# EAAS 2014 Conference Program (Excerpt)

# April 3-6, 2014

**(Revised Version March 11, 2014)**

**Locations**:

- AvB: Leiden University College The Hague, Anna van Buerenplein 301, 2595 DG Den Haag

- Kloosterkerk (Thursday): Lange Voorhout 4, 2514 ED Den Haag

- Royal Conservatory: Juliana van Stolberglaan 1, 2595 CA Den Haag

- Schouwburgstraat Auditorium: Schouwburgstraat 2, 2595 DG Den Haag

- Lange Voorhout Room at Stichthage: Koningin Julianaplein 10, 2595 AA Den Haag (above Den Haag Central Station)

* **Tuesday April 1:**
* Arrival of EAAS Board Members
* 19:30: Dinner for EAAS Board Members at Restaurant Maxime (closed session; Denneweg 10B, 2514 CG Den Haag; phone +31-70 3609224; http://restaurantmaxime.nl/)
* **Wednesday April 2:**
* 9:00-18:00: EAAS Board Meeting (closed session AvB 03.01)
* Evening: Welcome Drinks for EAAS Student Conference Participants (AvB)
* **Thursday April 3:**
* 10:00: Beginning of Conference Registration (AvB)
* 10:00-13:00 Continuation of EAAS Board Meeting (closed session AvB 03.05)
* 13:00-16:00: Meeting of all Workshop Organizers (AvB Auditorium)
* 13:00-16:00: Meeting of AS Network (closed session for ASN members; Organizer: Tomasz Basiuk, ASN President, University of Warsaw, Poland) (Lange Voorhout Room at Stichthage)

**EAAS Student Conference [AvB Thursday 10:00-15:30]**

* 9:30: Beginning of Student Conference Registration
* 10:00-12:30 Opening: Words of Welcome and Parallel Workshop Sessions 1
* 12:30-14:00 Lunch
* 14:00-15:30 Parallel Workshop Sessions 2

15:00-16:30 Coffee (Kloosterkerk)

**16:30 EAAS General Meeting (Kloosterkerk)**

Presentation of ASN Book Prize

**Official Opening of EAAS 2014 Conference (Kloosterkerk)**

* Words of Welcome
* **Keynote Lecture: Willem van Genugten** (Tilburg University, The Netherlands): “The US and International Law: From Hesitation to Cooperation”

Moderator: Hans Bak (Radboud University Nijmegen, The Netherlands)

**19:30-21:00 Evening: Reception (Kloosterkerk)**

* **Friday April 4:**

Morning (9:00-12:00):

* 9:00-10:30 **Keynote Lecture: Richard Carwardine** (Corpus Christi College, University of Oxford, UK): “Just Laughter: Humour and Ethics in the Civil War Unionˮ (Royal Conservatory)

Moderator: Philip J. Davies (EAAS President, Eccles Centre for American Studies at the British Library, UK)

* 10:30-11:00 Coffee break
* 11:00-12:00 **Parallel Lecture 1: Matthew F. Jacobson** (Yale University, USA): “‘The Well-Dressed Man of Harlem’: Double Victory, Race War, and the Figure of the African American Citizen-Soldier in 1940s Popular Culture” (Royal Conservatory)
* 11:00-12:00 **Parallel Lecture 2: Timo Müller** (University of Augsburg, Germany): “War, Hero Worship, and the Emergence of the African American Sonnet” (Schouwburgstraat Auditorium)
* 11:00-12:00 **Parallel Lecture 3: Frank Mehring** (Radboud University Nijmegen, The Netherlands): “The European Gap: Media, Memory, and American Cultures of Liberation” (AvB Auditorium)

Afternoon (13:30-18:00):

* Parallel Workshops No. 1, 2, 3, 4, **5**, **6**, 9, 10, 11, 12, 13, 14, 15, 16, 24 (AvB)

13:30-15:30 Session 1

15:30-16:00 Coffee break

16:00-18:00 Session 2

**Workshop 1 [Friday 13:30-15:30; 16:00-18:00]**

**“Food on the Home Front, Food on the Warfront: Conflict and the American Diet”**

(Tanfer Emin Tunc, Hacettepe University, Turkey, and Annessa Ann Babic, New York Institutue of Technology, USA)

*Session 1*

Jennifer Jensen Wallach (University of North Texas, USA): “‘In the Stress of War Comes a Chance to Correct Bad Habits’: African Americans and Food Reform during World War I”  
  
Bruce Makoto Arnold (Louisiana State University, USA): “Food as both Real and Social Currency in the Pacific Theater of World War II”  
  
Jessie Travis (McMaster University, Canada): “Ration Me This: An Examination of Ration Policies and Body Weight Politics in Retrospective Narratives of post-WWII America and Great Britain”  
  
*Session 2*

Melvin Wevers (Utrecht University, The Netherlands): “Smoke Like an American:  
The Cigarette as Cultural Icon in Dutch Post-War Public Discourse”  
  
Tanfer Emin Tunc (Hacettepe University, Turkey): “Cold War Cuisine: Eating in the Nuclear Age”  
  
Annessa Ann Babic (New York Institutue of Technology, USA): “Foods of War, and Wars on Food: The American Military Commissary and (Re)Shaping the American Diet”

**Workshop 2 [Friday 13:30-15:30; 16:00-18:00]**

**“War and Peace in America’s Forays into the World”**

(Rob Kroes, University of Amsterdam, The Netherlands, and Pierre Guerlain, Université Paris Ouest, Nanterre, France)

*Session 1*

Andrew Gross, (Free University of Berlin, Germany): “Joel Barlow and James Leander Cathcart: Barbary Captivity and Waging War for Peace”

Kostadin Grozev (Sofia University, Bulgaria): “‘Doves’ And ‘Hawks’ in U.S. Foreign Policy Through The Looking Glass of Communist-Era Secret Services”

Roberta Haar (Maastricht University, The Netherlands): “Anti-McGovernism in American Foreign Policy”

Andrew Hammond (University of Warwick, UK): “ ‘A Well-Wisher to Freedom’: Afghanistan and US Foreign Policy, 1979-2009”

*Session 2*

Jean-Marie Ruiz (University of Savoy, France): “Obama on War and Peace”

Robert Rydell (Montana State University, USA): “ ‘It Looks Like Peace in the Indian Country’: The Journey from Buffalo Bill’s Wild West to Theodore Roosevelt’s Second Hague Peace Conference in 1907”

Markha Valenta (Radboud University Nijmegen, The Netherlands): “ ‘Old’ States, New Entrepreneurs of Violence and the Deadly Contradictions of America in South Asia”

Jorrit van den Berk (Radboud University Nijmegen, The Netherlands): “U.S. Foreign Policy and the Meaning of ‘Democracy’ in El Salvador, 1943-1947”

**Workshop 3 [Friday 13:30-15:30; 16:00-18:00]**

**“Writing and Visualizing Justice, War, and Peace in the American West: Local, Regional, National, and Global Perspectives”**

(Neil Campbell, University of Derby, UK, and David Rio, University of the Basque Country, Spain)

*Session 1*

Jesús A. González (University of Cantabria, Spain): “Transnational Postwesterns: Enrique Urbizu’s Films”

Marek Paryz (University of Warsaw, Poland): “Modern Terrorism in the Old West: The War on Terror and Intersecting Film Genres in *Jonah Hex*”

J. E. Smyth (University of Warwick, UK): “The Un-American Western: *High Noon* (1952), Genre Cleansing and the Body of the Cold Warrior”

Matt Carter (University of Essex, UK): “ ‘This Country's Hard on People’: *No Country for Old Men* as Political Allegory of 9/11”

*Session 2*

Christine Bold (University of Guelph, Canada): “Vaudeville, Violence, and Indigenizing the Western”

Janne Lahti (University of Helsinki, Finland): “Hiding Violence: Everyday Life, Colonial Power, and Military Conquest in America’s Southwest Borderlands”

Petr Kopecký (University of Ostrava, Czech Republic): “The Grapes of War: Jeffers, Steinbeck and the National Narrative”

Ángel Chaparro (UPV/EHU, University of the Basque Country, Spain): “Loggers and Lovers: A Musical Story of Love and Violence in the American West”

**Workshop 4 [Friday 13:30-15:30; 16:00-18:00]**

**“Technology, War and American Identity”**

(László Munteán, Radboud University Nijmegen, The Netherlands, and John F. Moe, The Ohio State University, USA)

*Session 1*

John F. Moe (Ohio State University, USA): “Technology, War, Literary Imagination and American Identity”

Dario Fazzi (Roosevelt Study Center, The Netherlands): “Nuclear Weapons as Cultural Watersheds: How American Bombs Transformed Transnational Pacifism, 1945-1982”

Stipe Grgas (University of Zagreb, Croatia): “William Spano’s Work of Unconcealment”

Irina Golovacheva (St. Petersburg State University, Russia): “Science, War and the Novelist: Aldous Huxley on the Atomic Bomb”

*Session 2*

Mirco Reimer (University of Southern Denmark): “Deep Impact: Drones and Obama’s Counterterrorism Legacy”

Jaroslav Kušnír (University of Prešov, Slovakia): “Technology, War(s) and (American) Identity: Richard Powers’ *Generosity: An Enhancement* (2009)”

Tom Idema (Utrecht University, The Netherlands): “2312: Imperialism, Environmentalism, and the Cosmic Borderlands”

Stephanie C. Aziz (University of Southern Denmark): “War and Online Remembrances”

**Workshop 5 [Friday 13:30-15:30; 16:00-18:00]**

**“American Artists against War, 1945 - ”**

(Eliane Elmaleh, University of Maine, France, and Stephen Whitfield, Brandeis University, USA)

*Session 1*

Maria Pirgerou (The National and Kapodistrian University of Athens, Greece): “Arthur Miller and the Cold War: Constructing the Other — Deconstructing American Political Subjectivity”

Raymond Arsenault (University of South Florida, USA): “Nuclear War in 1964: *Dr. Strangelove,* *Fail-Safe*, and the Art of Cinematic Parody”

William Gleeson (University of Maine, France): “The Excluded Middle of War Photography: An-My Lê and Neutrality”

Stephen Whitfield (Brandeis University, USA): “Jules Feiffer: From Psychology to Politics”

**Workshop 6 [Friday 13:30-15:30; 16:00-18:00]**

**“American Poets of the Great War”**

(Diederik Oostdijk, VU University Amsterdam, The Netherlands, and Tim Kendall, University of Exeter, UK)

*Session 1*

Alex Runchman (Trinity College Dublin, Ireland): “The Great War in Harriet Monroe’s *Poetry*”

Mark Whalan (University of Oregon, USA): “Letters from a Soldier: Wallace Stevens, World War One, and the Intimacy of the Federal Mail”

Hans Bak (Radboud University Nijmegen, The Netherlands): “ ‘Souvenirs of Death’: Malcolm Cowley, Poet of the First World War”

Hazel Hutchison (University of Aberdeen, UK): “The Red Road: Grace Fallow Norton and the Politics of War”

**Workshop 9 [Friday 13:30-15:30; 16:00-18:00]**

**“Interpreting the Vietnam War”**

(John Dumbrell, University of Durham, UK, and Niels Bjerre-Poulsen, University of Southern Denmark, Denmark)

*Session 1*

David Ryan (University College Cork, Ireland): “Ways of Knowing: The Historiography and US Collective Memory of the Vietnam Wars”

Stephen Wilson (University of Coimbra, Portugal): “Sport and War: Representations of the Vietnam War in the New Journalism”

Mara Oliva (Queen Mary University of London, UK): “Who Lost Vietnam? Eisenhower, Dienbienphu and US Public Opinion”

John Dumbrell (University of Durham, UK): “Interpreting the Vietnam War: The Current State of Debate”

*Session 2*

Wolfgang Hochbruck (Albert-Ludwigs-University, Germany): “Dennis Smith’s ‘Report from Engine Co. 82’, Or, How to Win in Vietnam”

Aurelie Basha I Novosejt (London School of Economics, UK): “Kennedy and Vietnam”

Beerd Beukenhorst (University of Amsterdam, The Netherlands): “From ‘Getting it Right’ to ‘Useful History’: Academics and Non-Academics Interpreting the Vietnam War”

Kasper Rasmussen (University of Southern Denmark): “Overcoming an Obstacle: Paul Nitze and Vietnam”

**Workshop 10 [Friday 13:30-15:30; 16:00-18:00]**

**“Representing American Justice in Western Europe Since the Late 1940s: US Mass Media, Popular Culture, and the State Department”**

(John Dean, Versailles Saint-Quentin-en-Yvelines University, France, and Elizabeth Duclos-Orsello, Salem State University, USA)

*Session 1*

Kathleen A. DeHaan (College of Charleston, USA): “ ‘Dear Vladek: Here Nobody Steals the Milk’: The Common Council for American Unity and The Letters From America Campaign”

Jennifer A. Donnelly (Paris Diderot University - Paris 7, France): “Good Design Makes Good Citizens: MoMA’s European Exports in the 1950s”

Soraya Guénifi (University of Paris III: Sorbonne Nouvelle, France): “American Intellectuals Against the Cold War: Building International Networks for Peaceful Coexistence”

Laura MacDonald (University of Portsmouth, UK): “ ‘I like to be in America’: Singing and Dancing American Civil Rights on European Stages”

*Session 2*

John Howard (King’s College London, UK): “Averting ‘Another Palomares’ in *The Day the Fish Came Out*”

Nicolas Labarre (Michel de Montaigne Bordeaux 3 University, France): “Social Parable and/or Soft Power: Reading the *X-Men* Films in France”

Marja L. Roholl (University of Amsterdam, The Netherlands & Massachusetts Institute of Technology, USA): “Civil Rights: America’s Achilles’ Heel: A Pas-De-Deux between Dutch Press Coverage of Civil Rights Issues and the State Department’s Cultural Diplomacy Programs, 1945-1965”

Renata Nowaczewska (Szczecin University, Poland): “American Studies, Libraries and Exchange Programs: The Rockefeller Foundation and the ‘Reinforcement of Democracy’ in Europe during the Early Cold War Period”

**Workshop 11 [Friday 13:30-15:30; 16:00-18:00]**

**“Feminicide: Explanatory Frameworks, Representational Challenges”**

(Tobias Jochum, Independent Researcher, Germany, and Laura Gillman, Virginia Polytechnic Institute and State University, USA)

*Session 1*

Edward Avila (Eastern New Mexico University, USA): “Conditions of (Im)Possibility: Reification and Resistance in *Maquilapolis: City of Factories*”

Steven Volk (Oberlin College, USA): “The Juárez Femicides: Incomplete History, Imperfect Memory, Intricate Resistance”

Aishih Wehbe Herrera (Columbia U, USA):

Laura Gillman (Virginia Polytechnic Institute and State University, USA): “Haptic Visuality, Intercultural Memory and the Politics of Affect in Lourdes Portillo's *Señorita Extraviada*”

*Session 2*

Tobias Jochum (Independent Researcher, Germany): “ ‘The Weight of Words, the Shock of Photos’: Poetic Testimony and Elliptical Images in Sergio González Rodríguez' *The Femicide Machine*”

Francisca Sánchez Ortíz (Independent Scholar, Spain): “ ‘400 Women’ and ‘Desconocida/Unknown/Ukjent’: Transnational Artistic Representations of the Juárez Femicides”

Cynthia Bejarano (New Mexico State University, USA: “(Re)Living Feminicide through Social Control: The Regulation of Life and Bodies through Fear and (In)Formal Social Control”

**Workshop 12            [Friday 13:30-15:30; 16:00-18:00]**

**“Regarding the Pain of Others: Images of Torture and Suffering in Contemporary American Culture”**

(Zuzanna Ladyga, University of Warsaw, Poland, and Martin Klepper, Humboldt University Berlin, Germany)

*Session 1*

Tomasz Basiuk (University of Warsaw, Poland): “Depiction of Torture in Damages and Girard’s Scandal”

Agnieszka Soltysik-Monnet (University of Lausanne, Switzerland): “There's No Shame If You Want to Watch Through the Monitor: Torture in *Zero Dark Thirty*”   
  
Johan Höglund (Linnaeus University, Sweden): “Torture and Discipline in *Zero Dark Thirty*”  
  
*Session 2*  
John Horne (University of Birmingham, UK): “Facing up to Torture: Unsettling the Abu Ghraib Spectacle and the Ethics of Spectatorship”

Justyna Wlodarczyk (University of Warsaw, Poland): “Staging Cruelty: the Ethics of Campaigns Against Animal Cruelty”

**Workshop 13 [Friday 13:30-15:30; 16:00-18:00]**

**“Conflict, War, and the (In)Visibility of Physical Violence”**

(Sabine Sielke, University of Bonn, Germany, and Liam Kennedy, University College Dublin, Ireland)

*Session 1*

Zsófia Bán (Eötvos Loránd University, Hungary): “Now You See It, Now You Don't: The Eugenic War on Difference in the U.S.”

Katrin Dauenhauer (University of Bonn, Germany): “John McCain and American POWs in Vietnam: Torture's (In)Visibility in US Public Discourse Then and Now”

Sven Cvek (University of Zagreb, Croatia): “The Birth and Death of Class Consciousness in American Wars”

Elisabeth Boulot (Université Paris-Est Marne-la-Vallée, France): “The Shadow War: The Invisibility of Physical Violence and the Fight against Terrorism”

*Session 2*

Peter Mantello (Ritsumeikan Asia Pacific University, Japan): “Constructing and Negotiating the Iconography of Discreet War”

Tim Jelfs (University of Groningen, The Netherlands): “ ‘[A] different kind of action is necessary’: Violence and the Idea of Action in Nicholson Baker's *Checkpoint* (2004)”

Nathalie Kuroiwa-Lewis (Saint Martin's University, USA): “Invisible Scapegoats, Invisible Wars: President Obama's Rhetoric of Enduring Presence”

Liam Kennedy (University College Dublin, Ireland): “The Elusive Enemy: *Zero Dark Thirty* and (In)Visible Violence”

**Workshop 14 [Friday 13:30-15:30; 16:00-18:00]**

**“War & American Poetry After 1945”**

(Philip McGowan, Queen’s University, Belfast, UK, and Philip Coleman, Trinity College Dublin, Ireland)

*Session 1*   
Stephen Matterson (University of Dublin, Ireland): “Anthony Hecht and the Memory of War”

Justin Quinn (University of West Bohemia, Czech Republic): “Allen Ginsberg, World Literature, and the Cold War”

Bent Sørensen (Aalborg University, Denmark): “Allen Ginsberg’s ‘Wichita Vortex Sutra’ as the Last Anti-War Poem”

Julia Sattler (Technische Universität Dortmund, Germany): “ ‘New Syllables of Revolution’: June Jordan’s Global Antiwar Poetry”

*Session 2*  
Michael Hinds (Dublin City University, Ireland): “Frederick Seidel: How to Be Bad”

Katharina Motyl (Free University of Berlin, Germany): “Rendering Visible the Unspeakable Pain of Imperialist Torture: Philip Metres’ *abu ghraib arias*”

Philip Coleman (University of Dublin, Ireland): “Anne Carson’s ‘Warplay’ ”

Johanna Hoorenman (Radboud University Nijmegen, The Netherlands): “‘The central hollowness is that pure winter/ that does not change’: James Merrill and the Annihilation of the Self ”

**Workshop 15 [Friday 13:30-15:30; 16:00-18:00]**

**“Jefferson’s Empire of Liberty: Conflicting Visions of Westward Expansion, 1790-1860”** (Damian Pargas, Leiden University, The Netherlands, and Bertrand van Ruymbeke, University of Paris VIII, France)

*Session 1*

Frank Kelderman (University of Michigan, USA): “Projecting Indian Nationalism: The Sauk and Meskwaki Nations and the US Settler State”

Jelte Olthof (University of Groningen, The Netherlands): “Firebell of Friction: The Missouri Compromise Debate and the Challenge to Jefferson’s Empire of Liberty”

Katherine May Stevens (Harvard University, USA): “The Dirt King: Speculation, Settlement, and the Creation of the US South”

Sorina Georgescu (University of Bucharest, Romania): “From Natural Rights to Natural Landscapes: When Nature Means Justice”

*Session 2*

Yael Benzvi (Ben-Gurion University, Israel): “Jeffersonian Expansionism, International Relations, and Indian Lands”

Michal Peprník (Palacký University, Czech Republic): “J.F. Coopers’ Jeffersonian West in *The Prairie*”

Claire Sorin (Aix-Marseille University, France): “Space, Race and Gender in *California In-doors and Out* by Eliza Farnham (1856)”

**Workshop 16 [Friday 13:30-15:30; 16:00-18:00**

**“The Ethics of War and Conflict in Graphic Narratives”**

(Rebecca Scherr, University of Oslo, Norway, and Mihaela Precup, University of Bucharest, Romania)

*Session 1*Dana Mihăilescu (University of Bucharest, Romania): “Haunting Specters of World War II Memories from a Transgenerational Ethical Perspective in Miriam Katin’s *We Are on Our Own* and *Letting It Go*”

Laurike in ‘t Veld (University of Chichester, UK): “ ‘Brotha’s’ and  
Trauma: Juxtapositions of Violence in *99 Days*”

Katalin Orban (Eötvös Loránd University, Hungary): “Mediating  
Violence: Covering Local Conflict in Sacco’s Sarajevo and Stassen’s Rwanda”

Zeljka Svrljuga (University of Bergen, Norway): “Palimpsesting Nat Turner’s Rebellion”  
  
*Session 2*  
Michael Prince (University of Agder, Norway): “ ‘Whose Side Are You  
on?’: Negotiations Between Individual Liberty and Collective Responsibility in Millar and McNiven’s Marvel Civil War”

Ian Lewis Gordon (National University of Singapore): “Superman Goes to War”

Francisco O. D. Veloso (Hong Kong Polytechnic University) and John Bateman (University of Bremen, Germany): “A Not Very Civil War: Effecting Attitude Changes via Visual Narrative”

David Huxley (Manchester School of Art, UK): “The Making of a Man:   
Heroic Bodies in Vietnam War Comics”

**Workshop 24 [Friday 13:30-15:30; 16:00-18:00]**

**“From the New Orleans Riot to the Million Hoodie March: Racial Conflict and Racial Justice in the Deep South Since the Civil War”**

(Maarten Zwiers, University of Groningen, The Netherlands, and Clive Webb, University of Sussex, UK)

*Session 1*

Stephen Berrey (University of Michigan, USA): “Black Criminality and the National Narratives of Race in 1950s Mississippi”

Laurie Green (University of Texas at Austin, USA): “What's Race Got to Do With It? The Politics of Hunger in America, 1967-1977”

Christine Knauer (University of Tübingen, Germany): “ ‘Crimes in Which Negroes Are the Victims’: Lynching and the White South after 1945”

Gretchen Long (Williams College, USA): “Medical Justice in the Post-Civil War South”

*Session 2*

Kathryn Tucker (University of Georgia, USA): “Crossing Jim Crow: Legal Proscription versus Community Toleration of Interracial Relationships in the Jim Crow South”

Mark de Vries (Leiden University, The Netherlands): “Conservative Intentions, Radical Outcome: The Free Labor Ideology and the Freedmen’s Bureau in Northwestern Louisiana”

Maarten Zwiers (University of Groningen, The Netherlands): “The Iron Curtain and the Color Line: Cold War Politics and Segregation in the Deep South”

**Evening:** **[Friday]**

**“Finding the Light”: Performance by Lisa Hayes. Photographs by Melissa Roth** (AvB Auditorium)

* **Saturday April 5:**

Morning (9:00-12:00):

* 9:00-10:30 **Keynote Lecture: William Leahy** (Director, Office of Indigent Legal Services, New York, USA): “The Right to Counsel: An American Perspective and a Global Proposal” (Royal Conservatory)

Moderator: Marietta Messmer (NASA President, University of Groningen, The Netherlands)

* 10:30-11:00 Coffee
* 11:00-12:00 **Parallel Lecture 4: Serge Ricard** (Sorbonne Nouvelle, Université de Paris III, France): “The US and the Birth of the Permanent Court of Arbitration, Or The Hague Tribunal: The Lukewarm Embrace of International Peace and Justice” (Royal Conservatory)
* 11:00-12:00 **Parallel Lecture 5**: **Dan Saxon and Aernout van Lynden** (Leiden University College, The Hague, The Netherlands):“International Criminal Justice from the Perspective of a Prosecutor and a Witness” (AvB Auditorium)
* 11:00-12:00 **Parallel Lecture 6: Jenel Virden** (University of Hull, UK): “United States Army Chaplains in World War II: A Struggle with Morality” (Schouwburgstraat Auditorium)

Afternoon (13:30-18:00):

* Parallel Workshops 7, 8, **17**, 18, 19, 20, **21**, 22, **23**, 25, 26, 27, **28**, 29, 30 (AvB)

13:30-15:30 Session 1

15:30-16:00 Coffee break

16:00-18:00 Session 2

**Workshop 7 [Saturday 13:30-15:30, 16:00-18:00]**

**“And Justice for All: The Representation of American Law and Justice in American Film”**

(Tomáš Pospíšil, Masaryk University, Czech Republic, and Penny Starfield, Caen University, France)

*Session 1*

Melvyn Stokes (University College London, UK): “Darwin Was Wrong: Evolution on Trial in the Film Adaptations of *Inherit the Wind*”

Delphine Letort (University of Maine, France): “Documentingthe Jury System in Jean-Xavier De Lestrade’s *Un coupable ideal* and *The Staircase*”

Gilles Menegaldo (Univerisity of Poitiers, France): “Courtroom Scenes, Genre Conventions and Gender Issues: Two Case Studies(*Adam's Rib*, Cukor, 1949, *Sergeant Rutledge*, Ford, 1960)”

Alain J.-J. Cohen (University of California, San Diego, USA): “*The Accused* (1988): Rape Trauma and Legal Trauma”

*Session 2*

Jamie Fletcher (University of Winchester, UK): “Justice Outside the Law: Subversion of the Rule of Law in American film”

Feryal Cubukcu (Izmir University, Turkey): “Crime and Punishment: Reframing Audience Perception of Justice in the *Batman* Trilogy”

Carmen Indurain (The Public University of Navarra, Spain): “The Representation of Law and Justice, Family, Gender and Race in Wayne Kramer’s Generic Hybrid *Crossing Over (*2009)”

Marcel Arbeit (Palacký University, Czech Republic): “Law and Justice in Charles Portis’ *True Grit* and Its Film Adaptation by the Coen Brothers”

**Workshop 8 [Saturday 13:30-15:30, 16:00-18:00]**

**“Minds and Bodies at War: Medicine, Ethics and Representation”**

(Martin Halliwell, University of Leicester, UK, and Jocelyn Dupont, Université de Perpignan, France)

*Session 1*

Lisa Marchi (University of Trento, Italy): “Post-War Dilemmas: Trauma, Illness, and the Ethics of Medical Care in Rabih Alameddine’s Writing”

Jenna Pitchford-Hyde (University of East Anglia, UK): “Invisible Warriors: Representing Combat Trauma in the Iraq Wars”

Gérald Préher (Lille Catholic University, France): “Diagnosing the Modern Malaise: Walker Percy’s Physicians at War with the World”

Andrea Zittlau (University of Rostock, Germany): “Collecting the Ghosts of Soldiers: The National Museum of Health and Medicine and Its Civil War Past”

**Workshop 17 [Saturday 13:30-15:30, 16:00-18:00]**

**“War Narratives and Web 2.0: Justification, Storytelling, and Public Discourse”**

(Frank Usbeck, Technical University of Dresden, Germany, and Morten Brænder, Aarhus University, Denmark)

*Session 1*

Johanna Roering (University of Tübingen, Germany): “A Traveling Narrative: The Many Presences of C.J. Grisham”

Morten Brænder (Aarhus University, Denmark): “Same Event - Different Stories. An IED-Attack and its Aftermath Recounted by Two Military Bloggers”

Mikkel Bruun Zangenberg (University of Copenhagen, Denmark): “Justice or Justification? The Vagaries of Moral Imagination in the Field of Milblogging”

Frank Usbeck (Technical University of Dresden, Germany): “Mission Beyond the Mission: Milblogging as a Commitment to Community Service”

**Workshop 18 [Saturday 13:30-15:30, 16:00-18:00]**

**“Women and Health in War”**

(Carmen Birkle, Philipps-University Marburg, Germany, and Justine Tally, University of La Laguna, Spain)

*Session 1*

Marcel Hartwig (University of Siegen, Germany): “Women Wound-Dressers and Wagon Train Experiences”

Kirsten Twelbeck (University of Hannover, Germany): “Women, War, and Violence”

Antje Dallmann (Humboldt University of Berlin, Germany): “The Medical Crisis of Emancipation and the Work of Laura M. Towne and Esther Hill Hawks”

Daniela Daniele (University of Udine, Italy): “Domestic Management: Louisa May Alcott’s New York and Her Late Civil War Tales”

*Session 2*

Susan Barber and Charles F. Ritter (Notre Dame of Maryland University, USA): “Dangerous Liasons: Women’s Civil War Work and Sexual Justice”

Ingrid Gessner (University of Regensburg, Germany): “Heroines of Health: Examining the Other Side of the ‘Splendid Little War’ ”

Katherine Hoffman (Saint Anselm College, USA): “The Cinematic Eye: Women, Health, and World Wars I and II”

**Workshop 19 [Saturday 13:30-15:30, 16:00-18:00]**

**“Performing In/Justice”**

(Pia Wiegmink, Johannes Gutenberg University Mainz, Germany, and Benita Heiskanen, University of Turku, Finland)

*Session 1*

Jean Pfaelzer (University of Delaware, USA): “Enacting Abolition and the Underground Railroad in the American West: Writing Toward Freedom, Righting Injustice”

Pia Wiegmink (Johannes Gutenberg University Mainz, Germany): “ ‘Buy and Sell for the Benefit of the Slave’: Women's Political Acts at Boston’s Anti-Slavery Fair”

Theresa Saxon (University of Central Lancashire, UK): “Justice and War in Native American Performance”

Gyorgy Toth (Charles University, Czech Republic): “Independence in ‘76: Performing Sovereignty in the American Indian Decolonization Project of the Late Cold War”

*Session 2*

Elvira Osipova (St. Petersburg University, Russia): “Deportations and Relocation: Patterns of Injustice”

Michael Berkowitz (University College London, UK): “A Clowning Performance for (the) Justice: David Irving's Attack on Penguin Books and Deborah Lipstadt”

Birgit Bauridl (University of Regensburg, Germany): “Poetic Justice? Black Activist Performances Between Stage, Street, and Prison”

Benita Heiskanen (University of Turku, Finland): “Art-Activism as Performances of In/Justice on the U.S.-Mexico Border”

**Workshop 20 [Saturday 13:30-15:30, 16:00-18:00]**

**“The Perception of Differences (National, Tribal, Cultural, Religious) in Peace and Conflict: Analysis of Political Journals, Narratives, Poems, and Other Cultural Texts”**

(Lina Unali, University of Rome Tor Vergata, Italy, and Teresa Botelho, Nova University of Lisbon, Portugal)

*Session 1*

Lina Unali (University of Rome Tor Vergata, Italy): “Digital Technology, the Diminution of Cultural Differences and a New Wave of Chinese American Literature”

Teresa Botelho (Nova University of Lisbon, Portugal): “The Unkindness of Strangers: Representing Muslim Americans in Post-9/11 Novels”

Elisabetta Marino (University of Rome Tor Vergata, Italy): “From Immigrants to ‘Enemy Aliens’: The Secret History/Stories of the Italian American Internment during World War II”

Aitor Ibarrola (University of Deusto, Spain): “Strangers in their Own Land: Sherman Alexie’s Complex Re-workings of Native American Identity in *The Toughest Indian in the World*”

*Session 2*

Anna Pehkoranta (University of Jyväskylä, Finland): “Transgressive Ethics and the Politics of Affectivity in James Janko’s *Buffalo Boy and Geronimo*”

Charles Kupfer (Penn State Harrisburg, USA): “Tulips, Wooden Shoes, and Head-hunters: American Reporters, Images of ‘Dutchness,’ and the 1942 Invasion of the East Indies”

Isabel Oliveira Martins (Nova University of Lisbon, Portugal): “ ‘Fiddle-Dee-Dee…War, War, War!’: Why America Fights, and the Representation of the Enemy in the Second World American Novel”

Aynur Erdogan (University of Groningen, The Netherlands): “Re-Orient-ing American Self-perception: An Oriental Spy Narrative of the Late Eighteenth Century”

**Workshop 21 [Saturday 13:30-15:30, 16:00-18:00]**

**“Street Justice: Activist Urban Cultures of the 21st Century”**

(Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece, and Arthur Redding, York University, Toronto, Canada)

*Session 1*

Susann Koehler (Friedrich-Alexander University Erlangen-Nürnberg, Germany): “ ‘Growing Food and Justice’: The Medial Portrayal of Detroit’s Urban Gardens”

Alena Smieskova (CPU University of Constantine the Philosopher in Nitra, Slovakia) “Something Lived, Something Dreamed, Something Urbanized”

Antoine Servel (François Rabelais University, France): “Ravishing the Streets: Queer Movements' Anarchist Extravaganza in the USA”

Maria-Sabina Draga Alexandru (University of Bucharest, Romania): “Street Justice in Global Cities: New York as a Site of the 21st Century Nomadic Ethical Turn”

**Workshop 22 [Saturday 13:30-15:30, 16:00-18:00]**

**“Unspoken Things Spoken: Poetics of Trauma in American Literature of the Late 20th-Early 21st Centuries”**

(Natalia Vysotska, Kiev National Linguistics University, Ukraine, and Olga Nesmelova, Kazan Federal University, Russia)

*Session 1*

Stanislav Kolář (University of Ostrava, Czech Republic): “Imaginative Investment in the Writings of the Post-Holocaust Generation”

Irina Novikova (University of Latvia): “Discourse of Trauma in the Baltic Women’s Narratives and Agate Nesaule’s *Memories of Exile in America*”

Valerio Massimo De Angelis (University of Macerata, Italy): “ ‘The Only Cure I Know is a Good Ceremony’: Post-traumatic Reconstruction of Identity in Leslie Marmon Silko’s *Ceremony*”

Jekaterina Sadovskaya (Belarusian State University, Belarus): “Traumatic Experience of World War II as Interpreted by Jerzy Kosinski”

*Session 2*

Mariya Dogan (Hacettepe University, Turkey): “Forward to the Past: Creating History as Personal Identity in Jonathan Safran Foer’s *Everything is Illuminated*

Angeliki Tseti (National and Kapodistrian University of Athens, Greece & Paris Diderot University - Paris 7, France): “Photo-textual Narratives, Shared Experiences: The Multidirectionality of Traumatic Memory in Jonathan Safran Foer’s *Extremely Loud & Incredibly Close*”

Sophie Vallas (Aix-Marseille University, France): “A ‘Monstrous Desk’ to Write on: Anchoring the Writing of the Past in *Great House*, by Nicole Krauss”

Olga Karasik (Kazan Federal University, Russia): “The Holocaust Trauma and Memory in the Novels of Nicole Krauss”

**Workshop 23 [Saturday 13:30-15:30, 16:00-18:00]**

**“Teatrum Belli: Theater in Times of Spectacular Warfare”**

(Ilka Saal, University of Erfurt, Germany, and Barbara Ozieblo, University of Malaga, Spain)

*Session 1*

Sabrina Hüttner (University of Würzburg, Germany): “ ‘Tremendous Food for Thought’: Theater, Education, and the War in Afghanistan”  
  
Sharon Friedman (New York University, USA): “Staging the Bonds of Precarity: Yasmine Beverly Rana’s ‘The Fallen’ ”   
  
John C. Iverson (Texas Tech University, USA): “The Double Lynndie: Divergent Dramatic Representations of PFC England”

**Workshop 25 [Saturday 13:30-15:30, 16:00-18:00]**

**“American Women Writers and War”**

(Aleksandra Izgarjan, University of Novi Sad, Serbia, and Cristina Chevereşan, West University of Timişoara, Romania)

*Session 1*

Avital Bloch (University of Colima, Mexico): “Trips to Vietnam: The Travel Narratives of Mary McCarthy and Susan Sontag”

Ágnes Zsófia Kovács (University of Szeged, Hungary): “Wharton’s War for Culture in Her Writings on France”

Agnieszka Lobodziec (University of Zielona Gora, Poland): “The Trope of the Black Veteran in the Novels of Contemporary Black American Women Writers”

*Session 2*

Julia Mickneberg (University of Texas at Austin, USA): “Domesticating the Russian Front: Lillian Hellman, Margaret Bourke White, and Women’s Role in the Cultivation of American-Soviet ‘Friendship’ During World War II”

Cristina Alsina Rísquez (University of Barcelona, Spain): “Bringing the War Home”: The Role of Family in the Home Front During the American War in Vietnam”

Aristi Trendel (University of Maine, France): “Love in the Years of War: the Representation of Love and War in Katherine Anne Porter’s ‘Pale Horse, Pale Rider’ and Djuna Barnes’s *Nightwood*”

**Workshop 26 [Saturday 13:30-15:30, 16:00-18:00]**

**“Cold War Complications – Voices from the Center”**

(Joshua Parker, University of Salzburg, Austria, and Louis Mazzari, Boğaziçi University, Istanbul, Turkey)

*Session 1*

George Blaustein (University of Amsterdam, The Netherlands): “Kenneth Fearing, Pulp Complexity, and Modern War”

Ekaterina Chernetsova (National Research University, Moscow): “Norman Mailer’s Cold War Narratives”

Simone Diender (Brandeis University, USA): “Business as Usual: Writing from the Center in the Cold War Publishing Industry”

*Session 2*

Tatyana Kamarovskaya (Belarusian Pedagogical University, Belarus): “A New Approach to Howard Fast”

Louis Mazzari (Boğaziçi University, Turkey): “ ‘When Worlds Collide’: Philip Wylie’s America”

**Workshop 27 [Saturday 13:30-15:30, 16:00-18:00]**

**“Representing the Anti-War Sentiment and the Scandal of Injustice: The Figure of the Sorrowing Child in American Literature, Art and Politics”**

(Sarka Bubikova, University of Pardubice, Czech Republic, and Zofia H. Kolbuszewska, John Paul II Catholic University of Lublin, Poland)

*Session 1*

Sarka Bubikova (University of Pardubice, Czech Republic): “ ‘We Were but Property – Not a Mother, and the Children God Had Given Her’: The Figure of a Child in Abolitionist Literature”

James I. Deutsch (Smithsonian Center for Folklife and Cultural Heritage, USA): “*The Sorrowing Boy with Green Hair*: A Cinematic Allegory Against War and Injustice”

Zofia H. Kolbuszewska (John Paul II Catholic University of Lublin, Poland): “The Politics and Poetics of Representations of Child Abuse in Recent American TV Detective/Criminal Series”

*Session 2*

Irena Pribylova (Masaryk University, Czech Republic): “On Her Own: From Fiction to Memoir. White Teenage Girls on the War Path”

Yuri Stulov (Minsk State Linguistics University, Belarus): “The Sorrowing Child in the ‘City Too Busy to Hate’: The Atlanta Child Murders in Contemporary American Literature”

Maria Holmgren Troy (Karlstad University, Sweden): “The Bereaved Post-9/11 Orphan Boy: Representing (and Relativizing) Crisis and Healing, Tradition and Innovation”

**Workshop 28 [Saturday 13:30-15:30, 16:00-18:00]**

**“Patriot or Protester: American Celebrities in Wartime”**

(Jaap Kooijman, University of Amsterdam, The Netherlands, and Astrid Fellner, Saarland University, Germany)

*Session 1*

Jaap Kooijman (University of Amsterdam, The Netherlands): “Welcome Home Heroes with Whitney Houston: Pop Stardom in Wartime”

Michael Barton (Pennsylvania State University at Harrisburg, USA): “Acts of War: Movie Stars in Uniform, 1940-2010”

Miroslaw Aleksander Miernik (University of Warsaw, Poland): “The War on Terror as Presented and Criticized by Nine Inch Nails, Ministry, and Tom Waits”

Astrid Fellner (Saarland University, Germany): “When Politics and Entertainment Converge: Celebrity Activism and Social Media”

**Workshop 29 [Saturday 13:30-15:30, 16:00-18:00]**

**“Spatial Justice and the Right to the City: Conflicts Around Access to Urban Public Space”**

(Sandrine Baudry, National Institute for Agricultural Research, France, and Aneta Dybska, University of Warsaw, Poland)

*Session 1*

Susanne Leikam (University of Regensburg, Germany): “Breadlines in the ‘Land of Plenty’: Negotiating Cultural Conflicts in Images of Need in Urban Public Spaces”

Bénédicte Deschamps (Paris Diderot University - Paris 7, France): “ ‘The Cornerstone is Laid’: Italian American Memorials in NYC and Immigrants’ Right to the City at the Turn of the XXth Century”

Ruud Janssens (University of Amsterdam, The Netherlands): “Segregation or Assimilation: Dutch Government Research on Ethnic Minorities in Dutch Cities and its American Frame of Reference”

Theodora Tsimpouki (National and Kapodistrian University of Athens, Greece): “Once upon a time in the park: Public Space and the Changing Face of New York’s Central Park”

*Session 2*

Eric Sandeen (University of Wyoming, USA): “The Challenge of Detroit”

Guillaume Marche (University of Paris XII: Paris-Val-de-Marne, France): “What Can Urban Greening Do about Gentrification? A Study of Two Community Gardens in San Francisco”

Maarten Paulusse (Heidelberg University, Germany): “Claiming Space for Religion and Spirituality at Occupy Wall Street”

Justyna Wierzchowska (University of Warsaw, Poland): “Confronting ‘the triumph of the strongest and the disappearance of the weakest’: Speaking through Architecture or Krzysztof Wodiczko’s Critical Interventions in the Public Space”

**Workshop 30 [Saturday 13:30-15:30, 16:00-18:00]**

**“From Domestic Conflicts to Justice through Underground Culture of the Last Decades (in American Culture, Arts and Life)”**

(Jaroslav Kusnir, University of Presov, Slovakia, and Dan H. Popescu, Partium Christian University, Oradea, Romania)

*Session 1*

Jerzy Durczak (Maria Curie-Sklodowska University, Poland): “Restrained Reporting from the Inner City: Junot Diaz’s Short Stories”

Eniko Maior (Partium Christian University, Romania): “Identity Conflicts of the Last Decades as Reflected in Gary Shteyngart’s Prose”

Adriana Neagu (Babeș-Bolyai University, Romania): “Post-Apocalypse Now: Globalism, Americanism and the ‘Imagination of Disaster’ ”

*Session 2*

György “George” Tóth (Charles University, Czech Republic): “Transatlantic Protest Performances for American Indian Sovereignty in the Late Cold War”

Anna Yunatska (Zaporizhzhya National University, Ukraine): “Tracing down Communicative Strategies through Pejorative Language in a Domestic Conflict between WASP and Latino Americans”

Dan H. Popescu (Partium Christian University, Romania): “From High Ground to Underground: Performance and Disruption in Carla Harryman’s Work”

**Evening: [Saturday]**

**Gala Dinner**: Indonesian Ricetable at Restaurant Garoeda (Kneuterdijk 18-A, 2514 EN Den Haag, 070-3465319, [info@garoeda.nl](mailto:info@garoeda.nl), <http://www.garoeda.com/> )

* **Sunday April 6:**

Morning (9:30-12:30/13.00):

* 9:30-11:00 **Shoptalk 1: Women’s Caucus** (Co-Organizers Carmen Birkle, Philipps-University Marburg, Germany, and Justine Tally, University of La Laguna, Spain) (AvB)
* 9:30-11:00 **Shoptalk 2: American Studies Association: War and Peace Studies Caucus**: “Militarism and the Environment: Ecology, Psychology, Technology” (Co-Organizers Franny Nudelman, Carleton University, Canada; David Kieran, Franklin & Marshall College, USA; Mike Hill, University at Albany, SUNY, USA) (AvB)
* 9:30-11:00: **Shoptalk 3: Salzburg Global Seminar** (Organizer Marty Gecek, Symposium Director Salzburg Global Seminar, Austria) (AvB)
* 11.00 Coffee to go
* 11:00-12:30 **Shoptalk 4: “New European Network on The Politics and Cultures of Liberation”** (Co-Organizers Frank Mehring, Radboud University, Nijmegen, The Netherlands; Udo Hebel, University of Regensburg, Germany; and Hans Bak, Radboud University Nijmegen, The Netherlands) (AvB)
* 11:00-12:30 **Shoptalk 5: “The ASA’s Decision to Support Boycott, Divestment and Sanctions”** (Organizer: Markha Valenta, Radboud University Nijmegen, The Netherlands) (AvB)
* 11:00-13:00 **Shoptalk 6: “European Relevance of the Fulbright Program: Best Practices and Future Perspectives”** (Organizer: Rodica Mihaila, Executive Director, Romanian-US Fulbright Commission; Participants: Penny Egan, Director, Fulbright Commission UK; Julia Stefanova, Director, Fulbright Commission Bulgaria; Marcel Oomen, Director, Fulbright Commission The Netherlands; Malgorzata Krasowska, Director, Fulbright Commission Poland; Ali Edelstein, Fulbright Program Manager, Belgium; Boris Vejdovsky, University of Lausanne; Switzerland; Adina Ciugureanu, President of RAAS, Ovidius University Constanţa, Romania; and Robert Anderson, Depurty Public Affairs Officer, US Embassy, The Hague) (AvB)

Afternoon (ca. 14:00-18:00):

* Excursions and Guided Tours