# Words with Spelling Connections Have Meaning Connections <br> Phonology + Phonics + Morphology + Etymology = Orthography <br> Four Converging Paths En Route to Automatic Word Recognition and Spelling $\leftarrow$ Nancy Cushen White, Ed.D. 



## Bruner's Law

"We want kids to experience success and failure as information-not success or failure."

```
    -Jerome Bruner
```


## Etymology

## INTERRELATIONSHIPS

$>$ Words with their origins

- Other words with the same origin

| French $\rightarrow$ coquette, antique, contour |
| :--- |
| Italian $\rightarrow$ piano, Monticello |
| Yiddish $\rightarrow$ chutzpah, schlock |
| Spanish $\rightarrow$ mesa, taco |
| Greek $\rightarrow$ polychrome, philosophy |

www.realspelling.com
"...orthography is human thought-and experiencemade visible as text."

## Gina Cooke

Linguist Educator Exchange-LEX http://linguisteducatorexchange.com
"... graphemes whisper to us of ways our long-ago forebears perceived and spoke about their world."

## Pete Bowers

www.wordworkskingston.com
English spelling is a well-ordered, reliable system we can investigate and understand through problem-solving.

| Orthography |
| :--- |
| Etymology + Morphology + Phonics + Phonology | \left\lvert\, | Etymology $\rightarrow$ interrelationhips of words with |
| :--- |
| their own origins and with other words that share |
| that origin | | Morphology $\rightarrow$ sequence and structure of |
| :--- |
| $\underline{\text { meaningful units }}$ | | Phonology $\rightarrow$ units of speech that create meaning |
| :--- |
| when combined |\right.



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New York City, NY
March 4, 2015

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Morpheme $\rightarrow$ smallest meaningful unit of language
Count the morphemes in these words:

- elephants
- *election
- *accommodation
- *interrelationship
- photograph
- idiosyncratic
- beneficial
- conscious
(7)



## Roots-Base Elements-Stems

Roots $\rightarrow$ Etymological or Morphological?
*Strictly historical term (diachronic)

* Currently used as exclusively etymological
* Etymological source of the base element


## Another BIG Idea

* Words with spelling connections also have meaning connections.
* know the pronunciation of a base until it surfaces in a word.

| Morphology |  |
| :---: | :---: |
| Morpheme $\rightarrow$ smallest unit of meaning |  |
| > Linguistic Entity $\rightarrow$ w | a word $\rightarrow$ single phoneme |
| *accept | except |
| elicit | illicit |
| affect | effect |
| *fiscal | physical |
| specific | pacific |
| conscious | conscience |
| *dentist | swiftest |
| *hostess | famous |
| spectroheliograph |  |


| Roots-Base Elements-Stems |
| :--- |
| EXAMPLES OF ROOTS |
|  |
| The root of <ugly> is the Old Norse <uggligr> <br> which means "to be feared. |
| > The root of <gregarious> is the Latin <gregem> <br> which means "flock." |

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| Roots-Base Elements-Stems |
| :---: |
| EXAMPLES OF ROOTS $\rightarrow$ Toponyms |
| Toponym $\rightarrow$ a word derived from the name of a place | | © The root of <fez> is <fez>. This word, meaning |
| :--- |
| cylindrical red headgear with a tassel, is named after |
| the Moroccan city of Fez. |


| Roots-Base Elements-Stems |
| :--- |
| EXAMPLES OF ROOTS $\rightarrow$ Toponyms |
| Toponym $\rightarrow$ a word derived from the name of a place |
| © <la la land> |
| 1. A place or a state of being out of touch with reality |
| 2. A place known for frivolous activities. |
| The term <la-la land> is coined from the initials of the <br> city of Los Angeles, home of Hollywood, alluding to the <br> fictitious nature of the movies, sets, etc. |


| Roots-Base Elements-Stems |
| :---: |
| Base Element |
| *Essential kernel of a word's meaning |
| *Morphological base of a word |
| $\star$ No inherent historical reference |
| *Strictly structural connotation |
| * Spelling of a word as it is today |


| Roots-Base Elements-Stems |  |
| :--- | :--- |
| Base Element | Root |
| No inherent historical <br> reference | Strictly historical <br> etymological term |
| Morphological base of a word | $\underline{\text { Origin and history of a base }}$ |
| Essential <br> meaning | kernel of a word's <br> meaning and form through <br> timetween a word and its <br> origin |
| Spelling of a word as it is <br> today | Diachronic-development <br> through history |
| Strictly structural connotation |  |


| Roots-Base Elements-Stems |  |  |
| :---: | :---: | :---: |
| Base Elements |  |  |
| $\square$ Free Bases can function as single words independently. will the text she with run warm |  |  |
| Bound Bases are only words in combination with at least one other element. |  |  |
| $\square$ Twin Bases have alternative forms. scribe-script tend-tense duce-duct flex-flect Any or all may appear in the same word family. |  |  |
| $\square$ Different Bases derived from the same root: <br> same etymological family-different morphological family <br> face-fice-fact-fect $\rightarrow$ to make tain-tent-tine-tene $\rightarrow$ to hold |  |  |

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## Content [Lexical] Words

Have denotation, or specific meanings
$\square$ Can be defined in isolation
Are the principal concern of dictionaries
Are usually stressed [accented]

## Content-Lexical Words

- nouns
- verbs
- adjectives
- adverbs
(21)


## Lexical [Content] Words Must Have At Least Three Letters

What about one-syllable words ending in the phoneme $/ \overline{1} / ?$ <cry> <dry> <try> <sly> <pry> <shy>

These words can be spelled with a <y> grapheme to represent their / $/$ / phoneme because their spelling includes a consonant blend or consonant digraph thus providing the 3 letters required for a lexical word.

## <lie> <die> <vie> <tie>

These words cannot be spelled with the single letter <y> grapheme to represent their $/ \overline{\mathrm{j}} /$ phoneme because they start with a single consonant grapheme and therefore need an additional letter to meet the minimum of three letters required for a lexical word-so <ie> must spell $/ \mathrm{i} /$.
Thanks to Gina Cooke for her insights on use of graphemes <y> and <ie> to spell /i//.

Function Words

- Have little meaning of their own
- Give information about the function of lexical [content] words
- Are the main concern of grammar books
- Are usually unstressed (unaccented)

FUnCTION WORDS

- conjunctions
- prepositions
- pronouns
- helping verbs
- articles


## Lexical [Content] Words Must Have At Least Three Letters odd egg err ebb

When a lexical [content] word and a function word are homophones, one more letter is used to spell the lexical word.

| in | for | by | to | or | but | be | we |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| inn | fore | bye | too | ore | butt | bee | wee |
|  |  | buy |  | oar |  |  |  |


| Bound Morphemes |
| :--- |
|  |
| Work as meaningful units ONLY in combination <br> with other morphemes |
| NEVER stand alone |
| SUFFIXES |
| $\square$ Inflectional Suffixes |
| \& Grammatical endings |
| $\square$ Derivational Suffixes |
| $\diamond$ Changes part of speech |

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|  | Connective Vowels |
| :---: | :---: |
| $\square$ Connective Vowels $\rightarrow$ |  |
|  | - Connective vowels follow base elements within words. |
|  | - Only one connective vowel may follow a base element. |
|  | synonym = syn + onym |
|  | thermometer $=$ therm $+0+$ meter |
|  | proficient $=$ pro + fice $+\mathbf{i}+$ ent |
|  | situation $=$ site + u + ate + ion |
|  | psychology $=$ psych $+\mathrm{o}+$ loge +y |
| 2 |  |

## Some Little-Known Orthographic Rules [Examples Below Shared and/or Inspired by Gina Cooke]

A grapheme cannot straddle a morpheme boundary:
There are constraints-having to do with how English handles digraphs/trigraphs next to identical lettersrelated to which consecutive vowels English will allow across morpheme boundaries.

- SILENT e OR DROP RULE
give $\Rightarrow$ giving escape $\Rightarrow$ escapee response $\Rightarrow$ responsive confide $\Rightarrow$ confident promote $\Rightarrow$ promotion gene $\Rightarrow$ genius

BOUND BASES: stere $\Rightarrow$ sterile fine $\Rightarrow$ finite pune $\Rightarrow$ punish

- Y OR CHANGE RULE
penny $\Rightarrow$ pennies fury $\Rightarrow$ furious stingy $\Rightarrow$ stingiest
(30)

ORTHOGRAPHIC CHANGES WHEN ADDING SUFFIXES

## SPELLING RULES

-1-1-1 OR DOUBLING RULE win $\Rightarrow$ winning refer $\Rightarrow$ referral $\quad$ grab $\Rightarrow$ grabbing

>There is a double vowel <ea> grapheme in <heal>.
>There is NO <ea> grapheme in <create>:
<cre> + <ate>

```
> <agree> + <ed> }->\mathrm{ <agreed> [NOT agreeed]
```

> <agree> + <ed> }->\mathrm{ <agreed> [NOT agreeed]
> <agree> + <ing> }->\mathrm{ <agreeing>
> <agree> + <ing> }->\mathrm{ <agreeing>
<eight + th }->\mathrm{ <eighth> [NOT eightth]
<eight + th }->\mathrm{ <eighth> [NOT eightth]
> <full + ly }->\mathrm{ <fully> [NOT fullly]

```
> <full + ly }->\mathrm{ <fully> [NOT fullly]
```


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## ORTHOGRAPHIC CHANGES WHEN ADDING SUFFIXES

[Examples Below Shared and/or Inspired by Gina Cooke]

1. A grapheme cannot straddle a morpheme boundary.
2. There are constraints on which consecutive vowels English will allow across morpheme boundaries.
$\square<y>$ and <i> do the same job.
OThe <e> in the grapheme <ie> at the end of free base elements (e.g., tie, die) is needed to provide the required three letters to "lexicalize" these words.
The grapheme <ie> is unnecessary when building something other than a free base element: <tie>
<tie> $\rightarrow$ <ty> + <ing> $\rightarrow$ <tying>
<tie> + <ed> $\rightarrow$ <tied>
(31)

## Two Types of Suffixes: Inflectional and Derivational

Inflections and derivational morphemes are two kinds of morpheme units that operate differently in word formation.
> INFLECTIONAL SUFFIXES do not change the part of speech of the word to which they are added. The word continues to be a noun, verb, or adjective even with the inflection.
> DERIVATIONAL SUFFIXES usually, but not always, change the part of speech of the word to which they are added.
(33)

## Derivational Complexity

Several types of phonological changes can occur between a base or stem and a derivational suffix:

- syllable regrouping
- vowel sound change
- consonant sound change
- stress alternation
differ $\Rightarrow \underline{\text { different }}$
sane $\Rightarrow$ sanity electric $\Rightarrow$ electricity philosophy $\Rightarrow$ philosophical


## How We Remember Words

$\bullet$ Related words are activated in memory when they have meaningful connections and when they share structural elements at the morpheme level, especially when spelling reveals those connections (Nagy et al, 1989)-even when pronunciation does not:
<late> = to carry; to bear
relate $\Rightarrow$ relative $\Rightarrow$ relation $\Rightarrow$ relationship $\Rightarrow$ interrelate
Awareness of morphemes aids understanding and recall of differences among homophones:

```
site }=>\mathrm{ situation cite }=>\mathrm{ citation
```

                                    accept \(\Rightarrow\) except
    
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```
Vowel Sound // Changes
\square Long vowel // reduced to schwa (or schwi) //:
    *define}=>\mathrm{ definition compete}->\mathrm{ competition
\square Long vowel // becomes accented short vowel //:
    extreme=>extremity *precise}=>\mathrm{ precision
    profane}=>\mathrm{ profanity
\square Schwa (or schwi) // becomes accented short vowel //:
    industry=>industrious solid}=>\mathrm{ solidify 
    *credence=>credential electricmelectrician
\square Schwa (or schwi) // becomes accented long vowel //:
    injure=>injurious* labor}>>laborious*
    specific}=>\mathrm{ species separate }=>\mathrm{ separation
(37)
```


## Consonant Sound // Changes

Consonant phonemes change in pronunciation from one form of a word to another:

```
bom\underline{b}}=>\mathrm{ bombard }=>\mathrm{ bombardier
    ] crumb }=>\mathrm{ crumble
    malign }=>\mathrm{ malignant
    sign }=>\mathrm{ signature }=>\mathrm{ signify }=>\mathrm{ signal
    anxious }=>\mathrm{ anxiety
    medic }=>\mathrm{ medicine
    definite }=>\mathrm{ definition
    repress }=>\mathrm{ repression
```

(39)

## victimization

http://www.youtube.com/watch? v=1GU35i1VU2Y\&feature=em-share_video_user

## Consonant Sound // Changes

Consonant phonemes change in pronunciation from one form of a word to another:

```
\squarebomb}=>\mathrm{ bombard }=>\mathrm{ bomb_ardier
] crumb }=>\mathrm{ crumble
malign }=>\mathrm{ malignant
sign }=>\mathrm{ signature }=>\mathrm{ signify }=>\mathrm{ signal
anxious }=>\mathrm{ anxiety
medic}=>\mathrm{ medicine
definite }=>\mathrm{ definition
 repress }=>\mathrm{ repression
```

(38)

## Morphophonemics

| invent | invention |
| :--- | :--- |
| electric | electrician |
| mathematician | mathematics |
| rhetoric | rhetorical |
| definite | finite, define |
| specific | species/special |
| solid | solidify |
| grammar | grammarian |
| politics | political |
| inspiration | inspire |

## How We Remember Words

© We know from cognitive experimental research that people with morphological awareness organize their mental dictionaries so that related words are associated and more readily retrieved (Schreuder \& Baayen, 1995).
© ... the mind is always seeking pattern recognition to reduce the load on memory and facilitate retrieval of linguistic information:
auditory $\Rightarrow$ auditorium $\Rightarrow$ audit $\Rightarrow$ audition $\Rightarrow$ audience
inscribe $\Rightarrow$ subscription $\Rightarrow$ scribe $\Rightarrow$ describe $\Rightarrow$ script $\Rightarrow$ ascribable

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## Old English Layer

- Compounds are characterized more by their stress pattern than by their spellings. Stress, or accent, almost always occurs on the first word of the compound. Spelling may include a hyphen or a space.
earthquake oatmeal baseball snowman
(44)

| Old English Layer |  |  |
| :--- | :---: | :---: |
|  | COMPOUNDS |  |
|  |  |  |
| oatmeal | honky-tonk | apple pie |
| applesauce | day-to-day | green beans |
| brainwash | two-way | under water |
| baseball | under-the-table | honor roll |
| cornbread | twentieth-century | business suit |
| earthquake | old-fashioned | credit card |
| (45) |  |  |



## Old English Layer

Words of Old English origin are characterized as the common, everyday, down-to-earth words used frequently in ordinary situations.

What is the base element in <happiness>?

## Old English Layer

Words of Old English origin are characterized as the common, everyday, down-to-earth words used frequently in ordinary situations.

What is the base element in >happiness>?
hap [chance]
happy mishap happen happily happiness happenstance

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## Saga of the Scribal-o

Before the printing press, monks who were scribes noticed that many of their quill-penned letters were difficult to read. Most troublesome were the letters formed with similar, beginning, up-and-down strokes:
$m \quad n \quad w \quad u \quad r \quad V$
(49)

Think of a word that ends in v ...
(51)

Spelling /r/ with mr...

- Usually one syllable
- Meaning associated with "twisting"

| Spelling /r/ with wr... |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| - Usually one syllable |  |  |  |  |
| - Meaning associated with "twisting" |  |  |  |  |
| wring | wreath | wrestle | wrangle | write |
| wrath | wrinkle | wrong | wrench | wrist |

(53)

## Saga of the Scribal-o

- Therefore, the wise scribes changed the vowel grapheme $u$ to $o$ when $u$ appeared adjacent to one of the letters listed.
- The scribes could not, however, alter the pronunciation of the words that were affected by the spelling change they made.
- Therefore, the grapheme o in words like, brother, love, some, and wonder, is pronounced /u/.
- What about month and Monday?

Why don't English words end in v?
The letter <u> shares history and behavior with <v> and has a spelling partnership with <o>. The letters <u> and <v> used to be written-and printed-identically-something like $\langle v\rangle$. The early printers did develop two versions of the letter-<v> and <u>-but choice between them was determined ONLY by their position in the word, not whether they were functioning as the vowel or the consonant letter.
When vowel <u> or consonant <v> appeared at the beginning of a word, it was written $<v>$ but when either occurred inside a word it was written <v>:

## under



## Words that begin with two...

- Meaning associated with "two"

| twins | twine | twinkle |
| :---: | :---: | :---: |
| tweezers | twelve | twenty |
| betwixt |  | between |

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Why does <eg> spell /ā/ in <they>?

Is the spelling of <does> unpredictable?

## Latin Layer <br> Derivational $\rightarrow$ Word-Building

Words derived from Latin roots/base elements are most common in content area textbooks.
I. Analysis of the number of distinct words in printed school English showed that students encountered over 88,000 "distinct" words in texts through ninth grade (Nagy and Anderson, 1984).

About half the words in printed texts through ninth grade occur once in a billion words of text or less (e.g., inflate, extinguish, nettle).

Why is there an <l> in <would>?
Why is there an <l> in <should>?

## Romance (Latin) Layer

## Romance Layer

Words of Romance origin, like Anglo-Saxon based words, become affixed. In other words, they often have prefixes and suffixes. Usually, however, the base element does not stand alone; affixes NEVER stand alone.

$$
\begin{array}{ll}
\text { reject } & \text { interrupted } \\
\text { transmitting } & \text { prevention }
\end{array}
$$

[Nist, J. (1966). A Structural History of English. NY: St. Martins Press] (58)

[^0]
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(63)

How many words can you think of that share these Latin base elements:
<pel-pulse> [to push]?

## Romance Layer

Romance Layer
How many words can you think of that share
these Latin base elements:
<pel-pulse> [to push] ?
63

What are the elements of the word <antidisestablishmentarianism>?

## Romance Layer

How many words can you think of that share these Latin base elements:
<secute-seque> [to follow] ?
(62)

## Romance Layer

How many words can you think of that share these Latin base elements:
<mit-miss> [to send] ?

| Romance Layer |
| :--- |
| How many words can you think of that share |
| these Latin base elements: |
| <secute-seque> [to follow] ? |
| (22) |
|  |


| Romance Layer |
| :--- |
| How many words can you think of that share |
| these Latin base elements: |
| <mit-miss> [to send] ? |
| (64) |
|  |

Where Do You Stand on These Questions?
1.What is the base element in <instant>?
2. Is <stand> a free base?
3. Do <circumstances> and <stationary> have the same base element?
4.Do <establish> and <statistical> have the same base element?
(65)

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## onion

http://www.youtube.com/watch?
feature=player_embedded\&v=0mbuwZKOIr8
67)

## Greek or Anglo-Saxon?

| Greek or Anglo-Saxon? |
| :--- |
|  |
|  |
|  |
| 69) |

## Effects of Morphological Awareness

> Better readers with excellent language abilities in fourth through eighth grade are able to talk about word structure and word meaning in a precise, decontextualized manner that reveals conscious knowledge of phonology and morphology (Snow, 1990).
> Adults who read poorly have less information in their mental dictionaries as well as less ability to organize and gain access to words using morphological relationships (Cunningham \& Stanovich, 1997; Leong, 1989; Shankweiler et al., 1996).
> Adults who read accurately and fluently have accumulated wide networks of word families for ready access and cross-referencing in the lexicon (Nagy et al., 1989).

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## Effects of Morphological Awareness

- Phonological awareness facilitates morphological awareness in younger children (Carlisle \& Nomanbhoy, 1993), and both are associated with stronger reading skills.
- Problems that poor readers have with applying morphological rules to unfamiliar base words are attributable in large part to more basic weaknesses in phonological processing (Carlisle, 1987, 1988; Fowler \& Liberman, 1995).
- *Because morphemes are units of both sound and meaning, deficits in phonological processing contribute to confusion of similar-sounding words and word parts, failure to recognize similarities of structure, and failure to either store or retrieve word form with precision.


## Effects of Morphological Awareness

Well-designed spelling and vocabulary programs make use of morphological structures in word study, making explicit the kind of understanding that good spellers tend to get on their own from seeing words in print. Good spellers and people with larger vocabularies search for and notice in new words letter sequences that can give them clues to meaning (Moats).

75


## Effects of Morphological Awareness

Differences between good and poor spellers are associated with significant differences in sensitivity to word structure at the morphological level. Children with specific written language and spelling disorders have been shown to misuse, substitute, or omit inflected endings more than typical children (Bailet, 1990; Moats, 1996). Insensitivity to morphological aspects of word structure also characterizes adults who spell poorly.
(Fischer, Shankweiler, \& Liberman, 1985; Liberman, Rubin, Duques, \& Carlisle, 1985; Shankweiler et al., 1996)

Why are these words spelled this way?

$$
\begin{aligned}
& \text { commitment } \\
& \text { committee } \\
& \text { referral } \\
& \text { reference } \\
& \text { illegal } \\
& \text { accommodate } \\
& \text { efficacious } \\
& \text { effective }
\end{aligned}
$$

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[^0]:    Latin Layer
    Morphological Awareness $\rightarrow$ Semantic Transparency - For every word a student learns, there are usually between one and three related words that should be understandable.

    - There are degrees of semantic transparency in words

    $$
    \begin{array}{ll}
    \circ \text { Apparent: } & \begin{array}{ll}
    \text { red } \rightarrow \text { redness } \\
    \text { apply } \rightarrow \text { appliance }
    \end{array} \\
    \text { Less Apparent: } &
    \end{array}
    $$

    - The less morphological awareness a student has, the more distinct words need to be learned.
    - Semantically transparent words are skewed toward the low end of the frequency distribution to a greater degree than morphologically basic words or semantically opaque words (Nagy and Anderson 1984).
    - About $60 \%$ of the unfamiliar words encountered in the middle school years and beyond are sufficiently transparent -even though they are morphologically complex in structure and meaning-that a reader might be able to infer the meaning of the word (Nagy et al., 1989).

