

2016 ONPHA Conference and Trade Show

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Designing for Transformational Change

PRESENTED BY: Lina Termini, Supportive Housing In Peel
Tom McKay, Peel Regional Police

ONPhA



Who are we?

PEEL YOUTH VILLAGE



Let's Grow Together | 2016 ONPHA Conference and Trade Show

#ONPHAconf

Today we will discuss:

1. Background
2. Funding
3. About Supportive Housing in Peel
4. About Peel Youth Village
5. Crime Prevention Through Environmental Design Changes
6. The Process
7. Outcomes
8. Q&A

Background

- In May of 1999, the Final Report from the Peel Regional Task Force on Homelessness was released.
- Prior to the release of this report there was a total of 18 shelter beds for youth experiencing crisis.
- It was determined that in order for homeless youth to be successful, appropriate programs and supports needed to be available and in place.
- On December 12, 2002, members of the Region of Peel's (ROP) Regional Council approved the construction of Peel Youth Village (PYV).



Background (cont'd)

- The land for the construction of Peel Youth Village was donated by Peel Living (also known as the Peel Housing Corporation).
- In the Fall of 2005 Peel Youth Village opened its doors to the community.
- The following summer residents were accepted into the Transitional Supports Program offered at Peel Youth Village.



Funding

- The Region of Peel provides funding supports for the programming offered at Peel Youth Village via the Community Homelessness Prevention Initiative (CHPI).
- Community Homelessness Prevention Initiative allows Service Managers to address local priorities and better meet the needs of individuals and families who are homeless or at risk of becoming homeless in their local communities.



About Supportive Housing In Peel (SHIP)

MISSION:

To optimize quality of life through community-based housing and mental health services.



About Supportive Housing In Peel (SHIP)

What do we do?

- A respected health service and housing support provider
- We advocate for Healthy Housing™ by forming lasting relationships with landlords and developers
- We advocate for mental and physical health services through in-house service teams and partnerships with community-based agencies
- Known for our record of identifying gaps in available services and directly addressing those needs.
- Many of our programs and service models have gained national attention within the health care field

Some of our Programs

- 2 Assertive Community Treatment Teams
- Transitional Support Housing Programs (AP/PYV/SSCSP)
- Residential Multi-Service Team -RMST
- High Support
- Housing First
- In-STED
- Central Intake
- Psychiatrist
- Housing Stock
- Tenant Relations/Dispute Resolution



About Peel Youth Village (PYV)

Peel Youth Village is operated by Supportive Housing In Peel (SHIP)

Peel Youth Village is a mixed-use development incorporating both housing and a community center.



About Peel Youth Village



Located in Mississauga, Peel Youth Village is a mixed-use development incorporating both housing and a community centre



About Peel Youth Village

Safe, stable, transitional housing and support services for
youth, ages 16 to 30

Residential Services:

- Stay of up to 364 days
- Up to 48 youth occupy Peel Youth Village with support from a multidisciplinary team of professionals
- Support services 24-7, 365 days a year



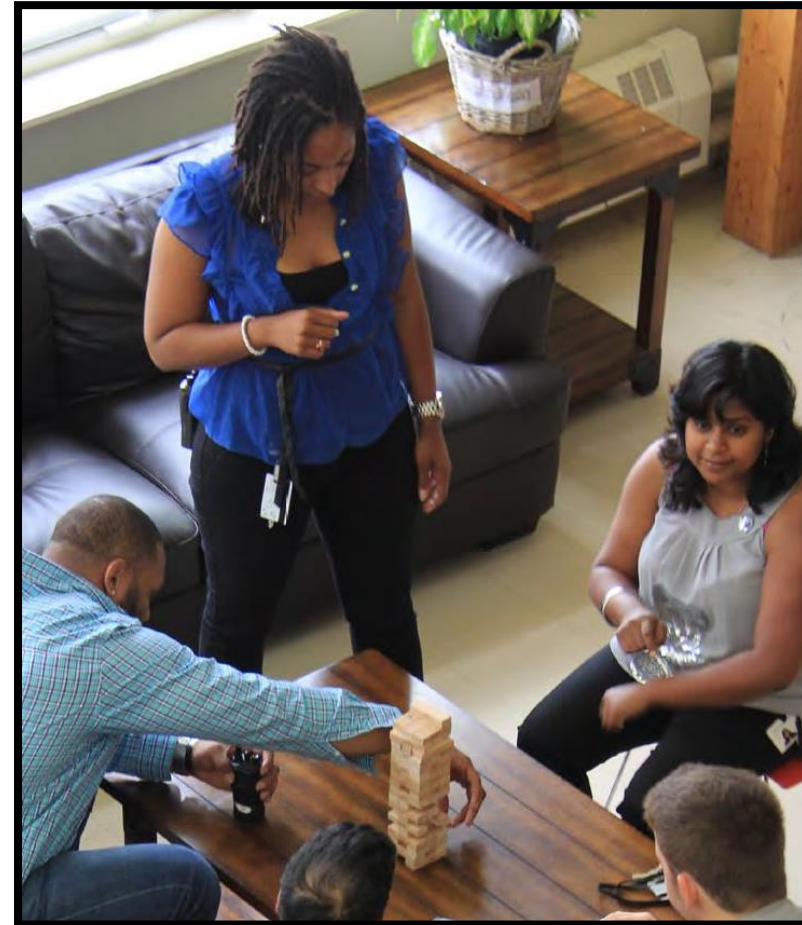
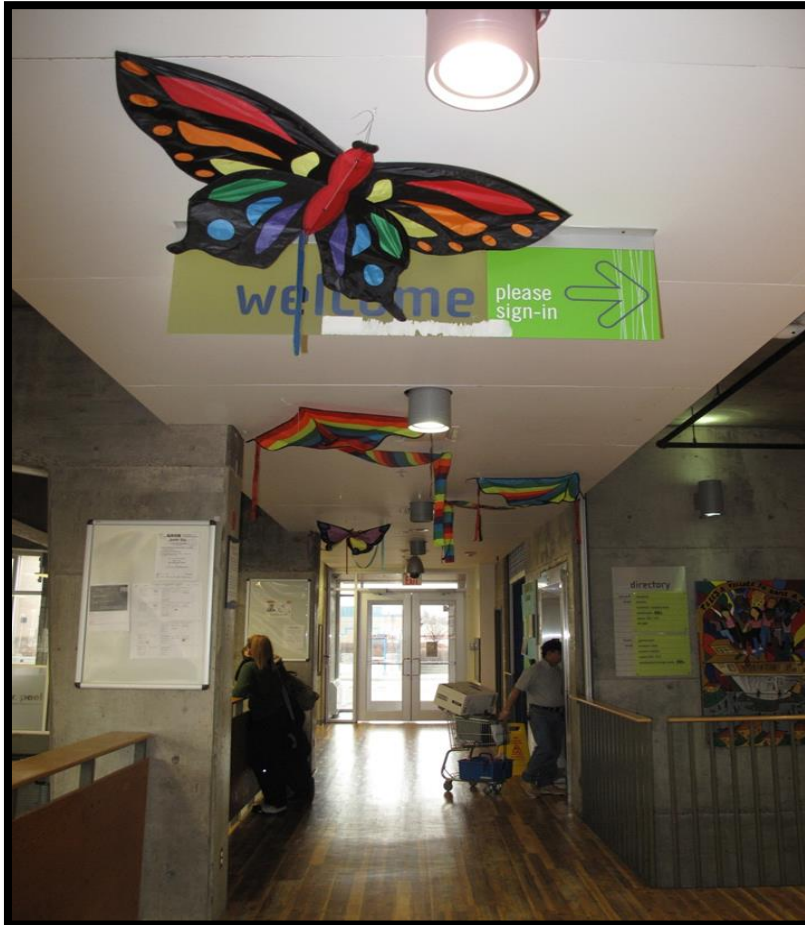
About Peel Youth Village

Community Centre offers:

- Recreation/leisure activities for residents and members of the surrounding Acorn Community
- Community support and counselling services to members of the Acorn Community



Peel Youth Village

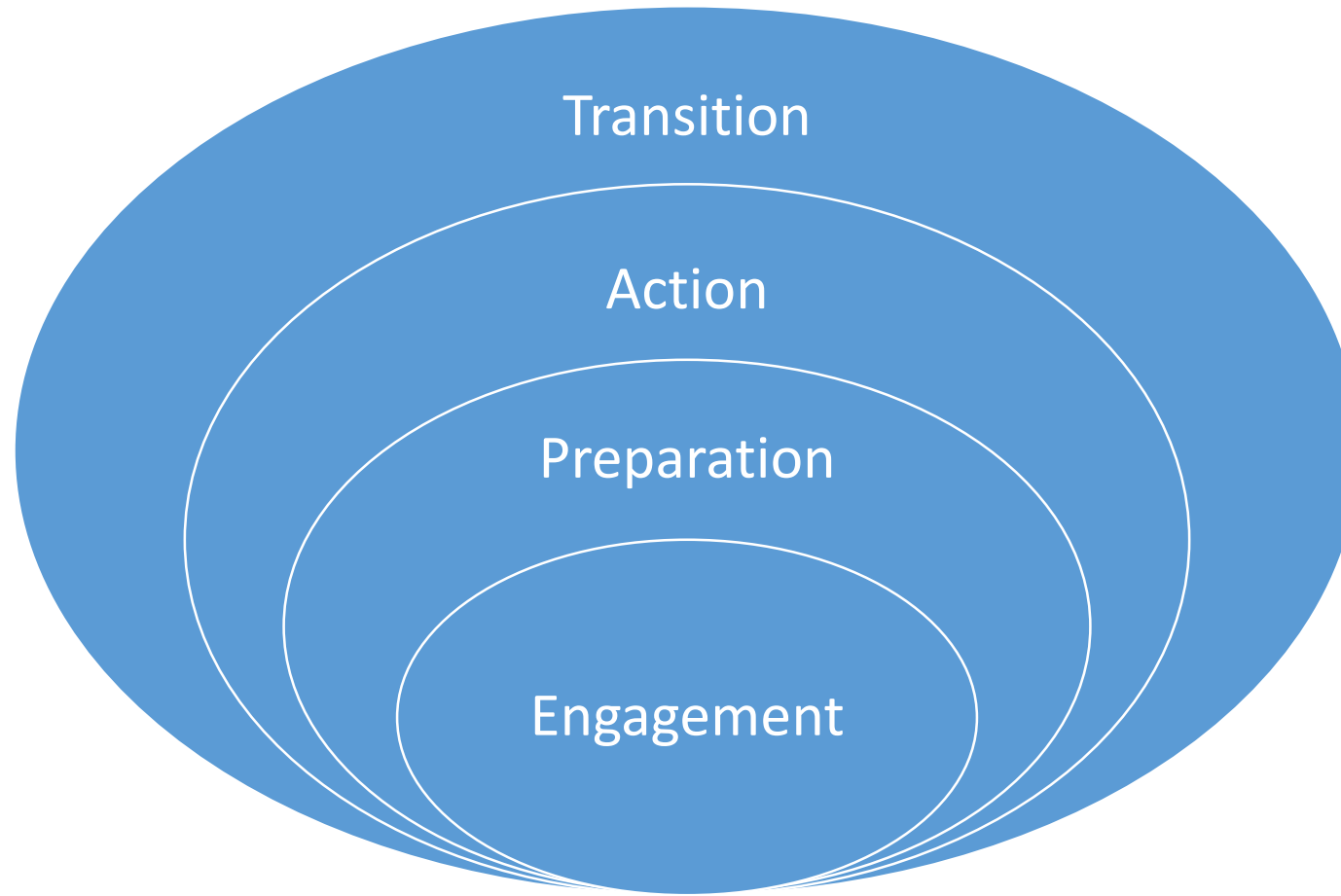


Multidisciplinary On-Site Support Services

- Addictions Specialist
- Early Intervention Specialist
- Justice Specialist
- Vocational Specialist
- Youth Specialist
- Trustee
- Recreational Therapist
- Intake and Housing Specialist
- System Access Navigator – Community Specialist
- Personal Trainers
- General Practitioner
- Social Purpose Enterprise



Phases of Independence



Peel Youth Village is Unique

- 48 bed facility
- Multi disciplinary on-site team available 24/7 First 30 days operate as an emergency shelter
- On-Site community center (amalgamates residents with community & visa versa)
- Access to housing stock
- Access to psychiatric services
- Professionals dedicated specifically to aftercare
- Peel Youth Village App
- Research



Approved Changes to the Building



The building would receive a face lift:

- Steel structures would be removed
- Cinder blocks would receive a stucco facing



Approved Changes to the Building



The “trench” behind the cement blocks will be filled in and covered with long and low greenery with increased lighting



Approved Changes to the Building



Approved Changes to the Building



Approved Changes to the Building



**The installation of Karndean commercial flooring
throughout the main and residential floors**



Approved Changes to the Building



A reconfigured and updated front desk to cover cinder block with millwork



Approved Changes to the Building

The laundry room was relocated from the main floor to the 4th floor



Approved Changes to the Building



Approved Changes to the Building



Approved Changes to the Building



Approved Changes to the Building



Approved Changes to the Building



Approved Changes to the Building



How We Got Here

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Appendix 1

Form vs Function – A CPTED Fine Tuning
By: Cst. Tom McKay & Hendrikus Bervoets

Most Crime Prevention Through Environmental Design or CPTED (pronounced sep-ted) practitioners are function oriented. They are taught the importance of function by understanding that crime and loss are the by-products of a function that's not working properly and in order to minimize crime and loss they must, as their underlying objective, help various disciplines do a better job of meeting their primary objectives.

Understood, yet often left out of this equation, is a sufficient emphasis on form. Common to both CPTED trained and non-CPTED trained designers of institutional buildings, is a limited emphasis on form or aesthetics that often results in an unnecessarily sterile, yet user friendly environment.

As an active CPTED practitioner, I found myself comfortable with this bias as I had been responsible for a number of very successful CPTED applications which invariably emphasized function over form. It was not until I met an environmental consultant, with strong CPTED instincts, that I suspended this bias so that I could better reconsider form.

The Potential Of Form, From An Artist's Perspective

As one who teaches CPTED to others, I am well aware of the impact that different colours, light, textures etc. can have on people. Red, for example, can create stress and discomfort by increasing blood pressure, respiration and frequency of eye blink while blues generate the opposite effect. As important as these effects are in understanding basic man/environment relations, a full appreciation of these interactions requires the instincts of an artist.

Hendrikus Bervoets is a practicing artist and president of Bervoets Environmental Consulting Ltd. in London, Ontario, Canada. Bervoets was hired by the City of Mississauga to make-over the Mississauga Valley Community Centre, a large, problem-plagued recreational centre that was the scene of much criminal activity including an exceptionally costly break-in where vandals attacked the building. It was during one of his site visits where I first met Hendrikus.

A Lesson In Respect, Caring And Form

Meeting with Hendrikus was a lesson in respect, caring and form. Not only is it his fundamental desire to create a space "that asks for respect", but it is also his belief that user groups be "involved" in the process and always kept in mind.

The development of his philosophy was strongly influenced by his early work in a hospital setting. It was during this time that Hendrikus noticed that people suffering from Alzheimer's, a specialized form of dementia, spent the last days of their life in a totally "inappropriate", institutional setting.

This is best understood when one considers that Alzheimer patients suffer from short term memory loss yet are fully capable of remembering details from their distant past. This routinely results in a high level of confusion, frustration and anger when Alzheimer patients are unable to access their short term memory to orient themselves to new surroundings.

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Before

After

Perhaps his most interesting challenge was the teen room. It was here, in a windowless room, painted battleship grey that I spent the most time with Hendrikus. Entered by two solid metal, purple doors, the room was lit by fluorescent light fixtures. Hanging from its walls and structural columns was an overabundance of bulletin boards and tacked on pieces of paper which Hendrikus described as lacking "permanence".

While Hendrikus described the room as being "O.K. to a whole lot of people" he noted the "space doesn't create any self-respect". Indeed, the furniture was an assortment of high-stress, yellow, stacking chairs constructed of fiberglass and upholstered, orange chairs and couches. These were complemented by a number of well worn game tables that were covered with worn plywood covers that "looked like garbage". A mish-mash of tables, styles and storage cabinets rounded out the room which Hendrikus collectively described as "not looking together".

To correct these problems, Hendrikus met with a group of youth in which he introduced himself by first name. Hendrikus brought colour charts to the meeting and asked the youths to "think about this space, for a time". Hendrikus explored the most appropriate treatment for the walls including creating "some walls that looked like walls, where graffiti could hang as 'panels'". By using Hendrikus' concept of "taking graffiti off the walls and turning it into art", a staff-member expressed the hope that people would understand where graffiti was meant to go.

Sharing his philosophy, Hendrikus told the kids that "I believe when you have a space it is your space". He followed this comment by asking, "are those the right games for you?" After spending more time, which included enduring a false fire alarm, Hendrikus concluded the meeting by promising to get the group together next week after everyone had the time to think about what to do.

As the meeting concluded, Hendrikus and I walked around the room and building. Sharing ideas freely, Hendrikus stated that "from the teen's perspective, he liked the basement look" of the room however the room needed to be "brightened up". Hendrikus intended to accomplish this by changing the colour of the purple doors and gun metal walls which he unflatteringly described as "far too massive" and "depressing and bland".

On the subject of furniture, Hendrikus was in favour of replacing it noting that if you wanted to reduce stimuli you should take the yellow and orange furniture out. He qualified this statement by saying, this doesn't mean you wouldn't use orange or yellow, but if you were to use it, you would use it in "very small" quantities so as not to affect people.

On the subject of posted paper announcements, Hendrikus was emphatic that he didn't want "loose pieces of paper placed on the wall". Hendrikus stressed that "whatever was put on the walls, needs to



And when did this stop being just another
Crime Prevention Through Environmental
Design retrofit?



This Stopped Being Just Another Crime Prevention Through Environmental Design Retrofit When...



Champions Arrived



Outcomes

- Transformed how community felt and treated the building
- Don't need a Loitering sign anymore
- Don't have to ask can you please move on
- Strong sense of pride and ownership from the community



Outcomes

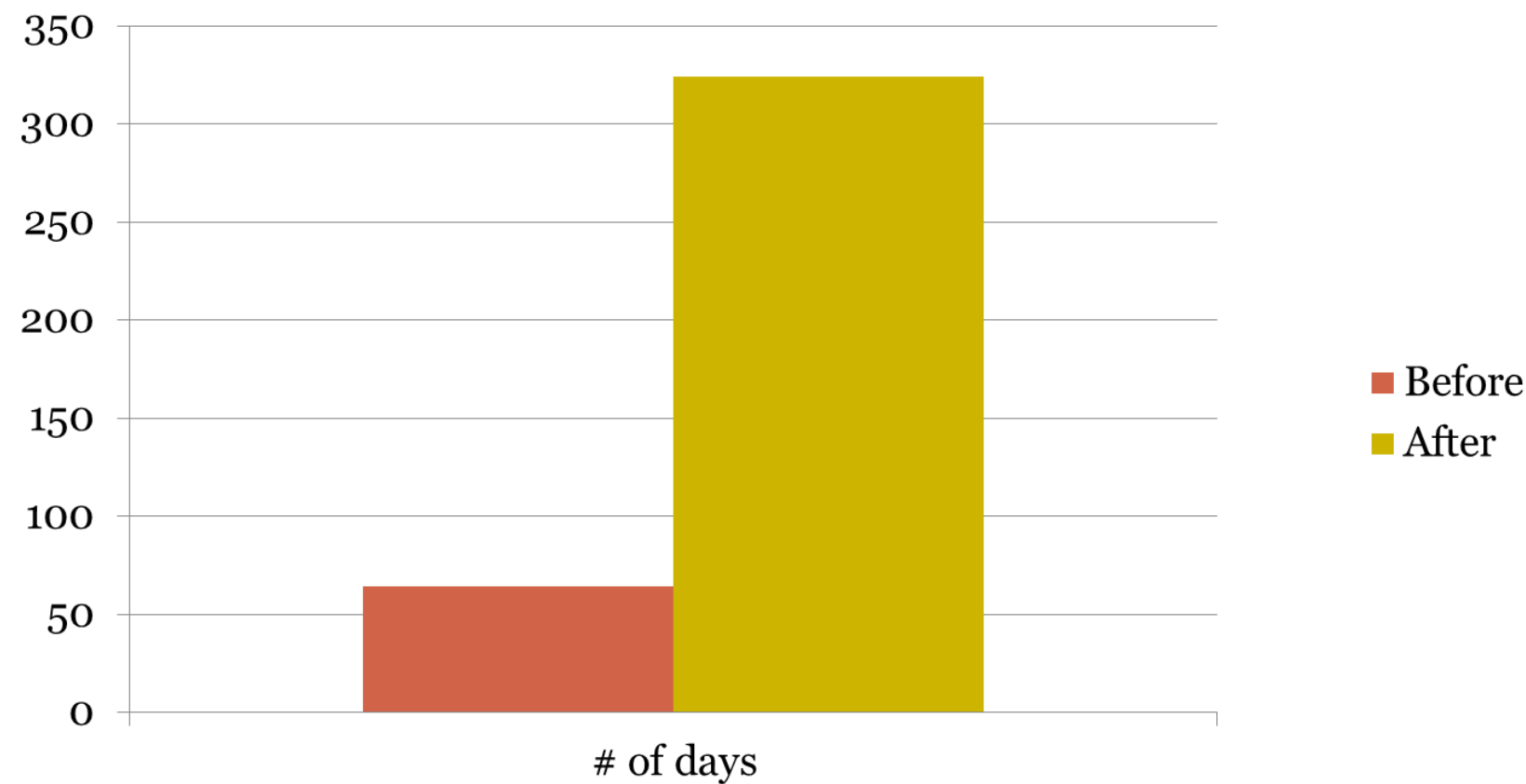
More than just a Crime
Prevention Through
Environmental Design audit

Effected “*Transformational
Change*”

...delivers more than what is
expected to the point where
people respond in kind.



Length of Residency





Questions

Thank you!

Contact us at:

lina.termini@shipshey.ca or call (905) 791-5576 x:7013

thomas.mckay@peelpolice.ca