle or working wheel, extra bobbins, lazy kate, and handcards. Sharp scissors. Some handcards will be available to borrow.



Brioche Colorwork (3 hours) *taught by* Mercedes Tarasovich-Clark

Date & Time

Friday, April 17 • 1:30-4:30pm

Price

\$99

Materials Fee

\$3 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Students should be familiar and comfortable working brioche knitting.

Description: Learn how to create stunning color patterns using brioche stitch in two or more colors. Make your brioche pieces fully reversible by learning advanced shaping methods. You'll also explore different combinations of yarn weights and textures.

Students Should Bring: Smooth solid-colored worsted weight yarn in two or more contrasting colors, small amount of contrasting lace or fingering weight yarn, double pointed or 32" needle in size US 5 or 6, cable needle, stitch markers, locking stitch markers. Optional: scrap yarns in varying textures and colors for stitch exploration.



Combination Knitting (3 hours) *taught by* Annie Modesitt

Date & Time

Friday, April 17 • 1:30-4:30pm

Skill Level: All Levels

Price

\$99

Category: Knitting

Materials Fee

N/A

Prerequisites: Student should know how to knit and purl.

Description: Christened "Combination Knitting" by Priscilla Gibson-Roberts (*Fall 2000 Interweave Knits*), this combination of Western and Eastern style knitting is faster and creates a nicer tension with less "rowing out" and less wrist strain. Established knitters may enjoy this different method and new knitters can mistress this right away!

Students Should Bring: Worsted weight light colored yarn and needles that work well with their chosen yarn



Crocheting with Color (3 hours) *taught by* Robyn Chachula

Date & Time

Friday, April 17 • 1:30-4:30pm

Price

\$99

Materials Fee

N/A

Skill Level: Intermediate

Category: Crochet

Prerequisites: Students should know how to single crochet, double crochet and chain.

Description: Come get a taste of how you can get powerful results in all your crochet colorwork projects! We will discuss the simplicity of mosaic crocheting, the joy of slip stitch embroidery and easy ways to stay on track in charted color. This class will get you excited about color and give you inspiration to go have a color explosion.

Students Should Bring: Bring 2 balls of contrasting color and a matching hook.



Fabulous Finishing (3 hours) *taught by* Kate Gagnon Osborn & Courtney Kelley

Date & Time	Price	Materials Fee
Friday, April 17 • 1:30-4:30pm	\$99	N/A
Skill Level: All Levels	Category: Knitting	

Prerequisites: Welcome to all levels, but knowing how to knit is a must.

Description: Do you know how to knit, but steer clear of any project that requires seaming? Have you knit gorgeous sweaters in pieces, only to have all of your effort ruined by improper finishing? Do you have finished garment pieces languishing in your closet because you're dreading seaming them together? Are you wary of blocking, or are unclear of what finishing method to apply to your lace, Fair Isle or cabled piece? Put all of your fears and worries aside: in this class, we're going to go over common blocking techniques and when to apply them. We'll also discuss the "S" word: Seaming, why seaming in garments is so important, and teach you the steps to seam your knitting together. We promise once you've learned how to do it, you'll not only never dread it again, you'll actually enjoy and appreciate the process!

Students Should Bring: In addition to their swatches (see homework, below), students must bring a darning needle, blocking pins and scrap yarn.

Homework: Using a worsted weight yarn and needles of your choice, knit 2 squares in Stockinette Stitch, 2 squares in Garter Stitch and 2 squares in Vine Lace. (See below for directions to be sent to students):

SQUARE ONE (Make 2): CO 16 sts.

Row 1 (RS): K all sts.

Row 2 (WS): P all sts.

Rep Rows 1+2 until piece meas appx 4". BO all sts. Do not block or weave in ends.

SQUARE TWO (Make 2): CO 16 sts.

Row 1 (RS): K all sts.

Row 2 (WS): K all sts.

Rep Rows 1+2 until piece meas appx 4". BO all sts. Do not block or weave in ends.

SQUARE THREE (Make 2): CO 22 sts.

Row 1 (RS): K2, *k1, yo, k2, ssk, k2tog, k2, yo; rep from * to 2 sts rem, k2.

Row 2 (WS): P all sts.

Row 3: K2, *yo, k2, ssk, k2tog, k2, yo, k1; rep from * to 2 sts rem, k2.

Row 4: P all sts.

Rep Rows 1-4 until piece meas appx 4". BO all sts. Do not block or weave in ends.



I Like Big Yarn and I Cannot Lie: Spinning Big, Lofty Yarn (3 hours) *taught by* Jillian Moreno

Date & Time

Friday, April 17 • 1:30-4:30pm

Price

\$99

Materials Fee

\$15 (paid directly to teacher at event)

Skill Level: Beginner

Category: Spinning

Prerequisites: Please be able to spin a consistent yarn and know how to adjust your wheel.

Description: Chunky, bulky, super bulky—it's quick to knit and easy to spin! Come learn the tricks to spinning a fat, soft, lofty wool yarn, and learn what to knit after you're done. In this class, you'll learn how to adjust your hands, feet and wheel to spin big yarns easily. We'll try spinning with a variety of fibers and fiber preparations (roving, top and batts) to learn how they affect your big yarn. Everyone should knit with their handspun yarn, so we'll talk about knitting with big, soft yarn and you'll get a pattern that will work great with your new yarns.

Students Should Bring: a wheel in good working order, at least 3 bobbins, a lazy kate and a niddy noddy, knitting needles, tags



Introduction to Pennsylvania German/Scandinavian Band Weaving (3 hours) *taught by Nancy Shroyer*

Date & Time

Friday, April 17 • 1:30-4:30pm

Price

\$99

Materials Fee

\$25 (paid directly to
teacher at event)

Skill Level: All Levels

Category: Weaving

Prerequisites: No weaving experience necessary!

Description: Before there were buttons and button holes, zippers or Velcro, clothing was held together with bands or tapes. Some were just plain linen tapes but the Pennsylvania Germans and many of the Scandinavians made their tapes with beautiful patterns and colors with this warp faced weaving. Traditionally, they used three types of looms: the box loom, a paddle loom and a gate loom. A gate loom is just a pretty rigid heddle. In this class you'll learn the history of the looms and weavers and learn to weave a band that can be used for dog leashes and collars, belts, headbands, book marks, curtain tie backs or upholstery trim. You will learn to measure and cut the warp, tie it up and weave a band in both plain weave and simple pick-up for unlimited possibilities.

Students Should Bring: 3, 50 gram balls worsted or DK weight cotton yarn. Sugar and Cream, Kitchen Cotton, and Cotton Classic are all good examples. 1.5 mm crochet hook, tapestry needle to fit yarn, 2" C clamp <http://www.homedepot.com/p/Adjustable-Clamp-2-in-Adjustable-Carded-C-Clamp-1420-C/202688787>



Multi-Color Double-Knitting (3 hours) *taught by Alasdair Post-Quinn*

Date & Time

Friday, April 17 • 1:30-4:30pm

Price

\$99

Materials Fee

\$1 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Previous double-knitting experience required—you should either have taken Alasdair's Introduction to Double-Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop.

Description: This workshop will get you comfortable with some of the "extreme" double-knitting techniques that Alasdair has developed. In a single swatch, you'll learn three-color single-pattern and three-color two-pattern double-knitting. You'll also learn how to integrate the third color into a really clean double-knit selvedge and a bind-off that resembles the cast-on.

Students Should Bring: 3 contrasting colors of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.

Homework: If you're not already familiar with my cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online but it's best if you have a solid foundation. You can find a video tutorial on YouTube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.



Spinning Self: Self-Striping Yarns (3 hours) *taught by Abby Franquemont*

Date & Time

Friday, April 17 • 1:30-4:30pm

Price

\$99

Materials Fee

\$20 (paid directly to teacher at event)

Skill Level: All Levels

Category: Spinning

Prerequisites: Students should be familiar with basic spinning and plying.

Description: Have you ever wanted to spin your own self-striping yarn from dyed fiber? We'll work with both fiber that's been handpainted in multiple colors, and multiple colors of solid-dyed fiber, to spin self-striping singles. You'll learn about planning and plying methods to achieve a variety of color effects in plied yarns, as well. You must be able to spin and ply a basic two-ply yarn, but we'll discuss chain plying and three-ply yarns, too. Wheel or spindle!

Students Should Bring: Spindle or wheel in good working order.



Sweater Design Basics (3 hours) *taught by* **Ann Budd**

Date & Time

Friday, April 17 • 1:30-4:30pm

Price

\$99

Materials Fee

N/A

Skill Level: Intermediate

Category: Knitting/Spinning

Prerequisites: Students should have a basic understanding of paired increases and decreases, as well as sweater construction.

Description: Knitwear designers use gauge and body measurements to create the perfect fit in a sweater (or any other knitted piece). Learn the simple formulas that will let you design your own garments or adjust existing patterns for different gauges and styles.

Students Should Bring: Pencil and paper for taking notes, calculator, tape measure.



Tunisian Entrelac: To Felt or Not; In the Round (3 hours) *taught by Darla Fanton*

Date & Time

Friday, April 17 • 1:30-4:30pm

Price

\$99

Materials Fee

\$6 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Crochet

Prerequisites: Students should have knowledge of Tunisian simple stitch.

Description: In this class, you'll learn how, with a regular crochet hook, you can start at the base of this small bowl with an adjustable ring and linked double crochet stitches. Then continue on with the regular hook as you learn to work Tunisian entrelac diamonds and triangles for the sides of the bowl. Although it looks complex, it is really quite easy! Tunisian creates a sturdy fabric allowing your bowl to stand on its own as is, or make it oversize and felt it at home for a different look.

Students Should Bring: 3 solid colors of worsted weight yarn – 70-100% wool if planning to felt (no black or navy, please); standard crochet hook assortment from 5 mm -10mm, with uniform shaft of at least 1 ½” before widening; tapestry needle; locking stitch marker; scissors.

Homework: Review Tunisian Simple Stitch if it has been some time since you have used it.

Saturday



Buttonholes, Zippers, Cords and Pockets (3 hours) *taught by* Nancy Shroyer

Date & Time

Saturday, April 18 • 9am-12noon

Price

\$99

Materials Fee

\$5 (paid directly to teacher at event)

Skill Level: All Levels

Category: Knitting

Prerequisites: Students should have the ability to knit and purl.

Description: Don't like buttons and making buttonholes? Want to put in a zipper instead? Need a nice, clean edge for the project? This class will show you how to make a perfect buttonhole, effortlessly, figure out the proper spacing and choosing the right size button. We will also cover the perfect edge for a zipper, how to set in and sew zippers and how to lengthen or shorten a jacket zipper to fit the finished edge. I Cords for edges, as a decorative bind off and as a cord to use for ties will be covered, as well as afterthought pockets.

Students Should Bring: #6 and #8 straight or circular needles and 2 #6 dp needles, and 2 #8 dp needles. 50 gram ball of worsted weight yarn in a light color, wool or wool blend preferred that was used for the homework. Calculator, tape measure, pen and paper, sharp scissors, sewing needle and thread in color to match your yarn.

Homework: *Swatch 1:* With #6 needles, cast on 30 sts.

Row 1: K1, P1 across

Row 2: P2, *K1, P1, repeat from * to end of row.

Repeat rows 1 and 2 once more.

Row 5: Work in K1, P1 rib across for 23 sts. Place remaining 7 sts on a holder.

Rows 6,7, 8: On 23 sts continue in K1, P1 rib as established. Change to #8 needle and continue in Stockinette st for 5" from the beginning. Change back to #6 needle and work in K1, P1, rib for 8 rows, bind off.

Swatch 2: With #6 needle, cast on 23 sts. Work in K1, P1 rib for 8 rows. Change to #8 needle and work in Stockinette st for total of 6" from beginning. Leave sts on a holder. If you wish, both swatches can be blocked lightly, bring both with needles to the class.



Charted Entrelac (3 hours) *taught by Annie Modesitt*

Date & Time

Saturday, April 18 • 9am-12noon

Price

\$99

Materials Fee

N/A

Skill Level: Intermediate **Category:** Knitting

Prerequisites: Students should be able to knit, purl, increase and decrease comfortably and be able to pick up stitches and be willing to read a chart.

Description: What is this crazy way of creating a basketweave pattern by knitting in tiny sections? Is it easy? Do I have to knit backwards to do it? All is revealed in this exciting workshop which uses charts to explain Entrelac, one of the most popular—and misunderstood—knitting methods (seen in the instructors' Lumiere skirt, *Interweave Knits* Summer 2009). This wonderful technique allows the knitter to create stunning fabrics and incorporate repeating patterns in unexpected ways, and is especially satisfying when using a long-space dyed yarn like ModeKnit Flow Colorways. Please note: We will be reading charts.

Students Should Bring: At least 2 balls of worsted or sport weight yarn (variegated is fine) in different colors, circular needles of any length that work well with your chosen yarn.



Crochet Cables and Lace (3 hours) *taught by* **Robyn Chachula**

Date & Time

Saturday, April 18 • 9am-
12noon

Price

\$99

Materials Fee

N/A

Skill Level: Intermediate

Category: Crochet

Prerequisites: Crocheters should be familiar with single crochet and double crochet.

Description: Post stitches are a crocheter's greatest tool to bring stitch patterns to life. In class, we will discuss how to make post stitches and use them to make stunning cables, eye catching lace and flowing textured fabric. Post stitches can be one of the most underused stitches and you will learn lots of tricks to crochet them perfectly for any project.

Students Should Bring: Students should bring a ball of DK weight yarn and corresponding hook.



Double Helix Bead Crochet Necklace and Bracelet (3 hours) *taught by* Darla Fanton

Date & Time

Saturday, April 18 • 9am-12noon

Price

\$99

Materials Fee

\$25 (paid directly to teacher at event)

Skill Level: All Levels

Category: Crochet

Prerequisites: An ability to chain is helpful, but not required.

Description: Bead loops spiral around a central core of crochet thread in the lovely 21-inch long necklace and matching bracelet covered in this class. It is hard to believe that the very simplest of crochet stitches are used to create these projects, but it's true! Those students already familiar with crochet should be able to leave class wearing their necklace. Those new to crochet may wish to start with the bracelet.

Students Should Bring: Tape measure, scissors. *Optional:* Portable Task Light/Magnifier



Fixing Mistakes (3 hours) *taught by* Kate Atherley

Date & Time

Saturday, April 18 • 9am-12noon

Price

\$99

Materials Fee

N/A

Skill Level: Beginner

Category: Knitting

Prerequisites: Students should be able to knit, purl, cast on and cast off.

Description: This class will teach you how to spot and fix mistakes in your knitting, whether you're a beginner or a seasoned expert. We'll share tips for safely ripping out stitches and rows, for fixing mistakes without ripping out and for deciding when you don't need to bother fixing at all. We'll also discuss strategies for fixing mistakes in completed projects and addressing common mistakes that come up when working a pattern like missing an increase or decrease.

Students Should Bring: Light colored medium weight yarn and US 7-8 needles; a US 7-H/8 crochet hook. Optional: bring any projects with mistakes.



Introduction to Brioche Knitting (3 hours) *taught by Mercedes Tarasovich-Clark*

Date & Time

Saturday, April 18 • 9am-12noon

Price

\$99

Materials Fee

\$3 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Knowledge of basic knitting skills, including increasing, decreasing, and yarnovers.

Description: Learn the brioche stitch, which creates rich reversible textures and lofty, insulating fabrics. You'll discover how to use flexible cast ons, choose yarns, work basic shaping and make neat bind offs to use on your brioche projects, as well as knitting brioche in the round. Caution: this stitch is addictive!

Students Should Bring: Smooth worsted weight yarn in a light solid color, double pointed and/or 32" (or longer) circular needle in size US 5 or 6, stitch markers, locking stitch markers.



Introduction to Double-Knitting (3 hours) *taught by Alasdair Post-Quinn*

Date & Time

Saturday, April 18 • 9am-12noon

Price

\$99

Materials Fee

\$1 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Students need only be comfortable with the long-tail cast-on and basic knit and purl; previous experience with colorwork and chart following is also helpful but not necessary.

Description: Double-knitting is a unique method of making a fabric with no "wrong" side and a built-in reversible colorwork pattern. Significantly different from the standard Intarsia and Fair Isle colorwork that are so well known, double-knitting is a labor-intensive but wholly worthwhile technique to have in your repertoire. In this workshop, you'll learn Alasdair's two-color cast-on for double-knitting, get comfortable with the techniques involved, then move into colorwork. At the end of the workshop, you should have a motif swatch and be confident that you can tackle a larger standard double-knitting pattern.

Students Should Bring: 2 contrasting colors of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size.



Spindles for Knitters (3 hours) *taught by* Abby Franquemont

Date & Time

Saturday, April 18 • 9am-12noon

Price

\$99

Materials Fee

\$25 (paid directly to teacher at event)

Skill Level: Beginner

Category: Spinning

Prerequisites: No prior experience with spinning is required.

Description: Have you been looking for a way to spin inexpensively and portably? Are you wondering if it's worth it and what it would take for you to make yarn you want to use for knitting? Have you seen other knitters spinning and wanted to learn yourself? This is the class for you! Learn about several different kinds of spindles (low whorl, high whorl, various cultural styles, such as Turkish and Navajo) and several ways to use them (suspended, supported and with different fibers) in this hands-on introduction to spindles.

Students Should Bring: No supplies or equipment required, but students may bring spindles they already own about which they have questions, and we will discuss them if time permits.



Tunisian Crochet Basics (3 hours) *taught by* Mary Beth Temple

Date & Time

Saturday, April 18 • 9am-12noon

Skill Level: Beginner

Price

\$99

Category: Crochet

**Materials
Fee**

N/A

Prerequisites: Students should have basic crochet knowledge.

Description: Explore the basics of the Tunisian technique, including Tunisian Simple Stitch in one, two and three colors, Tunisian knit and purl, and increasing and decreasing. Tunisian crochet is one of the extended techniques that both crocheters and knitters seem to be more and more interested in, and here you can begin your own exploration, even if you are not already a crocheter!

Students Should Bring: Three or more colors of smooth, light-colored worsted weight yarn, Tunisian crochet hook size 6.00mm or larger.



A Lattice Scarf in Leno Lace (6 hours) *taught* by Stephanie Flynn Sokolov

Date & Time

Saturday, April 18 • 9am-4:30pm

Price

\$194

Materials Fee

\$20 (paid directly to teacher at event)

Skill Level: All Levels

Category: Weaving

Prerequisites: Students must have a basic foundation of weaving experience. Students should be familiar with basic terminology relating to parts of the loom and its functions.

Description: Complicated simplicity is the only way to describe this scarf—one of Stephanie's favorite scarves from her book, *Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom*. You'll be surprised at how fast, fun and easy it is to weave this intricate-looking design weaves up. We will warp and weave this scarf to take home at the end of class but we won't stop there. It will be an exciting day full of exploring finger controlled techniques to use on any loom in any project. This class is sure to motivate you to keep a project on the loom and play with fun techniques while spicing up plain old plain weave!

Students Should Bring: A working rigid heddle loom with all the items needed to warp including a heddle hook, scissors, clamps, a 5-8 dent reed, a pick up stick and a warping peg. If you do not have a loom or cannot travel with your loom, [contact me](#) prior to class. I do have a limited number of rigid heddle looms available for loan during the class available on a first come first serve basis.

Homework: Clear your mind, stretch your fingers, grab a pick up stick and get ready to twist the warp and tie it back down with your beautiful weft.



Bias Knitting Without Prejudice (6 hours) *taught by* Lily Chin

Date & Time

Saturday, April 18 • 9am-4:30pm

Price

\$194

Materials Fee

\$20 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Students should be able to increase and decrease with ease.

Description: Knitting on the bias means the pieces are not "straight." This leads to many non-standard shapings and color/textural lines and possibilities. Learn this diverse method of knitting that creates different, dynamic, directional lines easily—and all its applications. Get the angle on your pieces and try various colors and textures for head-turning work. Mix and match several effects simultaneously. Ideas for trims, accents, and even whole garments will be discussed. Go from easy panels to larger projects. Your head will be spinning with new ideas, all without a pattern!

Students Should Bring: Light-colored, worsted weight yarns, 3 to 5 different colors. Appropriate size needles. Slightly smaller double-pointed needles or shorter circular needles. Square graph paper, about 8 squares to the inch - at least 2 sheets. Colored pencils or markers. Scissors.

Homework: *Swatch A:* With light-colored, worsted weight yarn, cast on 12 sts. There will always be 12 sts at end of all rows.
* Row 1 [RS]- k 1, k 2 tog, k 7, inc in next st, k last st.

Row 2 [WS]- p across. Change to another color and rep rows 1 and 2. Rep from * until piece measures about 4", ending with a second-color row, bind off with first color.

Swatch B: With light-colored, worsted weight yarn, cast on 13 sts. There will always be 13 sts at end of all rows.

Row 1 [RS]- k 1, inc in next st, k to within 3 sts from end, ssk or skp for left-slanting dec, k last st.

Row 2 [WS] - k across.

Row 3- rep row 1.

Row 4- p 1, (p 2 tog, yo) 5 times, p last 2 sts.

Rep rows 1 through 4 for patt. Work until piece measures about 4" ending with patt row 4, do not bind off.

Swatch C: With another light-colored, worsted weight yarn, begin on RS row. Work in Garter St throughout. Cast on 4 sts.

Row 1- k 2, k & P in next st to inc, k last st, 5 sts total.

Row 2- sl first st as if to p, k to within last st, sl last st as if to p.

Row 3- k to within last 2 sts, inc in next st, k last st. Row 4- rep row 2.

Rows 5 thru 16- rep rows 3 and 4, end with 12 sts.

Row 17- bind off first 8 sts, k 1, inc in next st, k last st, 5 sts total.

Row 18- rep row 2.

Rows 19 thru 32- rep rows 3 and 4, end with 12 sts. If desired, rep rows 17 thru 32 once more. If not, bind off.



Spinning the Orenburg Way (6 hours) *taught* *by Galina Khmeleva*

Date & Time

Saturday, April 18 • 9am-4:30pm

Price

\$194

Materials Fee

\$10 (paid directly to teacher at event)

Skill Level: All Levels

Category: Spinning

Prerequisites: none

Description: Come join renowned lace-knitting and handspinning instructor Galina A. Khmeleva, author of *Gossamer Webs: The History and Techniques of Orenburg Lace Shawls* and *The Gossamer Webs Design Collection: Three Orenburg Shawls to Knit*, as she introduces you to the magical handspinning techniques of Russian knitters. These result in the creation of the most luxurious shawls and scarves found in the knitting universe! In this workshop, the emphasis will be on the spinning of luxury fibers (i.e.. Cashmere, qiviut, pygora, buffalo) and the significance of gauging the proper thickness and length of these fibers, while learning the more economical use of luxury fibers—and helping you conserve precious yardage.

Students Should Bring: Note-taking materials, small kitchen towel



Spinning the Three Leicesters (6 hours) *taught by* Kate Larson

Date & Time

Saturday, April 18 • 9am-4:30pm

Price

\$194

Materials Fee

\$10 (paid directly to teacher at event)

Skill Level: All Levels

Category: Spinning

Prerequisites: Student should have the ability to spin a continuous thread.

Description: Blueface, Border and Leicester Longwool sheep all share a deep history, but have become very different breeds. Longwool fleeces create versatile yarns that can be used for the finest lustrous lace or durable socks and sweaters. We will discuss how the breeds developed and diverged, fiber preparation, spinning methods, project ideas and where to find these special fibers.

Students Should Bring: A spindle or working wheel, extra bobbins, and lazy kate. You will need handcards for this class. Some handcards will be available to borrow.



Weave a Scarf in a Day (6 hours) *taught by* Sara Goldenberg White

Date & Time

Saturday, April 18 • 9am-4:30pm

Price

\$194

Materials Fee

\$10 (paid directly to teacher at event)

Skill Level: Beginner

Category: Weaving

Prerequisites: None

Description: If you've wanted to try weaving, but haven't had the time, this all-day class is for you! Using a rigid heddle loom, you will experience all the steps of weaving a scarf, from start to finish. By the end of the class, you should have a good idea about what weaving is all about—and go home with a finished project!

Students Should Bring: scissors, ruler, bring rigid heddle loom and stick shuttles, if you have them.



Weaving with Handspun Yarns (6 hours) *taught by Sara Bixler*

Date & Time

Saturday, April 18 • 9am-4:30pm

Price

\$194

Materials Fee

\$25 (paid directly to teacher at event)

Skill Level: Advanced
Beginner/Intermediate

Category: Weaving

Prerequisites: Students must have a basic foundation of weaving and spinning experience. Students should be familiar with basic terminology relating to parts of the and wheel and its functions.

Description: Students will be given an introduction into the art of using their own handspun yarn and how to incorporate it into their weaving. Subject areas that will be covered include (but not limited to): appropriateness of a yarn for a warp thread versus a weft only thread, calculating your SETT or ends per inch, navigating nubs and slubs, the benefits and disadvantages of singles to multi-ply yarns and so much more! Students are strongly encouraged to bring samples along of finished skeins you've handspun for discussion, as well as finished woven pieces that were successful—or better yet, failures we can all learn from! We'll have a full day of spinning and weaving to fill your notebook with samples on this fiber quest you've embarked on!

Students Should Bring: Spinning wheel in good working order that you are familiar with, Lazy Kate, Hand carders, (3) Stick shuttles 12-16", 3 Bobbins, Loom pre-warped and in working order. Samples of your own handspun for discussion, consideration and inquiry of appropriateness for weaving. Notebook and pencil, Digital camera if you wish, Fray check, Ruler and/or wraps per inch tool, 12-15 Sheet Protectors, 50 yards of weft (same as warp thread chosen), 1 1/2" (3) ring binder.

Homework: Students should come prepared with a pre-warped looms in good working order with a minimum of a 10" weaving width and 2 harnesses, rigid heddle included. Warp should consist of: Warp Thread: 400 yards of a wool or wool blend sport weight yarn 18-24 wraps



Yarnitecture: Building Exactly the Yarn You Want (3 hours) *taught by* Jillian Moreno

Date & Time

Saturday, April 18 • 9am-4:30pm

Price

\$194

Materials Fee

\$15 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Spinning

Prerequisites: Students should be able to spin a consistent yarn and know how to adjust their wheel.

Description: Is the yarn in your head the yarn in your hand? Do you always spin the same yarn? Do you have a dream yarn you just can't make happen? In this class, we'll focus on making yarn that inspires you—from commercially dyed rovings, tops and batts. This is yarn you'll love to knit with. Together, we'll build your yarn from fiber braid up to a knitted swatch. Starting with your yarn vision, we'll break it down into all of its parts. We'll build your yarn's foundations by exploring fiber breeds and preparations. The walls are the different drafting and plying methods we'll work with. Finally, the roof goes on as we manipulate variegated tops and rovings to get the colors you've chosen just the way you want them. All along the way you'll get tips to keeping your yarn's end use or yarn vision in mind and your yarn consistent. This class will give you confidence to build the yarns you want to knit with!

Students Should Bring: a wheel in good working order, at least 3 bobbins, a lazy kate and a niddy noddy, knitting needles, paper tags, an idea for a yarn you'd like to spin



Beautiful Bruges Crochet Lace (3 hours) *taught by* **Mary Beth Temple**

Date & Time

Saturday, April 18 • 1:30-4:30pm

Price

\$99

Materials Fee

N/A

Skill Level: Intermediate

Category: Crochet

Prerequisites: Students should be confident in all crochet basics.

Description: Bruges Crochet is based on antique Bruges lace, a type of bobbin lace made in Flanders/Belgium during the lace-making heyday of the mid-17th century and beyond. Learn to recreate the delicate ribbons and flowing lines of traditional Bruges lace in crochet. Students can work in any weight thread or yarn they wish to learn the techniques, so if you aren't a thread person you can still enroll in this class!

Students Should Bring: Smooth, light-colored thread or yarn in any weight; appropriate crochet hook.



Crochet Finishing Master Class (3 hours) *taught by Robyn Chachula*

Date & Time

Saturday, April 18 • 1:30-4:30pm

Price

\$99

Materials Fee

N/A

Skill Level: Beginner

Category: Crochet

Prerequisites: Students should know chain, slip stitch, single crochet, half double crochet and double crochet.

Description: You have crocheted all your sweater panels and now what? In this master class, we will answer just that. We will discuss using the right seam, best way to block, and perfect buttonholes. Everything put together and it still looks wonky? No problem. We will talk about ways to fix and straighten even the biggest mistakes. This class is geared to take the beginner sweater crocheter to the next level with just a few simple steps.

Students Should Bring: Ball of DK yarn, matching hook, yarn needle

Homework: Make one swatch that is at least 16 stitches wide and 4" long.

Next Row: Ch 2, (counts as hdc), hdc in next 5 hdc, ch 4, sk 4 hdc (forms buttonhole), hdc in ea hdc to tch, hdc in top of tch, turn.

Next Row: Ch 2, hdc in ea hdc to ch-4, 4 hdc in ch-4 sp



Custom Fit Socks (3 hours) *taught by* Kate Atherley

Date & Time

Saturday, April 18 • 1:30-4:30pm

Price

\$99

Materials Fee

N/A

Skill Level: Intermediate

Category: Knitting

Prerequisites: Knitter must have made at least a couple of pairs of socks.

Description: Liberate yourself from pattern books! Learn how to create a top-down or toe-up sock pattern for any yarn and any foot, and how to make your own design customizations like pattern stitches and colorwork. We'll discuss in-detail special fit needs like high arches, flat feet, wide or narrow heels and unusually shaped toes. We'll talk about easy adjustments to existing patterns, and how to save yourself a lot of math by using a favorite pattern as a template. We'll also share a recipe for perfect knee socks.

Students Should Bring: Pen, paper and calculator *Optional:* bring any sock patterns you wish to adjust

Homework: A swatch of any yarn they wish to use: 4 x 4 inches stockinette. If sock yarn, use recommended needles; if other yarn, use needles 2-3 sizes smaller.



Fair Isle Knitting 101 (3 hours) *taught by* Nancy Shroyer

Date & Time

Saturday, April 18 • 1:30-4:30pm

Price

\$99

Materials Fee

\$5 (paid directly to teacher at event)

Skill Level: All Levels

Category: Knitting

Prerequisites: Students should have the ability to knit and purl and have worked in the round.

Description: Not all two-color stranded work is Fair Isle. Long ago and far away on a small island off the northern coast of Scotland lived some knitters who raised the bar on two-color stranded work. Travel back in time and learn about how and why they developed their particular techniques for this important work. Learn how their techniques helped to make the work go faster and easier while you knit a head band. Continental knitting, corrugated ribbing and catching floats will all be covered, as well as the history of Fair Isle Knitting.

Students Should Bring: Size #3 (3.25mm) circular needle, 16" or 20", not dpns or long needle for Magic Loop, 3 balls of yarn DK/sport wt, colors should have good contrast. Wool will give best results, Scissors, Size D crochet hook, Pen/pencil

Homework: Complete the instruction below and bring to class. Headband Instructions: Gauge: Approx. 31 stitches equals 4" (7.75 sts/inch) Finished size: about 18" - will stretch to fit up to 22" head. D = Dark color M = Medium color L = Light color With the #3 (3.25mm) needle and the D color, cast on 140 sts. Join into a circle, being careful not to twist the sts. Keeping the bases to the inside of the circle will help. Rnd 1: * K2, P2, repeat from * to end.

Rnd 2: Repeat rnd 1.



Knitting with Wire (3 hours) *taught by Annie Modesitt*

Date & Time

Saturday, April 18 • 1:30-4:30pm

Price

\$99

Materials Fee

\$15 (paid directly to teacher at event)

Skill Level: All Levels

Category: Knitting

Prerequisites: None

Description: Knitting is not just a yarn experience!! Expand your horizons and get wired! In this class we'll cover the basics of casting on, knitting and binding off using 26-30 gauge wire. We'll cover topics such as adding beads to a knitted wire piece, finishing wire pieces and adding findings as we create a simple knit necklace. Jewelry-making skill not required, but students should know how to knit and purl.

Students Should Bring: Size 5, 6 or 7 ALUMINUM Needles.



Spectacular Silk Singles (3 hours) *taught by* **Abby Franquemont**

Date & Time

Saturday, April 18 • 1:30-4:30pm

Price

\$99

Materials Fee

\$15 (paid directly to teacher at event)

Skill Level: All Levels

Category: Spinning

Prerequisites: Students should be comfortable with the basics of spinning with a wheel or spindle and be able to produce a basic yarn.

Description: Learn to produce delightful tussah silk singles strong enough for a variety of purposes (knitting, crochet, weaving), and how to handle and finish your silk singles and finished objects for a variety of different results. Fast to produce, fast to work up, beautiful and guaranteed to please, silk singles can be the answer to stunning handspun projects in a very short timeframe. You'll work with silk top and silk hankies and learn clever tricks for finishing handspun silk singles in beautiful ways. Wheel or spindle!

Students Should Bring: Spindle or wheel in good working order, and knitting needles or crochet hooks for sampling.



Technicolor Tunisian (3 hours) *taught by* Darla Fanton

Date & Time

Saturday, April 18 • 1:30-4:30pm

Price

\$99

Materials Fee

\$10 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Crochet

Prerequisites: Student should know Tunisian simple, knit and purl stitches.

Description: Bring more color to your Tunisian crochet by moving beyond the familiar Intarsia or cross stitch methods to sample uncommon color and stitch maneuvers—and see eye-catching effects! Often, the result is a surprise pattern on the reverse side or the addition of interesting textures. You may never look at Tunisian the same way after you experience the fun of combining color with the myriad ways of creating Tunisian stitches that Darla will share with you!

Students Should Bring: small amounts of several colors of smooth worsted or sport weight yarn (no dark colors please), afghan hook of appropriate size for yarn, scissors, locking stitch marker, tapestry needle

Homework: Review Tunisian Simple Stitch, Knit and Purl stitches if it has been some time since you have used them.



Two-Pattern Double-Knitting (3 hours) *taught by Alasdair Post-Quinn*

Date & Time	Price	Materials Fee
Saturday, April 18 • 1:30-4:30pm	\$99	\$1 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Previous double-knitting experience required; Students should either have taken Alasdair's Introduction to Double-Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop.

Description: This workshop will get you comfortable with one of the "extreme" double-knitting techniques that Alasdair has developed. You'll learn how to build, follow and knit a two-pattern chart. You'll also learn a really clean double-knit selvedge and a bind-off that resembles the cast-on.

Students Should Bring: 2 contrasting colors of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size, as well as a pencil and eraser.

Homework: Bring a chart on graph paper of a letter or some other asymmetric design at 15 rows by 15 columns or less. If you forget, I'll have a few letter charts you can use. If you're not already familiar with my cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online but it's best if you have a solid foundation. You can find a video tutorial on YouTube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.



U-Turns: Short Rows for Shaping & Pattern (3 hours) *taught by Mercedes Tarasovich-Clark*

Date & Time

Saturday, April 18 • 9am-12noon

Price

\$99

Materials Fee

\$1 (paid directly to teacher at event)

Skill Level: Beginner

Category: Knitting

Prerequisites: Students should be comfortable with stockinette stitch and have a good idea of basic knitting terminology.

Description: Short rows are an invaluable skill to learn to not only shape garments, but to create color and texture patterns in your knitting. Learn four short row methods—including classic wrap and turn method, Japanese method, shadow wrap method and yarnover method—and how to use these techniques to create shaping and pattern in your knitted projects.

Students Should Bring: 2-3 skeins of smooth, DK or worsted weight yarn, preferably wool. Knitting needles in size needed to get gauge with selected yarns. Basic knitting notions (markers, tapestry needle, etc.), including locking stitch markers or coil-less safety pins.

Sunday



Batts in the Belfry: Spinning Batts (3 hours) *taught by Jillian Moreno*

Date & Time

Sunday, April 19 • 9am-12noon

Price

\$99

Materials Fee

\$15 (paid directly to teacher at event)

Skill Level: Beginner

Category: Spinning

Prerequisites: Students must be able to spin a consistent yarn and know how to adjust their wheel.

Description: Rolled up and twinkling like the most exquisite gifts, batts are unpredictable, mysterious and so beautiful. Puffy or even, stripes or solid, smooth or bursting with texture, batts are irresistible to buy, but can be a curiosity to spin. In this class you will spin batts—and only batts. You'll put your hands and wheels to several kinds of batts that vary in texture and color presentation. You will learn about the different kinds of batt and what you can spin from them. You'll also learn how to: control color flow in a batt, spin with or against a batt's inclination and how to control texture in a batt (to spin for lofty, smooth or wild yarn). We'll even talk about buying batts, because sometimes what you see isn't what you get. You will leave this class batt-happy and ready to conquer any batt that strikes your fancy!

Students Should Bring: a wheel in good working order, at least 3 bobbins, a lazy kate, a niddy noddy and tags



Creative Focus: Building a Spinner's Idea Notebook (3 hours) *taught by* Kate Larson

Date & Time

Sunday, April 19 • 9am-12noon

Price

\$99

Materials Fee

\$12 (paid directly to teacher at event)

Skill Level: All Levels

Category: Spinning

Prerequisites: Students should have the ability to spin a continuous thread.

Description: Spinning is a creative act. In our craft, we push the boundaries of our creativity within the framework of technical know-how. Whether we are spinning yarns that are traditional or innovative, turning an idea into a reality depends on our ability to match a set of learned skills with an aesthetic vision. Kate will share with you how she uses a spinner's creativity notebook to capture fleeting color combinations and pattern ideas, while keeping no-fuss, accurate samples while creating a textile. You will leave with a spinner's notebook, several of your own color-texture studies and a new way to capture your creativity.

Students Should Bring: A spindle or working wheel. You will need handcards for this class. Some handcards will be available to borrow.



Crochet Jewelry (3 hours) *taught by* Robyn Chachula

Date & Time

Sunday, April 19 • 9am-12noon

Price

\$99

Materials Fee

\$20 (paid directly to teacher at event)

Skill Level: All Levels

Category: Crochet

Prerequisites: Students should know how to crochet (no matter how rusty).

Description: If you have a passion for crochet and jewelry, come explore how combining them can yield amazing results! In class we will play with fun materials—from basic thread to wire to leather. We will discover a number of ways to add sparkle to our work through crocheting on beads. Along the way, you'll learn some great basic jewelry techniques that will take your project to the next level. Feel free to bring your own materials along or buy the kit in class.

Students Should Bring: All students should bring a ball of DK weight yarn and an assortment of steel crochet hooks. Also students should either bring 30 gauge wire, size 6 and 11 seed beads, jump rings, chain or purchase kit in class.



Crocheted Mitered Squares (3 hours) *taught* by Mary Beth Temple

Date & Time

Sunday, April 19 • 9am-12noon

Price

\$99

Materials Fee

N/A

Skill Level: Intermediate

Category: Crochet

Prerequisites: Students should have a firm grasp of basic crochet stitches.

Description: Knitters are not the only ones to have fun with mitered squares! Crocheted mitered squares are simple to learn (with a little help), and can be used with any yarn weight and appropriate hook to make anything from scarves to afghans to garments.

Students Should Bring: Two or more colors smooth, worsted weight yarn and appropriate crochet hook.



Double-Knitting Cables (3 hours) *taught by* Alasdair Post-Quinn

Date & Time

Sunday, April 19 • 9am-
12noon

Price

\$99

Materials Fee

\$1-3 (paid directly to teacher
at event)

Skill Level: Advanced

Category: Knitting

Prerequisites: Previous double-knitting experience required; Students should either have taken Alasdair's Introduction to Double-Knitting workshop in person or on Craftsy, or have done some other double-knitting colorwork on your own or in another workshop.

Description: This workshop will get you comfortable with some of the new "extreme" double-knitting techniques that Alasdair has developed. In a single swatch, you'll learn multiple techniques for double-knitted standard, twisted and traveling cables. If there is enough time, you'll learn how to make reverse-stockinette double-knitting to give you a proper purl background for your cables to travel over.

Students Should Bring: 2 contrasting colors of plain yarn in the DK to worsted weight range and a pair of straight or circular needles in the proper size. A U-shaped cable needle is needed but I will have them for purchase if you don't have one.

Homework: If you're not already familiar with my cast-on, please learn it before the workshop so we can move right into new techniques. The cast-on we'll be doing is subtly different from the one currently online but it's best if you have a solid foundation. You can find a video tutorial on YouTube at <http://www.youtube.com/watch?v=GQpsC1FKGrU>. Also, please bring a sample or photo of your previous double-knitting work, if handy.



Embroidery on Knits (3 hours) *taught by* Mercedes Tarasovich-Clark

Date & Time	Price	Materials Fee
Sunday, April 19 • 9am-12noon	\$99	N/A
Skill Level: Beginner	Category: Knitting	

Prerequisites: Students should have basic knitting and handwork skills.

Description: Learn to embellish your knits with a variety of classic embroidery stitches! Use basic and novelty yarns to create colorful patterns on simple knit backgrounds, jazz up cables and apply texture.

Students Should Bring: Knit swatches (see homework), scrap yarns, both sharp and blunt tapestry needles, scissors, and a sense of adventure!

Homework: Knit several 6" square (or larger) knit swatches, at least two in stockinette stitch, and any other textures that you would like to experiment on.



Fine Shaping in Crochet Stitch Patterning (3 hours) *taught by Lily Chin*

Date & Time

Sunday, April 19 • 9am-12noon

Price

\$99

Materials Fee

\$1 (paid directly to teacher at event)

Skill Level: Advanced

Category: Crochet

Prerequisites: Students must have made garments before and be very familiar with all crochet stitches.

Description: How often have you worked some fancy stitch pattern but become stumped when it came time to shape the neckline? What do you do if you want a classic set-in sleeve instead of the dreaded drop shoulder? How can you create a refined fit and nip in for the waist/ full for the bust? This class will clue you in on how to work within the stitch structure of a fancy pattern and still add the necessary garment shaping. Find out trade secrets from Lily's ready-to-wear experience.

Students Should Bring: Any favorite garment you want to “copy” (can be non-knit/non-crochet). If you have it, graph paper is always useful, gauged and with large boxes like 4 sts and 5 rows to the inch or 4.5 sts and 6 rows to the inch or 5 sts and 7 rows to the inch. Optional: Any paper SEWING pattern. Assorted colored pencils. Eraser.

Homework: Work out any fancier stitch pattern like scallop st or lace in any yarn with any hook to about 8” x 8” or larger. Xerox the swatch so that the stitches show up. Make 2 or 3 copies.

With worsted wt yarn and appropriate hook, ch 32 and work in shell st as follows:

Row 1- Sc in 2nd ch from hook, *skip 2 ch, 5 dc in next ch, skip 2 ch, sc in next ch; rep from * across = 5 shells.

Row 2- Ch 3 and turn (counts as dc), 2 more dc in first sc, * skip 2 dc, sc in next dc, skip 2 dc, 5 dc in next sc; rep from * but end last rep with only 3 dc in last sc = 4 full shells and a half-shell at each end, do not fasten off.

Row 3- ch 1 and turn, sc in first dc, *skip 2 dc, 5 dc in next sc, skip 2 dc, sc in next dc (center of scallop); rep from *, end with sc top of turning ch.

Row 4- Rep row 2.



Grafting With a Russian Twist AND More! (3 hours) *taught by Galina Khmeleva*

Date & Time

Sunday, April 19 • 9am-12noon

Price

\$99

Materials Fee

N/A

Skill Level: All Levels

Category: Knitting

Prerequisites: Students should have basic knitting experience.

Description: Those innovative Russian knitters devised a simple, yet effective method for grafting. You will find it so unique and versatile—and be able to use it on all your future knitting projects. If it seems that your seams are anything but seamless, this is the class for you! Galina A. Khmeleva, lace knitter extraordinaire, will teach students creative cast-ons to fit every occasion, with a unique Russian bind-off that will leave you breathless. These techniques will make your knitting more enjoyable and seem effortless.

Students Should Bring: Two contrasting colors fingering/sport wgt. yarn - non-textured (no acrylics/cotton), needles, any style, size-appropriate for yarn size, note-taking materials (pencils)



Introduction to Pennsylvania German/Scandinavian Band Weaving (3 hours) *taught by* Nancy Shroyer

Date & Time

Sunday, April 19 • 9am-12noon

Price

\$99

Materials Fee

\$25 (paid directly to
teacher at event)

Skill Level: All Levels

Category: Weaving

Prerequisites: No weaving experience necessary!

Description: Before there were buttons and button holes, zippers or Velcro, clothing was held together with bands or tapes. Some were just plain linen tapes but the Pennsylvania Germans and many of the Scandinavians made their tapes with beautiful patterns and colors with this warp faced weaving. Traditionally, they used three types of looms: the box loom, a paddle loom and a gate loom. A gate loom is just a pretty rigid heddle. In this class you'll learn the history of the looms and weavers and learn to weave a band that can be used for dog leashes and collars, belts, headbands, book marks, curtain tie backs or upholstery trim. You will learn to measure and cut the warp, tie it up and weave a band in both plain weave and simple pick-up for unlimited possibilities.

Students Should Bring: 3, 50 gram balls worsted or DK weight cotton yarn. Sugar and Cream, Kitchen Cotton, and Cotton Classic are all good examples. 1.5 mm crochet hook, tapestry needle to fit yarn, 2" C clamp <http://www.homedepot.com/p/Adjustable-Clamp-2-in-Adjustable-Carded-C-Clamp-1420-C/202688787>



Knitting with Beads (3 hours) *taught by* **Annie Modesitt**

Date & Time

Saturday, April 18 • 9am-12noon

Price

\$99

Materials Fee

N/A

Skill Level: All Levels

Category: Knitting

Prerequisites: Student should know how to knit and purl.

Description: Beads add a magnificent and whimsical touch to so many hand knit garments and there are several ways to add small pearls, sequins, beads and other small touches to your knitting. Learn to knit beads into fabric, add beads as you knit and strand pearls between stitches.

Students Should Bring: Light colored dk or sport weight yarn, needles to work well with yarn, size 6/0 beads (approx 100)



Taking the Fear Out of Steeking (3 hours) *taught by Biggan Ryd-Dups*

Date & Time

Sunday, April 19 • 9am-12noon \$99

Price

Materials Fee

\$5 (paid directly to teacher at event)

Skill Level: Intermediate

Category: Knitting

Prerequisites: Students should know how to knit.

Description: Learn all the steps of how to prepare, sew, cut up and then stabilize the edges around the cut up openings of a garment. All students will get a chance to do the whole procedure themselves on one of the instructor's samples, so you gain complete confidence in how to do the steeking on your own without any fear attached to it. It is so simple to do once you have seen it done and then practiced it yourself!

Students Should Bring: Students are welcome to bring their own work to be steeked, after they have done their practice steeking session on my sample.



Tunisian Cuff Bracelet (3 hours) *taught by* **Darla Fanton**

Date & Time

Sunday, April 19 • 9am-12noon

Price

\$99

Materials Fee

\$18 (paid directly to teacher at event)

Skill Level: All Levels

Category: Crochet

Prerequisites: Students should be able to single crochet with size 10 thread.

Description: If you have the physical dexterity to work with size 10 crochet thread, you can create this lovely cuff bracelet, even if you have no experience with Tunisian crochet! Using a standard size crochet hook (not a long Tunisian hook) you will be well on your way to finishing a 1” wide cuff bracelet in class. Darla will include instructions for increasing and decreasing to create cuff bracelets of different widths on your own. We will discuss methods of designing your own patterns in this technique using different types of beads to create a whole wardrobe of bracelets!

Students Should Bring: Sizes C – F (2.75 - 3.75 mm) standard crochet hooks with a uniform shaft of at least 1 ¾” before widening; locking stitch markers; tape measure; scissors; optional – portable magnifying task light



Two Socks in One: The War and Peace Method (3 hours) *taught by* Kate Atherley

Date & Time	Price	Materials Fee
Saturday, April 18 • 9am-12noon	\$99	N/A
Skill Level: Advanced	Category: Knitting	

Prerequisites: This session is for confident sock knitters.

Description: The sock knitter's Mount Everest? This session teaches the legendary technique for knitting two socks at the same time on the same needles, one inside the other, as mentioned by Tolstoy in *War and Peace*. In the class, we'll work a pair of mini socks using this amazing technique. The design we work is top-down, but the techniques demonstrated are easily applied to toe-up knitting.

Students Should Bring: 2 different light colors of medium weight yarn and appropriately sized needles for working in the round (US #6-8, DPNs, magic loop, 2 circulars)