77th Plenary Meeting of the International Cotton Advisory Committee Abidjan, Côte d'Ivoire

Third breakout session

Producing Fiber Quality that Spinners Desire: a look from the final consumer side

<u>Jean-Paul Gourlot</u> and Bruno Bachelier December 2-7, 2018





What does a spinner want?

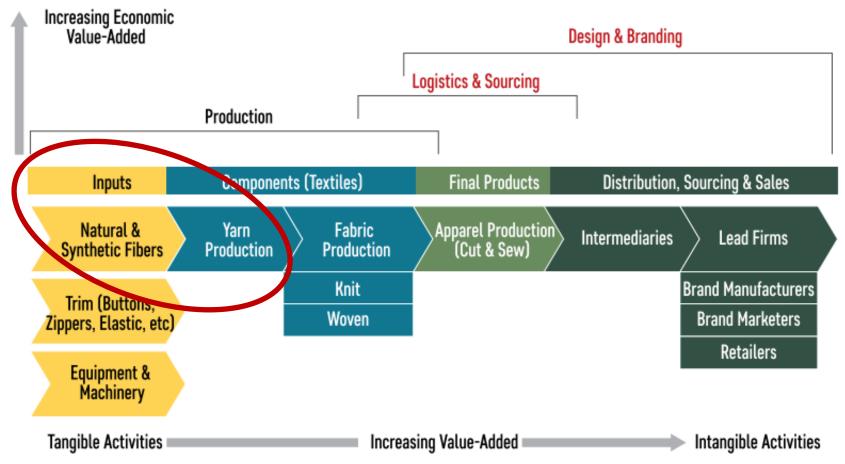
- Satisfy his customers...
- ... For satisfying his customer's customers
- ... For satisfying final customer's needs

⇒What is the market?

Content: Observation from the final users upstream to the fibers, operation per operation



FIGURE 2: Structure of the global value chain for apparel



Activities in red indicate highest value added activities + control/power over the chain

Source: Stitches to Riches?



- +4% in 2017
- 1700 billions USD in 2017 (1200 billions USD textiles only)



50 billions USD in 2017 for cotton fibers alone



Sticky notes

Kids, men, sport, women

- Sticky notes
 - Kids, men, sport, women
 - Production scheme
 - More concentration in 2011 than in 2005 (and more now)
 - 58% made by 10 countries in 2011
 - Consumption
 - 78% consumed by top 3 consumers EU, USA, Japan ("requirements are more elaborate, detailed, and difficult to comply with in developed countries" (Fukunishi, 2013))

=> What are the criterion to feed the market?

- Sticky notes
 - Kids, men, sport, women
 - EU, USA, Japan ("requirements are more elaborate, detailed, and difficult to comply with in developed countries" (Fukunishi, 2013))



cirad Sticky notes

What about 'quality' expectations? Garments

- Kids, men, sport, women
- EU, USA, Japan ("requirements are more elaborate, detailed, and difficult to comply with in developed countries" (Fukunishi, 2013))
- Expected 'quality' criterion
 - Difficult to find (free) information
 - Nice fit (85% of internet purchase returns!), style and comfort
 - Strength, dimensional stability of fabrics, abrasion and pilling resistance, colorfastness (light and washing)
 - Consistent 'quality'
 - => How does this transfer to expected 'fabric quality' parameters?



Product properties and customer perception:

=> results of an interaction

- Price, care ...
- Marketing conditions
- Product characteristics or properties
- Customer culture, education, ..., living conditions
- Apparel production
- Fabric finishing
- Fabric production
- Yarn production
- Fiber properties



Product properties and customer perception:

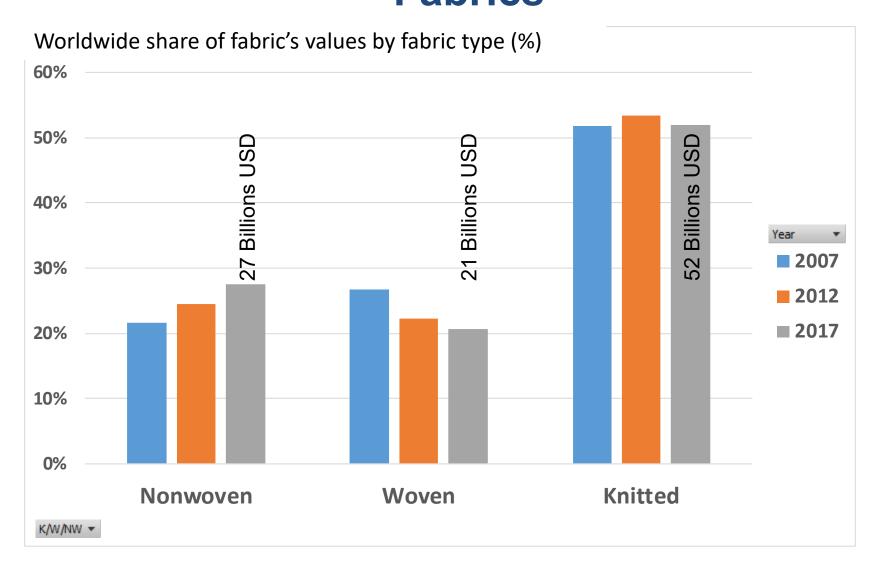
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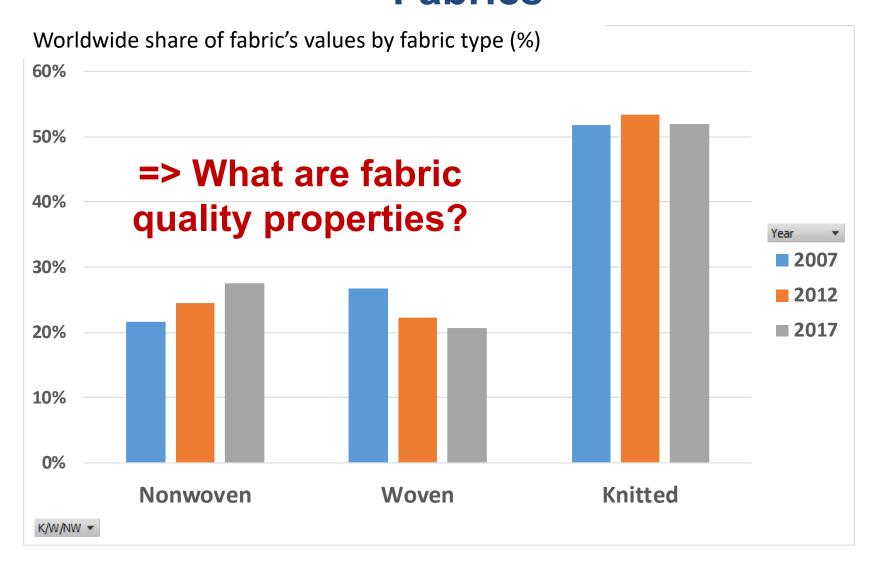


Worldwide share of fabric's values by fabric type (%)











- Material shares
- Density and structure
- Cover factor, dynamometric properties, drapé, dimensional stability, pilling and abrasion properties, softness, stiffness, moisture and water sorption, desorption and permeability, crease resistance, color stability ... (mean and variability)
- Productivity, price and availability
 - => How does this transfer to expected 'yarn quality' parameters?



World	OE	RS short staple
Nb spinning positions Resp. %	8 065 601 <mark>3%</mark>	243 491 864 97%
Production / spinning positions (m/mn)	300	25
Mean tex (g/1000m)	40 (Ne 15)	20 (Ne 30)
Production (1000km/mn) Resp. %	2 420 28%	6 087 72%
Production (kg/spinning position/year)	6307	263
Production (t/mn)	97	122
Resp. %	44	56



- Making: RS, OE, Compact, combed yarns?
- Abrasion, Count, CSP, Defects, Elongation, Eveness, Friction, Hairiness, Imperfection content, Lea strength, Moisture regain, Strength, Twist... (mean and variability)
- Productivity, price and availability
 - => How does this transfer to expected 'fiber quality' parameters?



Industrial spinning: yarn strength depends on:

Rank	Open end	RS
1	Strength	Length
2	Fineness	Strength
3	Length	Fineness
4	Trash	Trash
	Deussen, 1992	

Research: RS 20 tex (191 cottons) yarn strength

$$YS = 0.44 Strength - 0.0016 Fineness$$

$$+ 2.58 Maturity + 0.33 Length Uniformity - 27.03$$

$$R^2 = 0.76 ***$$

Frydrych R. & Gourlot J.-P., 2000

Kids, men, sport, women

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 - Consistent 'quality'
 - Made from knitted, woven and non-woven fabrics
 - Commercial fiber characteristics



What about 'quality' expectations? Conclusions

Products

10 000s

Fabrics

1000s

Yarns

100s

Fibers

100s



Fabrication parameters



Making: weaving, knitting, finishing, ...

Parameters: pattern, density, yarns, materials,

speed, technique, chemicals...

Incidence: costs, productivity, ...



Count

Defects

Elongation

Evenness

Friction

Hairiness

Lea strength

Strength

Twist

Moisture regain

Imperfection content

CSP

Making: RS, OE, Compact...

Parameters: combing, blends, origins, knowhow, twist, materials, speed, technique, ...

Incidence: costs, productivity, ...

Fibers

- Color
- Fineness
- Foreign materials
- Friction
- Length
- Length distribution
- Length uniformity
- Maturity
- Micronaire
- Rigidity
- Short fiber content
- Stickiness
- Strength
- Trash content

Fabrics

Aesthetics

- Cover factor
- Crease resistance
- Dimensional stability
- Drape
- Stain resistance
- Stiffness

Comfort

- Air and water permeability
- **Breathability**
- Fabric touch and hand
- Stretch and recovery
- Thermal insulation
- Thermal regulation
- Water proof
- Water repellent

Durability

- Surface friction
- Tearing strength
- Tensile strength

Maintenance

- Color: light resistance
- Color: perspiration resistance •
- Color: rubbing resistance
- Color: washing resistance

Characa, resistance to stain

- Storage: resistance to moths
- Venkatraman, P. (2013); Weft, P. L. A. et al. (2010);



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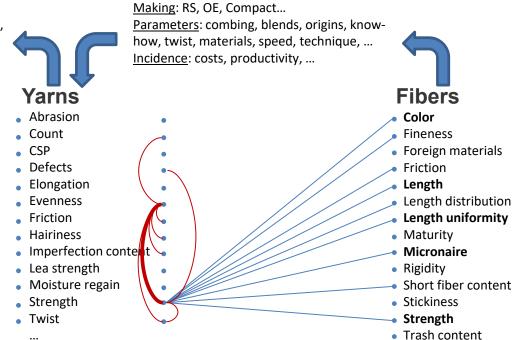
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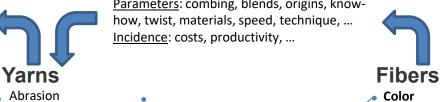
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Evenness

Friction

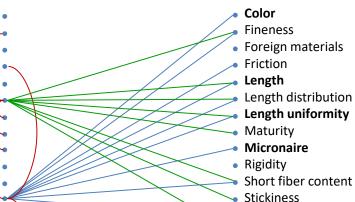
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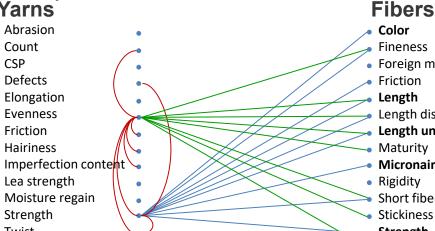
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Color **Fineness** Foreign materials

Length

Length distribution

Length uniformity Maturity

Micronaire

Short fiber content

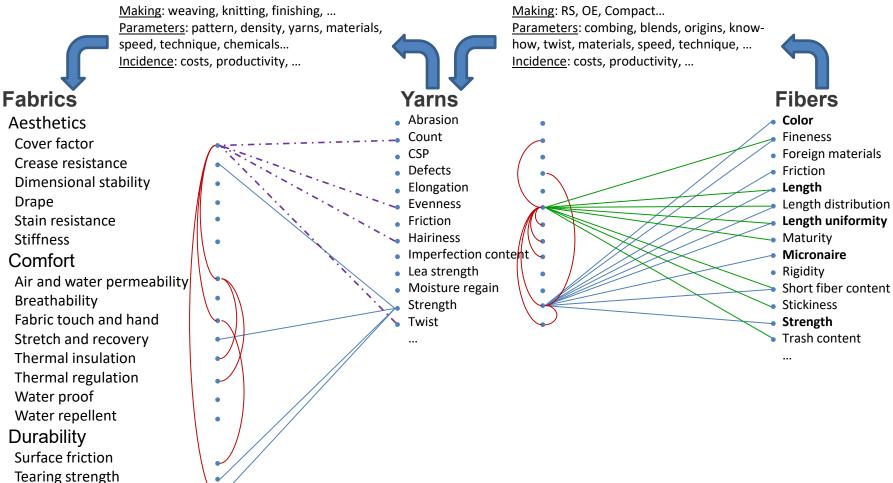
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Fabrication parameters



Tensile strength Maintenance

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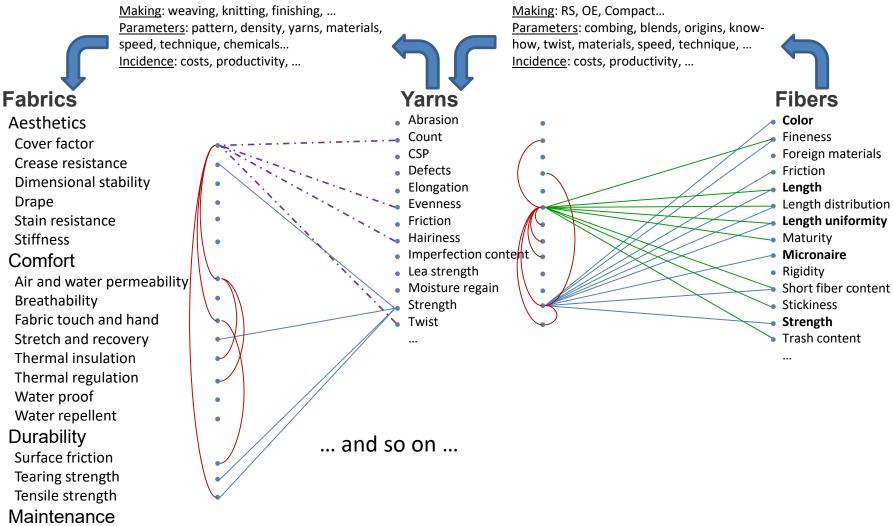
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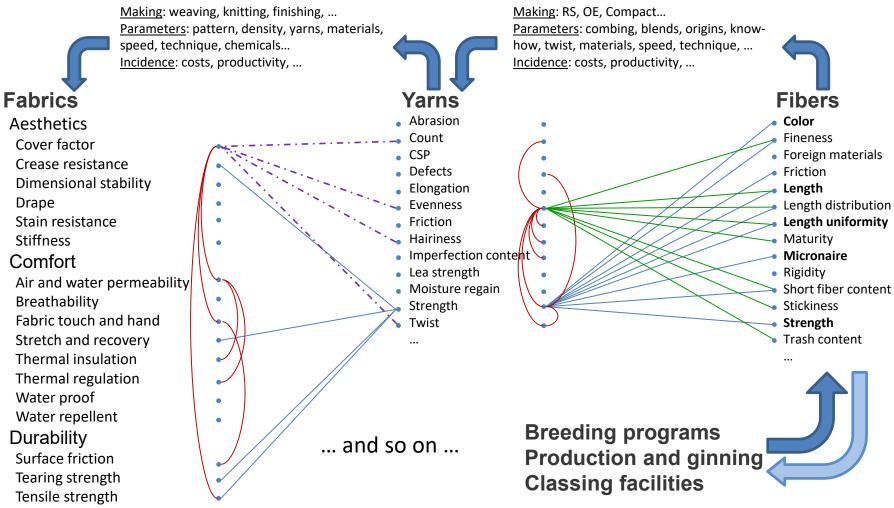
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Thank you for your attention