



# EDAA Summit 2017 | 28 November | London, UK





DMG Media – GDPR and Consent

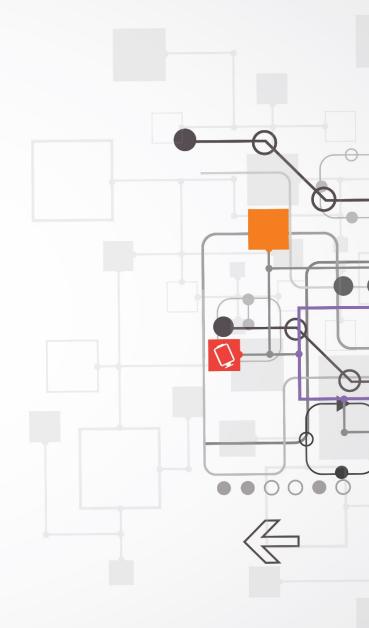


#### Who are DMG Media?

Our brands include:

# Rhailonline METRO Paily Mail

Operate the largest English-speaking newspaper website in the world





# **Key Themes**

#### 1. Consent

Asking permissions from consumers to use their data

# 2. Transparency

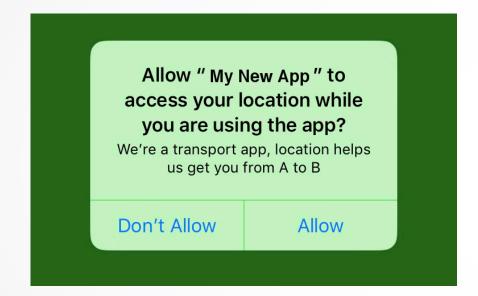
Showing what data is being used where

# 3. Control/Choice

Being able to alter permissions depending on a user's preferences



### **Asking for Permission**



Industry can learn from how Apps ask permission

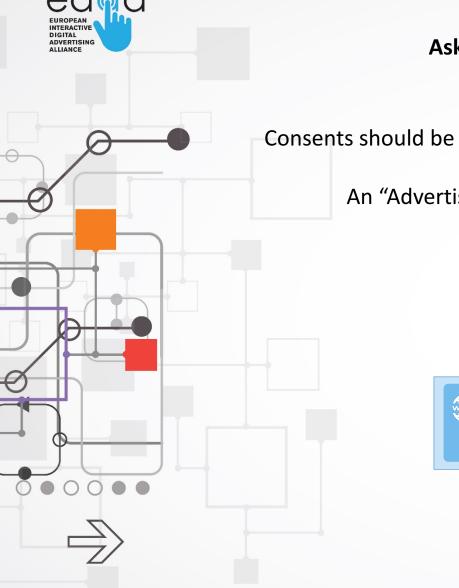
The App explains what it intends to do with the data

App creators are responsible for who processes the data

Consent

Consumers can't be expected to understand consent to a company they've never heard of (but should be able to find them and opt-out should they want to)





#### **Asking for Permission – in Practice**

Consents should be for what they understand – but not so broad that they lose trust

An "Advertising" permission would give us no commercial opportunity if someone said no



**Website Ad Personalisation** 



**Cross-Website Ad Personalisation** 

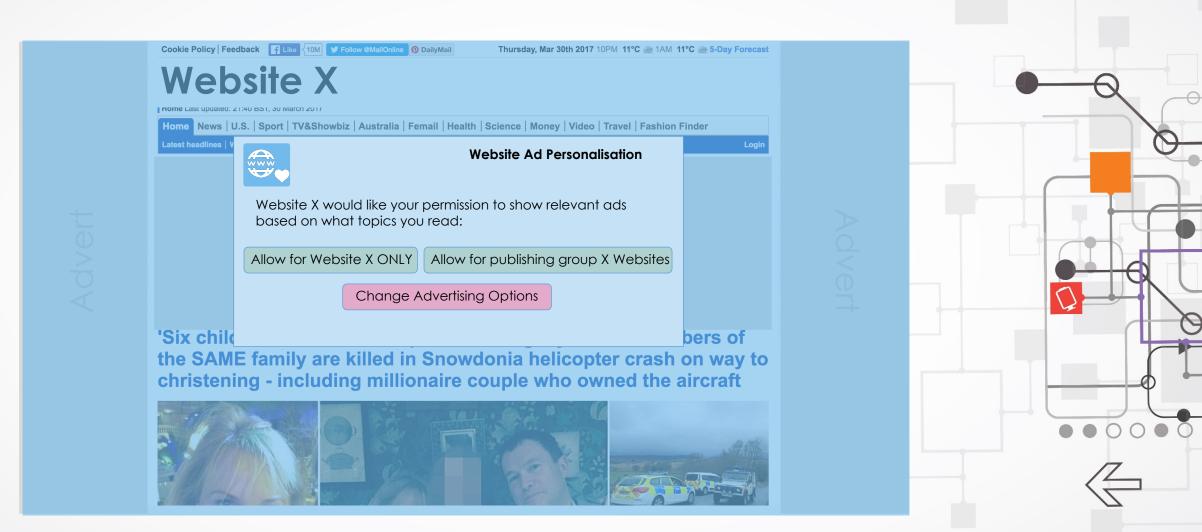


**Re-Advertising Products You've Seen** 

EDAA Summit 2017 | 28 November | London, UK



#### **Asking for Permission – in Practice**





#### **Publishers have a Duty to Consumers**

Publishers need to be able to select which ad-technologies receive consent

Consent shouldn't be gathered for technologies publishers don't trust



Gathering permissions for all technologies on all websites may leave the publisher accountable for the decision

EDAA Summit 2017 | 28 November | London, UK



#### **Building a Consent Tool**

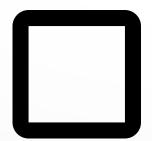
Each publisher's consumers are different – a publisher should react to it's consumers preferences

Flexibility is foremost – there must be the ability to add new permissions in future

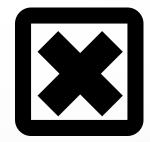
Treating consumers differently who have opted-out to those who haven't opted-in



VS.



vs.







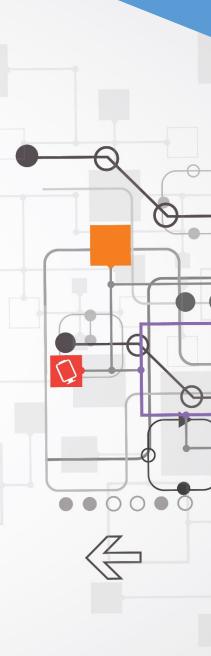
#### **Opting-Out Example**

#### DO NOT want:

- 1. User opts-in on site A to all forms of advertising
- 2. Visits site B and has a bad experience of intrusive advertising user opts-out
- 3. Site A barrages the user for consent to all forms of advertising
- 4. User is stuck in a flow of opting in and out

#### DO want:

- 1. User opts-in on site A to all forms of advertising
- 2. Visits site B and has a bad experience of intrusive advertising user opts out
- 3. Site A sees user dislikes intrusive advertising offers a less intrusive alternative
- 4. Site A dictates if/when is sensible to increase intrusiveness





#### **Consent Layering**

Hierarchical consents allow for publishers to commercialise as best they can

Better to have half of something than the whole of nothing



EDAA Summit 2017 | 28 November | London, UK



# **Setting a Standard for Consent**

Ad-Tech needs Publishers to...

Decide which consent to gather and which technologies should process the data

Publishers need Ad-Tech to...

Standardise communication of consent so that permissions can be passed to intermediaries



Publishers and Ad-Technologies can't work on this independently





# How did my Ad get served?

If permissions are hierarchical...

...and are passed through bid-requests to intermediaries...

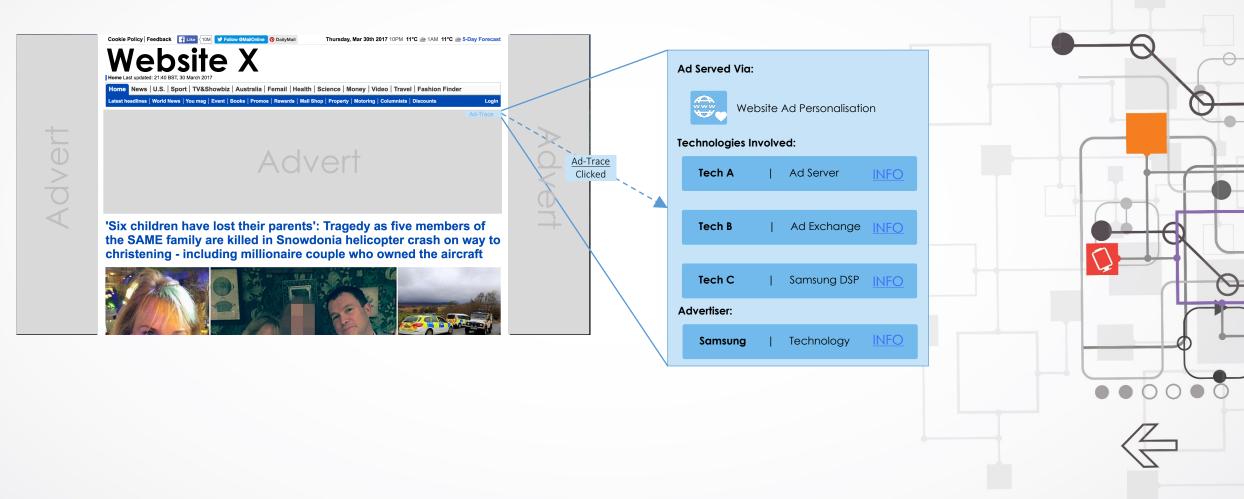
... can intermediaries state which permissions were directly used in serving the ad?

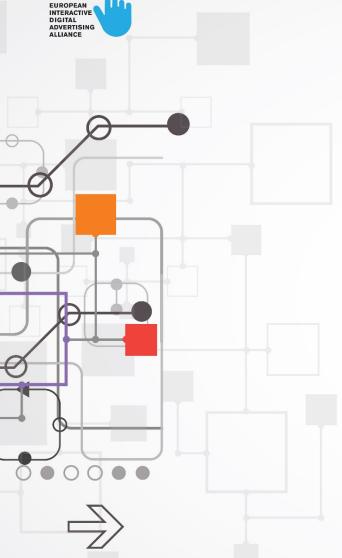
Allowing users to opt-out of **specific permissions** 



## How did my Ad get served?

**Transparency** 





# **Controlling Consumer Consent**

Principle of YourOnlineChoices is to allow for consumers to have control...

...but changing preferences by tech company is difficult for consumers

If publishers and ad-tech agree on a shared set of permissions...

...then consumers can make an informed choice regarding their consent

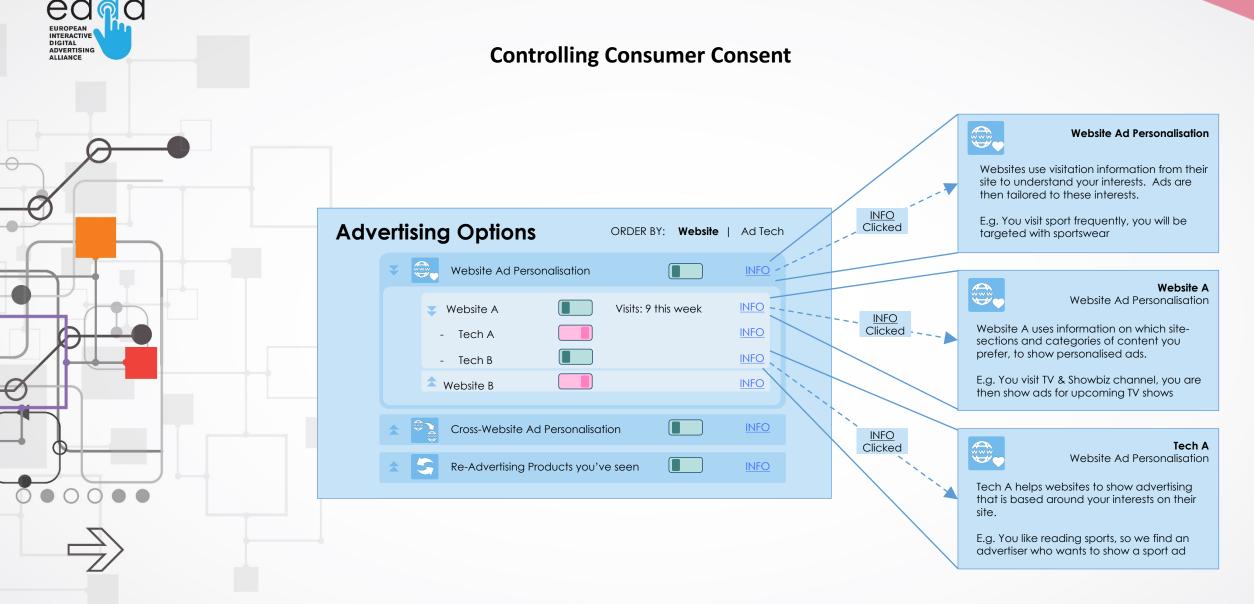


# **Controlling Consumer Consent**





Control



EDAA Summit 2017 | 28 November | London, UK



# **Shared Responsibility**

Ad-Tech and Publishers need to develop a system that:

- Puts consumers first but makes them aware of a value exchange
- Is flexible enough for publishers to tailor it to their own consumers

