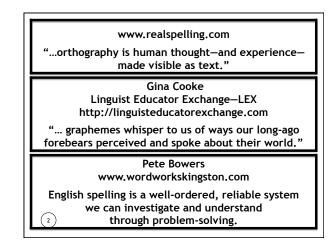
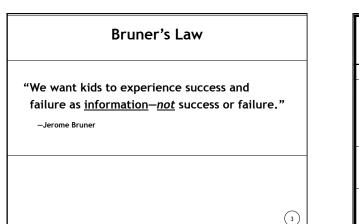
Nancy Cushen White, Ed.D. nancycushenwhite@gmail.com

WORDS WITH SPELLING CONNECTIONS HAVE MEANING CONNECTIONS

PHONOLOGY + PHONICS + MORPHOLOGY + ETYMOLOGY = ORTHOGRAPHY →FOUR CONVERGING PATHS EN ROUTE TO AUTOMATIC WORD RECOGNITION AND SPELLING

> Everyone Reading Annual Conference Wednesday-March 4, 2015 New York City, NY





Orthography

Etymology + Morphology + Phonics + Phonology

- ◆ Etymology → <u>interrelationhips</u> of words with their <u>own origins</u> and with <u>other</u> words that <u>share</u> <u>that origin</u>
- Morphology
 → sequence and structure of <u>meaningful units</u>
- ♦ Phonology → units of <u>speech</u> that create meaning when combined

Etymology	
INTERRELATIONSHIPS	
Words with their origins	
Other words with the same origin	
French 🗲 coquette, antique, contour	
Italian 🗦 piano, Monticello	
Yiddish 🗲 chutzpah, schlock	
Spanish 🗲 mesa, taco	
Greek 🏼 🗲 polychrome, philosophy	
	-5-

A <u>BIG</u> Idea
• Words with <u>spelling connections</u> also have <u>meaning connections</u> .
The meaning of a word is the sum of its parts. 80% of derived words mean what their parts suggest— <u>IF</u> multiple meanings of the base elements are taken into account.
Students who understand language structure <u>notice</u> and <u>use</u> these links in meaning.

÷

Morpheme smallest meaningful unit of language
Count the morphemes in these words:
 elephants
 *election
 *accommodation *interrelationship a statement
photographidiosyncratic
 beneficial
 conscious

(7)

Another <u>BIG</u> Idea
 Words with <u>spelling connections</u> also have <u>meaning connections</u>.
know the pronunciation of a base until it surfaces in a word.
8

yn Rama	-		e Elemer <i>Real Spe</i>				als	pelliı	
				ence es					
un sub	con			ist					
500			sci "know"	ent		fic	al	ly	
om	in	i		sci "know"		i	ous	ly n	ess
		pre		ous		ly ness			
	n	e		on		ble bly			

Morphology					
Morpheme⇒smallest unit of meaning > Linguistic Entity→whole word→part of a word→single phoneme					
* <u>ac</u> cept	<u>ex</u> cept				
<u>e</u> licit	<u>il</u> licit				
<u>af</u> fect	<u>ef</u> fect				
* <u>fisc</u> al	<u>phys</u> ical				
<u>spec</u> ific	<u>pac</u> ific				
con <u>sci</u> ous	con <u>sci</u> ence				
*dent <u>ist</u>	swift <u>est</u>				
*host <u>ess</u> fam <u>ous</u>					
spectroheliograph					

Roots-Base Elements-Stems
<u>Roots</u> -> Etymological or Morphological?
Strictly <u>historical</u> term (diachronic)
Currently used as <u>exclusively etymological</u>
Etymological source of the base element

*dent <u>ist</u>	swift <u>est</u>
*host <u>ess</u>	fam <u>ous</u>
spectrohe	liograph

Roots-Base Elements-Stems

EXAMPLES OF ROOTS

The <u>root</u> of <ugly> is the Old Norse <uggligr> which means "to be feared.

The <u>root</u> of <gregarious> is the Latin <gregem> which means "flock."

(12)

Roots-Base Elements-Stems

EXAMPLES OF ROOTS→ Eponyms

Eponym \rightarrow a word derived from the <u>name</u> of a <u>person</u>

- ⊙ sandwich → The Earl of Sandwich was a compulsive gambler—who did not want to stop gambling when he was hungry.
- o atlas→Atlas was a second-generation Titan who personified the quality of endurance. He led the Titans in a rebellion against Zeus and was condemned to bear the heavens upon his shoulders. Illustrations on covers of early books of maps showed Atlas holding up the globe;
 ¹³ hence, today a book of maps is called an atlas

Roots-Base Elements-Stems

EXAMPLES OF ROOTS → Toponyms

Toponym 🗲 a word derived from the <u>name</u> of a <u>place</u>

 The root of <fez> is <fez>. This word, meaning cylindrical red headgear with a tassel, is named after the Moroccan city of Fez.

> Roots-Base Elements-Stems Base Element

Essential kernel of a word's meaning

Morphological base of a word

No inherent historical reference

Strictly structural connotation

Spelling of a word as it is today

⊙ Examples of Toponyms:

- hamburger
- > cologne
- ≻ fez

(14)

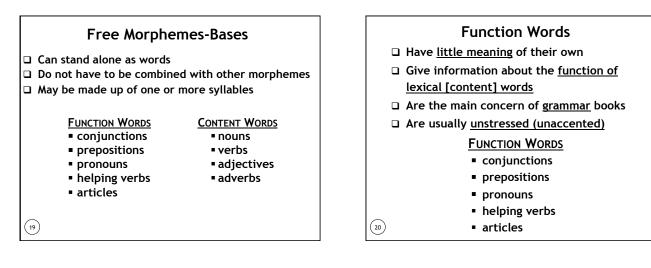
Roots-Base Elements-Stems						
EXAMPLES OF ROOTS Toponyms						
Toponym $ ightarrow$ a word derived from the <u>name</u> of a <u>place</u>						
⊙ <la la="" land=""></la>						
 <la la="" land=""></la> 1. A place or a state of being out of touch with reality 						

city of Los Angeles, home of Hollywood, alluding to the fictitious nature of the movies, sets, etc.

(15)

Roots-Base Elements-Stems						
<u>Base Element</u>	<u>Root</u>					
<u>No inherent historical</u> <u>reference</u>	Strictly <u>historical</u> <u>etymological</u> term					
<u>Morphological base of a word</u>	<u>Origin and history of a base</u>					
Essential <u>kernel</u> of a word's meaning	Meaning and form <u>through</u> <u>time</u> between a word and its origin					
Spelling of a word as it is today	<u>Diachronic</u> —development through history					
Strictly structural connotation						
	(17)					

Roots-Base Elements-Stems							
Base Elements							
Free Bases can function as single words independently.							
will	the	text	she	with	run	warm	
		are only w er elemen		combina	ation with	n at	
ject	rupt	chrone	phy	s fer	tain	sci	
		ive altern tend-ter			flex-flec	t	
scribe-script tend-tense duce-duct flex-flect o Any or all <u>may</u> appear in the same word family.							
Different Bases derived from the same root:							
same etymological family—different morphological family							
face-fic	e-fact-fe	ct →to ma	ke tair	-tent-tin	e-tene	to hold	



Content [Lexical] Words

 $\hfill\square$ Have denotation, or specific meanings

Can be defined in isolation

□ Are the principal concern of dictionaries

□ Are usually stressed [accented]

CONTENT-LEXICAL WORDS

• nouns

verbs

- adjectives
- adverbs

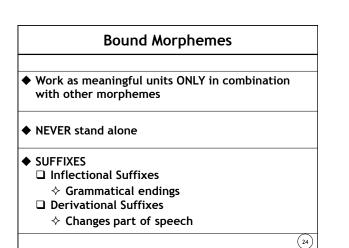
(21)

Lexical [Content] Words Must Have <u>At Least Three</u> Letters odd egg err ebb

When a lexical [content] word and a function word are homophones, <u>one more letter</u> is used to spell the lexical word.

	in	for	by	to	or	but	be	we
	inn	fore	bye	too	ore	butt	bee	wee
			buy		oar			
22								

 What about one-syllable words ending in the phoneme /ī/? <cry> <dry> <try> <sly> <pry> <shy></shy></pry></sly></try></dry></cry> These words <u>can</u> be spelled with a <y> grapheme to represent their /ī/ phoneme because their spelling includes a consonant blend or consonant digraph thus providing the <u>3 letters required</u> for a lexical word.</y> 	Lexical [Content] Words Must Have <u>At Least Three</u> Letters							
represent their /ī/ phoneme because their spelling includes a consonant blend or consonant digraph thus providing the <u>3 letters required</u> for a lexical word. 	What							?
These words cannot be spelled with the single letter <y> grapheme to represent their /ī/ phoneme because they start with a single consonant grapheme and therefore need an additional letter to meet the minimum of three letters</y>	repr a co	esent th nsonant	eir /ī/ pl blend o	honeme l consona	pecause Int digra	their sp	elling includ	
	grap start an a	heme to with a s dditiona	can <u>not</u> represe single co letter t	be spelle ent their insonant to meet t	d with t /ī/ phone graphem he minir	he singl eme bec ne and t num of	e letter <y> cause they herefore nee three letters</y>	





a *Complex words to which additional affixes can be added
 Base element that has already acquired another element [base or affix] <u>AND</u> to which a further affix or base element can be added
 All stems are complex words, but not all complex words are stems.

*Morphologically <u>Complex</u> Word **→** at least two morphemes

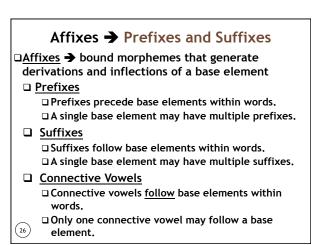
elect = e+lect joyful = joy+ful walked = walk+ed resist = re+sist science = sci+ence

anyone = any+one rusty = rust+y

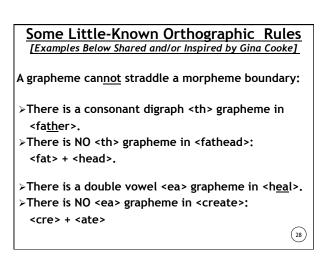
*Morphologically <u>Simple</u> Word → a single morpheme

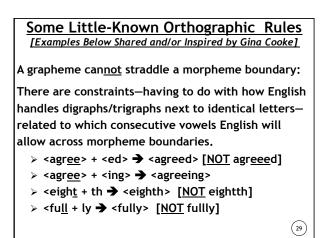
string baffle rhythm corner liver cyst

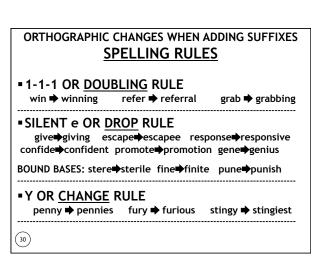
(25)



<u>Conr</u>	nective Vowels
Connective Vowel	<u>s</u> →
Connective vow words.	vels <u>follow</u> base elements within
Only <u>one</u> conne element.	ctive vowel may follow a base
synonym =	syn + onym
thermometer =	therm + o + meter
proficient =	pro + fice + i + ent
situation =	site + u + ate + ion
psychology =	psych + o + loge + y
27)	







ORTHOGRAPHIC CHANGES WHEN ADDING SUFFIXES [Examples Below Shared and/or Inspired by Gina Cooke]
 A grapheme can<u>not</u> straddle a morpheme boundary. There are constraints on which consecutive vowels English will allow across morpheme boundaries.
 □ <y> and <i> do the same job.</i></y> □ The <e> in the grapheme <ie> at the end of free base elements (e.g., <u>tie</u>, <u>die</u>) is needed to provide the required three letters to "lexicalize" these words.</ie></e> □ The grapheme <ie> is unnecessary when building something other than a free base element: <tie> <tie> → <ty> + <ing> → <tying> <tie> + <ed> → <tied></tied></ed></tie></tying></ing></ty></tie></tie></ie>
31

The meaning of the word is the sum of its parts. How many words can you think of that share these Latin base elements?

mobe-mote-move pense-pend grade text crede duce-duct fer mit-miss sponse-spond

32

Two Types of Suffixes: Inflections Inflectional and Derivational NOUNS: Inflections and derivational morphemes are Possession hers two kinds of morpheme units that operate Gender alumna Number toys, wishes, crises differently in word formation. **INFLECTIONAL SUFFIXES** do not change the VERBS: ≻ part of speech of the word to which they are Tense talked Voice He was driven. added. The word continues to be a noun, She could have been Mood verb, or adjective even with the inflection. driving. > DERIVATIONAL SUFFIXES usually, but not ADJECTIVES: always, change the part of speech of the Comparison wilder, wildest word to which they are added. (33) (34)

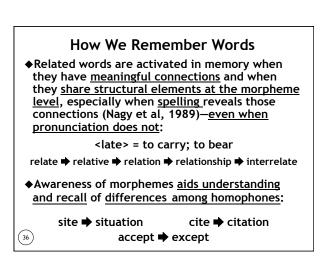
Derivational Complexity

Several types of phonological changes can occur between a base or stem and a derivational suffix:

syllable regrouping
vowel sound change
consonant sound change
stress alternation

dif<u>fer ➡ different</u> sane ➡ sanity electri<u>c</u> ➡ electri<u>c</u>ity phil<u>o</u>sophy ➡ phil<u>o</u>sophical

35



Vowel Sound // Changes

- □ Long vowel // reduced to schwa (or schwi) //: *define➡definition comp<u>e</u>te➡comp<u>e</u>tition
- Long vowel // becomes accented short vowel //: extremetextremity *preciset precision profaneteprofanity
- □ Schwa (or schwi) // becomes accented short vowel //: ind<u>u</u>stry♥ind<u>u</u>strious sol<u>i</u>d♥sol<u>i</u>dify *credence♥credential electric♥electrician
- □ Schwa (or schwi) // becomes accented long vowel //: inj<u>u</u>re⇒inj<u>u</u>rious* lab<u>o</u>r⇒lab<u>o</u>rious* sp<u>e</u>cific⇒sp<u>e</u>cies separ<u>a</u>te⇒separ<u>a</u>tion
- (37)

Consonant Sound // Changes

Consonant phonemes change in pronunciation from one form of a word to another:

- \Box bom<u>b</u> \Rightarrow bom<u>b</u>ard \Rightarrow bom<u>b</u>ardier
- □ crum<u>b</u>
 crum<u>b</u>le
- 🖵 malign 🜩 malignant
- □ sign ⇒ signature ⇒ signify ⇒ signal
- □ an<u>x</u>ious **⇒** an<u>x</u>iety
- medic => medicine
- □ defini<u>t</u>e
 → defini<u>t</u>ion
- repress repression

38

(42)

Consonant Sound // Changes

Consonant phonemes change in pronunciation from one form of a word to another:

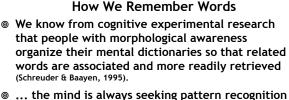
- \Box bom<u>b</u> \Rightarrow bom<u>b</u>ard \Rightarrow bom<u>b</u>ardier
- □ crum<u>b</u>
 crum<u>b</u>le
- 🗆 malign 🜩 malignant
- □ sign ⇒ signature ⇒ signify ⇒ signal
- □ an<u>x</u>ious **⇒** an<u>x</u>iety
- \Box medi<u>c</u> \Rightarrow medi<u>c</u>ine
- □ definite
 definition
- □ repress → repression
- (39)

Morphophonemics

- inven<u>t</u> electri<u>c</u> mathem<u>a</u>tician rhet<u>or</u>ic def<u>ini</u>te sp<u>e</u>cific s<u>olid</u> gr<u>ammar</u> p<u>oli</u>tics insp<u>ir</u>ation
- inven<u>t</u>ion electri<u>c</u>ian mathem<u>a</u>tics rhet<u>or</u>ical f<u>ini</u>te, def<u>i</u>ne sp<u>e</u>cies/sp<u>e</u>cial s<u>oli</u>dify gr<u>a</u>mm<u>a</u>rian p<u>oli</u>tical insp<u>i</u>re

victimization

http://www.youtube.com/watch? v=1GU35i1VU2Y&feature=em-share_video_user

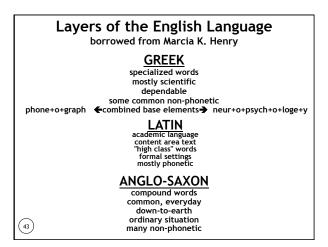


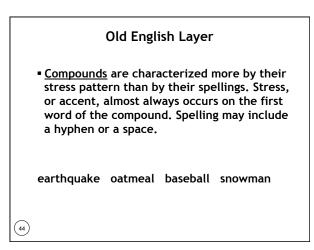
 ... the mind is always seeking pattern recognition to reduce the load on memory and facilitate retrieval of linguistic information:

auditory 🜩 auditorium 🜩 audit 🜩 audition 🗭 audience

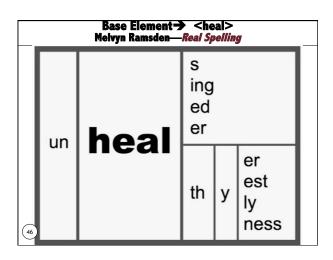
inscribe➡ subscription➡ scribe➡ describe➡ script➡ ascribable

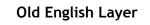
(41)





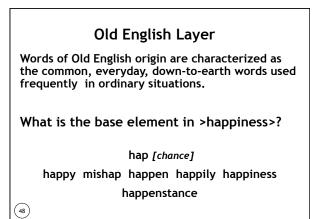
Old English Layer					
oatmeal	honky-tonk	apple pie			
applesauce	day-to-day	green beans			
brainwash	two-way	under water			
baseball	under-the-table	honor roll			
cornbread	twentieth-century	business suit			
earthquake	old-fashioned	credit card			
(45)	45				





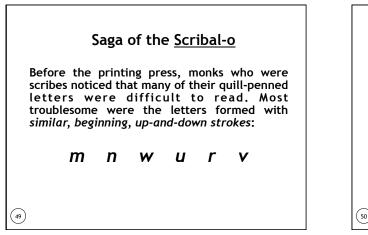
Words of Old English origin are characterized as the common, everyday, down-to-earth words used frequently in ordinary situations.

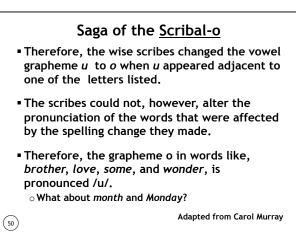
What is the base element in <happiness>?

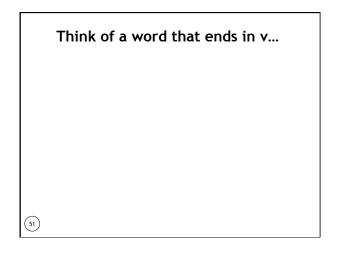


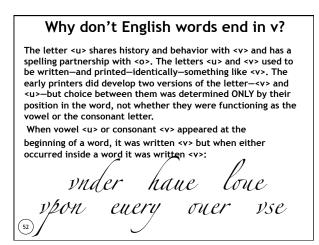
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(47)







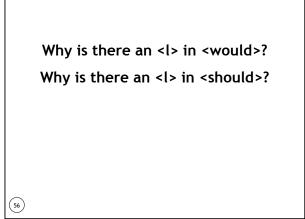


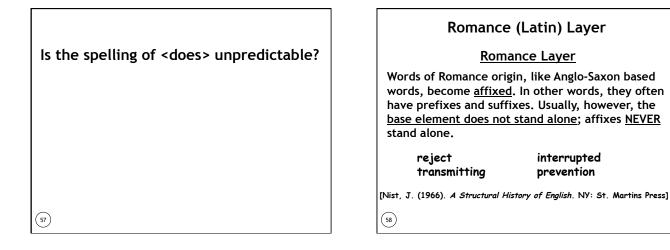
Spelling /r/ with wr					
	 Usually one syllable Meaning associated with "twisting" 				
wring	wreath	wrestle	wrangle	write	
wrath	wrinkle	wrong	wrench	wrist	
	1				
(53)					

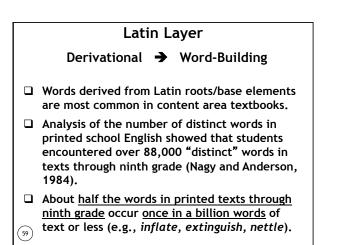
Words that begin with <i>tw</i>				
Meaning associated with "two"				
twins	twine	twinkle		
tweezers	twelve	twenty		
betwixt		between		

(54)

Why does < <u>e</u> y> spell /ā/ in <they>?</they>
55)



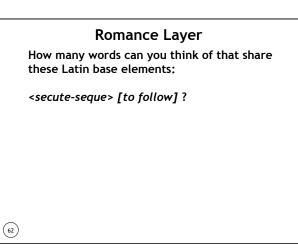




Latin Layer Morphological Awareness → Semantic Transparency • For every word a student learns, there are usually between one and three related words that should be understandable. • There are degrees of <u>semantic transparency</u> in words

- <u>Apparent</u>: red → redness
 Less Apparent: apply → appliance
- The less morphological awareness a student has, the more distinct words need to be learned.
- Semantically transparent words are skewed toward the low end of the frequency distribution to a greater degree than morphologically basic words or semantically opaque words (Nagy and Anderson 1984).
- About 60% of the unfamiliar words encountered in the middle school years and beyond are sufficiently transparent –even though they are morphologically complex in structure and meaning—that a reader might be able to infer the meaning of the word (Nagy et al., 1989).

Romance Layer
How many words can you think of that share the Latin base element <i><nate>?</nate></i>
(61)



Romance Layer How many words can you think of that share these Latin base elements: <pel-pulse> [to push] ?

Romance Layer

How many words can you think of that share these Latin base elements:

<mit-miss> [to send] ?

(64)

(66)

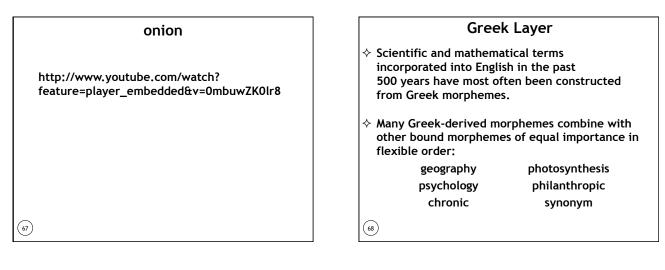
Where Do You <u>Stand</u> on These Questions? 1.What is the <u>base element</u> in <instant>? 2.Is <stand> a <u>free base</u>?

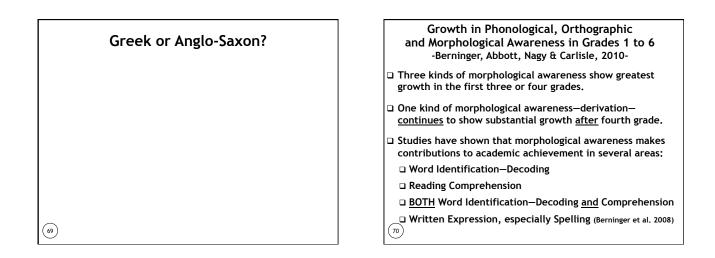
- 3.Do <circumstances> and <stationary> have the same base element?
- 4.Do <establish> and <statistical> have the same base element?



(63)

What are the elements of the word <antidisestablishmentarianism>?





Effects of Morphological Awareness On both oral and written language tasks, good verbal learners have been shown to be more sensitive to derivational relationships and to use this knowledge more productively than have poor verbal learners

(Rubin, 1988; Shankweiler, Lundquist, Dreyer, &

- Dickinson, 1996; Stolz & Feldman, 1995).
 Linguistically superior fifth graders do better than typical eighth graders with identification and generation of derivational morphemes (Freyd & Barron, 1982).
- (71)

Effects of Morphological Awareness

- Better readers with excellent language abilities in fourth through eighth grade are able to talk about word structure and word meaning in a precise, decontextualized manner that reveals conscious knowledge of phonology and morphology (Snow, 1990).
- > Adults who read poorly have less information in their mental dictionaries as well as less ability to organize and gain access to words using morphological relationships (Cunningham & Stanovich, 1997; Leong, 1989; Shankweiler et al., 1996).
- > Adults who read accurately and fluently have accumulated wide networks of word families for ready access and cross-referencing in the lexicon (Nagy et al., 1989).
 (7)

Effects of Morphological Awareness

Phonological awareness facilitates morphological awareness in younger children (Carlisle & Nomanbhoy, 1993), and both are associated with stronger reading skills.

- Problems that poor readers have with applying morphological rules to unfamiliar base words are attributable in large part to more basic weaknesses in phonological processing (Carlisle, 1987, 1988; Fowler & Liberman, 1995).
- *Because morphemes are units of both sound and meaning, deficits in phonological processing contribute to confusion of similar-sounding words and word parts, failure to recognize similarities of structure, and failure to either store or retrieve word form with precision.

Effects of Morphological Awareness

Differences between good and poor spellers are associated with significant differences in sensitivity to word structure at the morphological level. Children with specific written language and spelling disorders have been shown to misuse, substitute, or omit inflected endings more than typical children (Bailet, 1990; Moats, 1996). Insensitivity to morphological aspects of word structure also characterizes adults who spell poorly.

(Fischer, Shankweiler, & Liberman, 1985; Liberman, Rubin, Duques, & Carlisle, 1985; Shankweiler et al., 1996)

(74)

(76)

Effects of Morphological Awareness

Well-designed spelling and vocabulary programs make use of morphological structures in word study, making explicit the kind of understanding that good spellers tend to get on their own from seeing words in print. Good spellers and people with larger vocabularies search for and notice in new words letter sequences that can give them clues to meaning (Moats).

(75)

Why are these words spelled this way? commitment committee referral reference illegal accommodate efficacious effective

	Layers of English Language Categorize these words.				
0	ld English	Latin	Greek		
	table	syllable	anthropology		
	extract	constellation	character		
	symmetry	healthy	perspiration		
	brown	pterodactyl	mystery		
	insect	utility	brother		
	interrupt	house	illicit		
	chaos	complement	phantom		
77	survival	eloquent	been		

Everyone Reading Conference New York City, NY March 4, 2015

References Berninger, V.W., Abbott, R.D., Nagy, W., & Carlisle, J. (2010). Growth in phonological, orthographic, and morphological awareness in grades 1 to 6. *Journal of Psycholinguistic Research*, 39: 141-163. Birsh, J.R. (Ed.). (2011). Multisensory Teaching of Basic Language Skills-3rd Edition. Baltimore, MD: Paul H. Brookes Publishing Co. Bowers, P.N., Kirby, J.R. & Deacon, S.H. (June 2010). The Effects of Morphological Instruction on Literacy Skills; a systematic review of the literature, 80 (2): 144-179. Review of Educational Research. American Educational Research Association. Henry, M. (2010). Unlocking literacy: Effective decoding & spelling instruction-2nd Edition. Baltimore, MD: Paul Brookes Publishing Co. King, D.H. (2000). English Isn't Crazy! Baltimore, MD: York Press. Moats, L.C. (2009) Speech to Print: Language Essentials for Teachers-2nd Edition. Baltimore, MD: Paul H. Brookes Publishing Co. www.realspelling.com www.wordworkskingston.com www.etymonline.com www.realspellers.org http://www.neilramsden.co.uk/spelling/matrix/index.html (78) http://www.neilramsden.co.uk/spelling/searcher/index.html