

# BEAD FEST SANTA FE 2015 FRIDAY SCHEDULE

|                                                                                   |             |                                                                                     |             |                                                                                     |          |                                                                                     |          |
|-----------------------------------------------------------------------------------|-------------|-------------------------------------------------------------------------------------|-------------|-------------------------------------------------------------------------------------|----------|-------------------------------------------------------------------------------------|----------|
|  | - Down Time |    | - 90-Minute |  | - 2-Hour |  | - 3-Hour |
|  | - 4-Hour    |  | - 6-Hour    |  | - 2-Day  |                                                                                     |          |

|                                                       |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         |                                   |                           |      |      |      |      |
|-------------------------------------------------------|------|------|-------|-------|-------|-------|-------|-------|--------------------------------|-------------------------------|------|------|------|------|------|----------------------------------|------|-------------------------|-----------------------------------|---------------------------|------|------|------|------|
| 8:30                                                  | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00                           | 1:30                          | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30                             | 5:00 | 5:30                    | 6:00                              | 6:30                      | 7:00 | 7:30 | 8:00 | 8:30 |
| MITCHELL, 435, Fold Form & Riveted Accent Hinged Cuff |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         |                                   |                           |      |      |      |      |
| BIGGAR, 299, Success with White COPPRClay             |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         |                                   |                           |      |      |      |      |
| LARSEN, 204, Creative Tube Rivets                     |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         |                                   |                           |      |      |      |      |
| SALLEY, 200, Stacking Stones                          |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         |                                   |                           |      |      |      |      |
| LENART KAZMER, 067, Enamels-Sgraffito + Symbolism     |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         |                                   |                           |      |      |      |      |
| PHAM GRAY, 162, Introduction Bezel Setting - Rings    |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         |                                   | PHAM GRAY, 169, Marbelous |      |      |      |      |
| MAUSER, 221, Birch Bark Necklace                      |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         | MAUSER, 218, Moving Beyond Beads  |                           |      |      |      |      |
| ZEINER, 206, Coin Fan Necklace                        |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         |                                   |                           |      |      |      |      |
|                                                       |      |      |       |       |       |       |       |       |                                | JAMES, 079, Patchwork Pendant |      |      |      |      |      |                                  |      |                         | JAMES, 084, Totally Tubular       |                           |      |      |      |      |
| SKIGEN, 344, Stack Um Bangles                         |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         |                                   |                           |      |      |      |      |
| YOUNGBLOOD, 377, Leather and Rivets                   |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         |                                   |                           |      |      |      |      |
| SAUCIER, 394, Westport Bracelet                       |      |      |       |       |       |       |       |       | SAUCIER, 397, Vineyard         |                               |      |      |      |      |      | ALEXANDER, 289, Fun with Patinas |      |                         |                                   |                           |      |      |      |      |
| KORTH, 003, Introduction to Silversmithing            |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         |                                   |                           |      |      |      |      |
| LEWIS, 174, Silver Organic Rings with PMC             |      |      |       |       |       |       |       |       |                                |                               |      |      |      |      |      |                                  |      |                         | EWIS, 210, Granulated Bark Pendar |                           |      |      |      |      |
| SHERMAN, 288, Folded and Flamed                       |      |      |       |       |       |       |       |       | SHERMAN, 298, Romantic Ruffled |                               |      |      |      |      |      |                                  |      | SHERMAN, 316, Dune Cuff |                                   |                           |      |      |      |      |
| RIPSCH, 268, Graduated Byzantine                      |      |      |       |       |       |       |       |       | RIPSCH, 230, Garter Chain      |                               |      |      |      |      |      |                                  |      |                         |                                   |                           |      |      |      |      |
| 8:30                                                  | 9:00 | 9:30 | 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 1:00                           | 1:30                          | 2:00 | 2:30 | 3:00 | 3:30 | 4:00 | 4:30                             | 5:00 | 5:30                    | 6:00                              | 6:30                      | 7:00 | 7:30 | 8:00 | 8:30 |