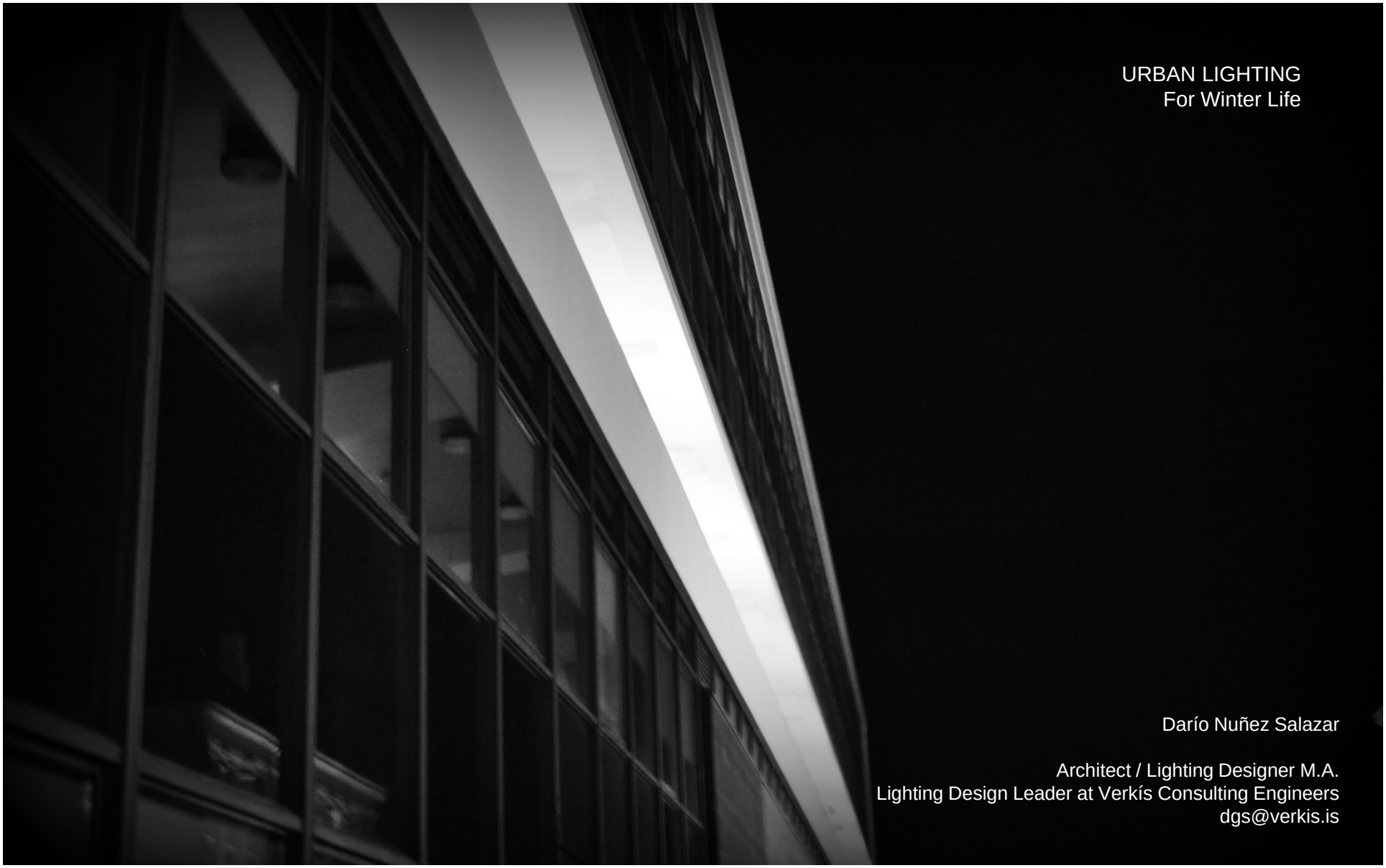
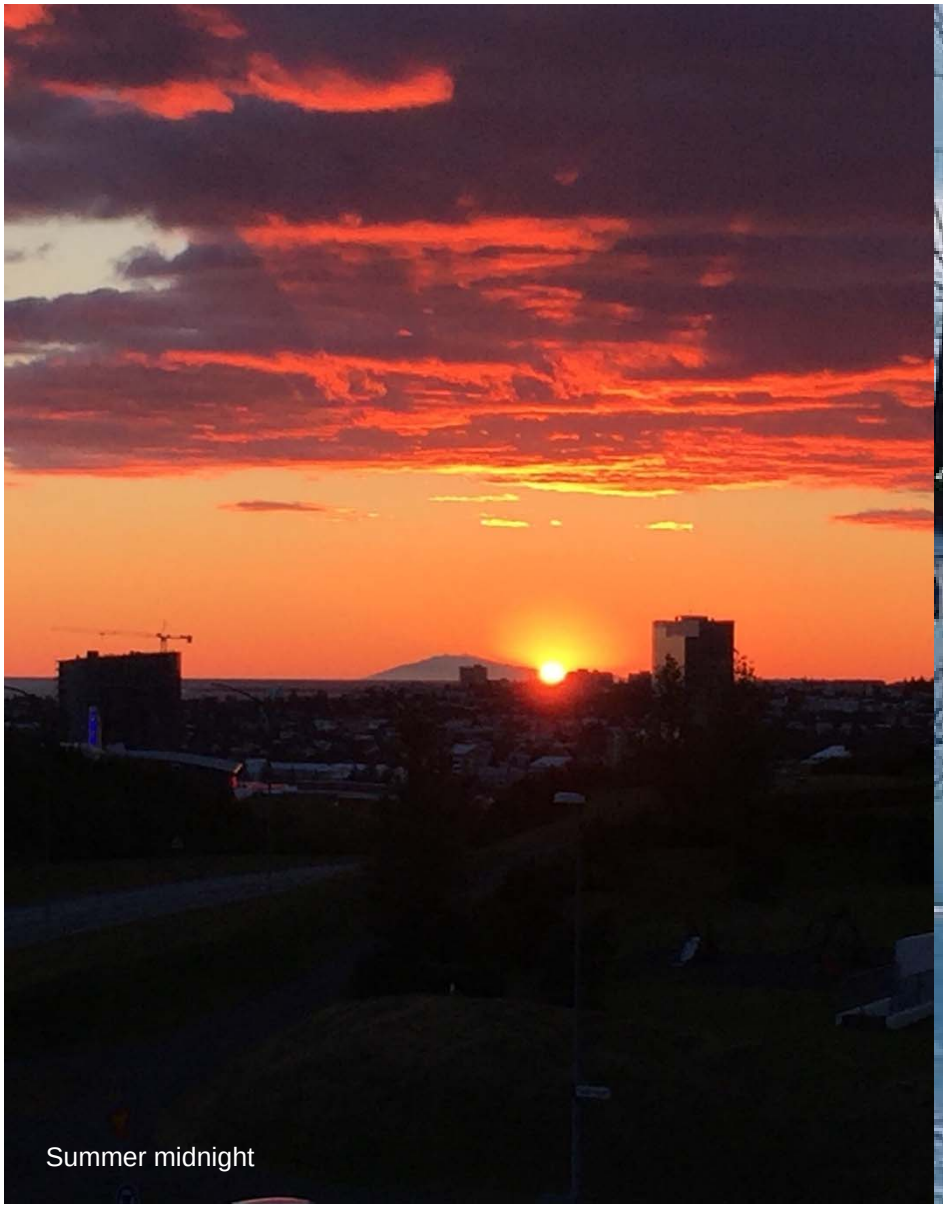


URBAN LIGHTING
For Winter Life

Darío Nuñez Salazar

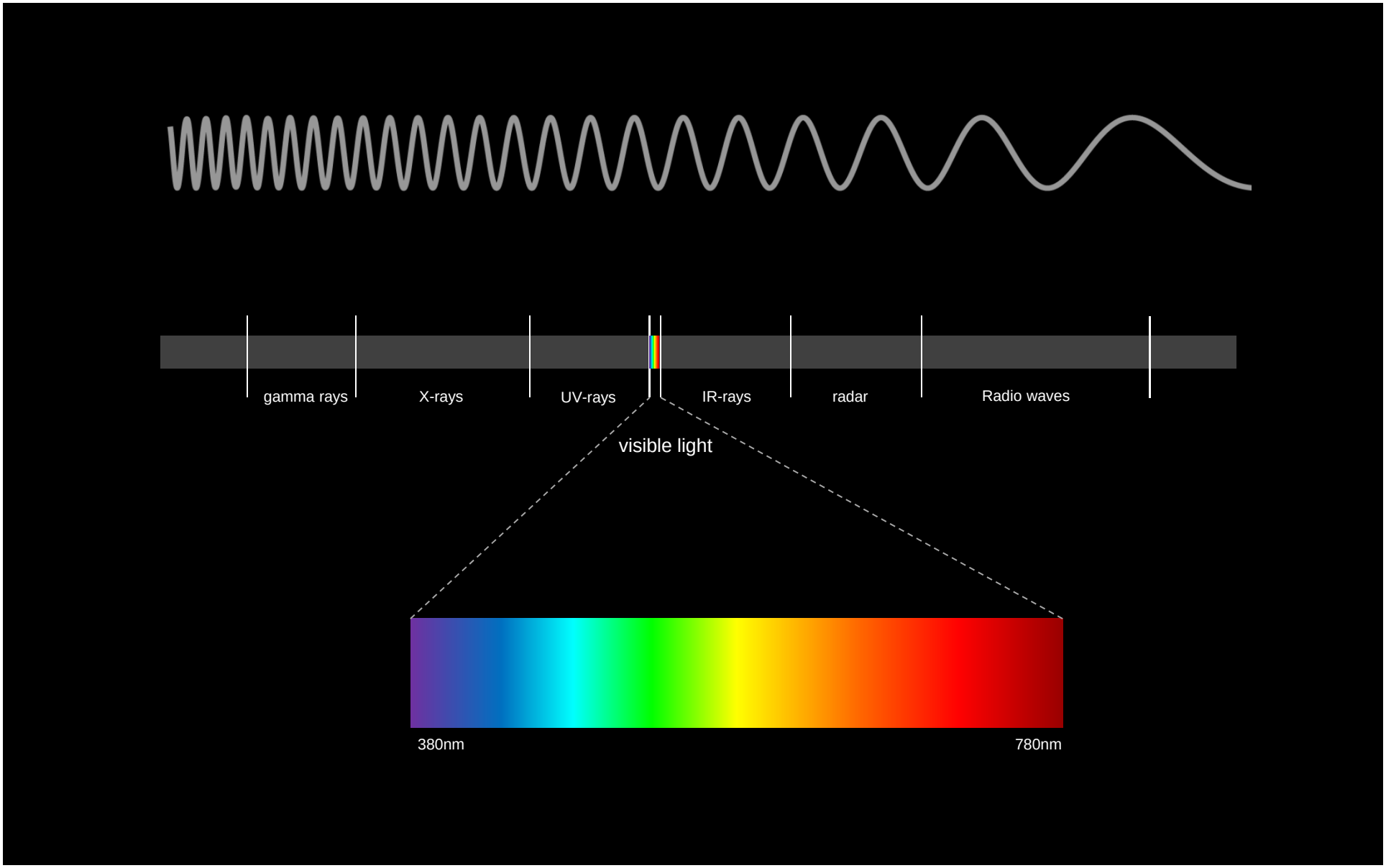
Architect / Lighting Designer M.A.
Lighting Design Leader at Verkís Consulting Engineers
dgs@verkis.is


Summer midnight

Winter **midday**

Night = Winter

Light ?


gamma rays
X-rays
UV-rays
IR-rays
radar
Radio waves
visible light
380nm
780nm

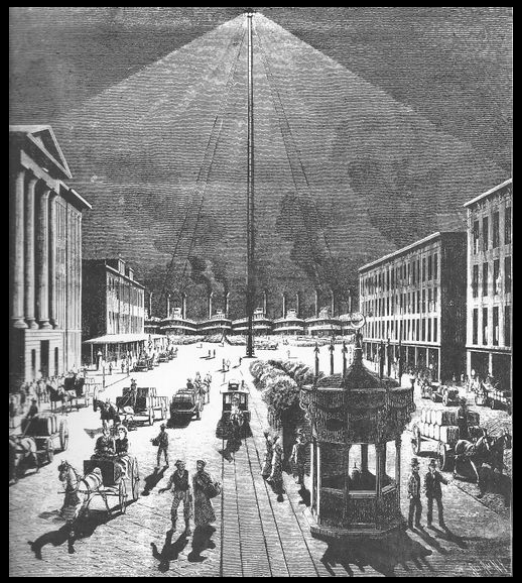
Rainbow Church installation
by Tokujin Yoshioka
Photo: ©Tokujin Yoshioka

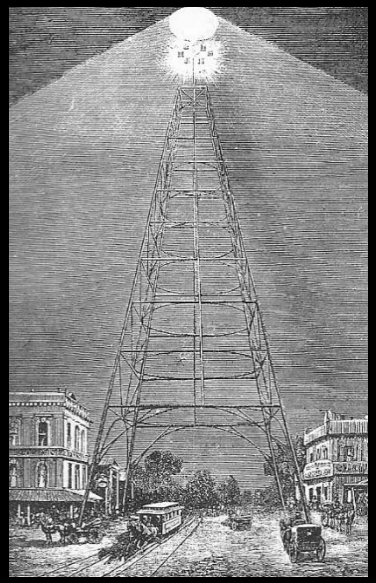
Light = REALITY

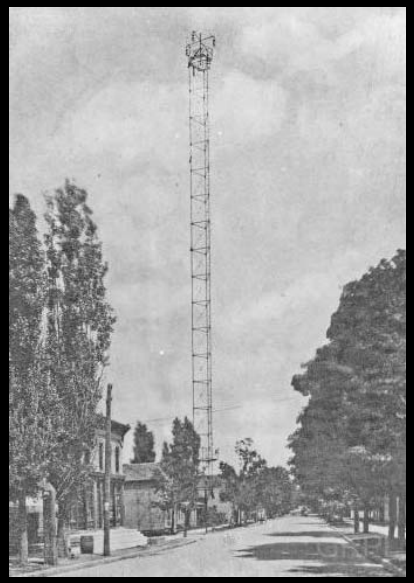
Photo: Alejandro Arias

Photo: Alejandro Arias

Photo: Alejandro Arias

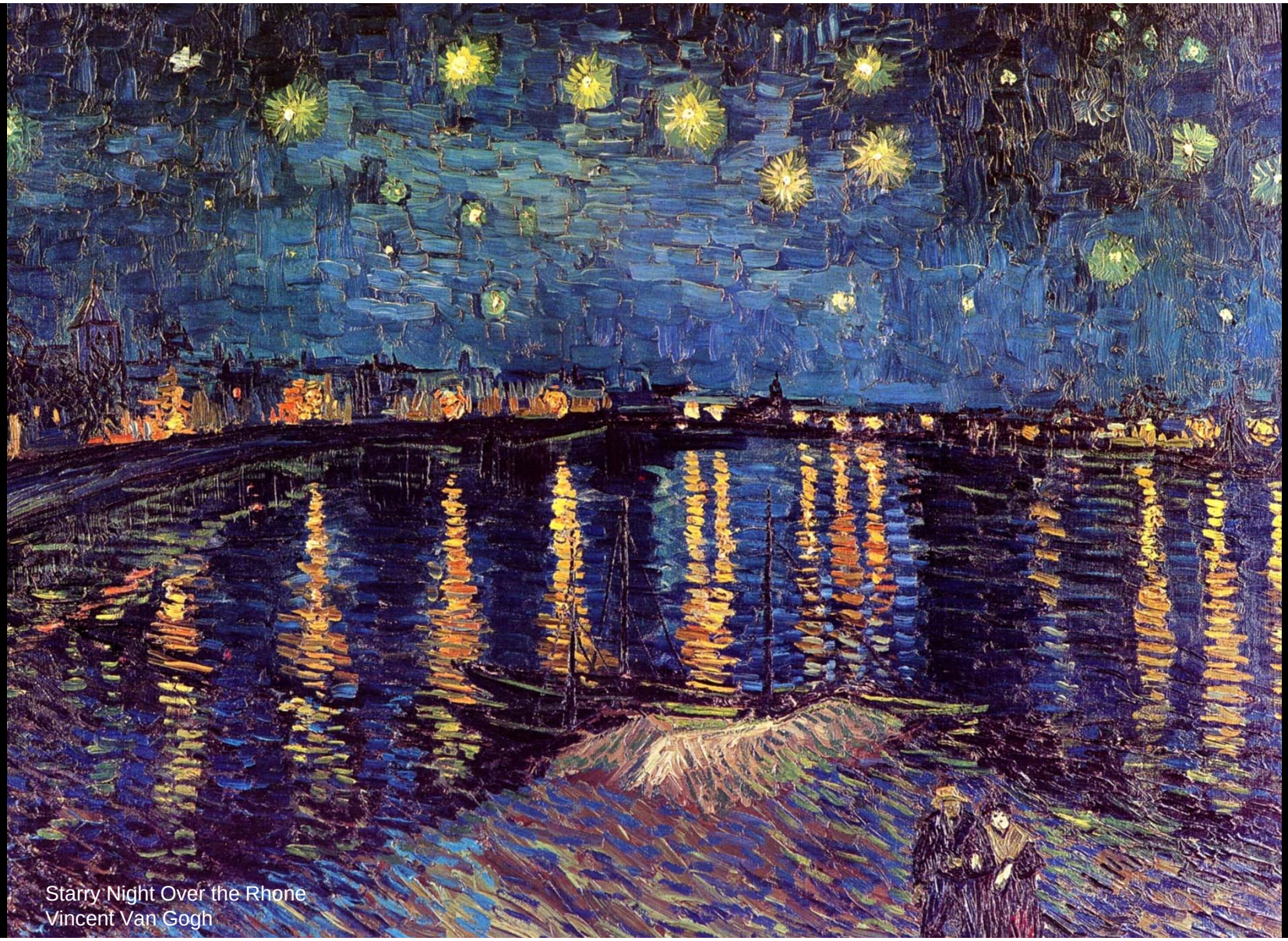




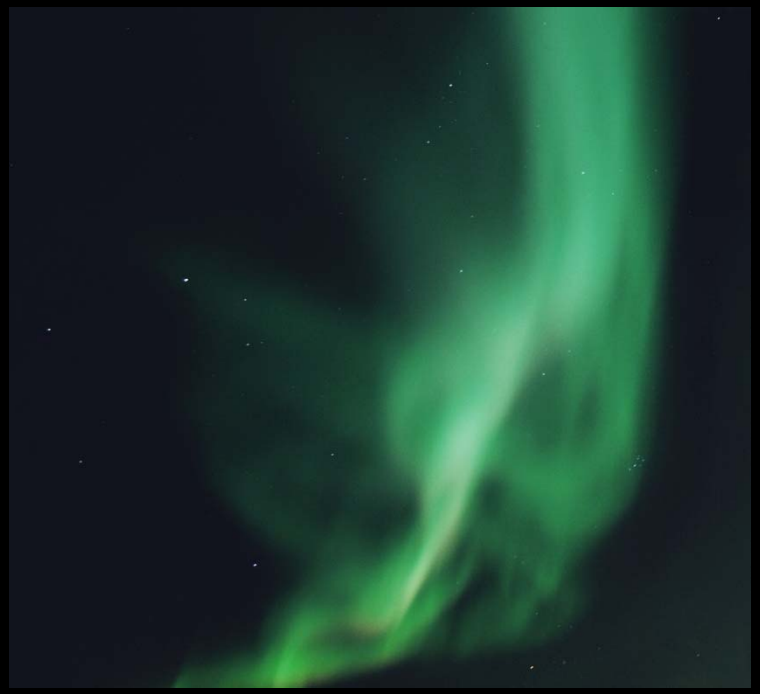


“moon light” towers - 1880

The Candlelit Market
By Petrus Van Schendel



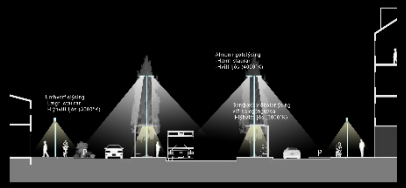
Starry Night Over the Rhone
Vincent Van Gogh

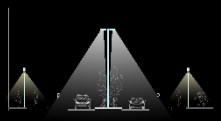


Reykjavík aerial night view
photo: Anton Ingvason

Master Lighting Plans.

Elliðarárvogur-Árstúnshöfði Urban Plan

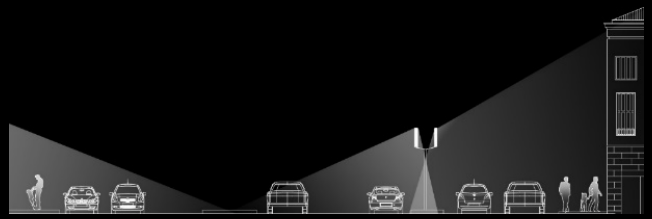




Borgargata (90 km hámarkshraði)

Húsagata (30 km hámarkshraði)

Vistgata (15 km hámarkshraði)



EUR-Rome – Lighting Master Plan Competition

B. Living Areas

Living areas are parks, gardens or other not fully transicional enviroments that people experience in a less temporary way.
Keywords: Social, Livable, Nature, Contemplation, Meditation.

C. Area defining buildings

This category is for built elements that together farm a living areas. These buildings are therefore strongly related whether they have similar architecture or not.
Keywords: Integration, atmosphere, mood, union, polygons,

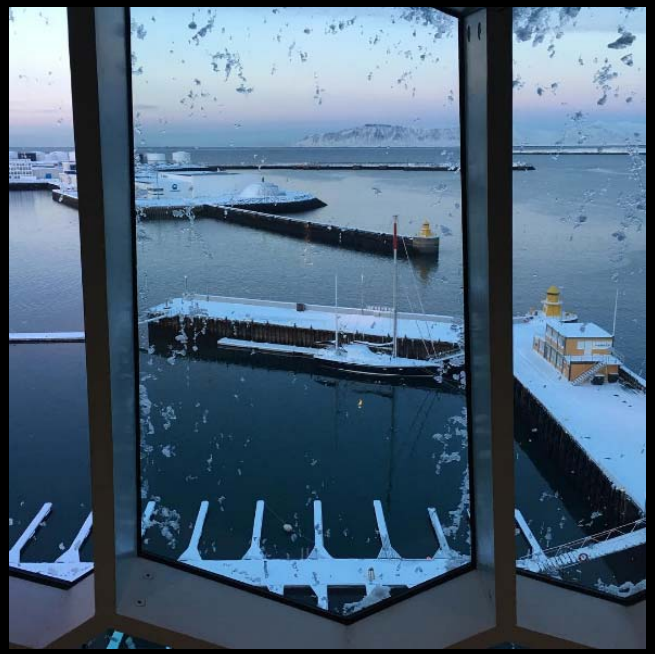
D. Monuments and Landmarks

This category is for those built elements that work as reference points and stand out from the overal uban landscape.
Keywords: Reference, heritage, identity, landmark, icon,

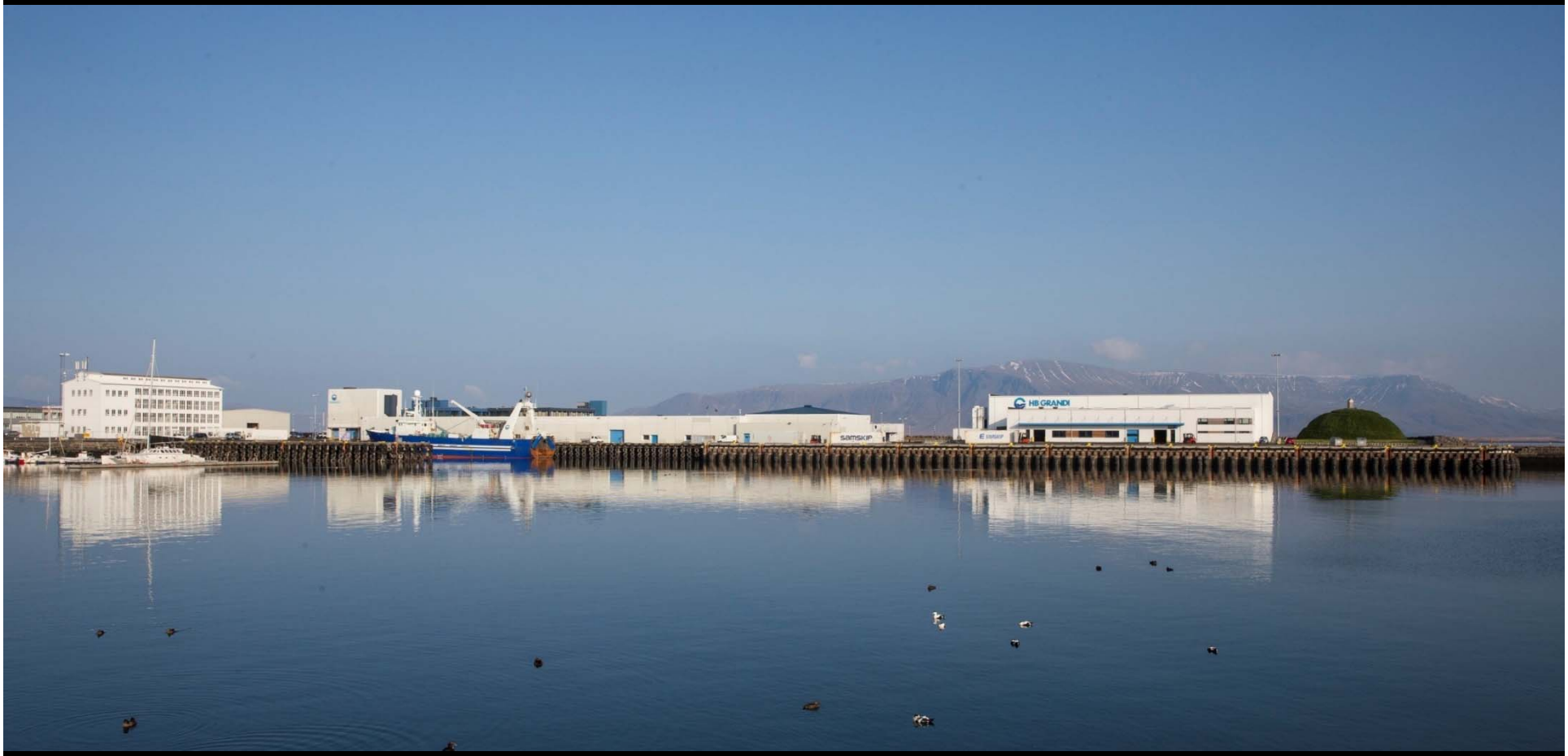
A. Transition Areas

These are areas such as streets, avenues and walkays that are ment to connect distant spaces and which are experienced as transicional enviroments.
Keywords: Traffic, Connectivity, Communication, Dignity, Movement, Flow, Transpotation, Links.

Skylines.



Photos: Kristján Maack / Grímur Kolbeinsson


HB GRANDI
SAMSKIP

HD GRANDE

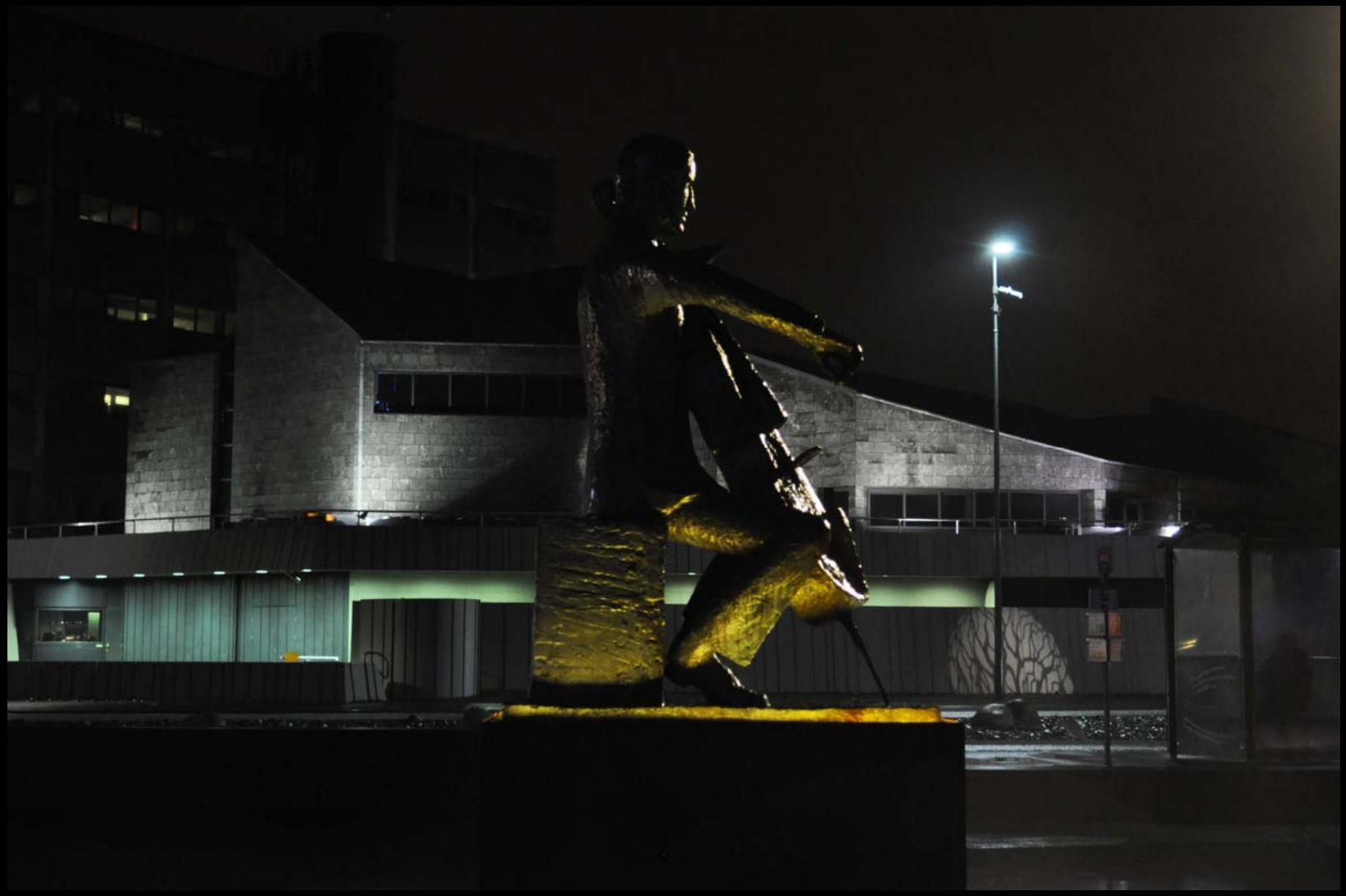
RESTAURANT
KOPAR

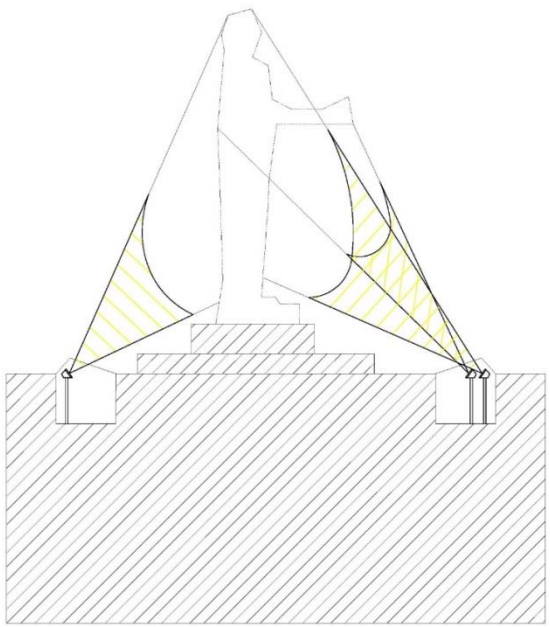
KOPAR

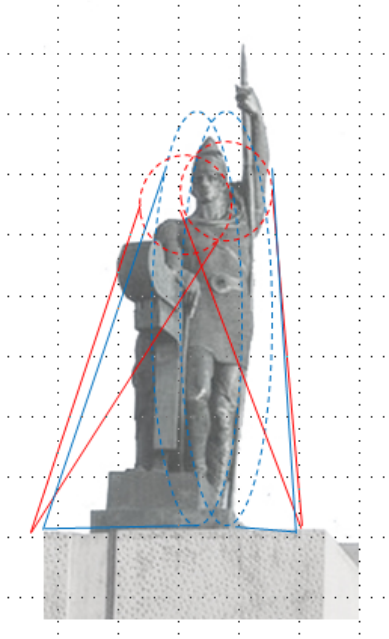
Valdís

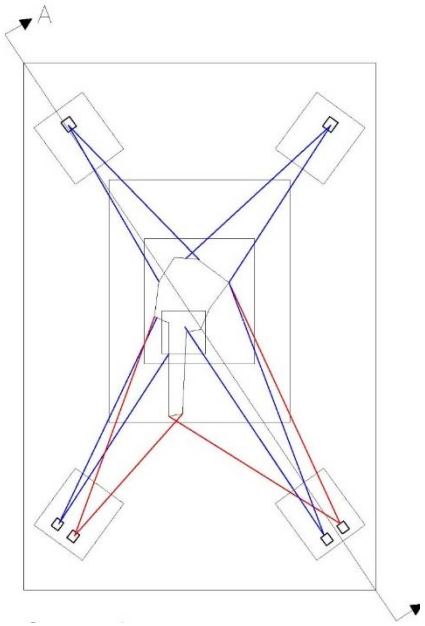
MARITIME MUSEUM

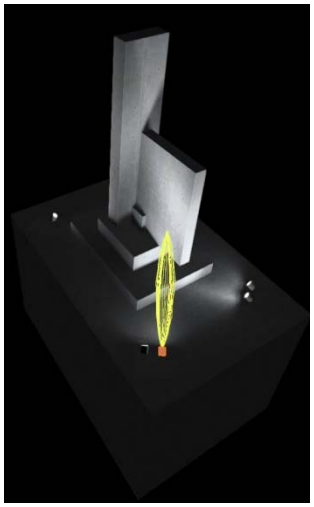
REYKJAVÍK MARINA

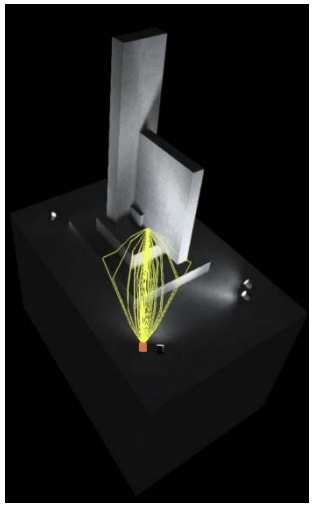







A





Innlent | mbl | 4.2.2017 | 8:02 | Uppfært 5.2.2017 18:07

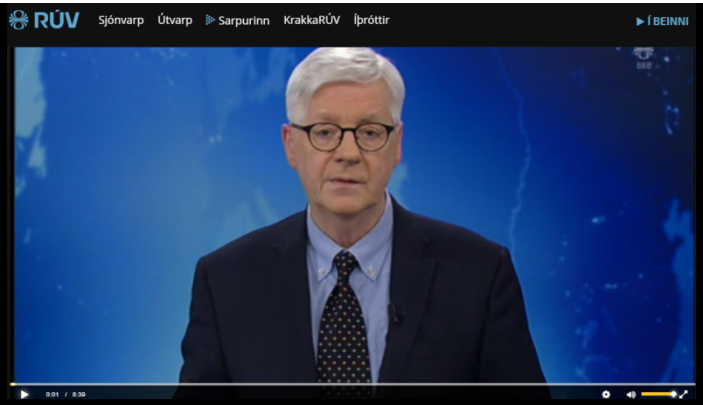
Ingólfur baðaður ljósum á Arnarhóli

Bjarni Benediktsson forsætisráðherra, Valbjörg Elsa Haraldsdóttir, formaður Iðnaðarmannafélagsins í Reykjavík, og Da
ur B. Eggertsson borgarstjóri. *mbl.is/Árni Sæberg*

Reykjavik's first settler finally bathed in light

mbl.is/Árni Sæberg

lit up



14 IMFR 150 ÁRA

FÖSTUDAGUR 3. FEBRÚAR 2017

Styttan af Ingólfi lýst upp

Iðnaðarmannafélagið gaf þjóðinni styttuna af Ingólfi árið 1924. Nú hefur félagið látið hanna og setja upp lýsingu á styttuna. Mynd | Hari

Í tilefni af 150 ára afmæli félagsins hefur Iðnaðarmannafélagið í Reykjavík ákveðið að minna á sögu sína og fortíð með því að standa fyrir hönnun og kosta lýsingu á styttu Ingólfs Arnarsonar á Arnarhóli.

Hönnuðir lýsingar eru Dario Gustavo Núñez Salazar og Tinna Kristín Þórðardóttir hjá Verkís. Styttan var gjöf félagsins til Þjóðarinnar árið 1924.

Kveikt verður á lýsingunni við hátíðlega athöfn á Arnarhóli í dag, föstudaginn 3. febrúar, klukkan 17. Öllum er velkomið að vera viðstaddir athöfnina. Bjarni Benediktsson forsætisráðherra, Dagur B. Eggertsson, borgarstjóri Reykjavíkur, og fleiri gestir verða viðstaddir. Að athöfninni lokinni býður borgarstjóri til móttöku í Ráðhúsi Reykjavíkur.

Heiðursiðnaðarmenn IMFR

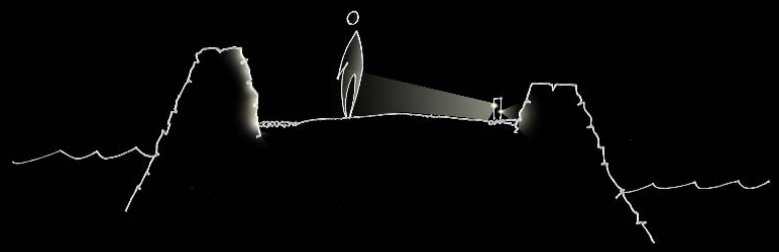
Eggert feldskeri.

Á hverju ári frá 2009 hefur verið tilnefndur heiðursiðnaðarmaður Iðnaðarmannafélagsins í Reykjavík. Þetta eru þau átta sem hafa hlotið þessa nafnbót.

2009 Óðinn G. Gunnarsson járnsmiðameistari
2010 Björgvin Tómasson orgelsmiður
2011 Dóra G. Jónsdóttir gullsmiður
2012 Ragnar Axelsson, RAX, ljósmyndari
2013 Eyjólfur Pálsson húsgagnasmiður
2014 Eggert Jóhannsson feldskeri
2015 Össur Kristinsson stoðtækjafræðingur
2016 Hjalti Einarsson vélvirkjameistari

Formenn Iðnaðarmannafélags Reykjavíkur frá upphafi

Valbjörg Elsa Haraldsdóttir hársnyrtimeistari, *2013 -*
Jón Ólafur Ólafsson arkitekt, *2010- 2013*
Ásgrímur Jónasson rafvirki, *2004-2010*
Örn Guðmundsson veggfóðrari, *1998-*
Guðmundur J. Kristjánsson veggfóðrari, *1996-1998*
Gissur Simonarson húsasmiður, *1967-1996*
Ingólfur Finnbogason húsasmiður, *1964-1967*
Guðmundur H. Guðmundsson
Einar Erlendsson húsasmiður, *1934-1940*
Ársæll Árnason bókbindari, *1929-1934*
Gísli Guðmundsson gerlafræðingur, *1925-1929*
Jón Halldórsson húsagnasmiður, *1921-1925*
Magnús Th. Blöndal trésmiður, *1902-1904*
Guðmundur Jakobsson trésmiður, *1901-1902*
Matthías Matthíasson verslunarmaður, *1895-1896*
W.Ó Breiðfjörð trésmiður, *1893-1894*
Jakob Sveinsson trésmiður, *1876-1879 og 1882-1892*
Einar Jónsson trésmiður, *1873-1876*
Sigfús Eymundsson myndsmiður, *1870-1871*
Einar Þórðarson prentari, *1867-1870, 1871-1873 og 1879-1881*



Skarfagarður Breakwater
Lighting: Verkís
Images: Dario Nunez

Urban spaces.

Photo: Google maps

Oðinstorg / Competition Image: Basalt Architects

Oðinstorg Competition / Image: Basalt Architects

Oðinstorg Competition / Image: Verkís / Basalt Architects

Oðinstorg Competition / Image: Verkís / Basalt Architects

Oðinstorg Competition / Image: Verkís / Basalt Architects

Akratorg / Images: Guðni Hannesson,
Jonas H Ottosson og Kristbjorg
Traustadottir

Reykjavík Winter Light Festival 2015
Image: Darío Nunez

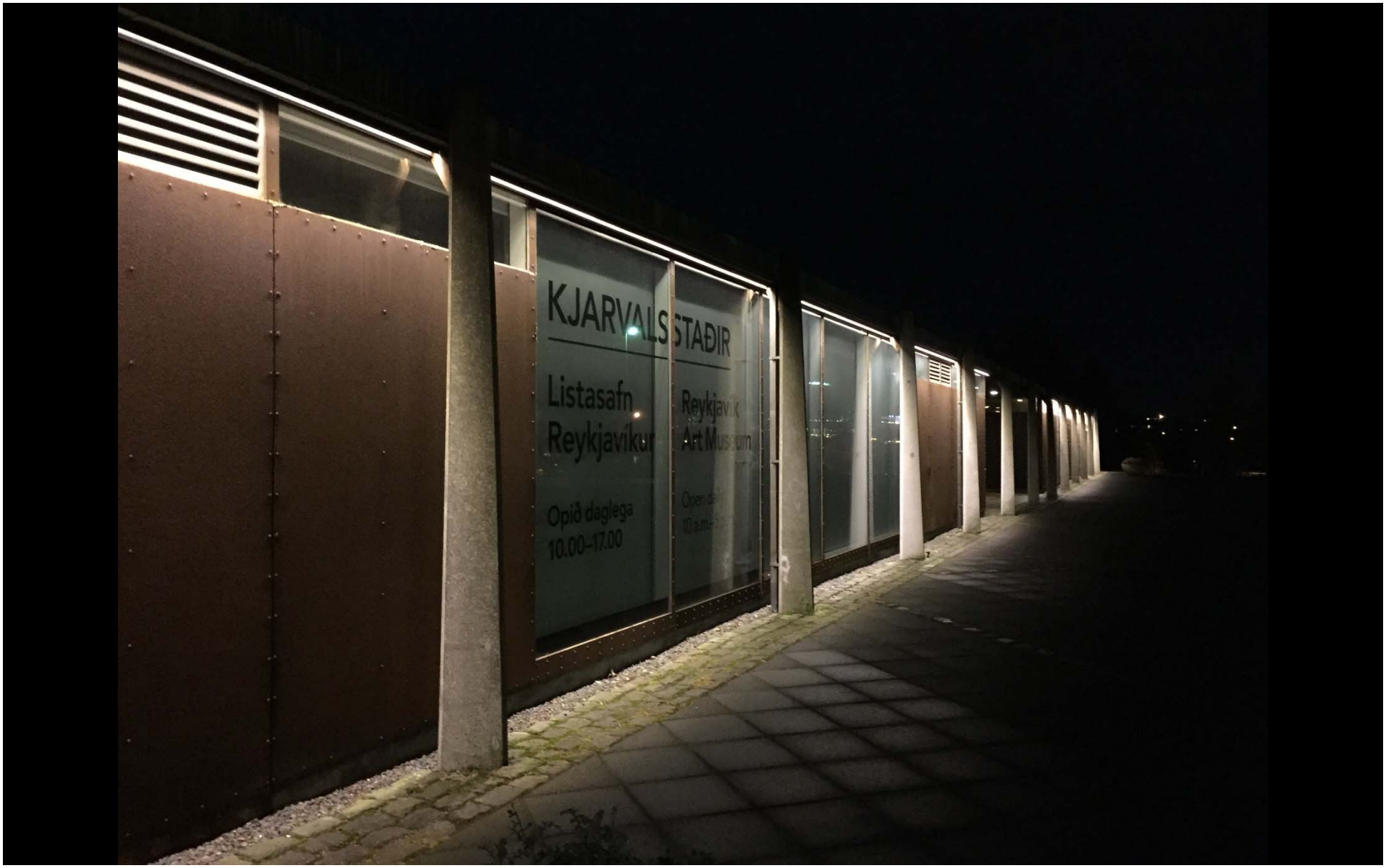
Dynamic Lighting Workshop – Wismar 2011 /
Images: Darío Nunez

VÍSIR

Façade lighting.

Kjarvalsstaðir Art Museum,
Reykjavík Iceland

KJARVALSSTAÐIR
Listasafn Reykjavikur
Reykjavik Art Museum
Opið daglega 10.00–17.00
Open daily 10 a.m.–5 p.m.


KJARVALSSTAÐIR
Listasafn
Reykjavíkur
Opið daglega
10.00–17.00

Harpa Concert Hall
Architect: Henning Larsen + Batteríð
Lighting Design: Olafur Eliasson + Zumtobel Lighting + Ramboll + Verkís
Image: Dario Nunez

Harpa Concert Hall
Architect: Henning Larsen + Batteríð
Lighting Design: Olafur Eliasson + Zumtobel Lighting + Ramboll + Verkís
Image: Reykjavik.com

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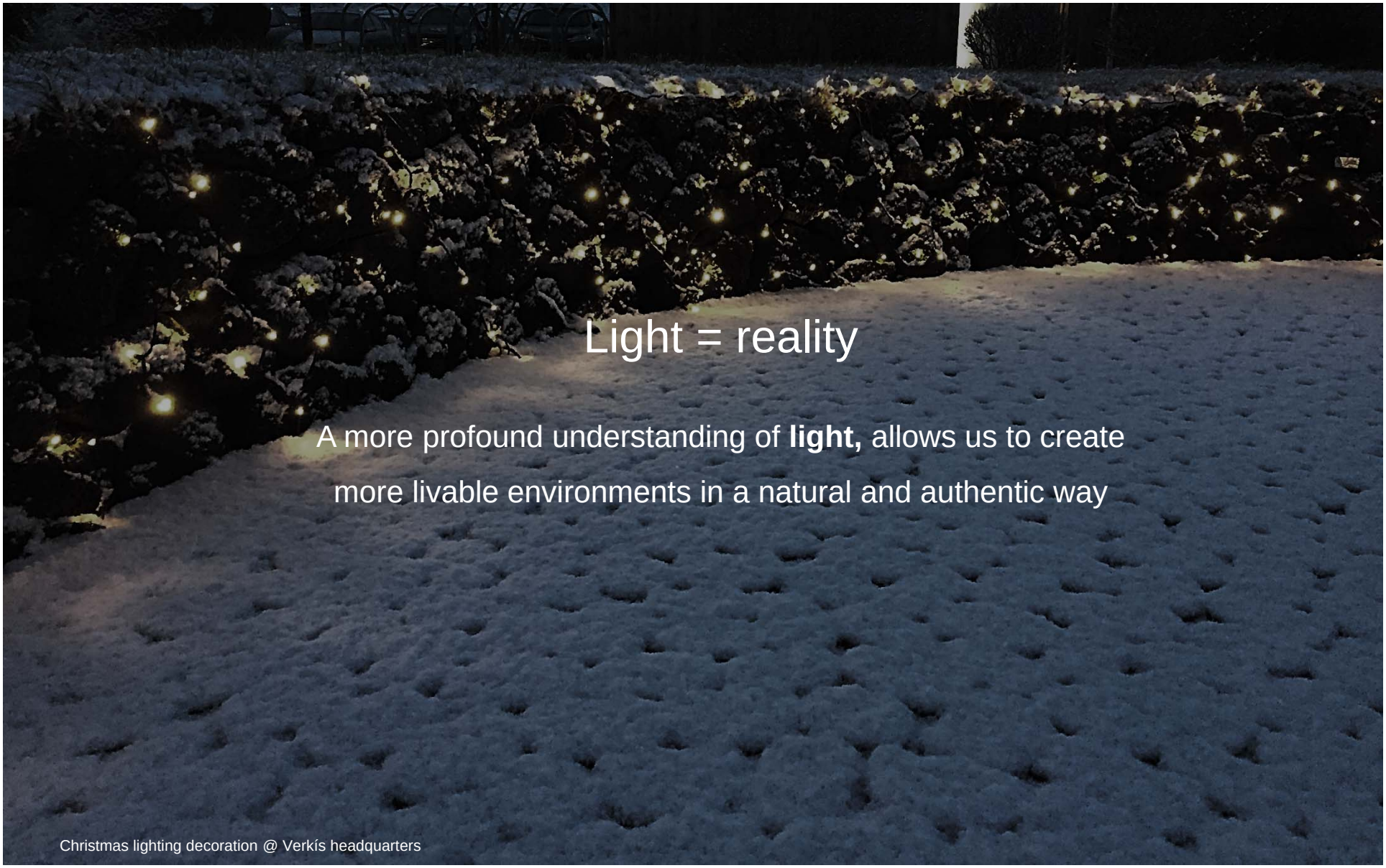
KOP
Miele
www.hoecker.de
BOSCH

KONSUM

AJALOO
PRÜGIKASTIST
AJALUKKU

NSUM

Photo: Anika Haas



Light = reality

A more profound understanding of **light,** allows us to create more livable environments in a natural and authentic way

Christmas lighting decoration @ Verkís headquarters

*“With **Light** we can bring soul and spirit back into **Architecture**,*

and perhaps find our soul in the process¨

-Arthur Erickson-

VERKÍS

www.verkis.is
dgs@verkis.is