

FASHION • FIBER • EDUCATION

VOGUEknitting INTERNATIONAL LIVE!

OCTOBER 26–28, 2012

CHICAGO

PALMER HOUSE HILTON HOTEL

VOGUEKNITTINGLIVE.COM

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SEATS
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Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.

SCHEDULE OF EVENTS



Please refer to **VogueknittingLIVE.com**
for complete details

HOTEL INFORMATION

Vogue Knitting LIVE will be held in downtown Chicago at the luxurious Palmer House Hilton Hotel, located near Millennium Park in the heart of the theater, financial, and shopping districts of downtown Chicago. The Palmer House Hilton Hotel is within walking distance of the Windy City's most famous museums, shopping, government, and corporate buildings.

The Palmer House Hilton Hotel
17 East Monroe Street
Chicago, IL 60603

Book now to get a discounted room rate of \$189 a night. All lodging must be booked directly with the hotel. Please book in advance, as room availability is limited.

To secure your reservation call:
800-HILTONS or 312-726-7500
with Code: VOGUE

Dining, parking, and travel information can also be found at vogueknittinglive.com

Thursday, October 25

Registration: 3 p.m.–7 p.m.

Friday, October 26

Registration: 7 a.m.–7 p.m.

Classroom Hours: 9 a.m.–12 p.m. & 2 p.m.–5 p.m.

Marketplace: 3 p.m.–8 p.m.

Cocktail Reception & Book Launch: 6:30 p.m.–8:30 p.m.

Saturday, October 27

Registration: 7 a.m.–7 p.m.

Classroom Hours: 9 a.m.–12 p.m. & 2 p.m.–5 p.m.

Marketplace: 10 a.m.–6:30 p.m.

Gala Dinner Sponsored by

Mohair South Africa: 7 p.m.–10 p.m.

Sunday, October 28

Registration: 7 a.m.–4 p.m.

Classroom Hours: 9 a.m.–12 p.m. & 2 p.m.–5 p.m.

Marketplace: 10 a.m.–6 p.m.

Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.



FRIDAY 9AM – 12PM

Cookie A	Advanced Top-Down Sock Design: Going Off the Grid (Part 1 of 2)
Kate Atherley	Designing Your Own Custom-Fit Socks
Lorilee Beltman	Pick Your Knits and Purls and More—Continental Immersion (Part 1 of 2)
Josh Bennett	Josh Bennett's Design Workshop (Part 1 of 3)
John Brinegar	Seams Like Surgery
Beth Brown-Reinsel	Latvian Fingerless Mitts (Part 1 of 2)
Nancy Bush	Two-End or Twined Knitting (Part 1 of 2)
Chris Bylsma	Steeks to the Rescue
Lily Chin	Reversible Color Knitting (Part 1 of 2)
Amy Detjen	EPS Updated
Candace Eisner Strick	Ten Things Your Mother Never Taught You
Fiona Ellis	Morphing Cables
Franklin Habit	Elizabeth Zimmermann's Tomten Jacket/Garter Stitch Jacquard (Part 1 of 2)
Sarah Hatton	Basics of Creating Your Own Patterns
Robin Hunter	Pattern Drafting Made Simple for Knitters (Part 1 of 2)
Gudrun Johnston	Shetland Lace Explored (Part 1 of 2)
Melissa Leapman	Two-Color Double Knitting
Catherine Lowe	Basics of Couture Knitting (Part 1 of 5)
Nancy Marchant	Discovering Brioche Lace
Sally Melville	Essential Skills (Part 1 of 2)
Mary Jane Mucklestone	Fresh Fair Isle (Part 1 of 2)
Deborah Newton	Finishing School Workshop
Brooke Nico	Fixing Mistakes in Lace Knitting
Shirley Paden	Collection of Cast-Ons (Part 1 of 2)
Judy Pascale	Incredible Increases, Dramatic Decreases
Stephanie Pearl-McPhee	Knitting for Speed and Efficiency (Part 1 of 2)
Kristen Rengren	Math for Knitters Demystified
Carla Scott	The Perfect Fit
Jane Slicer-Smith	Miters by Design: Step into a Colorful World of Miters
Adrienne Sloane	Knitting Wired (Part 1 of 3)
Leslye Solomon	The Secrets to Writing Your Own Sweater Patterns
Carol Sulcoski	Mitten Mojo: Basics to Beyond
Julie Weisenberger	English Tailoring
Ysolda	Pattern Design for Multiple Sizes (Part 1 of 2)



FRIDAY 2PM – 5PM

Cookie A	Advanced Top-Down Sock Design: Going Off the Grid (Part 2 of 2)
Kate Atherley	Two Socks in One: The War & Peace Method
Lorilee Beltman	Pick Your Knits and Purls and More—Continental Immersion (Part 2 of 2)
Josh Bennett	Josh Bennett's Design Workshop (Part 2 of 3)
John Brinegar	Zip It!
Beth Brown-Reinsel	Latvian Fingerless Mitts (Part 2 of 2)
Nancy Bush	Two-End or Twined Knitting (Part 2 of 2)
Chris Bylsma	Beyond the Pattern: Knitting "Purls" of Wisdom
Lily Chin	Reversible Color Knitting (Part 2 of 2)
Candace Eisner Strick	Strick-Nine
Fiona Ellis	A Cable Guide to Celtic Knots
Franklin Habit	Elizabeth Zimmermann's Tomten Jacket/Garter Stitch Jacquard (Part 2 of 2)
Sarah Hatton	Understanding Lace
Robin Hunter	Pattern Drafting Made Simple for Knitters (Part 2 of 2)
Gudrun Johnston	Shetland Lace Explored (Part 2 of 2)
Melissa Leapman	Fully Fashioned and Fabulous
Catherine Lowe	Basics of Couture Knitting (Part 2 of 5)
Nancy Marchant	Manipulating Brioche Stitches
Sally Melville	Essential Skills (Part 2 of 2)
Mary Jane Mucklestone	Fresh Fair Isle (Part 2 of 2)
Deborah Newton	Drawing for Designers
Brooke Nico	Introduction to Estonian Lace
Shirley Paden	Collection of Cast-Ons (Part 2 of 2)
Judy Pascale	Armhole Success
Mari Lynn Patrick	Professional Notes & Guidance on Fit, Fashion & Finishing
Stephanie Pearl-McPhee	Knitting for Speed and Efficiency (Part 2 of 2)
Kristen Rengren	The Bespoke Button: Tailoring with Buttons, Buttonholes, and Bands
Carla Scott	Entrelac
Jane Slicer-Smith	Miter Challenge: Rethink Garment Construction
Adrienne Sloane	Knitting Wired (Part 2 of 3)
Leslye Solomon	Designing Sweaters from Side to Side
Carol Sulcoski	Copyright, Contracts, and Crafting: The Designer's Guide to the Law
Julie Weisenberger	Seamless Sweater Construction
Ysolda	Pattern Design for Multiple Sizes (Part 2 of 2)



SATURDAY 9AM – 12PM

Cookie A	Toe-Up Socks with Gusset
Kate Atherley	Socks for Absolute Beginners
Lorilee Beltman	Never Look Up Kitchener Stitch Again!
Josh Bennett	Josh Bennett's Design Workshop (Part 3 of 3)
John Brinegar	Seams Like Surgery
Beth Brown-Reinsel	Traditional Gansey Techniques (Part 1 of 2)
Nancy Bush	Traditional Estonian Mittens (Part 1 of 2)
Chris Bylsma	Eight Empowering Edges
Lily Chin	Computer-Aided Design
Amy Detjen	Two-Color Knitting Beyond the Basics
Candace Eisner Strick	The Art of Knitting Backward and How It Applies to Edgings
Fiona Ellis	Tints, Tones, and Knitting Two Colors Together (Part 1 of 2)
Franklin Habit	Lace Edging: Before, During, and After
Sarah Hatton	Designing Your Own Lace Shawl
June Hemmons Hiatt	Great Cast-ons
Robin Hunter	Band Practice
Gudrun Johnston	Shetland Hap Shawl (Part 1 of 2)
Erika Knight	Simplicity of Knitting
Melissa Leapman	Mosaic Knitting: Color Knitting the Easy Way
Catherine Lowe	Basics of Couture Knitting (Part 3 of 5)
Nancy Marchant	Basic Brioché
Mary Jane Mucklestone	Andean Intarsia (Part 1 of 2)
Deborah Newton	Finishing School Workshop
Brooke Nico	Design Your Own Triangle Shawl
Shirley Paden	Lovely in Lace (Part 1 of 2)
Judy Pascale	Beaded Vine Lace Scarf
Stephanie Pearl-McPhee	Grok the Sock
Kristen Rengren	Guerilla Alterations: Changing Vintage (or Modern) Patterns for Fit and Style (Part 1 of 2)
Jane Slicer-Smith	Fit & Style: Key Ingredients for Success (Part 1 of 2)
Adrienne Sloane	Knitting Wired (Part 3 of 3)
Leslye Solomon	Sweater Designing Part 2: Beyond the Basics
Debbie Stoller	Knitting on the Double
Carol Sulcoski	Yarn Substitution Made Easy
Julie Weisenberger	European Finishing Tips and Techniques
Ysolda	The Perfect Sweater (Part 1 of 2)



SATURDAY 2 PM – 5 PM

Cookie A	Traveling Stitches
Kate Atherley	Pattern-Writing Skills
Josh Bennett	Tips and Tricks: Making Your Garment Look More Professional
Beth Brown-Reinsel	Traditional Gansey Techniques (Part 2 of 2)
Nancy Bush	Traditional Estonian Mittens (Part 2 of 2)
Chris Bylsma	The Joy of Finishing
Lily Chin	Join-as-You-Go Knitting
Amy Detjen	Bavarian Twisted Stitches with Amy
Candace Eisner Strick	Strick's Slick Tricks
Fiona Ellis	Tints, Tones, and Knitting Two Colors Together (Part 2 of 2)
Franklin Habit	Photographing Your Fiber
Sarah Hatton	Basics of Creating Your Own Patterns
Robin Hunter	Buttonhole Bootcamp
Gudrun Johnston	Shetland Hap Shawl (Part 2 of 2)
Erika Knight	How to Be a Designer
Taiu Landra	Mitered Technique
Melissa Leapman	Look Ma, No Cable Needle
Catherine Lowe	Basics of Couture Knitting (Part 4 of 5)
Nancy Marchant	Beyond Basic Brioche
Sally Melville	Knit to Flatter and Fit
Mary Jane Mucklestone	Andean Intarsia (Part 2 of 2)
Deborah Newton	Finishing School Workshop
Brooke Nico	Lace Patterns from Around the World
Shirley Paden	Lovely in Lace (Part 2 of 2)
Judy Pascale	Let's Band Together
Mari Lynn Patrick	The Design Process (Part 1 of 2)
Kristen Rengren	Guerilla Alterations: Changing Vintage (or Modern) Patterns for Fit and Style (Part 2 of 2)
Jane Slicer-Smith	Fit & Style: Key Ingredients for Success (Part 2 of 2)
Leslye Solomon	The Absolute Best Way to Learn How to Knit Continentally
Debbie Stoller	The Amazing Lace
Carol Sulcoski	Making Friends with Handpaints
Julie Weisenberger	Seamless Sweater Construction
Ysolda	The Perfect Sweater (Part 2 of 2)



SUNDAY 9 AM – 12 PM

Cookie A	Intuitive Chart Reading—Cables
Susan B. Anderson	Toy-Knitting Workshop for Seamless String-Along-Frogs
Kate Atherley	Socks 101: Top-Down Socks
Lorilee Beltman	Learn Continental-Style Knitting
Josh Bennett	Custom Knitting
John Brinegar	Zip It!
Beth Brown-Reinsel	Norwegian Mittens (Part 1 of 2)
Nancy Bush	Making an Estonian Lace Sampler (Part 1 of 2)
Chris Bylsma	Stashology 201
Lily Chin	Shaping Up with Short Rows
Amy Detjen	Cable Tips with Amy
Candace Eisner Strick	Strick-ly Socks
Fiona Ellis	Twisting with the Cable Girl
Sarah Hatton	Understanding Lace
Robin Hunter	Gloves 101
Gudrun Johnston	Seamless Sleeves (Part 1 of 2)
Erika Knight	Simplicity of Knitting
Melissa Leapman	Stashbuster Magic
Catherine Lowe	Basics of Couture Knitting (Part 5 of 5)
Nancy Marchant	Basic Brioché
Sally Melville	Creativity
Mary Jane Mucklestone	Fair Isle Socks (Part 1 of 2)
Brooke Nico	Charting Lace Patterns
Shirley Paden	Cardigan Construction (Part 1 of 2)
Judy Pascale	Suitable Seams
Mari Lynn Patrick	The Design Process (Part 2 of 2)
Stephanie Pearl-McPhee	Knitting with Mawata
Kristen Rengren	Making Perfect Pockets
Jane Slicer-Smith	Texture: Purpose, Placement, and Patterns (Part 1 of 2)
Adrienne Sloane	Knitting on the Rocks (Part 1 of 2)
Leslye Solomon	Finishing Sweaters Can Be a Happy Ending
Debbie Stoller	Every Which Way but Loose
Carol Sulcoski	Yarn Substitution Made Easy
Julie Weisenberger	Knitted Shearling Collar
Ysolda	Beyond the Raglan (Part 1 of 2)



SUNDAY 2PM – 5PM

Cookie A	Oddball Stitches
Susan B. Anderson	Seamless Top-Down Baby Cardigan
Kate Atherley	Socks 101: Toe-Up Socks
Lorilee Beltman	Professional Looking Cuffs Using the Magic Cast-On
Josh Bennett	Tips and Tricks: Making Your Garment Look More Professional
John Brinegar	Seams Like Surgery
Beth Brown-Reinsel	Norwegian Mittens (Part 2 of 2)
Nancy Bush	Making an Estonian Lace Sampler (Part 2 of 2)
Chris Bylsma	Neckline Love
Lily Chin	Phony Cables
Amy Detjen	Learn Two-Color Knitting
Candace Eisner Strick	Casting Shadows
Fiona Ellis	Experiment with Color and Fair Isle
Franklin Habit	Garter Jacquard: Garter Stitch Gone Wild
Sarah Hatton	Designing Your Own Lace Shawl
June Hemmons Hiatt	Stitch Gauge
Robin Hunter	Cardigan Queen
Gudrun Johnston	Seamless Sleeves (Part 2 of 2)
Melissa Leapman	Celtic Cables
Nancy Marchant	Discovering Brioche Lace
Sally Melville	First Choices, Basic Shapes
Mary Jane Mucklestone	Fair Isle Socks (Part 2 of 2)
Deborah Newton	Finishing School Workshop
Brooke Nico	Lace Edgings
Shirley Paden	Cardigan Construction (Part 2 of 2)
Judy Pascale	From Shapely Shawlette to Full Shawl
Kristen Rengren	Fashion History for Knitters: A Crash Course
Carla Scott	The Perfect Fit
Jane Slicer-Smith	Texture: Purpose, Placement, and Patterns (Part 2 of 2)
Adrienne Sloane	Knitting on the Rocks (Part 2 of 2)
Leslye Solomon	The Secrets to Solving Mistakes, Mishaps, and the Disappointing Project
Carol Sulcoski	Copyright, Contracts, and Crafting: The Designer's Guide to the Law
Julie Weisenberger	European Finishing Tips and Techniques
Ysolda	Beyond the Raglan (Part 2 of 2)



FRIDAY

9 a.m.–10 a.m.	Debbie Bliss	Designing for Babies & Children
10 a.m.–11 a.m.	Erika Knight	How to Be a Designer
12 p.m.–1 p.m.	Lily Chin	Design Inspiration
1 p.m.–2 p.m.	Jane Slicer-Smith	Designing with Miters Any Which Way!
2 p.m.–3 p.m.	Erika Knight	Trends, Trends, Trends
3 p.m.–4 p.m.	Amy Detjen	I Don't Knit Sleeves
4 p.m.–5 p.m.	Debbie Bliss	Shaping for a Flattering Silhouette
5 p.m.–6 p.m.	Debbie Stoller	Lace Exploration

SATURDAY

9 a.m.–10 a.m.	Debbie Bliss	Shaping for a Flattering Silhouette
10 a.m.–11 a.m.	Steven Berg & Nadine Curtis	Fiber Fusion
11 a.m.–12 p.m.	Sally Melville	Why We Knit
12 p.m.–1 p.m.	June Hemmons Hiatt	The Principles of Knitting
12 p.m.–1 p.m.	Stephanie Pearl-McPhee	This Is Your Brain on Knitting
2 p.m.–3 p.m.	John Brinegar	It's Just Yarn, Ladies
3 p.m.–4 p.m.	Lorilee Beltman	Parlor Tricks
4 p.m.–5 p.m.	Adrienne Sloane	Artful Knitting
5 p.m.–6 p.m.	Debbie Bliss	Custom Coloring for Unique Fair Isle Designs

SUNDAY

9 a.m.–10 a.m.	Deborah Newton	Finishing School
10 a.m.–11 a.m.	Franklin Habit	Impractical Magic: The Other Side of Weldon's Practical Needlework
11 a.m.–12 p.m.	Steven Berg & Nadine Curtis	Fiber Fusion
12 p.m.–1 p.m.	Debbie Bliss	Designing for Babies & Children
1 p.m.–2 p.m.	Stephanie Pearl-McPhee	This Is Your Brain on Knitting
2 p.m.–3 p.m.	Erika Knight	Trends, Trends, Trends
3 p.m.–4 p.m.	Debbie Stoller	Lace Exploration



OCTOBER 26–28, 2012
Palmer House Hilton Hotel

How to Read the Class Descriptions

Don't Forget: Log on to **VogueKnittingLIVE.com** to check full class descriptions, materials, homework and more.

Teacher Name

NAME OF CLASS

Skill Level and Class Hours (e.g.: ●●● 3)

Description

Technique

Skill Levels

ALL LEVELS WELCOME

Beginner: ●●●

Must be able to cast on; bind off; work simple increases/decreases, cables, yarn overs; know how to follow written instructions; know garter, stockinette and basic ribbing stitches.

Intermediate: ●●●

Beginner skills plus be able to work in the round using circular needles and double-pointed needles, work with 2+ colors, pick up stitches for necklines and sleeves, correct knitting errors, be proficient intarsia (argyle), complex cables, yarn-over patterns, simple seaming and finishing techniques.

Advanced: ●●●

Intermediate skills plus be able to draft and make pattern adjustments, make style changes, knit in a hem, work Fair Isle and stranded knitting, work pocket and border trims including sewing in a zipper, and work complex patterns.

Class Hours

1 One-Hour Lecture

3 Three-Hour Class

6 Six-Hour Class (Two Class Sessions)

12 Twelve-Hour Class (Four Class Sessions)

15 Fifteen-Hour Class (Five Class Sessions)



Cookie A

Advanced Top-Down Sock Design: Going Off the Grid



This workshop is geared toward advanced sock knitters who have mastered grid-based sock design and are interested in designing sock patterns that veer off the conventional format. We will cover techniques related to creating off-the-grid patterns including: working on a diagonal, making curves, inventing your own cable patterns, handling intersecting components, and shaping in lace and cables. Students will be able to fill in one of several construction templates for off-the-grid design using their own chosen stitch patterns OR they may design an entirely new and original sock pattern.

Socks

Intuitive Chart Reading—Cables



Learn how to read cable charts intuitively. We'll spend a lot of time talking about cables and cable chart symbols, and then students will practice working from sample charts. Students will learn to see the connection between charts and the resulting knitting, how to read their knitting to determine where they are within a chart, various types of chart symbols (including Japanese and German), and how to read most cable charts without a key. As a bonus, we'll also talk about cabling without a cable needle.

Techniques

Oddball Stitches



There's a world of knitting stitches out there beyond your usual knit, purl, cables, decreases, and yarnovers. In this class we'll cover all sorts of oddball stitches that add texture and fun. Learn about wrapped/clustered stitches, an easier way to do a quadruple decrease, bobbles, and cool laddering techniques.

Techniques

Toe-Up Socks with Gusset



Who says toe-up socks have to use a short-row heel? Knitters with high insteps will be pleased to learn that it's just as easy to knit a toe-up sock with a gusset as it is to knit one top-down. Students will learn a provisional cast-on, mirrored increases, a yarn over short-row method, how to use short rows to create a toe-up sock with gusset and heel flap, and how to do the sewn bind off. Students will complete one baby-sized bootie with all the elements of a sock in class.

Socks

Traveling Stitches



Learn how to add curves and angles to your knitting by using traveling stitches. We will go over the different methods for making stitches travel, effects on the fabric, and how to incorporate traveling stitches into a basic knitting pattern.

Techniques

Susan B. Anderson

Seamless Top-Down Baby Cardigan



In this class we will knit a top-down baby cardigan to fit a newborn to 3-month-old baby. This tiny cardigan packs in all of the skills and techniques you will need to knit a top-down sweater for any size person, and you'll walk away with the understanding of basic top-down seamless sweater knitting, which will give you the confidence to tackle any sweater your heart desires. Plus a perfect baby gift! (This pattern just may become your go-to baby gift for the future.) The class pattern includes a matching hat and a hoodie option to add to the cardigan.

Projects and Patterns

Toy Knitting Workshop for Seamless String-Along Frogs



In this class you will learn tips and tricks for seamless toy knitting by making an adorable frog knit completely in one piece. You will learn stuffing techniques, gauge issues for toys, effective tips for knitting all kinds of toys, embroidery tips for securing and creating faces, how to pick up stitches directly on your toy and other techniques that require little to no seaming at the end. Susan will provide the original pattern created for the Vogue Knitting LIVE Chicago students. You will be among the first to make this fun toy design. The frogs can be made as separate toys, or you can knit a loop into one arm or leg to make the frogs connect or string along! You decide.

The pattern includes adaptations to create String-Along Monkeys and Bunnies as well as frogs! You will get three toy designs in this one pattern.

Projects and Patterns

Kate Atherley

Designing Your Own Custom-Fit Socks



Liberate yourself from pattern books and ensure your socks really fit properly! Learn how to create a top-down or toe-up sock pattern for any yarn and for any foot. We'll cover knee socks, discussing special fit requirements like high arches, flat feet, and skinny and not-so-skinny ankles. I'll show you how to apply pattern stitches like lace, cables, and colorwork and how to manage differences in gauge and fabric stretch. You'll leave the class with a set of templates and guidelines for all your sock-fitting needs.

Socks

Pattern-Writing Skills ALL LEVELS WELCOME



You've designed a great piece, and now it's time to write up the pattern to share. Whether you want to self-publish or submit to a publication, this class will show you how to write up a clear and easy-to-follow pattern that works for any knitter. I will discuss sizing and fit, addressing grading and size ranges. I'll share secrets for handling pattern stitches, both written and charted. I'll talk about charting software & solutions and provide tips for creating



easy-to-use charts. Plus I'll share with you the three key tricks to make sure both knitters and technical editors love you!

[Projects and Patterns](#)

Socks 101: Toe-Up Socks ●●● 3

Learn how to make toe-up socks on double-pointed needles. Kate teaches you everything you need to know to knit socks, from working in the round to shaping the toe and turning the heel. We work through a mini sock in the class, and you'll leave the class with all the patterns and skills you need to be a confident sock knitter. We'll also talk about choosing appropriate sock yarns, where to find good and fun patterns, and how to ensure you get a good fit.

[Socks](#)

Socks 101: Top-Down Socks ●●● 3

Learn how to make top-down socks on double-pointed needles. Kate teaches you everything you need to know to knit socks, from working in the round to turning the heel to shaping the toe. We work through a mini sock in the class, and you'll leave with all the patterns and skills you need to be a confident sock knitter. We'll also talk about choosing appropriate sock yarns, where to find good and fun patterns, and how to ensure you get a good fit.

[Socks](#)

Socks for Absolute Beginners ●●● 3

Sock knitting is fun and popular—and surprisingly easy! Learn how to make top-down socks on double-pointed needles. Kate teaches you everything you need to know to knit socks, from working in the round to turning the heel to shaping the toe. In the first part of the class we work a mini sock to get confident with the techniques and the construction, and then we get you started on your very first pair. Experience working in the round not required.

[Socks](#)

Two Socks in One: The War & Peace Method ●●● 3

The Sock Knitter's Mount Everest? This class teaches the legendary technique for knitting two socks at the same time on the same needles, one inside the other, as mentioned by Tolstoy in War and Peace. In the class, we'll work a pair of mini socks using this amazing technique. The design we work is top-down, but the techniques demonstrated are easily applied to toe-up knitting.

[Socks](#)

Lorilee Beltman

Learn Continental-Style Knitting ALL LEVELS WELCOME 3

When you learn Lorilee's brand of continental knitting, you will minimize your hand motions for a comfortable, and perhaps even speedier, way to knit. Learn that each finger has a job to do, and begin to retrain those fingers. Gain an understanding of exactly what motions have a bearing on the stitch gauge. (It may not be

what you think!) Learn how to create even knitting by sizing your knits and purls equally. During the first half we focus on the knit stitch. During the second, we learn purl and ribbing. Lorilee makes certain each student gets individual attention.

[Techniques](#)

Never Look Up Kitchener Stitch Again!

ALL LEVELS WELCOME 3

Do you have to look up instructions for Kitchener stitch every time you have to work it? Learn and memorize it by using economized moves and by training your eyes and fingers to work together. We'll work it in stockinette stitch first, then proceed to garter stitch, and then to ribbing. Imagine being able to take a phone call while grafting! You can do it. Once you become comfortable with the technique, we'll look at samples of existing patterns for opportunities to refine your knitting. By exchanging one of these grafts for what is called for in the pattern, you can plan your way to a more professional finished look.

[Techniques](#)

Lecture: Parlor Tricks ALL LEVELS WELCOME 1

Sometimes while teaching a class, a random tip will make someone exclaim, "That was worth the price of the whole class!" In this mini-class, we'll cover lots of these broad-ranging, random, useful tips that I have collected for you to adopt as your own. Light-hearted learning level = HIGH. Just bring some yarn, needles, and a notepad to jot down your favorites.

[Lecture](#)

Pick Your Knits and Purls and More—Continental

Immersion ALL LEVELS WELCOME 6

Minimize your hand motions for a comfortable, and perhaps even speedier way to accomplish your knitting. Learn that each finger has a job to do, and begin to retrain those fingers. Gain an understanding of exactly what motions have a bearing on the stitch gauge. (It may not be what you think!) Learn how to create even knitting and tidy ribbing by sizing your knits and purls equally. During the first half of class we focus on knit, purl and ribbing. Lorilee makes certain each student gets individual attention. In the second half, we dive into trickier maneuvers, using our new hand positions to accomplish slip-stitch patterning, seed stitch, bobbles, cables, increases, decreases, and a bit of two-handed colorwork.

[Techniques](#)

Professional-Looking Cuffs Using the Magic Cast-On

●●● 3

Learn to knit professional-looking cuffs and hems without crochet hooks or waste yarn. Class begins by learning Judy's Magic Cast-On. We proceed to knit in the round to learn firsthand what a beautifully tensioned, invisible cast-on can look like. Next we work a hemmed cuff, both plain and picot, without waste yarn nor



CLASS DESCRIPTIONS

sewing down bulky edges. Last we learn how to create the professional and tidy tubular cast-on in 1x1 and 2x2 rib, again without waste yarn or a crochet hook. These will be your new “go-to” skills for starting socks at the toe, and for sweater, hat, and mitten cuffs, and for any project requiring beginning with live stitches.

[Garment Design, Shaping and Construction, Finishing](#)

Josh Bennett

Custom Knitting ●●● 3

In this class, you will learn pattern writing from start to finish, using a basic sweater pattern. You will learn all the math to start creating your own original designs and modify existing patterns for different fits. We will also discuss fits for different body types, picking the right fiber, knitting the correct gauge swatch, and measuring the body correctly as well as tips and techniques on how to make your garment look more professional and have better wear.

[Garment Design, Shaping and Construction, Finishing](#)

Josh Bennett's Design Workshop ●●● 9

In this three-part class, you will go from idea to sketch to pattern. Class 1: We will look at the upcoming trends and forecast in the knitwear industry and sketch designs using these or your own inspirations. From your rough sketches, Josh will pick a design that you will be able to write a pattern to make. We will discuss design aspects to help your design look fashion-forward and wearable. Class 2: We will learn all the pattern math to make your design an actual garment. We will also discuss tips and techniques to make your design more professional looking and have better wear. Class 3: You will be using your knowledge from the other classes to start writing your pattern for your original design. Don't worry, Josh will be there to help you with all your questions.

[Garment Design, Shaping and Construction, Finishing](#)

Tips and Tricks: Making Your Garment Look More Professional ●●● 3

In this class, you will learn all of Josh's tips and tricks for making your garment look more professional. He will demonstrate different cast-on methods, increases, decreases, body shaping, and other special techniques that he uses when designing for himself and other fashion designers.

[Garment Design, Shaping and Construction, Finishing](#)

Steven Berg

Lecture: Fiber Fusion ALL LEVELS WELCOME 1

Be inspired, be creative, be yourself with StevenBe and Nadine of Be Sweet. Learn to create fashionable accessories and simple apparel by merging classic yarns with novelty. No more fear as you discover your inner designer! Often novelty yarns with bling and zing are intimidating. This journey will reveal some amazing and inspiring techniques for completing signature designer fiber art suc-

cessfully. Whether you knit, crochet, or both, you will find these few hours exactly what you need to jump-start your holiday creations. Join Steven and Nadine for fiber fantasy that will leave you wanting more.

[Lecture](#)

Debbie Bliss

Lecture: Custom Coloring for Unique Fair Isle Designs

ALL LEVELS WELCOME 1

Picking colors for a stunning Fair Isle needn't be a chore! Let Debbie share her tricks for unique and stunning color combinations.

[Lecture](#)

Lecture: Designing for Babies & Children

ALL LEVELS WELCOME 1

Learn Debbie's creative process of designing for little ones, incorporating special insights from the master of knitting for kids.

[Lecture](#)

Lecture: Shaping for a Flattering Silhouette

ALL LEVELS WELCOME 1

Let your knits show you off in your best light. Debbie will share her tips for shaping your knits perfectly.

[Lecture](#)

John Brinegar

Lecture: It's Just Yarn, Ladies ALL LEVELS WELCOME 1

Knitting is serious business, and what people will do for yarn may surprise you.... A former knit cafe manager in New York City, John spills the coffee beans on what it's like to manage a yarn store that brings out the best (and sometimes worst) in the city that never sleeps. From starting a men's knitting night to surviving a 75 percent off all yarn sale, he will dish and delight on what makes panic set in with some knitters and what makes others shriek with excitement. You may even feel inspired to share your own “craziest thing you've ever done” as you roll in the aisles during this “It's Just Yarn, Ladies” coffee talk.

[Lecture](#)

Seams Like Surgery ALL LEVELS WELCOME 3

Starting with basic Stitch Anatomy 101, students will learn various methods of seaming two pieces of fabric together based on techniques of surgery sutures. Students will also become familiar with basic seaming terminology as well as more avant-garde methods. An important objective of the class is to create decorative, exposed seam lines and reduce the stress of seaming. Seaming ratios will also be explained, as well as how to match and “ease” fabrics together. If you've ever wanted to create those perfect seams, this is the class for you.

[Garment Design, Shaping and Construction, Finishing](#)



Zip It! ALL LEVELS WELCOME 3

In this class, students will learn Chinese knots, Celtic closures, and zipper sewing along both a garter stitch border and a stockinette edging. Learn how to make those zippers look professional.

Garment Design, Shaping and Construction, Finishing

Beth Brown-Reinsel

Latvian Fingerless Mitts 6

Some of the beautiful knitting methods of Latvia will be studied in this class. Knit one of a pair of fingerless mitts to learn the following techniques, which can be applied to mitten cuffs, sock tops or sleeves: a scalloped cuff, the herringbone braid, and many subtle and beautiful variations of the half-braid. A choice of two-, three-, or four-color traditional motifs is incorporated in the main part of the mitt as well as the gussetless thumb and a picot edge at the end. Additional techniques to be discussed include knitting with two yarns in the right hand, two yarns in the left hand, or a yarn in each hand, as well as knitting with three or four colors.

Color and Colorwork

Norwegian Mittens 6

Students will learn Norwegian mitten construction by knitting a mitten in two colors, circularly, on double-pointed needles. Techniques to be covered include the striped, ribbed cuff; the Norwegian thumb gusset; seam stitches; different patterning for the front and palm; and the pointed tip shaping at the end of the mitten. Designing will be discussed, as well as several options in thumb construction.

Color and Colorwork

Traditional Gansey Techniques 6

Learn to construct a gansey, a sweater form prevalent in the 19th and early part of the 20th century among the fishermen of the British Isles. A small-scale sweater will be knitted using traditional construction techniques, including the classic Channel Island Cast-On, split welts, seam stitches, traditional knit/purl patterns, the underarm gusset, the perpendicular shoulder join, picked-up sleeves, and three choices for the collar. Alternative methods to these techniques will also be explored.

Garment Design, Shaping and Construction, Finishing

Nancy Bush

Making an Estonian Lace Sampler 6

In the Estonian lace knitting tradition, patterns were recorded by knitting them into a long sampler or by making small sample pieces. In this class, we will study this tradition and make our own sampler of Estonian lace patterns.

Lace

Traditional Estonian Mittens 6

Learn about Estonian knitting traditions through their mittens. Students will begin a mitten based on traditional mittens from Kihnu Island and will learn some interesting Estonian techniques: a unique braided cast-on, special cuff treatments, and working with two colors.

Projects and Patterns

Two-End or Twined Knitting 6

Travel to Sweden in this workshop! We will study the traditional technique of two-end or twined knitting, which is a special way to make mittens, gloves, socks, and other warm and sturdy projects. Learn how to carry the two yarns, how to make interesting textures, and how to add in colors—all while making a wonderful pair of mittens!

Techniques

Chris Bylsma

Eight Empowering Edges 3

Ribbing and garter stitch are usually reliable choices for edges, but not all edges are equal. Learn eight hard-working edges (and maybe a few more) that empower you as a knitter to create beautiful, professional details, provide the control needed for various edges, and give you the option of making your own design decisions in a project. Add these trusted friends of mine to your bag of tricks for future projects or even to solve existing problems.

Techniques

Neckline Love 3

You love the sweater but not the neckline? So change it! Learn to design your own crew, funnel, V, scoop, or any shape neckline, in any gauge, that fits YOU. Learn how and where to decrease for that elegant, professional look. Finish it with perfect picked-up edges for flawless necklines you will absolutely love, love, love.

Garment Design, Shaping and Construction, Finishing

Stashology 201 ALL LEVELS WELCOME 3

Stashers Unite! An “adequate supply of yarn” is nothing to be ashamed of—it’s a true art and science. You already understand “archiving” (Stash 101), now explore “retrieving,” “feeding,” and “creating” from your wonderful treasure trove. Learn to release your own creative powers to combine fibers, textures, colors, and varying weights to create many different types of “stash fabric.” Explore how to use your stash fabric to turn the ordinary into extraordinary as you design the garment of your choice. Recommended for stashers of all quantity levels. Prepare to be amazed at the power of your own stash.

Inspiration



Steeks to the Rescue ●●● 3

Knitters often think scissors are the enemy of yarn, but actually they are the great enablers. Learn three different non-machine ways to anchor and cut your knitting (yes!) to change a pullover to a cardigan, shape a neckline, resize a garment up or down, add armholes, take advantage of self-stripping yarns, and simply put you in charge.

Techniques

The Joy of Finishing ●●● 3

OK, it may not be a sexy subject, but knowing the secrets of finishing can be pretty exciting and downright empowering. Learn the joy of sleek, stable shoulder lines, invisible seams, picking up the perfect number of stitches without counting, beautiful button-holes, “shortening” sleeves, taming sleeveless armholes and other amazing touches. If it's worth knitting, it's worth finishing beautifully—and easily.

Techniques

Beyond the Pattern: Knitting “Purls” of Wisdom ●●● 3

Long before “cast on” and even after “sew seams,” there are numerous details, tricks and techniques that can make knitting easier and look better that are never spelled out in a pattern. Here are a dozen of my most essential “purls” of wisdom for knitting success—from winding a pull skein by hand to wearing the garment out the door. Each nugget of information can make knitting more enjoyable for you, with more professional results.

Techniques

Lily Chin

Computer-Aided Design ALL LEVELS WELCOME 3

Even if you are semi-computer-illiterate, you may want to know what all the fuss is about and what possibilities a computer has to offer. See how designers and fiber artists can use electronic media as a very useful tool to aid the creative process. Get a broad overview of realistic achievements and what you can expect to get out of your computer, and even discuss the pros and cons of different systems (Windows vs. Mac). Sample some of the various software available: CAD has been a new and exciting way for Lily to visualize her work beforehand. It allows her to experiment without a lot of extra investment in materials and time. Lily will also share down-to-earth information on price, peripherals, on-line help services, and the dreaded “learning curve.”

Garment Design, Shaping and Construction, Finishing

Lecture: Design Inspiration ALL LEVELS WELCOME 1

Have you ever wondered where ideas come from? Where designers draw their inspiration? How they interpret their ideas into reality, and what problems arise? What details they specifically look

for? What special tools are involved? See many examples of source and result in this show-and-tell lecture from Lily Chin.

Lecture

Join-as-You-Go Knitting ●●● 3

Most knitters avoid seaming like the plague. When working garment pieces or different colored strips, sewing seems daunting. Learn how to join as you go for many situations, including edgings. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece.

Techniques

Phony Cables ●●● 3

We love cables, but we sometimes don't like the interruption of actually knitting one. Learn several ways of achieving a cable look without having to actually rearrange the stitches! Try out several easier alternatives, including a two-color faux cable and a trim. These are guaranteed to be unique and are often much faster with similar results.

Techniques

Reversible Color Knitting ●●● 6

How often have you made a scarf, shawl, or afghan and wished the “other side” was just as presentable? Always intrigued by reversibility, Lily will present some colorwork into these items and many others. Learn about double-knitting, pinstriped brioche or tuck, and several knit-purl combinations. Find out which method works best for which motifs.

Color and Colorwork

Shaping Up with Short Rows ●●● 3

Short rows are smooth solutions to slants and curves. Instead of “stepped” bind-offs at the shoulders and neck, short rows (sometimes referred to as partial knitting) create a continuous line. This makes seaming and picking up stitches much easier. The tremendous capabilities for invisibly sculpting knits within the fabric will also be explored. Learn a horizontal bust dart, a side-to-side yoke, a seamless hat on 2 needles instead of 4, entrelac, a sock heel... Other possibilities include unusual textures and no-bobbin intarsia.

Techniques

Nadine Curtis

Lecture: Fiber Fusion ALL LEVELS WELCOME 1

Be inspired, be creative, be yourself with StevenBe and Nadine of Be Sweet. Learn to create fashionable accessories and simple apparel by merging classic yarns with novelty. No more fear as you discover your inner designer! Often novelty yarns with bling and zing are intimidating. This journey will reveal some amazing and inspiring techniques for completing signature designer fiber art successfully. Whether you knit, crochet, or both, you will find these



few hours exactly what you need to jump-start your holiday creations. Join Steven and Nadine for fiber fantasy that will leave you wanting more.

Lecture

Amy Detjen

Bavarian Twisted Stitches with Amy ●●● 3

Bavarian twisted stitches are lovely and so very organized. This traditional style of knitting has captured the imaginations of knitters for many years. We'll learn several methods of performing Bavarian twisted stitches in the round, and we'll discuss reading those wily charts.

Techniques

Cable Tips with Amy ●●● 3

Cable maneuvers are not difficult, but sometimes you need to keep your wits about you. Even experienced cable knitters can use these tips for keeping track of cables, determining what row is next, crossing a cable without a cable needle, and repairing mistwisted cables.

Techniques

EPS Updated ●●● 3

EPS is Elizabeth Zimmermann's percentage method of constructing a custom-fitted garment that has either a seamless yoke or a Scandinavian dropped shoulder. We will mentally knit our way through one or two sweaters, demonstrating techniques as we bump into them.

Garment Design, Shaping and Construction, Finishing

Lecture: I Don't Knit Sleeves ALL LEVELS WELCOME 1

25 tips for jumping over knitting hurdles, unplugging stitching blockages, and facing your finishing fears. Let Amy get you back in love with your knitting through even the toughest times.

Lecture

Learn Two-Color Knitting ●●● 3

This class covers the basics of stranded knitting (working with two colors of yarn at the same time) and reading colorwork charts. The techniques shown give you the skills to do Fair Isle, Norwegian, and Armenian knitting. Amy demonstrates holding one color in each hand and both colors in one hand, as well as "trapping," used to eliminate long strands across the back of your work.

Color and Colorwork

Two-Color Knitting Beyond the Basics ●●● 3

This class covers advanced techniques of stranded knitting (working with two colors of yarn at the same time). We will review basic techniques and then discuss centering color patterns, pivot stitches, increasing/decreasing in color pattern, and more.

Color and Colorwork

Candace Eisner Strick

Casting Shadows ALL LEVELS WELCOME 3

Now you see it, now you don't. By knowing where to use knits and purls, you can make a fabric that will magically show designs when viewed from a certain angle. Sometimes called shadow knitting, this technique is fun and intriguing, and it can be applied to almost all shapes of knit garments.

Techniques

Strick-ly Socks ●●● 3

Learn Candace's revolutionary and simple new sock method. The toes and heels are worked flat, but there are no seams. Sounds impossible? Yes, but it's so easy you will be amazed—and you can convert any existing sock pattern to this simple method. End your sock with a wonderful stretchy bind off for k1, p1 rib, even if you like to use k2, p2 rib.

Socks

Strick-Nine ALL LEVELS WELCOME 3

Strick = knit. Nine = 9 fabulous cast-ons and bind-offs, including some new inventions you've never seen before. Learn how to do long-tail cable-edge cast-on, Channel Island cast-on, provisional crochet chain cast-on, tubular cast-on, tubular bind-off in both k1, p1 and k2, p2, stretchy knit twice bind-off, delayed bind-off, firm bind-off, and Icelandic bind-off.

Techniques

Strick's Slick Tricks ●●● 3

Some things in knitting can seem like a drudgery, but if you know some basic techniques and tips, they can be a breeze. Master these tricks, and you will be well on your way to making your knitting more enjoyable and professional looking. There's something for everyone, including knitting backward, cabling without a needle, working short rows, a few cool cast-ons, and 20 others.

Techniques

Ten Things Your Mother Never Taught You

ALL LEVELS WELCOME 3

Chances are, you're still doing the cast-on, decreasing, and other techniques that your mother taught you umpteen years ago. No matter how long you've been knitting, you can still refine your techniques to make your knitting look neater and more professional. We will cover 10 techniques that will take you through the millenium: cable-edge cast-on, 1-row buttonhole, how to rip, picking up stitches neatly, the best increases and decreases and where to use them, delayed bind-off, grafting, 3-needle bind-off, sewing a seam, and provisional cast-on.

Techniques



The Art of Knitting Backward and How It Applies to Edgings ●●● 3

Learn how to knit and purl backward and how to apply this technique to the task of working an applied edging (i.e., not turning the work while knitting an edging that's about 6 stitches wide!) Students will practice knitting and purling backward, then apply an edging with an incredible mitered corner.

Techniques

Fiona Ellis

A Cable Guide to Celtic Knots ●●● 3

When knitting cables based on Celtic patterns, there are some techniques that you may not use in regular rope cables. While you knit a sample to try them out, Fiona will demo the techniques, show you how to read the charts (including looking at the symbols used), and, for the more advanced cable knitter, discuss how you might modify patterns to make them your own. With an understanding of what is taking place when cabling you will be better able to follow a pattern or fix any mistakes as they arise.

Techniques

Experiment with Color and Fair Isle ●●● 3

Working with color can be so much fun! Dreaming up your own color story is very rewarding. In this workshop, we will look at color theory and apply it to knitting. There will be time to experiment by yourself to see what happens when you introduce a new color palette to a tried and tested pattern. For students who are unsure of how to work the Fair Isle method, instruction will be given.

Color and Colorwork

Morphing Cables ●●● 3

Fiona is famous for her morphing cables—cables that change and become other patterns. In this workshop she will show you the basic principles of how to get started designing your own cables. Even if you are not an advanced cable knitter, give it a try. Simple patterns can morph and create unique ideas. If you love cables but find working vertical patterns too repetitive and want to heighten the challenge, this workshop is a must!

Techniques

Tints, Tones, and Knitting Two Colors Together ●●● 6

Many knitters find it hard to choose colors, so this class will show you how to put color theory into practice. You will look at color temperature, tonal value, complementary and analogous color schemes along with many other aspects of color. In combination with the exercises, instruction will be given on the techniques used for working with multiple colors: Fair Isle, instarsia, slip stitch, etc.

Color and Colorwork

Twisting with the Cable Girl ●●● 3

Fiona would like to teach the whole world how to knit cables because she LOVES the technique! In this workshop she will show you how to twist in a number of different ways, how to read charts, and how to add cables to simple projects for stunning details. This workshop is a must for newer knitters who love the look of texture, or knitters who need a refresher with a twist.

Techniques

Franklin Habit

Elizabeth Zimmermann's Tomten Jacket/Garter Stitch Jacquard ●●● 6

In this intense but fun full-day class, we'll tackle an iconic design by a legendary knitter, working through a doll-sized version from cast-on to bind-off. In addition, we'll learn the beautiful, little-known garter stitch jacquard technique and touch on such topics as I-cord edgings and buttonholes, afterthought pockets, garter stitch grafting, and more.

Projects and Patterns

Garter Jacquard: Garter Stitch Gone Wild ●●● 3

Poor, plain garter stitch. So often confined to the edge of the party, so seldom seen in anything but the same old blocks or stripes. But not today. Today, garter stitch breaks out into full-fledged stranded color patterns, courtesy of an intriguing but little-known technique called garter jacquard. We'll work charted garter jacquard patterns both flat and in the round, look at possible applications for it in sock knitting, and perhaps even chart our own patterns to play with.

Techniques

Lecture: Impractical Magic: The Other Side of Weldon's Practical Needlework ALL LEVELS WELCOME 1

Beginning in the 1880s—and for decades thereafter—the editors of *Weldon's Practical Needlework* provided an enormous audience of amateur craftswomen with patterns for garments designed to be warm, strong, long-lived, and, well, practical. But Weldon's had another side, too. A side that proposed the knitting of covers for tennis balls, of knitting whips for children, and of covering open flames with crinkled tissue paper. In this illustrated talk—not for the faint of heart—we'll take a look at what our great-great-grandmothers got up to after they'd already knit a sufficiency of socks for invalids. Warning: May induce seizures in persons with good taste.

Lecture

Lace Edging: Before, During, and After ●●● 3

Lace edgings are among the most beautiful, varied, and useful patterns in the world of knitting. Applied with care and skill, they can lift an ordinary project into the extraordinary. In this class, we'll practice several techniques for working edgings, including knitted-on, sewn-on, and simultaneous.

Lace



Photographing Your Fiber **ALL LEVELS WELCOME** 3

Bring your own camera and a project or two, and learn the basics of lighting, depth of field, styling, and common fiber photography problems like capturing true color, maintaining stitch definition, and photographing lace. We will also learn how to make a lightbox at home, for cheap! No prior knowledge of photography necessary. The emphasis will be getting the best possible shots using your camera.

Inspiration

Sarah Hatton

Basics of Creating Your Own Patterns ●●● 3

This class aims to help you create a tailor-made knitting pattern. If you struggle to find patterns that fit, why not write your own, or at least understand how to amend an existing pattern. Attendees will be asked to bring a pattern to amend plus a garment they like the fit of, along with the yarn they hope to make the project in—and will hopefully leave with the beginning of a pattern to work from and the understanding of how to continue amending and writing their own patterns in the future.

Garment Design, Shaping and Construction, Finishing

Designing Your Own Lace Shawl ●●● 3

This class aims to help you understand the way that different shapes are formed and how to design your own shawl. Attendees will need to have some understanding of how to knit lace.

Lace

Understanding Lace ●●● 3

This class aims at demystifying lace knitting for those who understand basic knitting and are looking to move forward. We look at different ways lace is made and encourage you to design your own lace motif to help you understand the process better.

Lace

June Hemmons Hiatt

Great Cast-Ons ●●● 3

In this intensive class with June Hemmons Hiatt, you will learn several cast-on techniques from *Principles of Knitting* that are ideal for almost everything you might want to knit. The first is an all-purpose cast-on, the next is highly elastic and suitable for contoured edges. These are followed by one that is primarily suitable for ribbing and double-fabrics and then several options for provisional edges. Included are variations of each technique, as well as in-depth discussions of the structure and characteristics of the edges so you will understand how and when to apply them. Class is suitable for advanced knitters who are comfortable learning new techniques fairly quickly.

Techniques

Lecture: The Principles of Knitting

ALL LEVELS WELCOME 1

What was it that inspired an author to spend twenty years on an in-depth exploration of the craft of knitting? The *Principles of Knitting*, first published in 1989 but long out of print, became available again in November 2011 in a revised and expanded edition with a fresh, new design. Join Vogue Knitting Editor in Chief Trisha Malcolm as she talks to June Hemmons Hiatt about what influenced her to spend a significant part of her life on this journey of discovery and to analyze and explain knitting in a totally new way.

Lecture

Stitch Gauge ●●● 3

Learn June Hemmons Hiatt's new methods of calculating an accurate stitch gauge. This hands-on class covers several different approaches to making a swatch and calculating gauge depending on the type of project you plan to knit. Also included are suggestions for what to do if you cannot match the gauge called for in a pattern, using a swatch to learn about the yarn and the stitch or color pattern, and how to determine yarn requirements for a new design or pattern alteration. Ms. Hiatt considers gauge the most important chapter in her book, *The Principles of Knitting*; learn how to make the method work for you. This intensive class is suitable for advanced knitters, and should be of particular interest to teachers and designers.

Techniques

Robin Hunter

Band Practice ●●● 3

This class will cover the choice and execution of bands and borders. We will discuss the various types, and we'll practice a number of samples during class. We'll look at different ways of picking up stitches as well as variations of knit-in borders, including an improved version that stabilizes the edges.

Garment Design, Shaping and Construction, Finishing

Buttonhole Bootcamp ●●● 3

Are you afraid of buttonholes? You don't need to be. Join Robin to learn all about buttonholes. Learn how to choose which type to use, the pros and cons of various forms of construction, how to knit each type, and much, much more.

Garment Design, Shaping and Construction, Finishing

Cardigan Queen ●●● 3

This class is for the knitter who is ready to take on the challenge of cardigans as well as for those who would like to improve their existing skills. We will be reviewing everything from good fit standards, what size to choose, figuring out ease requirements, details about shoulder fitting, and fuller figure adjustments as well as buttonholes, borders, and picking up stitches for bands.

Garment Design, Shaping and Construction, Finishing



Gloves 101 ●●●③

What's better than knitting socks? Gloves, of course! Class members will learn all the basics of glove construction in this workshop aimed at the beginner glove knitter.

Projects and Patterns

Pattern Drafting Made Simple for Knitters ●●●⑥

We all want garments that fit and flatter, but we don't necessarily want to design each project from scratch. This class will give you all the skills you need to adjust existing patterns to fit at the bust, sit properly on your shoulders, and adjust the sleeves' caps.

Garment Design, Shaping and Construction, Finishing

Gudrun Johnston

Seamless Sleeves ●●●⑥

This class will take you through the steps of knitting a top-down sweater using a simultaneous set-in sleeve construction. We will knit a scaled-down version during class so that all aspects can be covered. We'll practice short-row shaping, provisional cast-on, picking up sts, and how to shape the sleeve. Other methods of seamless set-in sleeves will be discussed, and examples of each type will be available for students to try on. Students will leave with the skills necessary to make their own seamless sweater.

Garment Design, Shaping and Construction, Finishing

Shetland Hap Shawl ●●●⑥

Learn how to make a traditional Shetland Hap Shawl for a new baby or yourself! We'll make a mini version of the shawl using the "Borders Outward" method. Techniques will include picking up sts, reading a lace chart, and working a knitted-on edging. We'll also look at some of the history behind these beautiful heirloom pieces and discuss possible options of yarn, colors, and lace pattern. Students will leave with the necessary skills to make their own Hap Shawl and will receive a copy of the full pattern.

Projects and Patterns

Shetland Lace Explored ●●●⑥

In this class we will explore the techniques and patterns that pertain to Shetland Lace knitting. We will practice knitting the more complex lace patterns where motifs are worked on both the RS and WS of the work. We will also cover how to work a knitted-on edging, look at different kinds of cast-on and bind-off methods suitable for lace knitting, and practice grafting in different stitch patterns. An overview of typical Shetland shawl/stole construction will be provided as well as some historical background. A small sampler using lace-weight yarn will be started during class.

Lace

Erika Knight

Lecture: How to Be a Designer ALL LEVELS WELCOME ①

This new era of craft and creativity is inspiring—it enables each and every one of us to be a designer, to create, to showcase, and to market our products. Erika believes this is an endeavour that will create new economy, future industry, and provide personal fulfillment. Let's look at the options, find our niche, and get going on world domination!

Lecture

How to Be a Designer ALL LEVELS WELCOME ③

Erika will take you through the process of turning your design visions into a wearable/makeable reality. Beginning with yarn, fiber, color, shape, fit, and stitch, you will learn to map out your idea and turn it into a working schematic/template from which to knit from or create a written pattern.

Garment Design, Shaping and Construction, Finishing

Simplicity of Knitting ALL LEVELS WELCOME ③

Keeping it simple is a very complicated business! There are dozens of decisions to be made in creating a knitted piece. From the selection of yarn and fiber (cost, substitutions), color (tone, contrast), fabric (stitch, texture), style (fit, ease, proportion, scale), function and purpose, schematics, accuracy of calculations, technique selection and suitability. And then there are the modes of finish, make up, and detailing. Phew! Is your head spinning? Let's pare that all down and enjoy the the journey of knitting and the resulting beauty of simplicity.

Creating a design for a simple article of clothing or any knitted item in the more basic stitches requires a different set of design principles than with the addition of multiple cables or lace patterning. Erika will guide you through the many techniques required for giving even the most simple, and beautiful, of knits the attention they deserve so that they look professionally knitted and finished.

Garment Design, Shaping and Construction, Finishing

Lecture: Trends, Trends, Trends ALL LEVELS WELCOME ①

Join Erika Knight as she discusses upcoming trends in color, style, and the resurgence of craft—and what we should expect to see in the knitting future.

Lecture

Taiu Landra

Mitered Technique ●●●③

Modular knitting, mitered squares, patchwork, domino knitting—whatever you want to call it, this technique opens up endless possibilities for knitters. Once you have mastered the basics, you'll find it highly addictive—especially when working with hand-dyed yarns. In this workshop, we will get you started on a simple scarf



with the basics. You will experience and learn the way the Koigu colors mesmerize you to continue on....

Techniques

Melissa Leapman

Celtic Cables ●●●●3

Learn how to use basic cabling techniques to create Celtic-inspired panels and motifs. (Shhhh, don't tell anyone, but these gorgeous cables are much easier to knit than they look!)

Techniques

Fully Fashioned and Fabulous ●●●●3

It's all in the details! Explore fun and easy ways to work garment shaping with style and finesse. Discover designer tricks that use full-fashion techniques with figure-flattering results!

Garment Design, Shaping and Construction, Finishing

Look Ma, No Cable Needle ●●●●3

Want to knit an Aran pattern lickety-split? Learn to cross your cables without a cable needle. After some hands-on practice in class, you'll wonder why those pesky little things were ever invented!

Techniques

Mosaic Knitting: Color Knitting the Easy Way ●●●●3

Do you like the look of intricate colorwork but hate the thought of all those bobbins and tangled up yarns? In this workshop, learn the ins and outs of this deceptively easy technique.

Color and Colorwork

Stashbuster Magic ●●●●3

Got yarn? Transform even your tiniest bits and pieces into a beautiful, one-of-a-kind jacket! In this hands-on workshop, learn designer secrets for creating and using a magic ball of yarn while knitting a mini version of this one-piece wonder. Best of all, no one will ever suspect it was crafted from leftovers! Magic, indeed.

Inspiration

Two-Color Double Knitting ●●●●3

With this fascinating knitting technique, both sides of the knitting appear to be stockinette stitch. In just a few fun hours, learn how to knit—and design!—these beautiful reversible fabrics.

Color and Colorwork

Catherine Lowe

Basics of Couture Knitting ●●●●15

This workshop is a hands-on introduction to those techniques of couture knitting that are the foundation of Catherine's signature approach to garment construction and finishing. There will be a discussion of what constitutes couture knitting and a presentation

of the principles of line and fit that are the core of her design philosophy. Catherine will guide workshop participants as they learn the techniques, explore their applications, and discover how to adapt commercial patterns for their use. These techniques include the use of selvages for garment construction, picking up and knitting down stitches, joinery for construction and as a design element, and couture finishes for garment edges. Knitters will leave this workshop with the skills to reproduce the distinctive construction and finishing that are the hallmark of couture knitting.

Garment Design, Shaping and Construction, Finishing

Nancy Marchant

Basic Brioche ●●●●3

Does the brioche stitch still confuse you? In this class, you'll learn to "bark" (brioche knit) and "burp" (brioche purl) this luscious stitch into a world of unending stitch possibilities from the "queen of brioche," Nancy Marchant. She will cover the brioche method of making increases and decreases and explore stitch variations by making a sampler in class.

Techniques

Beyond Basic Brioche ●●●●3

Learn to work plain brioche and brioche-stitch variations with two or more colors. You will make designer increases and decreases and create new patterning by moving the stitch around. There is still so much to explore in this newly introduced technique; you will leave class inspired and ready to design your own brioche knitted projects.

Techniques

Discovering Brioche Lace ●●●●3

Interested in a new lace technique? Brioche lace is new and yet to be explored. Learn to apply brioche knitting to normally knitted lace stitch patterns to create reversible lace with different colors on each side. Lots of samples will be on display and discussed.

Techniques

Manipulating Brioche Stitches ●●●●3

Learn to play with the design possibilities of the brioche stitch in this class. We will experiment with syncopated brioche and create brioche "pods." Then we will move into brioche crossed stitches, adding a double-knit motif and cables. You will leave with a sample of entirely new brioche stitch techniques.

Techniques

Sally Melville

Creativity ALL LEVELS WELCOME 3

We all use the word "creativity," but most of us do not know what it means. It seems some ephemeral quality that only others—much loftier folk than us—have an ability to access. But the truth is that it



lies within each of us to be creative and that it is a source of joy to access our own powers and abilities. Once we understand the nature of creativity and feel encouraged to develop our own, we need to appreciate the stages we will encounter. What are they? What happens in each stage? How do we get a running start? Where might we get stuck? How do we move forward once stuck? And finally, where might we end up? This presentation answers all of these questions, is well illustrated with examples and anecdotes, has participants work through creative exercises of their own, and ends with a discussion of best- and worst-case scenarios of what we might have learned, of where we might go from here, and of what a creative act might mean in terms of defining ourselves and our life's purpose. While knitting is the medium through which this presentation is illustrated, the information provided is applicable to most any human endeavour.

Inspiration

Essential Skills ●●● 6

No matter how advanced and accomplished we are, there are habits or holes in our knitting repertoire. Perhaps we rely on the same cast-on, the same increase, the same decrease. Perhaps we are not confident in our seaming or are confounded by the instruction to "pick up and knit 101 stitches around the neck edge . . . evenly!" This workshop explores and explains the many techniques we should all have in our repertoire. We'll talk about which choices are best suited to each situation and why, and we'll practice them all with lots of hands-on experience.

Techniques

Knit to Flatter and Fit ALL LEVELS WELCOME 3

A knitter who spends the time and energy to make her own clothes should be rewarded with a result that makes her happy and proud. It should fit, it should flatter, and there should be no mystery as to how this happened. But sadly, and too often, this is not the result. Why? Because the knitter chooses the wrong pattern OR chooses the right pattern but follows the directions without questioning them OR makes the right garment but wears it with the wrong thing. There are a few simple rules to follow for successful knitting: start with styles that flatter, knit with appropriate decisions for a personalized fit, and then wear it with something that makes it look wonderful! This workshop covers all these decisions and puts the power for successful results into your competent hands. Yay!

Garment Design, Shaping and Construction, Finishing

First Choices, Basic Shapes ALL LEVELS WELCOME 3

No matter how advanced or experienced we are, we run the risk of making a garment that looks awful. Why? We make decisions in the first 20 minutes that have everything to do with the success or failure of a project. What are those decisions? Yarn, color, stitch pattern, silhouette. This workshop gives diagnostic skills to look at

these decisions. And it then follows with instructions for drafting our most popular but most misunderstood and mis-executed style—the set-in sleeve. Even if you never design your own knitting, you'll have the tools to alter what you do knit to produce the best possible result.

Garment Design, Shaping and Construction, Finishing

Lecture: Why We Knit ALL LEVELS WELCOME 1

This presentation speaks to what knitting (or other hand work) offers—from alleviating boredom to engaging in the creative process to teaching skills that help us through all aspects of life. Participants will see examples of knitting while thinking about this work through lenses as diverse as quantum physics, psychology, and global economics.

Lecture

Mary Jane Mucklestone

Andean Intarsia ●●● 6

This workshop presents colorful knitting the Andean way! We'll use an Andean checkerboard pattern to develop our Andean knitting and purling skills, with the yarn tensioned around our necks. We will learn the secrets of the "corded join" and learn to purl backward, manipulating our bobbins of many colors while beginning an intarsia hat or headband. Come prepared to flex your brains and manipulate your fingers and thumbs!

Color and Colorwork

Fair Isle Socks ●●● 6

So you've knit a pair of socks or two, and you've done some stranded colorwork. How about having a bit more fun and combining the two? You'll start work on a pair of Fair Isle socks, stranding and picking up tips and techniques. Mary Jane will teach you how to read charts, how to work a simple heel that makes Fair Isle easy and uninterrupted, what to do with those pesky ends, ideas on choosing and combining colors, and even a bit of design. Follow the pattern I provide or plunge in and design your own custom pair. Come ready for colorful fun and adventure.

Socks

Fresh Fair Isle ●●● 6

Liven up your Fair Isle knitting by exploring fresh new colorways. Color is the big fun, but it's still a big fear for many. This course will introduce the basics of color theory and how you can use its principles to guide your color choices. We will learn about the use of color over the years in traditional Fair Isle knitting and move beyond, developing our own personal color schemes. Knitting a simple stranded wristlet will quickly illustrate these concepts. We will learn much by studying our own color choices as well as those of classmates.

Color and Colorwork



Deborah Newton

Drawing for Designers **ALL LEVELS WELCOME** 3

This class explores sketching and the many ways to create illustrations to depict your sweaters. It is aimed at helping knitwear designers but can be equally fun for any knitter who might want a way of cataloging or sketching their own sweaters. Deborah will present a variety of sketching styles for the group to study and analyze, and then the hands-on work will begin! The textures of knitting—in illustrative form!—will be explored, as well as different ways to draw sweaters, bodies, and forms. Sketching with different tools will be practiced, too. No previous experience is required: This is a class to meet you where you are, at any level. Just the desire to learn to draw is required! Deborah, who is self-taught, has been doing fashion illustration for decades and presents her ways of working that are meant to be FUN, not hard work!

Garment Design, Shaping and Construction, Finishing

Lecture: Finishing School **ALL LEVELS WELCOME** 1

Learn how Deborah explored and experimented with fine finishing technique to create an anthology of work that is by far the most in-depth dissemination of the topic available.

Lecture

Finishing School Workshop **ALL LEVELS WELCOME** 3

Deborah will share her enthusiasm for the finishing process and the techniques she has used in finishing hundreds of sweaters in more than 25 years of professional designing. She will present many instructional swatches from her huge collection, as well as pictures and projects from her own *Finishing School* (Sixth&Spring Books). Learn from a master who loves all aspects of finishing! Discuss what works best with different yarns and how best to assemble and finish different garment types. Learn all about details like buttons, buttonholes, myriad types of edges and much more.

Garment Design, Shaping and Construction, Finishing

Brooke Nico

Charting Lace Patterns 3

In this class we'll demystify lace charts. At the end of the session, you will be comfortable reading and knitting with charts, and you will be able to turn a written lace stitch motif into a charted one.

Lace

Design Your Own Triangle Shawl 3

Learn the ins and outs of designing with lace patterns. We will discuss several ways of shaping a simple triangular shawl, and we will also learn how to graph out a lace pattern in the body of the shawl, adding repeats in the most effective and aesthetic way as the shawl grows.

Lace

Fixing Mistakes in Lace Knitting 3

Everyone who knits lace does it eventually: While working a lace

shawl, you discover a mistake several rows back. If you've inserted a lifeline, you can rip back safely, but what if you don't have a lifeline, or what if you don't want to rip out all 100+ stitches simply to repair some of them? In this class, we will discuss how to fix mistakes big and small in your lace knitting. We'll practice laddering up stitches in pattern using a crochet hook and how to rip out a repeat of 10+ stitches, leaving the rest intact and re-knitting only those stitches.

Lace

Introduction to Estonian Lace 3

Lace knitting is often considered the ultimate goal of knitters. It is swathed in fear and excitement. In this class, we are going to demystify the techniques of lace knitting. Learn how to work yos in a variety of combinations, including double yarn overs, how to make those beautiful shaping lines with several important decreases, and how the 2 techniques combine to create lace patterns. We will also discuss the tools of lace knitting, including yarn weights and fibers, lace needles, markers, and charts.

Lace

Lace Edgings 3

Adding a lace edge to even the simplest of garments takes it from nice to beautiful. In this class, we'll discuss the various types of edgings and ways to attach them. We'll talk about working mitered corners in attaching the edging as well as ruffling the edge for a smoother finish.

Lace

Lace Patterns from Around the World 3

Lace motifs and stitch patterns from different regions of the world share many aesthetic qualities, but each region has its own special focus. In this class we'll look at several popular motifs and themes from various regions, including Estonia, Japan, and England. We'll put them together to knit a sampler piece that can be extended to create a beautiful shawl, scarf, or even a hat band. Learn how to create beautiful nupps and twisted stitches, and how to combine lace and cables in unique ways.

Lace

Shirley Paden

Cardigan Construction 6

In this class students will learn how to design and construct several types of cardigan. The techniques covered will include a review of taking body measurements, planning a split-front cardigan with an overlapping front and a high round neck, planning a double-breasted cardigan, and planning a cardigan that will be worked in one piece to the armholes.

Garment Design, Shaping and Construction, Finishing



Collection of Cast-Ons

ALL LEVELS WELCOME 6

Because no single cast-on is appropriate for all situations, in this class students will learn to construct approximately 20 different cast-ons and the different possibilities for their uses. This will include 7 versions of the long-tail cast-on. Students will also learn how to calculate the amount of yarn needed for the tail for the various long-tail versions.

Techniques

Lovely in Lace ●●● 6

In this class students will learn to knit, shape, and chart various types of lace. They will knit sample swatches of both single- and double-sided lace patterns as well as a lace border. They will also work through drawing a chart, and we will discuss examples for planning to shape garment sections when working with various lace structures.

Lace

Judy Pascale

Armhole Success ●●● 3

Learn to modify pattern instructions for better-fitting armholes and neat shoulder seams by revising pattern instructions to begin fitted sleeves at the armhole and then work to cuff. This process assures desired sleeve length and avoids the common difficulty of matching armhole shaping with sleeve shaping. Cuff to armhole shaping will also be covered, along with a demonstration of sewing the cap to the top of the sleeve with a professional finish.

Garment Design, Shaping and Construction, Finishing

Beaded Vine Lace Scarf ●●● 3

This no pre-stringing class develops a unique fashion accessory: the Beaded Vine Lace Scarf. In addition to viewing completed scarves modeled in a variety of ways, you will knit critical segments of a mini version of the two provided patterns. The Beaded Vine Lace and Eyelet Scarf patterns, while attractive on their own, are enhanced when blended into one. All the samples will be available to learn the braided technique worn at the neck.

Projects and Patterns

From Shapely Shawlette to Full Shawl ●●● 3

Altered design techniques are employed to maintain all the wonderful features of the Shapely Shawlette, including the hugging neckline and graceful drape, but now in a full-size shawl. In this class you will learn the hugging neckline while creating two mini samples using the lace and garter rows that will transform two Shapely Shawlette patterns into full Shawls.

Projects and Patterns

Incredible Increases, Dramatic Decreases

ALL LEVELS WELCOME 3

This class takes the mystery out of which decrease or increase to use by creating an “answer all” sampler of numerous techniques. The advantages and appropriate appearance of each variation are worked and discussed. An added bonus will be using a creative technique to add stitches that will allow you to work the front button and buttonhole bands at the same time as your body of work. With this technique, you can create a perfect buttonhole to enhance your jacket or cardigan in the exact desired location. Culminate this class by learning to use different weights of yarn within the same garment by creatively increasing or decreasing in an invisible method.

Techniques

Let's Band Together ●●● 3

Here's an alternative to separately attaching a band to an already knitted panel by converting the directions to a self-finishing edge that can be worked at the same time as knitting the garment. A sampler will be created with several compatible stitch patterns that blend the band and the body together to provide the proper band tension while maintaining the luxury of knitting them at the same time.

Garment Design, Shaping and Construction, Finishing

Suitable Seams ALL LEVELS WELCOME 3

This class will present a variety of techniques to seam together sections of a garment. Emphasis is on producing a smooth, nearly invisible transition, which is a trick accomplished by selecting the most appropriate seaming process to join particular stitch patterns and to determine the precise location to insert the sewing needle for optimum results. Ultimately, the goal is to create the illusion that the garment was created in one continuous piece.

Garment Design, Shaping and Construction, Finishing

Mari Lynn Patrick

Professional Notes & Guidance on Fit, Fashion & Finishing

●●● 3

With nearly 40 years in the fashion hand-knitting and crochet business, Mari Lynn Patrick can provide a wealth of information on garment fit (what works best and commonly made mistakes in design); fashion guidance (how to stay focused on current trends that will resonate as classics into the future); and finishing details (both practical, with class demonstrations, and inspirational, on how to finish faster so you can move on to the next project).

Garment Design, Shaping and Construction, Finishing

The Design Process ●●● 6

By using the same methods in which she was studio-trained, Mari Lynn Patrick will demonstrate how to expand and improve your



design technique by first writing out your design into complete instructions before beginning to knit. She will bring in several examples of the design process, from sketch to schematic to the finished garment.

Garment Design, Shaping and Construction, Finishing

Stephanie Pearl-McPhee

Grok the Sock ●●● 3

Join the Yarn Harlot as she leads you through the exploration of sock construction. This class is designed to leave the student with a really complete understanding of the construction of socks and (usually) the ability to knit a sock without a pattern. This is a class that you will apply over and over again in your sock knitting.

Socks

Knitting for Speed and Efficiency ALL LEVELS WELCOME 6

Here's your chance to learn Stephanie's perspective and secrets on knitting with speed. Want to knit faster? How about smarter or more efficiently? This class examines the various techniques, attitudes, and history of the most productive knitters, and it is designed not necessarily to change how you knit (unless you want to) but to help you become the most efficient knitter you can be on your own terms.

Techniques

Knitting with Mawata ●●● 3

This class explores the pleasures of knitting with pure silk (silk hankies). We'll talk about how to make silk hankies (each is a stretched cocoon) and how to knit them straight from that form—no spinning at all! Lace, baby things, warm things.... Try this interesting and inexpensive form of silk. You'll be intrigued. This is a great class for all experience levels, but basic knowledge of knitting is required.

Techniques

Lecture: This Is Your Brain on Knitting

ALL LEVELS WELCOME 1

This funny and (hopefully) inspiring talk is about what's happening in your brain while you knit. Using research and years of experience with knitters, Stephanie Pearl-McPhee talks about why you knit, why you can't stop if you do, and why you should start if you don't.

Lecture

Kristen Rengren

Fashion History for Knitters: A Crash Course

ALL LEVELS WELCOME 3

Take a whirlwind tour of modern fashion history through knitting! So much of what we knit today is inspired by the golden age of knitting from WWI to Jackie O. We'll explore the history of fashion

fads and classics from 1900–1970, from the haute couture of Coco Chanel to Rosie the Riveter's knits for victory to '50s and '60s sweater girls. Through photos from vintage knitting patterns as well as other period fashion images, we'll also explore how those vintage styles affect what we knit then and now. In the second part of the class, we'll learn how to date and identify vintage looks, discuss ways to give modern knits a vintage appeal, and work on vintage fashion inspiration boards to inspire our own vintage creations.

Inspiration

Guerilla Alterations: Changing Vintage (or Modern)

Patterns for Fit and Style ●●● 6

This hands-on class covers everything a knitter needs to know to alter vintage (or modern) patterns to fit—without losing the original style. We will use a sample project to learn how to determine a pattern's age, understand arcane terminology, make successful yarn and gauge substitutions, and develop a blueprint for alterations that will help make any pattern fit like a glove. We'll even learn what to do when critical information is missing! While examples in class will focus on vintage patterns, the techniques covered are applicable to modern patterns as well. After the class is over, students can use the extensive class handouts to help them alter any pattern for fit and style.

Garment Design, Shaping and Construction, Finishing

Making Perfect Pockets ●●● 3

Think beyond the patch and add professional-looking pockets to any garment using these tried-and-true techniques. The class will cover step-by-step instructions for making inset pockets with horizontal, vertical, slanted, or curved openings, as well as for patch, side seam, afterthought, or pouch pockets. The class will also explore how to best incorporate pockets into your design, as well as how to deal with borders, facings, stitch patterns, and shaping. We'll also examine pocket tips and tricks, such as attaching pocket liners without interrupting the line of your design and making designs with pockets hang gracefully. Students will work on sample pockets in class and receive exhaustive materials on creating a variety of styles for any garment.

Garment Design, Shaping and Construction, Finishing

Math for Knitters Demystified ●●● 3

Get under the hood of your knitting by learning the basic math that forms the building blocks of any knitting pattern. Using just a few key formulas, even the most math-challenged knitter can alter any pattern or design on her own without tears. We'll learn how to alter stitch and row gauge, determine new rates of increase or decrease, and make slopes, curves, gathers, and tapers. We'll also learn how to apply those formulas to yardage requirements as well as to bust and waist shaping, necklines, and even armholes



and sleeves. By altering a sample pattern in class, you'll gain hands-on experience that will help you overcome any anxiety about knitting math and unlock a world of knitting possibilities.

Techniques

The Bespoke Button: Tailoring with Buttons, Buttonholes, and Bands ●●● 3

When done right, the humble button closure can have a tremendous impact on a garment's appeal. This class will show you how to bring your buttons to the forefront. We'll start with expert advice on selecting and affixing buttons without sagging or drooping. The class will also include a primer on several innovative techniques for creating buttonholes, as well as tricks and tips for tailoring better button bands. Then we'll discuss buttons, buttonholes, and plackets as design elements and look at how to incorporate them creatively into your work. Detailed handouts will help you apply what you've learned to your projects at home. You'll never look at a button the same way again!

Garment Design, Shaping and Construction, Finishing

Carla Scott

Entrelac ●●● 3

Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension. All you need to know is how to knit, purl, pick up stitches, increase, and decrease.

Techniques

The Perfect Fit ALL LEVELS WELCOME 3

An overview of standard body measurements and how they apply to knitted garments will be discussed. Determine what size garment you should make by learning to take your body measurements, draw a basic schematic, and adapt your measurements to an existing knitting pattern, thus designing a garment that fits perfectly.

Garment Design, Shaping and Construction, Finishing

Jane Slicer-Smith

Lecture: Designing with Miters Any Which Way!

ALL LEVELS WELCOME 1

Take a journey with the humble mitered square with designer Jane Slicer-Smith. From making simple paneled pieces to building A-line designs on the diagonal, Jane steps you through the techniques she uses to create her signature swingcoats in miters.

Lecture

Fit & Style: Key Ingredients for Success ●●● 6

The essence of style is the fit. Jane will show you some of the simple ingredients and share tricks and techniques she has learned over her years of designing hand knits and made-to-measure gar-

ments, including what should "fit" and where "ease" is essential. Bring a favorite garment, and we'll look at the key ingredients to create a favorite. If you have a yarn you wish to knit, bring a gauge swatch to class. You will see some garments from Jane's collection, and she'll explain how she approaches her designs and sizing options. Simple changes can change a garment's silhouette and, therefore, the wearer's silhouette. These tips and techniques can be applied to many knitting patterns.

Garment Design, Shaping and Construction, Finishing

Miter Challenge: Rethink Garment Construction ●●● 3

Designers are rejuvenating miters, while knitters are discovering how simple and colorful miters are. However, miters can turn garment construction every which way! Sometimes even the experienced knitter is traveling blind. So Jane will share the design journey with you, from simple to exaggerated pieces.

Techniques

Miters by Design: Step into a Colorful World of Miters

●●● 3

Discover how simple miters are, along with tips and tricks to increase and decrease miters for garment shaping and construction. A swatch will be knit in the class with full, half, and quarter miters. Jane will use sample garments to demonstrate methods of garment construction.

Techniques

Texture: Purpose, Placement, and Patterns ●●● 6

This class will explore textures and their uses beyond the stitch pattern. Learn the stitch construction as well as the design use in shaping and styling. You will learn the profiles of different stitches; understand stacking stitches to create ribs, explore alternatives to rib with basket stitch or double moss for knitted-on button bands. Jane designed the class to make you understand these stitches, helping you see the knitting in relationship to graphs and written instructions. Get acquainted with raised surface texture, from bobbles, bells, and leaf shapes to cables and traveling stitches for Celtic crosses, zigzags and diamond patterns, as well as the functions of cables in garment styling. Class includes six knitted swatches.

Inspiration

Adrienne Sloane

Lecture: Artful Knitting ALL LEVELS WELCOME 1

Knitting and crochet are enjoying a renaissance, as artists reinterpret and liberate these crafts from their traditional forms to create new bodies of work now being shown in galleries and museums internationally. This lecture will cover some of the recent amazing work by established and emerging artists who are helping to change the landscape of fiber art.

Lecture



Knitting on the Rocks ●●● 6

Expand your knit horizons and get wired! An introduction to small-scale work, this workshop presents alternative approaches to successful jewelry knitting with wire. Learn new ways to create knit stitches while exploring tubular structures, including how to encapsulate objects within knitting. Using basic stitches and copper wire in a beautiful range of colors, students will have the opportunity to design and execute unique pieces while also covering resources, materials, and further design ideas. Previous wire or jewelry experience not required, but basic knit skills necessary. For knit fanatics who want to knit everything they see. Bring your own rocks.

Projects and Patterns

Knitting Wired ALL LEVELS WELCOME 9

This class will use knitting fundamentals to create various shapes in wire while taking advantage of knit's natural tendencies. The class will cover a variety of approaches to creating stitches as well as resources and materials. Working with a broad range of beautiful colors of copper wire, students will problem solve and manipulate stitches, adding beads or other found objects and integrating their ideas and designs in an array of jewelry and small sculptures. We will also explore tubular structures, including how to encapsulate objects within knitting. Basic knitting proficiency required; previous wire work not necessary. For knit fanatics who want to knit everything they see.

Projects and Patterns

Leslye Solomon

Designing Sweaters from Side to Side ●●● 3

Tired of the same old thing? Same old morning cereal, same route to work, the way you make baked chicken, same antacid commercial during dinner, and... maybe... the direction of your knitting? You know how we always "cast on and rib" then "work until piece measures...." So why not think about trying a new direction? Try knitting sideways! You already know sweaters that start from the bottom up, some that start from the neck down—if you want to find out about side-to-side knitting, you'll like this class. Sideways knitting gives us a chance to knit stripes, use tons of colors, place a line of texture, do Fair Isle and have it go vertical—not unflatteringly horizontal. Learn how to map every stitch of this plan on a knitter's grid and design your own cuff-to-cuff cardigan, pullover, or vest.

Garment Design, Shaping and Construction, Finishing

Finishing Sweaters Can Be a Happy Ending ALL LEVELS WELCOME 3

Finishing sweaters is too often a dreaded task. Stop the clutter of unfinished projects and eliminate the sense of guilt as you begin

the next. In this hands-on and empowering class, you'll learn the secrets to sweater finishing. Learn the effects of laundering and wear on all fibers to achieve exactly what you expect from hand-knit garments, as you will be able to predict change. Practice special ways to block, neatly sew shoulders, pick up stitches at the neck, begin and sew side and sleeve seams, invisibly graft ribbing, install zippers, and invisibly weave tails. What a great feeling it is when finishing a sweater is as fun and interesting as knitting it.

Garment Design, Shaping and Construction, Finishing

Sweater Designing Part 2: Beyond the Basics

ALL LEVELS WELCOME 3

If you already attended my sweater designing class and understand how to map out the basic shape of drop shoulder or set-in-sleeve sweaters, take a step to expand your knowledge of other shapes, gain confidence in choosing colors, and enjoy the great opportunity to mix textures. Learn how to shape from the hips to the waist, bell or gather a sleeve, and see how to plan neck shapes beyond the round and "V." Learn how to design a lapel, a shawl collar, and an asymmetric-style cardigan. Learn how to use/plan both knit/purl, lace, and color pattern repeats or plan a sculptural Aran design. Learn how to use color effectively, plan intarsia designs, match plaids, and add pockets. Stitches and rows become your blank canvas. Empower yourself with the skills to be able to add your art.

Garment Design, Shaping and Construction, Finishing

The Absolute Best Way to Learn How to Knit Continentally

ALL LEVELS WELCOME 3

There's nothing wrong with American/English knitting, which requires winding the yarn with your right hand. You might have learned it years ago. But do you wish you could knit faster and with fewer imperfections? Would you like to be able to speedily seed stitch or rib with a slight turn of the wrist, as if you've been doing this for years? In this three-hour class, you can begin knitting (or easily switch to) a more ergonomic, faster, and pain-reducing method. Practice how to strategically hold the yarn with your left hand and knit and purl with incredible speed and consistency.

Techniques

The Secrets to Solving Mistakes, Mishaps, and the Disappointing Project ALL LEVELS WELCOME 3

We all make mistakes when we knit. From poor fit to a dropped stitch, this is the class to learn how making mistakes is no longer the "end of the world." Leslye will share a list of tricks in this hands-on workshop that will help avoid the "ripping out and starting all over again" syndrome. Learn how to take care of a list of typical problems, avoiding and preventing failures and the agony of wasting time. Erase all fears by gaining the knowledge to handle any



disaster, from a multiple-row dropped stitch to a miss-crossed cable to a poorly fitting garment.

Techniques

The Secrets to Writing Your Own Sweater Patterns

ALL LEVELS WELCOME 3

Release the designer in you and/or learn how to create or customize a basic sweater pattern to your personal needs. The goal of this easy class is to help the knitter understand how she can swatch any yarn or combination of yarns and turn the information from that swatch into a sweater pattern. This will result in a garment that is the width, length, and shape desired. Using a special knitter's grid, each student will practice mapping out every stitch and row of the elements of a sample sweater. Topics covered include gauge making, preparation, and measuring. Learn about measurements and ease. Learn the secrets to shaping armholes and how to design a variety of neck shapes, how to shape sleeves and sleeve caps that will fit into armholes, and about adjusting and changing existing patterns, yarn quantities depending on the gauge of the yarn, and converting an existing pattern to a different gauge. This class will release the designer in you.

Garment Design, Shaping and Construction, Finishing

Debbie Stoller

Every Which Way but Loose 3

Cabling the quick and easy way! In this class you will learn how to cable like never before. You'll come to understand the theory behind creating beautifully twisted and turning stitches, like cables and traveling stitches—and you'll learn how to work without a cable needle, which is really the best, fastest, and clearest way to do it. After this class, you'll have a much better insight the world of cables and travelling stitches, and you'll even be able to design your own cables.

Techniques

Knitting on the Double ALL LEVELS WELCOME 3

Double knitting is a cool way of making fabric where both sides look great. In fact, both sides are the reverse images of each other! In this class you'll learn how this tricky feat is accomplished, and we'll practice with the design of the extremely popular Uncle Argyle scarf from *Son of Stitch 'n Bitch*.

Techniques

Lecture: Lace Exploration ALL LEVELS WELCOME 1

In this lecture, excerpted from her latest book, *Stitch 'N Bitch Superstar Knitting: Go Beyond the Basics*, Debbie will teach you the stitches you need to know to be able to knit lace. She'll explain how these stitches work together to create gorgeous lace patterns.

Lecture

The Amazing Lace 3

In this class you'll learn the basic lace stitches, but more importantly, you'll learn how they work together to create the beautiful patterns you see in lace. And that's key, because once you can read your own lace stitches, you'll be far less likely to make any mistakes when you work up a lace project. Plus you'll even be able to design your own lace patterns. We'll work on a test piece to help you learn the most-used lace stitches and see what happens when yarnovers and decreases are particular ways in knit fabric.

Lace

Carol Sulcoski

Copyright, Contracts, and Crafting: The Designer's Guide to the Law 3

Carol Sulcoski, a licensed attorney, will introduce you to the general legal principles that you might encounter in the world of knit design. We'll discuss "copywrong" and copyright; other intellectual property issues like trademarks and plagiarism; how to read a contract and what the jargon means; the CAN-Spam Act, which affects anyone with an email newsletter; and more. (Note: This is intended to explain general legal concepts to you, and does not constitute the giving of legal advice for your particular situation.)

Garment Design, Shaping and Construction, Finishing

Making Friends with Handpaints 3

This class is designed for knitters who love handpainted yarns but aren't quite sure what to do with them. Topics include an overview of hand-painted yarn effects, machine-dyed variegated yarns vs. hand-paints, the three groups of handpaints based on the color patterning, and the best options for knitting with each type. We will also discuss why handpaints pool, how to deal with pooling, blotching, and other unattractive effects, and the effects of gauge and circumference on the appearance of handpainted yarns. We will discuss the use of handpaints not only for socks but also for other garments like sweaters, hats, and shawls, and talk about matching yarn to projects. Students should feel free to bring handpainted yarn or projects that they would like to discuss and troubleshoot.

Color and Colorwork

Mitten Mojo: Basics to Beyond 3

Carol Sulcoski has taken her Sock Knitter's Seminar and applied it to your hands in the form of mittens! We'll cover the structure of a mitten; different cuff, thumb and top techniques; different types of needles; knitting in the round vs. seaming; an overview of folk mittens; and tips and techniques for going beyond the basics and making your mittens magnificent. Perfect for the knitter who'd like to make mittens but hasn't yet, or those who have made basic mittens and would like to learn more.

Projects and Patterns



Yarn Substitution Made Easy **ALL LEVELS WELCOME** 3

This class will help knitters master the mysteries of yarn substitution. We'll start with gauge, then cover the various weights of yarn (fingering to super bulky), discuss the relationship of weight to yardage and plies, and look at fiber and yarn characteristics that affect substitution (e.g., drape, elasticity, weight, halo). We will also consider color choice and learn how to estimate yarn quantities. We'll finish by walking through some real-life examples by selecting potential substitute yarns for real patterns.

Fiber

Julie Weisenberger

Seamless Sweater Construction ●●● 3

Do you hate seaming sweaters? This class will teach you how to transform a seamed sweater pattern into a seamless pattern. We will go through the Gisela pattern from Cocoknits to transform it into seamless construction featuring set-in sleeves and English tailored shoulders. In this class you will learn how to pull the relevant numbers out of the written pattern and plot them onto a spreadsheet (as for Japanese patterns) and use this as your pattern. You will also learn how that chart allows you to combine fronts, sleeves, and back to knit the yoke seamlessly. Once you have learned on this sweater pattern, you should be able to transform other patterns.

Garment Design, Shaping and Construction, Finishing

English Tailoring ●●● 3

English tailoring is how Julie likes to finish the shoulders and neckline of her sweaters. Julie will provide a pattern for a mini/toddler sweater (quickly knit on US 9 needles), and students should have body and two sleeves completed up to the armholes as homework. We will join the pieces and finish the cardigan in class so that everyone can experience first-hand how English tailoring works and how they can use it for any set-in sleeve pattern.

Garment Design, Shaping and Construction, Finishing

European Finishing Tips and Techniques ●●● 3

Julie learned to knit in Europe and owned a ready-to-wear sweater company in the '80s, when she started collecting tips and techniques, many of them different from traditional knitting techniques. This is an information-packed class in which she shares her best tricks, including basics like selvage stitches, increasing, decreasing, and also special techniques like provisional cast-ons with a second circular needle, using a yo or safety pin (Japanese method) for short-row shaping, binding off neatly in the middle of a row (for a neckline), bias bind-off for multiple bind-offs, blocking, seaming, and neatly picking up stitches along a button-band or neckline. If time allows, we can cover a bit of designing, as well.

Garment Design, Shaping and Construction, Finishing

Knitted Shearling Collar **ALL LEVELS WELCOME** 3

This sheep-friendly fleece collar is the perfect topper to a coat or sweater. The roving is worked in as you knit, in a technique Julie calls "extreme thrumming," which imitates shearling. While we work on the collar she'll share tips for using it in other projects like slipper liners, boot toppers, hats, and mittens.

Garment Design, Shaping and Construction, Finishing

Ysolda

Beyond the Raglan ●●● 6

Top-down sweaters are hugely popular—and for good reason—but the most common style, the basic raglan, is only the beginning and can cause fitting problems. This class will cover the different types of sweater that can be knit from the top down and will explore ways to work yokes that mimic this shape. Yoke styles covered include compound raglans, round yoke, saddle shoulders, and set-in sleeves—and we will discuss the calculations involved in creating them. During the class, knitters will work a mini swatch version of a seamless set-in sleeve from the top down and should leave with the confidence to create their own top-down sweater with any style of yoke.

Garment Design, Shaping and Construction, Finishing

Pattern Design for Multiple Sizes ●●● 6

Lots of knitters successfully design garments for themselves in a single size, but in this class you'll learn how to take this to the next level. Discover how to design your garment by taking into account its suitability for grading into other sizes from the outset. Explore different approaches to calculating sizes, making decisions about design features, and finding resources on sizing. Learn about grading and about how to translate your design into a written pattern for other knitters to enjoy!

Garment Design, Shaping and Construction, Finishing

The Perfect Sweater ●●● 6

In this fun workshop, we'll go through everything you need to successfully make perfectly fitted sweaters. We'll cover matching the right yarn to your pattern, getting the most out of swatching, and taking accurate measurements. Then we'll put that information to use, learning how to shape your sweater for the perfect fit and flattering visual effect. This is a great chance to discuss the techniques and information in *Little Red in the City* and to ask questions about shaping for your body. There will also be an opportunity to get hands-on help with shaping techniques, such as short rows, that you'd like help with.

Garment Design, Shaping and Construction, Finishing



We have four convenient options for you to register:

- ☐ Visit **VogueKnittingLIVE.com** and pay online. (This option immediately guarantees your spot in top classes!)
- ☐ Fax your completed registration form with credit card information to 203-852-8844.
- ☐ **Mail** your completed registration form with payment (via credit card or check) to arrive by October 8, 2012, to: **Etouches c/o Vogue Knitting Registration 13 Marshall St, Norwalk, CT 06854 United States.**
- ☐ **Call 866-700-2262** (U.S. and Canada) or **1-917-258-5100** (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

*** When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.**

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- Please note there is a \$10 fee each time you make class changes following your initial registration.
 - Presenters, classes, events, dates, and times are subject to change without notice.
 - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
 - Payment in full must accompany registration.
 - If you would like to use a promotional code you have received, be sure to input your code when prompted.
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All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before August 31, 2012, will be issued a refund, minus a \$100 processing fee. ** After August 31, 2012, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before September 21, 2012. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 866-700-2262 (International 1-917-258-5100) or vogueknitting@etouches.com.

**Cancellations received on or before August 31, 2012, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the unlikely event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.

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