



New @ Integrate 2019



Redback®4 Zone 125 & 250 Watt 100V Public Address Mixer Amplifiers



A compact 2RU PA mixer amplifier with four 100V line output zones. Any zone can be switched on or off via the front panel to control BGM programming. Remote paging to each zone is made possible by connecting the A 4488 paging console to the amplifier via Cat6 cable (2 consoles @ max 300m). This allows for paging to selected zones or all call, muting BGM to all zones. At the completion of the announcement, music will be restored to previously selected zones. BGM can also be selected on or off to all zones remotely from the A 4488 paging console. When using the paging console, these microphones assume priority between input 1 and input 2 on the amplifier. If two consoles are connected, they operate on a first in, first served basis, activating a system busy indicator on the inoperative console. **Model: A 4270 125 Watt, A 4280 250 Watt.**



250W Ceiling Mount 100V/4Ω Subwoofer

This high power commercial grade 10" subwoofer is ideal for providing additional low end response to foreground music and hi-fi applications. Built in 100V line transformer makes it suitable for integration with commercial systems in fashion boutiques, shopping centres, gymnasiums etc. The enclosed metal dome offers physical protection and extends bass response. **Model: C 1065.**



Bluetooth Amplifier & Subwoofer Amplifier Combination

These two products have been designed with retail music systems in mind, ideally paired with the C 1065 or C 5210 250W subwoofers. The 2x50W RMS stereo amplifier offers Bluetooth music streaming, plus local 3.5mm, RCA and S/PDIF inputs. The subwoofer amplifier provides crossover and phase adjustments plus its own level control - importantly these work in tandem so when the main amplifier level increases, so does the subwoofer level.

Model: A 4860 2x50W Bluetooth Amplifier, A 4861 200W Subwoofer Amplifier.



250W Floor Standing 100V/4Ω Subwoofer

A high quality commercial grade passive 8" subwoofer for use with either 100V line PA amplifiers or 4 - 8 Ohm amplifiers. Provides additional low end response to foreground music applications. Suitable for integration with commercial systems in fashion boutiques, shopping centres, gymnasiums etc. **Model: C 5210.**

www.redbackaudio.com.au

Specifications subject to change without notice. E&OE. © Altronic Distributors Pty. Ltd. 2019.



Integrate 2019

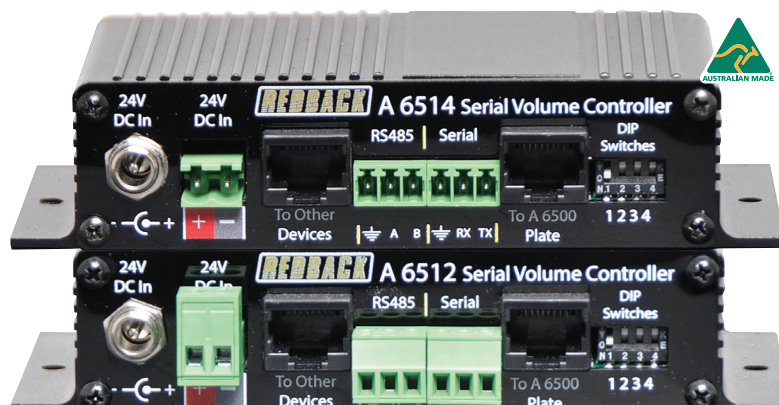
RS485 Serial Line Level Volume Controllers

These compact modules are designed to remotely alter the volume of any low level signal source feeding any amplifier or mixer remotely, via RS 232 or RS 485 serial control. They will interface with the Redback A 6500 wallplate or any other 3rd party control system. Requires 24V DC power supply.

A 6512: Includes one input with remote volume adjustment via serial control or volume adjustment via remote wallplate A 2280B.

A 6514: Includes two RCA inputs (selectable by serial control) and remote volume adjustment via serial control.

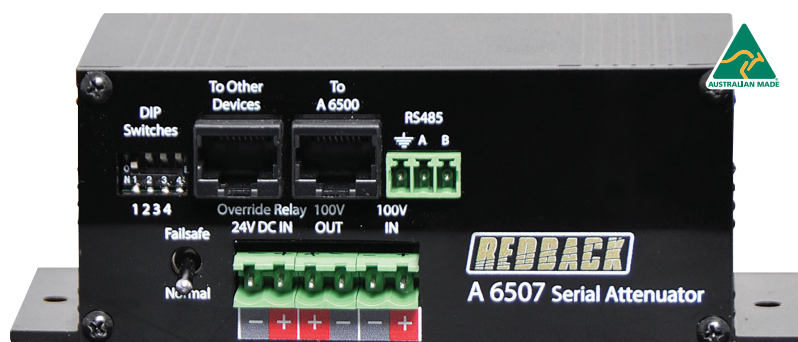
Model: A 6512 1 input, A 6514 2 input



RS485 Serial 100V Volume Controller

This compact module includes a seven step 100V line speaker attenuator/volume control which can be remotely adjusted via RS 485 serial control. A 24V DC override relay is included for emergency paging applications, ensuring the volume is switched to maximum regardless of the volume setting. Suitable for all 100V line amplifiers. Connects between amplifier output and speakers to be controlled. This will interface with the Redback A 6500 wallplate or any other 3rd party control system. Includes capacitor for line monitoring applications. Requires 24V DC power supply.

Model: A 6507



4 Output Microphone Hub

This new model has been designed with small supermarkets in mind. We've designed the hub to cater for industry standard supermarket microphones which connect to a local wallplate (A 5130) over Cat5/6 cable, simplifying the install cabling process. Up to four microphones can be connected to one hub with each input configurable to either VOX or PTT muting. Three levels of priority are provided: FIBD, 1 over 2-4, 2 over 3-4, 3 over 4 or mixed options.

Model: A 5135 Hub, A 5138 Mic Connection Plate



4 Output Mic/Line Hub

This new model evolved from our very popular A 4920 balanced line driver unit. Designed to connect to four wallplates it allows easy connection of balanced mic or line aux signals over long distances using economical Cat5/6 cabling. From the A 4930 wallplate signals are routed to dedicated outputs for connection to individual zone amplifiers. Plus, a mixed output can feed a common amplifier. The wallplate itself is fitted with a balanced 3 pin XLR, dual RCA and 3.5mm jack inputs making it able to be connected to virtually any analogue audio source.

Model: A 4930 Hub, A 4931 Mic/Line Connection Plate