

Spring Instructors

MARGARET ADEN



As a graduate of the United States Naval Academy and former Naval Officer, Margaret traveled extensively and draws upon many cultural influences when creating her designs. Currently she is exploring 3-D structures and mixed metal/fiber inclusion. She challenges cultural symbolism by incorporating ancient artifacts into her pieces-- entrapping them in gossamer threads of fine silver wire and challenging the use, beauty and function originally ascribed to discarded and forgotten items. Margaret began teaching several years ago after nearly a decade of requests.

[View Margaret's classes](#)

[View Margaret's Materials List](#)

MARTI BROWN



Marti Brown was always interested in the arts. As a child, some of her fondest memories included art camp, painting in her basement, art classes in summer school, and involvement in choral music. Marti became a professional artist and craftsman after completing her BFA in jewelry making. She has been designing jewelry for over 30 years and loves creating jewelry and teaching. Marti has worked in a variety of traditional and contemporary jewelry metals and processes. She currently works in niobium, a colorful metal, and, of course, beads.

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CANDIE COOPER



Candie Cooper is a designer with a passion for bold colors and notorious for twisting and layering materials until they sing. "I'm inspired by so many things. Most of all, I want my jewelry to tell a story. A place I want to visit, a nostalgic memory from childhood, romance and more...it's all in my jewelry." Earringology is her fourth solo book with Lark Books (TBR Spring 14'). In the past ten years, she has authored Necklaceology (2012), Metalworking 101 for Beaders (2013), and Felted Jewelry (2007). Candie loves sharing unique jewelry techniques with her readers and students through her blog and books. Currently, she's working on product development for the jewelry finding industry, cooking up new DIY book ideas, and working with many craft companies to design new projects. Visit her website and blog at candiecooper.com as well as on your favorite social networking sites

[View Candie's Classes](#)

GAIL CROSMAN MOORE

Gail Crosman Moore, an award-winning multi disciplinary artist, brings to you many years of arts education, both as teacher and student. Her B.F.A. from Massachusetts College of Art was in tArt Education, and she was able to pursue any/all media. Crosman Moore's work has been recognized in many trade magazines, including: Ornament, Beadwork, Bead and Button, Lamagga, and in several books on several



subjects, including her work in Felt, Glass, Metal and Paper. Awards include Saul Bell, 2009, an A.R.T. Grant and invitations to teach abroad which include trips to Japan, Switzerland, Netherlands and more.

[View Gail's classes](#)

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DIANE DENNIS



Diane Dennis is a seed-bead jewelry artist creating elegant works of wearable art. Diane has been featured in "Fire Mountain Gems and Beads" catalog as a contest winner and in advertising, and has been published in Beadwork and Bead & Button Magazines. Diane has been beading since 1999 and has been teaching beadwork since 2003 and currently teaches beading in the Northern Virginia area, at Bead Fest, Bead and Button, quilt shows and for Bead Societies.

[View Diane's classes](#)

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HELEN DRIGGS



Helen Driggs is Senior Editor of Lapidary Journal Jewelry Artist magazine, has created 6 instructional DVDs, written The Jewelry Maker's Field Guide: Tools and Essential Techniques and is an experienced metalsmith/teacher. A B.F.A. graduate of Moore College of Art, she is a member of PSG and CoMA and a certified PMC instructor. Blog: www.materialsmithing.wordpress.com; Twitter: @fabricationista

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PAT EVANS



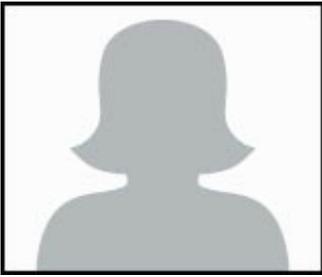
Pat Evans creates modern heirloom jewelry inspired by the abundance and diversity of nature in her home state of California. She has been teaching for over a decade and loves igniting the creative fire in others through classes in metalsmithing, metal clay and fused glass, both in her home studio in Gilroy, CA and nationwide.

[View Pat's classes](#)

[View Pat's Materials List](#)

JESSE JAMES

Jesse James Beads is the leader in unique beads and mixed-bead strands, and the best purveyor of FUN in the beading industry. Jesse James Beads is all



about color, design, style and inspiration. We carry the world's most unique single beads and mixed bead strands. The mixed-bead strands we offer are the top of the line due to our attention to design details, changing color trends and our fervent desire to always offer something unique. Each Jesse James Beads Strand is designed by the JJB Bead Team, a team of 10 incredibly creative and artistic women. The strands are custom-designed and then hand-produced in our hometown of Bethlehem, PA, right here in the US of A! We at Jesse James Beads live to spark creativity and thrive on being unique. Visit us and let your inspiration take flight!

[View Jesse's Classes](#)

STEVEN JAMES



Steven James spent his childhood breaking his art teachers' "rules" by coloring outside the lines, peeling the wrapper off crayons and making glue skin in his palm. Now that he is older, wiser and craftier he still wants to break the rules, but he needs you to join in the fun. Put aside the responsibilities of your life and get back the creative connections you made as an 8-year old. A full-time elementary school teacher, who has made appearances on the DIY and HGTV networks, Steven lives by the mantra - "What are you gonna make today?" and hopes to spark creativity in everyone he meets.

[View Steven's classes](#)

[View Steven's Materials List](#)

MELISSA KAY-STEVES



Melissa Kay-Steves has been making jewelry for more than 25 years. Her creations are deeply influenced by nature and the beauty of Maryland's Chesapeake Bay. She is a level II certified PMC artist and instructor, teaching on Maryland's Eastern Shore. She is a member of Kent Island Federation of Art, A.R.T East. She has won awards for her creations including; Technical Merit at the Centreville Artisan's Festival in 2009 and was also named a finalist in the Fire Mountain Gems jewelry competition that year. She was a three-time finalist in 2010 in the same category for Fire Mountain Gems.

[View Melissa's classes](#)

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LINDA LARSEN



As a metal worker, Linda Larsen has been designing jewelry for many years. She finds the whole "construction" process fascinating and challenging. The owner of ObjectsandElements.com, she spends her time looking for treasures and developing new products for the jewelry supply website. Her experience in product development and a jewelry line have influenced her work and allowed her to share many tips and techniques with others.

[View Linda's classes](#)

[View Linda's Materials List](#)

ALISON LEE



Alison Lee is the creator and host of craftcast.com, the number one website for LIVE online craft classes and video downloads.

[View Alison's classes](#)

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MELODY MACDUFFEE



The author of three books on various jewelry-making techniques, Melody's specialty is fancy wirework. She has taught her skills all over the U.S. and as far away as Morocco and Ghana, West Africa, where she has co-founded a non-profit that gives work at a living wage to disadvantaged young adult jewelry artisans.

[View Melody's classes](#)

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PHYLLIS MARTIN-RENNIE



Color, stitching and metal arts are a big part of Phyllis's personal universe (along with her family & dogs). Phyllis has described her students' "A-ha" moments as "like adding hot fudge on ice cream to me." Phyllis is aware that each person learns a little differently than the next and that is where her strong passion for teaching kicks in. She have taught from coast to coast , but calls San Jose, CA, and her store, Sew Beadazzled, home.

[View Phyllis's classes](#)

[View Phyllis's Materials List](#)

DEBORA MAUSER



Debora has been teaching nationally for 6 years and has taught at venues like Bead Fest, Bead and Button, William Holland School, Tucson Gem Show and local bead stores. She was a member of Nunn Design Innovative Team 2013 and has been published in major magazines and online venues. Although she doesn't have "formal" training, she has done workshops with some fabulous artists! Giving back by sharing her knowledge and her enthusiasm for creating is her main focus in the jewelry world. Her teaching style is laid-back but informative.

[View Debora's classes](#)

[View Debora's Materials List](#)

ROXAN O'BRIEN



Roxan is a self-taught bead artist who has a background in oil painting, silversmithing, enameling, chasing and repousee and more than 25 years of experience in the jewelry field. She studied jewelry design and metal work at Harrisburg Area Community College, in Pennsylvania and Touchstone Center for Crafts in Farmington, Pa. She is the first bead embroider to reach juried status from the Pennsylvania Guild of Craftsmen. As founder of the Central Pennsylvania Bead and Jewelry Society, a nonprofit organization, she has created a place where jewelry artist can find workshops and support for their craft. Roxan sells her work in galleries and art and craft shows throughout the east coast. She teaches both beading and metal jewelry classes in the U.S.

[View Roxan's classes](#)

KIEU PHAM GRAY



Kieu Pham Gray has been creating jewelry for over 15 years. She started from the need to "look the part" while working in retail management for Neiman Marcus. Since then, she has sold to over 30 stores in 10 states and participated in numerous juried art shows. For eight years Kieu owned Bead Q! in the Cleveland area. Today, with her husband Andy, they run TheUrbanBeader.com, working to provide the industry with specialty goods. Kieu teaches a variety of classes throughout the Midwest and East Coast. Detailed instruction and personal attention have been her keys to success.

[View Kieu's classes](#)

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RENEE PRIOLEAU



Renee Prioleau is an accomplished jewelry designer in the Washington DC area. Her work has been featured at Nordstrom and is currently sold at many local vintage shops in the metropolitan area. She is the program director of The Bead Studio Inc., a nonprofit organization devoted to the art and culture of beadwork, community outreach and education programs, and the philanthropic support of bead-related organizations.

[View Renee's class](#)

[View Renee's Materials List](#)

KATE RICHBOURG

Simply put, Kate Richbourg loves jewelry. She loves to teach it. She loves to make it. She loves to wear it. Teaching and designing jewelry since 1992, she teaches at national shows, bead societies and bead shops and is published in a variety of jewelry magazines and is the author of the popular blog We Can Make That at Home. She has also appeared on several episodes of the DIY and HGTV network shows, DIY Jewelry and Craft Lab. Kate is the author of the bestselling book Simple Soldering: A Beginner's Guide to Jewelry Making

[View Kate's classes](#)



[View Kate's Materials List](#)

MARIA RICHMOND



Though she played with wire as a kid, self-taught artist Maria Richmond has been working with it professionally since 1998. Doodling in wire the way many people do with a pen on paper, most of her work determines its own path to creation. Self-taught, Maria often includes the unexpected twist or turn in her work, usually from the unexpected inclusion of nontraditional materials such as found objects and industrial cast-offs. She teaches regularly in her hometown of Pittsburgh, Pennsylvania as well as other venues throughout the country. Her classes are known for their relaxed atmosphere.

[View Maria's classes](#)

[View Maria's Materials List](#)

SUE RIPSCH



Sue is a chain maille artist, designer and author who teaches chain maille classes around the country. She has taught at many Bead Fest Shows and at Bead and Button shows. Sue is the author of two chain maille books. She has written clear and beautifully-illustrated instructions for over 150 chain maille weaves. Sue likes to teach students from all levels of chain maille experience. Please join Sue in a class or two.

[View Sue's classes](#)

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RICHARD SALLEY



Richard has been working in metal for over 40 years and teaches metalsmithing classes around the country covering a variety of topics.

[View Richard's classes](#)

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JULIE SANFORD



Award winning metalsmith Julie Sanford has been creating quality bench made jewelry for over twenty five years. She enjoys combining organic elements and textures with contrasting contemporary details creating one-of-a-kind pieces that are fabricated, soldered, fused, formed, hammered and reticulated with various metals, final finishes and extraordinary gemstones. Her work is featured in galleries, books, magazines and museum stores. With a background in art education, Julie now spends her time as a full-time jewelry artist, leading workshops nationally and teaching classes at her studio, Studio JSD, in Grand Haven, Michigan.

[View Julie's classes](#)

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ANN SANICOLA



Ann is a self taught chain maille artist with over 20 years experience. Over the years she has incorporated her love of chain maille with other advanced jewelry techniques that she has been studying and perfecting since 1979. Her jewelry has been sold internationally, and is featured in several local galleries. Ann is excited to bring her teaching experience with local guilds to this national market.

[View Ann's classes](#)

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DEBRA SAUCIER



Debra Saucier is a mixed-media artist who has been crafting since summers spent with her Grandmother in Japan as a child. Debra was named one of the initial CREATE YOUR STYLE with Swarovski Elements Ambassadors in 2009 and has taught at the Create Your Style Events in Tucson as well as other shows across the world. Debra and her husband operate a small bead store in New England. In 2011, Debra launched a new product called Crystal Clay two-part epoxy clay. Her work has been featured in numerous magazines & books.

[View Debra's classes](#)

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BRENDA SCHWEDER



Brenda Schweder is an artist, author, teacher, creativity coach, and now, inventor of Now That's a Jig! by Brenda Schweder. She's written Steel Wire Jewelry (Lark Jewelry & Beading), and Junk to Jewelry and Vintage Redux (Kalmbach Publishing Company). Her designs and fashion jewelry forecasts have been published over 100 times in books and magazines and she is a proud CREATE YOUR STYLE with SWAROVSKI Elements Ambassador. Visit her web site at www.BrendaSchweder.com and catch her on Etsy, Facebook, and Pinterest.

[View Brenda's class](#)

[View Brenda's Materials List](#)

EVA SHERMAN



Eva Sherman began beading as a way to spend time with her daughters but soon became hopelessly addicted. In 2005 she traded in her architectural career for the opportunity to spend all her time among beads, and opened Grand River Bead Studio in Cleveland, Ohio. Eva now happily spends most days in the studio creating, writing and teaching, but has been know to take her show on the road. She has discovered an affinity for working with wire and metals and prefers to design in an organic and unstructured style. Currently, Eva is writing a book on designing jewelry with sea glass.

[View Eva's classes](#)

[View Eva's Materials List](#)

KIM ST. JEAN



Kim is an award-winning instructor, author and jewelry designer, who has been teaching jewelry classes for over 15 years. She has been published in numerous magazines and has projects in several compilation books. She has appeared on several beading/craft television programs and has written two books on making metal jewelry. Kim teaches regularly at the John C. Campbell Folk School and the William Holland School of Lapidary Arts, as well as all the major beading shows and many art retreat events.

[View Kim's classes](#)

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DONNA WEEKS



Donna is a self-taught mixed media artist. She has been teaching for more than 20 years at art centers and her studio. Her crochet designs have been published in BeadStyle magazine and their Volume 8 book. Donna's bracelet designs have also been published in BeadStyle and Bead Trends magazines and in 52 Bracelets published by BeadStyle. Donna's favorite medium is wire, which she incorporates into crocheted pieces, faux cloisonne, and polymer clay designs.

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FRANCHEZKA WESTWOOD

Francheszka Westwood is a fine jewelry artist and teacher who lives in Greenville, South Carolina. Her passion for wire wrapping came years ago when she moved to the U.S. from Colombia, South America. She continued designing jewelry at a professional level and has participated in many gem shows. She taught wire wrapping jewelry making at Furman University Department of Continuing Education, at Mauldin High School to special needs students, the 2013 Bead Fest Spring show in Philadelphia, 2013 Bead&Button show in Milwaukee, in her studio and online. She was invited to do a television demonstration of wire wrapping on The Morning Blend in Tucson Arizona January 2013. Her passion is to aching and she would love for you to learn from her. "I believe that what you do with love heals your soul." -



Franchezka

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JOANIE WHITEHEAD



Joanie Whitehead is an award-winning jewelry designer and instructor who resides in Dallas, Texas. After 20 years of teaching in public education, she now enjoys making art and sharing her craftsmanship, experience, and passion with others. Joanie has taught jewelry making in several bead stores as well as large well-known venues, such as Hobby Lobby. She currently teaches at Wild Beads in Arlington, TX. She also demos and teaches for Jewelry Tools at large bead shows.

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LINDSAY WISECUP



Lindsay has been professionally teaching in the Dallas/Fort Worth area for more than 4 years as a lead instructor for The Artful Bead. Being immersed in the beading industry every day has allowed her to expand her skills and love of different techniques, as well as meet an astounding number of fellow jewelry lovers who never cease to inspire.

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