

VOGUEknitting INTERNATIONAL **LIVE!**

IS HEADING **SOUTH**

Vogue Knitting LIVE
has cast on with the
SOUTHERN WOMEN'S SHOW
featuring
TOP-NOTCH classes taught
by some of the biggest names
in the knitwear industry!

SOUTHERN WOMEN'S SHOW

SEPTEMBER 20 – 23, 2012



southernwomensshow.com

The Park Expo
and Conference Center
Charlotte,
North Carolina

VOGUEknitting
INTERNATIONAL
LIVE!

fashion • fiber
education

Register Now At
www.vogueknittinglive.com



SCHEDULE OF EVENTS

VOGUEknitting INTERNATIONAL LIVE!

Please refer to **VogueknittingLIVE.com**
for complete details

Hotel Information

Southern Women will be held in
Charlotte, North Carolina at the
Park Expo and Conference Center.

**The Park Expo and
Conference Center**
2500 E. Independence Blvd.
Charlotte, NC 28205

Book your room at the Crowne Plaza
Charlotte for a reduced room rate of
\$99 per night, which includes break-
fast. You can make reservations via
Internet or phone, but please be sure
to make your reservations early, as
the room block is expected to fill
quickly. To make a reservation, call
704-372-7550 or 1-877-2-CROWNE
and say the code "Southern Women."

Dining, parking and travel
information can also be found at
vogueknittinglive.com.

Thursday, September 20

Registration: 3 p.m.–7 p.m.
Marketplace Hours: 10:00 a.m.–7:00 p.m.

Friday, September 21

Registration: 7 a.m.–7 p.m.
Classroom Hours: 9:00 a.m.–12:00 p.m. & 2:00 p.m.–5:00 p.m.
Marketplace: : 10:00 a.m.–8:00 p.m.
Vogue Knitting Fashion Show: 4:00 p.m.–4:30 p.m.

Saturday, September 22

Registration: 7 a.m.–7 p.m.
Classroom Hours: 9:00 a.m.–12:00 p.m. & 2:00 p.m.–5:00 p.m.
Marketplace: 10:00 a.m.–7:00 p.m.
Vogue Knitting Fashion Show: 4:00 p.m.–4:30 p.m.

Sunday, September 23

Registration: 7 a.m.–4 p.m.
Classroom Hours: 9:00 a.m.–12:00 p.m. & 2:00 p.m.–5:00 p.m.
Marketplace: 11:00 a.m.–5:00 p.m.

Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.

CLASS SCHEDULE

FRIDAY 9AM – 12PM

Lily Chin	Tips and Tricks
Brooke Nico	Fixing Mistakes in Lace Knitting
Amy Detjen	Cable Tips
Mary Beth Temple	Tunisian Crochet
Nicky Epstein	Block by Block
Catherine Lowe	Basic Techniques of Couture Knitting (Part 1 of 5)

FRIDAY 2PM – 5PM

Lily Chin	Phony Cables
Brooke Nico	Introduction to Lace Knitting
Amy Detjen	Essential Cast-Ons & Bind-Offs
Mary Beth Temple	Crochet Entrelac
Nicky Epstein	Knitting in Circles
Catherine Lowe	Basic Techniques of Couture Knitting (Part 2 of 5)

SATURDAY 9AM – 12PM

Lily Chin	Join As You Go Knitting
Brooke Nico	Charting Lace Patterns
Amy Detjen	Learn Two-Color Knitting
Mary Beth Temple	Crochet Mitered Squares
Nicky Epstein	Edging and Flower Power
Catherine Lowe	Basic Techniques of Couture Knitting (Part 3 of 5)

SATURDAY 2PM – 5PM

Lily Chin	Reversible Cables
Brooke Nico	Lace Edgings
Amy Detjen	Shaping Tips
Mary Beth Temple	Tunisian Crochet Two
Nicky Epstein	Embroidering on Knitting
Catherine Lowe	Basic Techniques of Couture Knitting (Part 4 of 5)

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CLASS SCHEDULE

SUNDAY 9AM – 12PM

Lily Chin	Alternate Closures
Carla Scott	Entrelac
Brooke Nico	Introduction to Lace Knitting
Amy Detjen	Essential Cast-Ons & Bind-Offs
Mary Beth Temple	Simply Fabulous Crochet
Catherine Lowe	Basic Techniques of Couture Knitting (Part 5 of 5)

SUNDAY 2PM – 5PM

Lily Chin	Designing with Bias Bands
Brooke Nico	Design Your Own Triangle Shawl
Amy Detjen	Cable Tips
Mary Beth Temple	Crochet Beyond Basics: Spike Stitches, Post Stitches and Cables

LECTURES

FRIDAY

12:30 p.m.–1:30 p.m.	Trisha Malcolm	Trends
5:30 p.m.–6:30 p.m.	Nicky Epstein	Designing with Nicky Epstein

SATURDAY

12:30 p.m.–1:30 p.m.	Lily Chin	Design Inspiration
5:30 p.m.–6:30 p.m.	Amy Detjen	I Don't Knit Sleeve

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VOGUEknitting INTERNATIONAL LIVE!

September 20–23, 2012

The Park Expo and Conference Center

How to Read the Class Descriptions

Don't Forget: Log on to **VogueKnittingLIVE.com** to check full class descriptions, materials, homework and more.

Teacher Name

NAME OF CLASS

Skill Level and Class Hours (e.g.: ● ● ● )

Description

Technique

Skill Levels

ALL LEVELS WELCOME

Beginner: ● ● ●

Must be able to cast on; bind off; work simple increases/decreases, cables, yarn overs; know how to follow written instructions; know garter, stockinette and basic ribbing stitches.

Intermediate: ● ● ●

Beginner skills plus be able to work in the round using circular needles and double-pointed needles, work with 2+ colors, pick up stitches for necklines and sleeves, correct knitting errors, be proficient intarsia (argyle), complex cables, yarn-over patterns, simple seaming and finishing techniques.

Advanced: ● ● ●

Intermediate skills plus be able to draft and make pattern adjustments, make style changes, knit in a hem, work Fair Isle and stranded knitting, work pocket and border trims including sewing in a zipper, and work complex patterns.

Class Hours

 **One-Hour Lecture**

 **Three-Hour Class**

 **Fifteen-Hour Class (Five Class Sessions)**

Lily Chin

Alternate Closures ●●●●3

Tired of the same old buttons? Don't want to do buttonholes? Through example, see the many, various ways to close up garments otherwise. Learn more than a few new tricks and hints. Know what to avoid and what to look out for.

Technique

Designing with Bias Bands ●●●●3

Do you want to add a dynamic trim to your garments? In need of an easy and unusually different scarf shape? Want to learn another way to use up all your scrap yarns? See how a bias band can meet all these demands and more. You won't believe the uses for this multi-faceted technique.

Technique

Lecture: Design Inspiration ALL LEVELS WELCOME 1

Have you ever wondered where ideas come from? Where designers draw their inspiration? How they interpret their ideas into reality, and what problems arise? What challenges are posed? What details they specifically look for? What special tools are involved? See many examples of source and result in this show-and-tell lecture from Lily Chin.

Lecture

Join As You Go Knitting ●●●●3

Most knitters avoid seaming like the plague. When working garment pieces or different colored strips, sewing seems daunting. Learn how to join as you go for many situations, including edgings. Join a new piece to the left of an existing piece, to the right of an existing piece, or to the top or bottom of an existing piece. Technique Requirements: Left-leaning decreases (such as ssk), picking up stitches.

Technique

Phony Cables ●●●●3

We love cables, but we sometimes don't like the interruption of actually knitting one. Learn several ways of achieving a cable look without having to actually rearrange the stitches! Try out several easier alternatives, including a two-color faux cable and a trim. These are guaranteed to be unique and are often much faster with similar results. Technique Requirements: Be familiar with regular cables.

Technique

Reversible Cables ●●●●3

Simple to execute, cables are almost always worked over stockinette stitch thereby producing a "wrong" side. This is not particularly attractive on a scarf or shawl or afghan where that reverse side will be in full view. Reversible cables to the rescue! In this

class, learn how cables work; which stitches, yarn, and needles are ideal for reversible cables; and how to chart them so you'll know what you'll be getting beforehand. By the end of this class, you will have a sampler of reversible cables plus enough ideas to keep you in stitches for a long, long time.

Technique

Tips and Tricks ●●●●3

Learn all the little secrets to make knitting life easier and better. Find out how to cast on in 2-tail method without running out of the second tail. Join a new skein of yarn or a new color without losing that first stitch. See ways of attaching buttons as you work. Create invisible circular bind offs on a neck where the beginning and end are absolutely imperceptible. Weave in those little ends that are too short to put through a darning needle. Take away lots of small "fix-its" and improve those details.

Technique

Amy Detjen

Cable Tips ●●●●3

Cable maneuvers are not difficult, but sometimes you need to keep your wits about you. Even experienced cable knitters can use these tips for keeping track of cables, determining what row is next, crossing a cable without a cable needle, and repairing mistwisted cables.

Technique

Essential Cast-Ons & Bind-Offs ●●●●3

Every knitter has a favorite cast-on. You may never need to know another, but what if you want to? We cover the benefits and features of long-tail (and some variations), provisional, and knitted-on cast-ons. We also demonstrate Elizabeth Zimmermann's sewn bind-off and the I-cord bind-off.

Technique

Learn Two-Color Knitting ●●●●3

This class covers the basics of stranded knitting (working with two colors of yarn at the same time) and reading colorwork charts. The techniques shown give you the skills to do Fair Isle, Norwegian, and Armenian knitting. Amy demonstrates holding one color in each hand and both colors in one hand, as well as "trapping," used to eliminate long strands across the back of your work.

Color and Colorwork

Shaping Tips ●●●●3

Do you know when, why, and how to do short rows? Are you happy with your sleeve increases? Do your V-necks always hang properly? If not, then this class is for you. We will discuss short rows in depth, plus how to hide (or show off) your increases and decreases. We'll also talk about the pitfalls of adjusting patterns to a different size or gauge.

Garment Design, Shaping and Construction, Finishing

Nicky Epstein

Block by Block ●●●🕒3

Learn to make a variety of amazing pieces using blocks. Nicky will do demos and show how to design with blocks from her book.

Garment Design, Shaping and Construction, Finishing

Edging and Flower Power ●●●🕒3

Don't miss this chance to experience Nicky's thought process on edging and flower design. Bring a variety of yarn and corresponding needles. If you have never taken a class from Nicky, take this one!

Technique

Embroidering on Knitting ALL LEVELS WELCOME 🕒3

It's all about embroidery enchantment on knitting. In this class, starting with a swatch of stockinette stitch, you'll create a lovely embroidered picture using a variety of embroidery stitches such as duplicated, cross, stem, daisy, French knots, straight, leaf, couching, and more.

Garment Design, Shaping and Construction, Finishing

Knitting in Circles ●●●🕒3

Featuring the pieces from Nicky's new, hot-off-the-press book, this class will feature a fashion show of the designs in the book. Nicky will talk about the stunning pieces you can make by using circles and will teach you a variety of techniques to make circles. See her demonstrate how to lay them out and assemble them together. This is a brand-new class for Nicky, and she is looking forward to sharing her unique new book with you!

Technique

Lecture: Knitting on Top of the World

ALL LEVELS WELCOME 🕒1

Join Nicky to experience the history, growth, and evolution of knitting throughout the world, from one of her favorite and most popular books, *Knitting on Top of the World*. Nicky will talk about various knitting techniques from many cultures around the world and explain her updated interpretations of them, along with lots of photographs. She'll also have a fashion show with audience participation, highlighting garments from the book. It's going to be fun and instructive!

Lecture

Catherine Lowe

Basics of Couture Knitting ●●●🕒15

This workshop is a hands-on introduction to those techniques of couture knitting that are the foundation of Catherine's signature approach to garment construction and finishing. There will be a discussion of what constitutes couture knitting and a presentation of the principles of line and fit that are the core of her design philosophy. Catherine will guide workshop participants as they learn the techniques, explore their applications, and discover how to

adapt commercial patterns for their use. These techniques include the use of selvages for garment construction, picking up and knitting down stitches, joinery for construction and as a design element, and couture finishes for garment edges. Knitters will leave this workshop with the skills to reproduce the distinctive construction and finishing that are the hallmark of couture knitting.

Garment Design, Shaping and Construction, Finishing

Trisha Malcolm

Lecture: Trends ALL LEVELS WELCOME 🕒1

Trisha Malcolm, editor in chief of *Vogue Knitting*, is always on the leading edge of current trends. Join her as she discusses upcoming trends in color, style, and the resurgence of craft and what we should expect to see in the fashion future.

Lecture

Brooke Nico

Charting Lace Patterns ●●●🕒3

In this class we'll demystify lace charts. At the end of the session, you will be comfortable reading and knitting with charts, and you will be able to turn a written lace stitch motif into a charted one.

Lace

Design Your Own Triangle Shawl ●●●🕒3

Learn the ins and outs of designing with lace patterns. We will discuss several ways of shaping a simple triangular shawl, and we will also learn how to graph out a lace pattern in the body of the shawl, adding repeats in the most effective and aesthetic way as the shawl grows.

Lace

Fixing Mistakes in Lace Knitting ●●●🕒3

Everyone who knits lace does it eventually: While working a lace shawl, you discover a mistake several rows back. If you've inserted a lifeline, you can rip back safely, but what if you don't have a lifeline, or what if you don't want to rip out all 100+ stitches simply to repair some of them? In this class, we will discuss how to fix mistakes big and small in your lace knitting. We'll practice laddering up stitches in pattern using a crochet hook and how to rip out a repeat of 10+ stitches, leaving the rest intact and re-knitting only those stitches.

Lace

Introduction to Lace Knitting ●●●🕒3

Lace knitting is often considered the ultimate goal of knitters. It is swathed in fear and excitement. In this class, we will demystify the techniques of lace knitting. Learn how to work yos in a variety of combinations, including double yarn-overs; how to make beautiful shaping lines with several important decreases; and how the two techniques combine to create lace patterns. We will also discuss the tools of lace knitting, including yarns (weights and fibers), lace needles, markers, and charts.

Lace

Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.

Lace Edgings ●●● 3

Adding a lace edge to even the simplest of garments takes it from nice to beautiful. In this class, we'll discuss the various types of edgings and ways to attach them. We'll talk about working mitered corners in attaching the edging as well as ruffling the edge for a smoother finish.

Lace

Carla Scott

Entrelac ●●● 3

Entrelac: It's easier than you think. Learn how to work entrelac using stockinette stitch, then go on to work a sampler incorporating pattern stitches into the technique, taking entrelac to a new dimension. All you need to know is how to knit, purl, pick up stitches, increase, and decrease.

Techniques

Mary Beth Temple

Crochet Beyond the Basics: Spike Stitches, Post Stitches and Cables ●●● 3

It is said that 80% of the battle in learning new crochet stitches is knowing where to stick the hook! Join us as we expand your crochet horizons by experimenting with ribbing, spike stitches, front and back post stitches and finally some gorgeous crochet cables.

Crochet

Crochet Entrelace ALL LEVELS WELCOME 3

If you love the look of knitted entrelac but are a die-hard crocheter, this class is for you! Learn four different methods of stacking blocks of stitches to create terrific color patterns using either a selection of yarns or a long-color-repeat yarn. We will also talk about which methods of entrelac crochet work best for various projects, from scarves and afghans to garments.

Crochet

Crochet Mitered Squares ALL LEVELS WELCOME 3

Knitters are not the only ones who can have fun with mitered squares! Crocheted mitered squares are simple to learn with a little help, and the technique can be used with any yarn weight and appropriate hook to make anything from afghans to scarves to garments.

Crochet

Simply Fabulous Crochet ●●● 3

Despite the urban legends, you don't need amazing crochet skills nor tons of yarn to turn out beautiful, stylish accessories. In this class I will teach you three incredibly easy scarf and neckwarmer patterns that utilize only the chain stitch and the single crochet stitch. These look great enough for anyone from beginner on up to want to make, but are simple enough that a new crocheter can make one quickly, giving you time to make more projects!

Crochet

Tunisian Crochet ALL LEVELS WELCOME 3

Join Mary Beth to explore the basics of the Tunisian technique, including Tunisian Simple, Knit, and Purl stitches, increasing and decreasing, and basic colorwork. More and more patterns are appearing using Tunisian Crochet techniques, and this class will allow you to master any basic pattern as well as provide a foundation for later exploration into Tunisian lace stitches.

Crochet

Tunisian Crochet Two ●●● 3

You know the basics of Tunisian Crochet, but now what? Take your Tunisian to the next level by learning about more intricate stitches (including lace stitches), Tunisian entrelac, and the ins and outs of reading Tunisian patterns and stitch diagrams.

Crochet

We have four convenient options for you to register:

- ☐ **Visit VogueKnittingLIVE.com** and pay online. (This option immediately guarantees your spot in top classes!)
- ☐ **Fax** your completed registration form with credit card information to **203-852-8844**.
- ☐ **Mail** your completed registration form with payment (via credit card or check) to arrive by September 3, 2012, to: **Etouches c/o Vogue Knitting Registration 13 Marshall St, Norwalk, CT 06854 United States**.
- ☐ **Call 866-700-2262** (U.S. and Canada) or **1-917-258-5100** (INTL). Please have your first, second, and third class selections (when appropriate) and your Visa, MasterCard, American Express, or Discover Card information ready before calling.

*** When registering by fax or mail, please indicate a first, second, and third choice for each session. We will make every effort to place you in your first choice. For ease and convenience, we recommend online registration, where second and third choices are not required. A confirmation letter will be e-mailed to you immediately after your registration is processed.**

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- Please note there is a \$10 fee each time you make class changes following your initial registration.
 - Presenters, classes, events, dates, and times are subject to change without notice.
 - Please check your classes at VogueKnittingLIVE.com for supplies, material fees, and homework.
 - Payment in full must accompany registration.
 - If you would like to use a promotional code you have received, be sure to input your code when prompted.
 - Show badges will be mailed to you prior to the show and will be your only admission to events.

All cancellations must be received in writing via fax, post, or e-mail. Cancellations received on or before August 13, 2012, will be issued a refund, minus a \$100 processing fee. ** After August 13, 2012, no refunds will be issued for cancellations or no-shows. If you cannot attend, you may send a substitute in your place at no extra charge. Substitution requests must be received before September 5, 2012. For on-site substitutions please bring the badge of the individual you are filling in for and we will create a new name badge for you, or contact Vogue Knitting LIVE at 866-700-2262 (International 1-917-258-5100) or vogueknitting@etouches.com.

**Cancellations received on or before August 13, 2012, for tickets costing LESS than \$100 will be issued a refund minus HALF the cost of the total ticket.

In the unlikely event that Vogue Knitting LIVE cancels a class, we will make every effort to find you a suitable class substitution. If you are not satisfied with the substitute, you may choose another class, and the \$10 class change fee will be waived. If you are unsatisfied with either option, we will gladly refund the cost of the class. If you purchased the canceled class within a package, you will be refunded the prorated class rate.

Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.

Save With Early Bird Pricing!

Shopping		Price	
One-Day Marketplace Ticket		\$8.00 Adults \$7.00 Groups (10 or more) \$5.00 Youth (Ages 6–12)	
Marketplace Tickets Only Available for Purchase on the Southern Women website. Please visit southernshows.com/wch for details.			
Lectures, Classes, Packages		Early Bird	Regular Price (August 21)
Single Lecture		\$25	\$25
Single Class Includes 2-Day Marketplace Access *		\$85	\$95
Fit for a Queen 3 Classes, 2-Day Marketplace Access *		\$220	\$240
* 2-Day Marketplace Access is good for any day of the show. If you would like to purchase tickets for the additional days of the Marketplace, please visit southernshows.com/wch for details.			

Questions? E-mail us at: vogueknitting@etouches.com or call 866-700-2262.

Discount Code _____

Total Enclosed _____

Name _____

(Badge Name) _____

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City _____ State _____ Zip/Postal Code _____

Country _____

Phone _____ E-mail _____

Method of Payment: Check Visa Mastercard Discover American Express

Card # _____ EXP DATE _____

SIGNATURE _____ SECURITY CODE _____

Choose Your Classes and Lectures:

Please indicate first, second, and third class or lecture choices. For immediate guarantee on your choices, register online at VogueKnittingLIVE.com. If you register by mail, you will receive a phone call from Vogue Knitting LIVE confirming your choices when we receive payment. Please indicate your preferred class by writing the class title below:

	Friday AM 9-12	Friday PM 2-5	Saturday AM 9-12	Saturday PM 2-5	Sunday AM 9-12	Sunday PM 2-5
1st Choice						
2nd Choice						
3rd Choice						

If you are purchasing a lecture or lectures please include that here:

If you register online, you will be presented with a printable receipt at the end of the registration process. If you registered via postal mail or fax and would like a receipt, please contact vogueknitting@etouches.com.