

PARTS DESIGN

MOVING BEYOND YOUR HOUSE PALETTE IN PACKAGE DESIGN

'A SHIP IN HARBOR IS SAFE, BUT IT IS NOT WHAT SHIPS ARE BUILT FOR'

CHALLENGES THAT IMPACT PACKAGE DESIGN

UNHITCHING BRANDS FROM THEIR CATEGORY CHAINS

THE BRAND BRIEF AND ITS ROLE IN THE RESULTING PACKAGE DESIGN

THE ROLE YOUR DESIGN TEAM CAN PLAY

INTERNAL CHALLENGES

COG CONSTRAINTS

SUPPLIER **LIMITATIONS**

PRIMARY
CHANNEL
FOCUS



PRODUCTION RESTRICTIONS

LAUNCH TIMELINE ISSUES

> MULTIPLE STAKEHOLDERS

EXTERNAL MARKET CHALLENGES

SHRINKING # DISTRIBUTORS

SATURATED MARKET

CATEGORY LIMITATIONS



E X P A N D I N G UNIVERSE OF SKU'S

LOW MEDIA SPEND

'CREATING TRACTION IS THE NUMBER ONE GOAL'

'DEMAND CREATION LARGELY RESTS ON PACKAGING AND CONSUMER RESPONSE AT THE POINT OF SALE'

'67% - PACKAGE DESIGN #1 MKTG LEVER'



































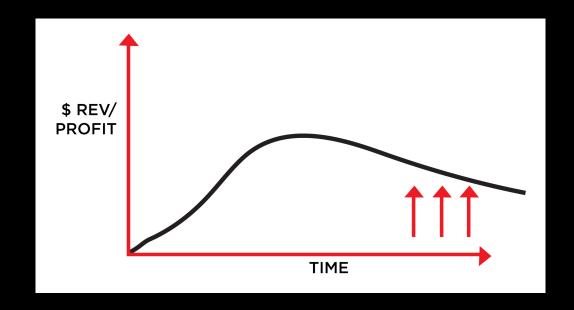




You Tube



HOW FAR CAN YOU STRETCH A BRAND?



BRAND REDESIGN

NEW BRAND UNDER EXISTING BRAND UMBRELLA

NEW BRAND LAUNCH











THE BRAND – THE BRIEF

WAR AND PEACE



GREEN EGGS & HAM

BRAND CAMP

I'M AFRAID THIS CREATIVE DOESN'T MEET THE BRIEF





WHAT BRIEF? YOU SENT A ONE-LINE TEXT... FROM A BAR



by Tom Fishburne

THAT'S WHY IT'S CALLED A "BRIEF"



GUESSING WHAT
THE CLIENT WANTS
IS PART OF THE
CREATIVE PROCESS



WHY EVEN BOTHER SENDING THE BRIEF?



SO THAT WE CAN BLAME YOU WHEN YOU DON'T MEET IT







QUALITY — QUANTITY

SERIOUS — PLAYFUL

TRADITIONAL — MODERN

CLEAN / SIMPLE — ELABORATE

AFFORDABLE — EXPENSIVE

RAW — ELEGANT

EVOLUTIONARY — REVOLUTIONARY

FEARSOME FRIENDLY



INTRODUCING

TRUVEE





THE ROLE OF YOUR DESIGN TEAM PARTNER

ENGAGE

INVOLVE

EMPOWER

INTERCEDE

LABEL ELEMENTS

APPLIED ELEMENTS





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PAIRING OPTIONS

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CHALLENGE THE DESIGN PROCESS PARADIGM

ALLOW GREATER BREADTH TO YOUR BRIEF

UTILIZE YOUR DESIGNER'S INDUSTRY KNOWLEDGE AND EXPERIENCE

ENGAGE YOUR DESIGN TEAM INTERNALLY

ENTWINE PACKAGE DECISIONS TO YOUR MARKETING GOALS

DYNAMIC PACKAGE DESIGN COMPELS ENGAGEMENT. IT SHOULD ACT AS THE CATALYST FOR A ROBUST AND COMPELLING CONSUMER MARKETING AND COMMUNICATION STRATEGY.