

# Philadelphia Instructors

## MARGARET ADEN



As a graduate of the United States Naval Academy and former Naval Officer, Margaret has traveled extensively and draws upon many cultural influences when creating her funky, modern designs. Having taught in Tucson during the Gem Show for the last several cycles, she is expanding her geographic reach in an effort to take the world over with wire. Currently, she is teaching textures achieved by weaving and traditional silversmith techniques, along with the creation of unique patinas.

[View Margaret's Workshops](#)

[View Margaret's Materials List](#)

## MEREDITH ARNOLD



Meredith is a comedian-artist specializing in jewelry and mixed media work. Her classes are like drinking from a fire hose with information, but lots of fun as well. Meredith has made appearances on the PBS show "Beads, Baubles and Jewels" and her work is published in many books and magazines as well as exhibited nationally on a regular basis. As a professional teaching artist, Meredith travels and teaches around the U.S. and Europe in conjunction with being the Director of ArtWorks ([www.artworks-edmonds.org](http://www.artworks-edmonds.org)), and on faculty at three different colleges and an art center in the Seattle area.

[View Meredith's Workshops](#)

[View Meredith's Materials List](#)

## MARCIA BALONIS



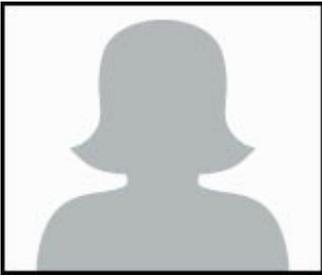
Marcia has a lifelong passion for jewelry. During her 35 year financial career, she traveled around the country for work and often took art classes to relax. Marcia then began teaching at various venues including conventions, stores, and adult education centers. She found teaching beading much more rewarding than financial management! In retirement, she has happily gone from being in the financial world to counting beads. Now in Florida, she enjoys teaching jewelry at local bead stores, at regional conventions as well as the annual Bead and Button convention in Milwaukee, WI. She was published in Bead and Button three times during 2012. Also in 2012, she joined the StarMan TrendSetters team of designers working with the new Czechmate beads.

[View Marcia's Workshops](#)

[View Marcia's Materials List](#)

## LINDA BEST SHAEN

Linda Best Shaen has been teaching her bead designs for over 20 years both nationally and in her Marlton Studio. Linda's classes focus on her unique ability to fabricate complex ideas into jewelry in a fun and economical way. Each student in her classes makes a



one of a kind jewelry piece that is created from Linda's one of a kind kits. Beginners and experienced jewelry makers enjoy the class for its process, and for its spin on the endless possibilities for the design they can garner from other students. Laughter is always the key to success under Linda's tutelage.

[View Linda's Class](#)

## ED & MARTHA BIGGAR



Together Ed and Martha Biggar have over 50 years glass experience and nearly 20 years of metal clay experience. The Biggars teach regularly across the country as well as in their home studio in southwest Virginia.

[View Ed and Martha's Workshops](#)

[View Ed and Martha's Materials List](#)

## FRANCIE BROADIE



Francie Broadie has been beading and teaching beadwork in the Midwest for the last 16 years. She is well versed in bead weaving and glass fusing, having studied with multiple teachers over the last 16 years. Seed beads are Francie's favorite, but she will bead with anything. Her goal in life is to cram as much beady info into her brain as possible. She holds a bachelor's degree from Kenyon College, and a Master of Arts degree from the University of Indianapolis. In her spare time she knits, sews, paints, and dabbles in photography.

[View Francie's Workshops](#)

[View Francie's Materials List](#)

## MARTI BROWN



Marti Brown was always interested in the arts. As a child, some of her fondest memories included art camp, painting in her basement, art classes in summer school, and involvement in choral music. Marti became a professional artist and craftsman after completing her BFA in jewelry making. She has been designing jewelry for over 30 years and loves creating jewelry and teaching. Marti has worked in a variety of traditional and contemporary jewelry metals and processes. She currently works in niobium, a colorful metal, and of course beads.

[View Marti's Workshops](#)

[View Marti's Materials List](#)

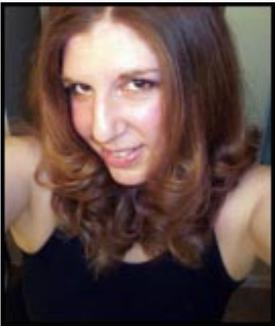
## CANDIE COOPER with JESSE JAMES BEADS



Candie Cooper is a designer with a passion for bold colors and notorious for twisting and layering materials until they sing. "I'm inspired by so many things. Most of all, I want my jewelry to tell a story. A place I want to visit, a nostalgic memory from childhood, romance and more...it's all in my jewelry." Earringology is her fourth solo book with Lark Books (TBR Spring 14'). In the past ten years, she has authored Necklaceology (2012), Metalworking 101 for Beaders (2013), and Felted Jewelry (2007). Candie loves sharing unique jewelry techniques with her readers and students through her blog and books. Currently, she's working on product development for the jewelry finding industry, cooking up new DIY book ideas, and working with many craft companies to design new projects. Visit her website and blog at [candiecooper.com](http://candiecooper.com) as well as on your favorite social networking sites.

[View Candie's Classes](#)

## GENEA CRIVELLO-KNABLE



Genea has been creative all of her life, from drawing daisies around the door knobs with chalk as a child, to playing with fire to make lampwork glass beads. She studied many different creative mediums before being smitten by glass in December of 2002. Over the past eleven years Genea has worked in many different styles such as: intricate dots, bead-inside-a-bead-hollows, oceanic and primitive stone textured beads, and her signature "Wing Ding" beads. She enjoys designing mixed-media jewelry with: her and other artists art beads, patinated metals, wooly wire, recycled sari silk and whatever else happens to catch her eye. You can see Genea this summer at Bead Fest Philadelphia August 2014 as a vendor and Wooly Wire™ mixed-media jewelry teacher.

[View Genea's Class](#)

## GAIL CROSMAN MOORE



Gail Crosman Moore is an artist, teacher, mother and small business owner. She divides her time between creating her work, showing her work and encouraging others to create their own work, reveling in the spark and arc that travels between her interactions in these different and varied aspects of her life. Recognition of her abilities appears in print, both in trade publications and books in several different fields. Through the granting of awards she has been able to pursue new methods and master new materials. Her work can be seen at her website: [www.gailcrosmanmoore.com](http://www.gailcrosmanmoore.com)

[View Gail's Workshops](#)

[View Gail's Materials List](#)

## JENNIFER DAVIES-REAZOR

Jenny has been teaching in some form since leaving art school, with degrees in studio art, art history, and education. After a successful 12 year period teaching art and ceramics in the MD public schools, Jenny moved to San Diego, CA. While out west, she taught at the Shepherdess and the Cannon Art Gallery. Since returning to DE in 2003, she has taught a range of workshops in jewelry and mixed media techniques at arts centers in her area. She continues to teach ceramics at her local "work" studio in Wilmington DE.

[View Jennifer's Workshops](#)



[View Jennifer's Materials List](#)

## ROBIN DELYEA



Robin has been beading since she was a child, and has tried just about every technique. Her beading style is always changing and diversifying to include new techniques and materials. She owned Fat Cat Beads in Madison Wisconsin from 2006 through January 2014, and has expanded her beading knowledge and teaching repertoire through owning her own store.

[View Robin's Workshops](#)

[View Robin's Materials List](#)

## DIANE DENNIS



Diane Dennis is a seed-bead jewelry artist creating one of a kind and limited edition beadwork using semi-precious gemstones, pearls, and crystals. Diane has been featured in Fire Mountain Gems and Beads catalog as a contest winner.

[View Diane's Workshops](#)

[View Diane's Materials List](#)

## HELEN DRIGGS



Helen is the Senior Editor for Lapidary Journal Jewelry Artist and an experienced metalsmith. A BFA graduate of Moore College of Art, she has worked as an information graphics artist, art director, writer and editor. She is a member of PSG, CoMA and SNAG, and is the featured artist in 3 Interweave Metalsmith Essentials DVDs: Basic Fabrication, Rivets & Cold Connections, and Textures & Patinas. Twitter: fabricationista; Blog: [www.materialsmithing.wordpress.com](http://www.materialsmithing.wordpress.com)

[View Helen's Workshops](#)

[View Helen's Materials List](#)

## PAT EVANS

Pat Evans creates modern heirloom jewelry inspired by the abundance and diversity of nature in her home state of California. She has been teaching for over a decade



and loves igniting the creative fire in others through classes in metalsmithing, metal clay and fused glass, both in her home studio in Gilroy, CA and nationwide.

[View Pat's Classes](#)

## SULIE GIRARDI



Sulie Girardi was born in Chicago, but has lived in Vienna, Austria for the last 25 years. She owns and operates Vienna Impressions, Austria's largest source for rubber stamping and other crafting supplies. Several years ago she discovered Metal Clay, and never looked back. She has attained the Silver Metal Clay Diploma from the Mid Cornwall School of Jewelry, as well as the Art Clay 1 and 2 certifications. Her work has been published in several publications in Europe and the US. Sulie teaches frequent classes in various techniques, both in her own studio and as a guest instructor.

[View Sulie's Workshops](#)

[View Sulie's Materials List](#)

## MONICA HAN



Monica Han started beading in 2002 then started teaching in 2005. She has received several awards from CREATE YOUR STYLE with SWAROVSKI ELEMENTS (CSE) and Fire Mountain Gems design contests. Her projects have been published on Step-by-Step Wire, BeadStyle, and Belle Armoire magazines. Monica became a CSE Ambassador in 2009. She enjoys designing and teaching classes using Swarovski Elements. She has taught at Bead Fest in Philadelphia and Create Your Style Workshops in Tucson.

[View Monica's Workshops](#)

[View Monica's Materials List](#)

## DIANE HERTZLER



Diane began beading about 20 years ago after trying her hand at any craft that utilized needle and thread. After working with several nationally know bead artists, Diane began creating her own designs and has since taught these around the country, including Create Your Style with Swarovski Elements 2011, and Bead Fest Santa Fe and Philadelphia 2011. Her work has been published in several magazines and books, and recently online. Her travels have greatly influenced her choices of colors, shapes and forms. She and husband Bob split their time between traveling, PA and their camp in Maine.

[View Diane's Workshops](#)

[View Diane's Materials List](#)

## MARY HETTMANSPERGER



Mary Hettmansperger is a fiber and jewelry artist who has been exhibiting and teaching across the U.S. and abroad for 30 years. SOFA, Bead&Button Show, national and regional fiber conferences, basketry and beading conferences, art and craft schools, private guilds, galleries, and art shows are some of the venues to which she lends her instruction and art work. Mary has authored and illustrated four books "Fabulous Woven jewelry," "Wrap, Stitch, Fold and Rivet" and "Mixed Metal Jewelry workshop", "Heat, Color, Set and Fire", all published by Lark/Sterling. Mary has also done several instructional DVD's - published by Interweave. Her art work and designs have been published in numerous books, including "500 Baskets," "Fiber Arts Design Book 7," "The Gourd Book," "Fabulous Found Object Jewelry," "Teapots - Makers and Collectors," "Beading with Crystals," "Creative Beading Volume 2," and others. She does segments for the PBS programs "Beads, Baubles and Jewels" and "Quilting Art," and she has had her work published in numerous magazines and publications.

[View Mary's Workshops](#)

[View Mary's Materials List](#)

## CINDY HOLSCLOW



Cindy Holsclaw is a bead artist and a scientist specializing in geometric beaded structures. Her fascination with new and interesting beading methods permeates her jewelry designs. Cindy's strong foundation as a trained academic shapes her writing skills, and she enjoys teaching beadweaving classes across the country. She is an attentive and patient instructor during class, and her beading patterns are fully-illustrated and complete with troubleshooting tips to continue to help students after the class is over. To see more of her work, please visit her website at [www.beadorigami.com](http://www.beadorigami.com)

[View Cindy's Workshops](#)

[View Cindy's Materials List](#)

## CAROLE HORN



Carole has taught beadwork for the past 20 years. She has taught at the American Craft Museum, The Cooper Hewitt Museum, at Embellishment, Bead Fest and at the Bead & Button Show. She is Workshop Director for The Bead Society of Greater New York and teaches for the Bead Society on a regular basis. Her work has been published many times in various books and magazines.

[View Carole's Workshops](#)

[View Carole's Materials List](#)

## MELISSA KAY-STEVES

Melissa Kay-Steves has been making jewelry for more than 25 years. Her creations are deeply influenced by nature and the beauty of Maryland's Chesapeake Bay. She is a level II certified PMC artist and instructor, teaching on Maryland's Eastern Shore. She is a member of



Kent Island Federation of Art, A.R.T East. She has won awards for her creations including; Technical Merit at the Centreville Artisan's Festival in 2009 and was also named a finalist in the Fire Mountain Gems jewelry competition that year. She was a three-time finalist in 2010 in the same category for Fire Mountain Gems.

[View Melissa's Workshops](#)

[View Melissa's Materials List](#)

## ADELE KIMPELL



Adele Kimpell is a Minnesota based, primarily self- taught beadier, who has had a love affair with needle and thread arts since the age of 13. Introduced to off-loom bead weaving in 1994, she spent her 8 years learning and experimenting with technique and has been designing jewelry, authoring and illustrating patterns and teaching for the last 12 years at bead shops, bead societies and guilds, and bead shows at a national level. Adele's design philosophy is to design for the novice to intermediate bead artist but to incorporate elements that appeal to the advanced bead artist. Adele loves to pass on her knowledge and skills and to give her students a solid foundation in technique and to help instill in them the self-confidence to design and create on their own. She derives satisfaction from seeing how each student embraces a project and makes it his/her own. She is known by her students for her well written instructions with full color illustrations, her patience, her

knowledge and helpful hints and tips. Adele is the founder of, and a partner in, Bead Dreamers. Adele is currently the Newsletter Editor for the Upper Midwest Bead Society and is a 2014 Starman TrendSetter.

[View Adele's Workshops](#)

[View Adele's Materials List](#)

## ANNETTE KINSLOW



Annette Kinslow is a highly respected jewelry designer, artist and instructor with over 13 years' experience. Annette is the creator, producer and driving force behind Wire Fandango a weekend long wire jewelry event and cultural retreat held in a different city each year. Annette's work has been exhibited and sold in a number of galleries including: Eastman Gallery, Houston, Texas, Bosque Gallery at Cypress Fairbanks Community College, Cypress, Texas, Da Vinci Gallery, Houston, Texas, The Potters Guild Gallery, Houston, Texas, The Courtyard Gallery, La Conner.

[View Annette's Workshops](#)

[View Annette's Materials List](#)

## LINDA LANDY

Linda won first prize in the finished jewelry division of Bead Dreams 2012 with a bead embroidered collar entitled Tilt!, the highlight of 40 years of beading. It started in 1972 when as lonely college freshman far away from home she wandered into a shop named The Bead Shaman. Beautiful little beads in every shape and color call out, and Linda was immediately captivated. Linda has been teaching bead weaving in South Florida since 2001 and has earned a reputation for clear, concise instructions; tremendous patience and a superb sense of color. She offers a wide variety of classes for both novice and advanced beaders both privately and under the auspices of the South Florida Jewelry Arts Guild. Linda was also a 2010 Bead



Dreams Finalist. She is a contributor to Bead & Button Magazine and Beadwork Magazine and has projects in The Big Book of Patterns and Creative Beading, Volume 7.

[View Linda's Workshops](#)

[View Linda's Materials List](#)

## ALISON LEE



Alison Lee is the creative founder of CRAFTCAST.com, a company dedicated to providing exceptional online crafting education available worldwide. Her education included studying goldsmithing at the renown Kulicke-Stark Academy in NYC as well as producing a line of organically inspired jewelry sold through numerous galleries. Alison was a featured artist on HGTV's That's Clever and taught jewelry classes in NYC. As well as hosting weekly LIVE online classes with well-known instructors, Alison teaches jewelry making classes in her own studio in Nyack, NY.

[View Alison's Workshops](#)

[View Alison's Materials List](#)

## NANCY LEE



Nancy Lee is a self-taught metalsmith and author of The Complete Idiots Guide to Making Metal Jewelry, Alpha Book, 2013. She has been bringing dreams to life in metal since 1998. Nancy manages her own gallery, working studio, and small classroom. She teaches occasional workshops at the Indianapolis Art Center in Indianapolis, IN. She has earned an Indiana Artisan Designation for her jewelry, an Indiana Arts Commission Individual Artist Award, and numerous Indiana State Fair Professional Artist Division awards. Her association as a student at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, led to a month-long Studio Assistantship in 2010 and she served as Instructors Assistant to John Cogswell in a teapot fabrication workshop in 2012. Nancy is President and Founder of Indy Metalsmith Guild, President of the Indianapolis Downtown Artist and Dealers Association (IDADA), is past Vice President of the acclaimed TURF Super Bowl

Exhibition, and is a member of the Society of North American Goldsmiths (SNAG).

[View Nancy's Workshops](#)

[View Nancy's Materials List](#)

## SUSAN LENART-KAZMER

Susan's early hand made collection began at Henry Bendell, Banana Republic, Nordstrom as well as numerous galleries around the United States including museum exhibits. Author of her second book, RESIN ALCHEMY, and an Amazon 2013 best seller list, It includes a pioneering ten year body of work combining metal and resin.

Susan's innovative work can be seen in March 2014 issue of U.S. ELLE as she reenters the fashion world with one of a kind jewelry.



Long ago, in the late 1900's when continents were foreign and parts of the world were still a mystery, I used to travel and explore these parts of the world. I looked at lifestyles different than my own in customs, celebrations, education, clothes and adornment. As many differences as I found, we all have many inherent similar trait that runs as a thread throughout all cultures. At our core, people are all similar in our search for meaningful and expressive adornment. My work is built on Expressive Adornment.... including Talismans, Prayer boxes, Amulets and gypsy magic. With the addition to Art school and silversmith..... this mélange is how I built my own body of work and represented myself in the fashion and gallery world for over 24 years. Susanlenartkazmer.com

[View Susan's Workshops](#)

[View Susan's Materials List](#)

## MELODY MACDUFFEE



The author of three books on various jewelry-making techniques, Melody's specialty is fancy wirework. She has taught her skills all over the U.S. and as far away as Morocco and Ghana, West Africa, where she has co-founded a non-profit that gives work at a living wage to disadvantaged young adult jewelry artisans.

[View Melody's Workshops](#)

[View Melody's Materials List](#)

## STEPHANIE MADDALENA



Stephanie has been lampworking since 1994 after falling in love with the process in a workshop with Kate Fowle-Meleney. She teaches extensively in NY, NJ and CT.

[View Stephanie's Workshops](#)

[View Stephanie's Materials List](#)

## PHYLLIS MARTIN-RENNIE



Color, stitching and metal arts are a big part of Phyllis's personal universe (along with her family & dogs). Phyllis has described her students' "A-ha" moments as "like adding hot fudge on ice cream to me." Phyllis is aware that each person learns a little differently than the next and that is where her strong passion for teaching kicks in. She have taught from coast to coast , but calls San Jose, CA, and her store, Sew Beadazzled, home.

[View Phyllis's Workshops](#)

[View Phyllis's Materials List](#)

## SHARON MASSEY



Sharon Massey lives near Pittsburgh, Pennsylvania where she maintains a studio and is an Assistant Professor of Jewelry and Metals at Indiana University of Pennsylvania. She serves on the board of directors of the Society of North American Goldsmiths (SNAG), and is a metals studio advisor at Touchstone Center for Crafts in Farmington, PA. Sharon was one of two Americans chosen to participate in *Schmuck 2014* in Munich, Germany. She received the Art Jewelry Forum Emerging Artist Award in 2009. In 2008 she was chosen to participate in Lucca Preziosa Young, an exhibition of eight jewelers under 35, which was exhibited in Lucca, Italy, at Inhorgenta in Munich, Germany and at the JOYA Festival of Contemporary Jewellery in Barcelona, Spain. Also in 2008, Sharon was one of twelve jewelers whose work was chosen to tour 5 cities in Japan as part of the Japan Jewelry Design Association Biennale Exhibition. Images of Sharon's jewelry

have been published in seven books, including *The Art of Enameling* and *Art Jewelry Today 2<sup>nd</sup> and 3<sup>rd</sup> Editions*. Sharon's work is included in the collection of the Racine Art Museum in Racine, Wisconsin, and the Victoria and Albert Museum in London, England. Sharon received her BFA from Winthrop University in 1999 and her MFA from East Carolina University in 2006.

[www.sharon-massey.com](http://www.sharon-massey.com)

[View Sharon's Class](#)

[View Sharon's Materials List](#)

## DEBORA MAUSER



Mostly self-taught, Debora has been creating jewelry for over 10 years and teaching for the past four. While wire is her first love, lately she has been exploring metals and color! Debora's classes are fun, stress free and packed with useful knowledge.

[View Debora's Workshops](#)

[View Debora's Materials List](#)

## DONNA MCCLAREN



Donna McClaren has been designing and working with lampwork glass since 2005. She started by taking a private class with Tuffnell Glass when she was living in England &quot;to see if she could get a feel for it&quot;. Since then, she has returned to the states and continued to create lampwork beads to incorporate into her designs that range from casual to formal. After spending literally hundreds of hours at the torch, one of her main beliefs about lampwork is that it continues to be challenging and when you have the right encouragement and basics - you would be surprised what you can create using a rod of glass and a metal stick.

[View Donna's Classes](#)

## ANNE MITCHELL



Anne started her creative career over 25 years ago as a professional lighting designer. Looking for another outlet for her artistic energies, Anne began teaching chain making and metal working approximately 14 years ago for just pure enjoyment. During those years, Anne found that the creative outlet provided by teaching as well as a consistent demand for her classes was too alluring to deny. Leaving lighting behind in 2003, Anne is now a full-time designer, teacher, and author.

[View Anne's Workshops](#)

[View Anne's Materials List](#)

## ROXAN O'BRIEN



Roxan is a self taught bead artist who has a background in oil painting, silversmithing, enameling, chasing and repousee with over 25 years of experience in the jewelry field. She studied jewelry design and metal work at Harrisburg Area Community College, Harrisburg, Pa. and Touchstone Center for Crafts in Farmington, Pa. She is the first bead embroider to reach juried status from the Pennsylvania Guild of Craftsmen. She sells her work in galleries and art and craft shows throughout the east coast. She teaches both beading and metal jewelry classes in Pennsylvania.

[View Roxan's Workshops](#)

## JANET PALUMBO and REEM IVERSEN



Janet Palumbo and Reem Iversen team-teach bead weaving at the Princeton Adult School in Princeton, NJ. Their designs are featured in Beadwork magazine's Aug 2013 issue and Quick and Easy 2013 special issue.

[View Janet and Reem's Workshops](#)

[View Janet and Reem's Materials List](#)

## SUNYOUNG PARK



Sunyoung Park loves beading and designing findings for her findings business. She is a self-taught beader though DVDs, bead magazines, and beading books. (Oh, youtube, too!) She has been studied art in all mediums and forms since she was 5 years old from basic drawing to sculpture to textile design to knitting to knitwear computer programming. She loves to design with colors and elegant elements. Also, she is very interested in cooking, nature, growing food, Alpacas, knitting, sewing, generally she is very into making things. She is the founder of Ezel Findings.

[View Sunyoung's Workshops](#)

[View Sunyoung's Materials List](#)

## NEALAY PATEL



Nealay's passion for jewelry design ignited after a class project in his early high school years. Since then, he continues to create designs and has enjoyed teaching at various bead shows, as well as authoring his first book, *Jewelry for the New Romantic*. Nealay says his goal is to make beading easier, while making designs appear complex and unexpected.

[View Nealay's Workshops](#)

[View Nealay's Materials List](#)

## GLENDPAUNONEN



Glenda has been creating beaded art treasures since 1990. She launched her retail bead business in Florida shortly thereafter and works along with her daughter, Lisa. Today Crystal Creations Bead Institute, Beads Gone Wild, Glenda, and daughter Lisa, are known worldwide for their diverse kits, engaging classes, and fresh inspiration, with over 39 years of combined beading experience. Join Glenda and Lisa for a fun class. [www.beadsgonewild.com](http://www.beadsgonewild.com)

[View Glenda's Workshops](#)

[View Glenda's Materials List](#)

## KIEU PHAM GRAY



Kieu Pham Gray has been creating jewelry for over 20 years. She started from the need to look the part while working in retail management. Making jewelry for herself and friends, her jewelry line was born. Since then she has sold to over 30 stores and participated in numerous juried art shows. Today, Kieu owns and operates Bead Q!, a boutique bead store in the Cleveland area. Along with her husband, Andy, they run [TheUrbanBead.com](http://TheUrbanBead.com), where they work to provide specialty goods and tools to the industry. Detailed instruction and personal attention has been the key to success with her students.

[View Kieu's Workshops](#)

[View Kieu's Materials List](#)

## CRISTIE PRINCE



Cristie has been beading since the late 90's and teaching beading and lampworking since 2003. She enjoys the challenge of incorporating components in new ways in her designs.

[View Cristie's Workshops](#)

[View Cristie's Materials List](#)

## RENEE PRIOLEAU

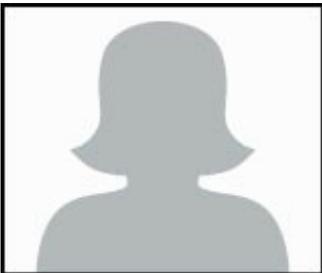


Renee Prioleau is an accomplished jewelry designer in the Washington DC area. Her work has been featured at Nordstrom and is currently sold at many local vintage shops in the metropolitan area. She is the program director of The Bead Studio Inc., a nonprofit organization devoted to the art and culture of beadwork, community outreach and education programs, and the philanthropic support of bead related organizations.

[View Renee's Workshops](#)

[View Renee's Materials List](#)

## KAREN RICE & TINA MORGAN



### Craft Fantastic Instructor - Karen Rice

I have always been crafty and into something! From sewing, quilting, painting, rubber stamping and everything in between, I've done it all. I started way back when doing ceramics with my parents in our garage! I love doing artsy-craftsy designs on whatever I am working with. I love jewelry and creating unusual pieces as well. I love to teach people how they can be creative!! I'm a "fly by the seat of my pants" type person, so teaching people how they can take their ideas and run with them just excites me!! I'm a wife, mother of 4, grandmother of 3...God has blessed me with the joy of crafting!!

### Craft Fantastic Instructor - Tina Morgan

Tina has worn many career hats, including sales, customer service, distributor sales manager, cake decorating instructor, wedding and portrait photographer and project manager for a rubber stamping company. In addition, she developed and taught stamping and paper crafting classes for stamping companies and taught in her home. Tina is a graduate of the Texas State Technical College and has attended the Texas School of Professional Photography and the Memphis College of Art. Tina is a certified intermediate Copic instructor and enjoys creating and designing projects and techniques as well as teaching, sales and helping others bring out their creative side.

[View Karen and Tina's Class](#)

## KATE RICHBOURG



Simply put, Kate Richbourg loves jewelry. She loves to teach it. She loves to make it. She loves to wear it. Teaching and designing jewelry since 1992, she teaches at national shows, bead societies, and bead shops and is published in a variety of jewelry magazines and is the author of the popular blog "We Can Make That at Home." She has also appeared on several episodes of the PBS show "Beads, Baubles & Jewels, and DIY and HGTV network shows "DIY Jewelry" and "Craft Lab." Kate is the author of "Simple Soldering: A Beginner's Guide to Jewelry Making" from Interweave Press.

[View Kate's Workshops](#)

[View Kate's Materials List](#)

## MARIA RICHMOND



Though she played with wire as a kid, self-taught artist Maria Richmond has been working with it professionally since 1998. Doodling in wire the way many people do with a pen on paper, most of her work determines its own path to creation. Self-taught, Maria often includes the unexpected twist or turn in her work, usually from the unexpected inclusion of nontraditional materials such as found objects and industrial cast-offs. She teaches regularly in her hometown of Pittsburgh, Pennsylvania as well as other venues throughout the country. Her classes are known for their relaxed atmosphere.

[View Maria's Workshops](#)

[View Maria's Materials List](#)

## SUE RIPSCH



Sue is a chainmaille artist, designer and author who teaches around the country with her husband, Steve. She has taught at numerous Bead Fest Shows and at Bead and Button. Sue has written clear and wonderfully illustrated instructions for over 130 chainmaille weaves. She likes to teach students at all levels of chainmaille experience. Please join Sue in a class.

[View Sue's Workshops](#)

[View Sues' Materials List](#)

## KATHLEEN ROBINSON-YOUNG



Kathleen has been making glass beads and jewelry since 2001. After leaving a corporate position as Marketing Director in 2003, she opened Burning Bead Studio, where she taught basic soldering skills, PMC, glass-beadmaking, wire working and basic jewelry techniques until 2007. She currently teaches various aspects of jewelry making at Wayne County Community College in Detroit, Michigan. Her work is both elegant whimsy and traditional, and can be found in various stores and boutiques in the Midwest.

[View Kathleen's Workshops](#)

[View Kathleen's Materials List](#)

## HANNAH ROSNER

Hannah has taught bead weaving and lampworking at bead stores and bead societies across the US and presented classes at both Bead & Button and at the ISGB Gathering in Summer 2013. In 2012 she won first place in the Advanced Sculptural Division at the Treasures of Toho Contest. In 2011 her Neptune's Tail necklace won third place in the Jewelry category at the Vegas Glass Craft Expo. She was a semifinalist in the lampwork category for Bead Dreams 2009 and won second place at the Treasure of Toho 2009 contest.

[View Hannah's Workshops](#)

[View Hannah's Materials List](#)



## RICHARD SALLEY



Richard has recently retired from teaching in public schools to devote more time to his art and teaching workshops around the country. He considers himself not so much a jeweler, but rather a 'maker of wearable art'. Richard's interests include digital art, mixed media collage/assemblage, sculpture and jewelry and he prefers to work with alternative materials and non-traditional techniques when creating art. Richard's work has been featured in *Belle Armoire Jewelry* and *Jewelry Artist* magazines, Susan Lenart-Kazmer's book *Making Connections*, *Steel Wire Jewelry* by Brenda Schweder, *Steampunk Style Jewelry* by Jean Campbell and *Metal Style* by Karen Dougherty. Contact at [www.rsalley.com](http://www.rsalley.com) [art@rsalley.com](mailto:art@rsalley.com)

[View Richard's Workshops](#)

[View Richard's Materials List](#)

## JULIE SANFORD



Award winning metalsmith Julie Sanford has been creating quality bench made jewelry for over twenty five years. She enjoys combining organic elements and textures with contrasting contemporary details creating one of a kind pieces that are fabricated, soldered, fused, formed, hammered and reticulated with various metals, final finishes and extraordinary gemstones. Her work is featured in galleries, books, magazines and museum stores. With a background in art education, Julie now spends her time as a full time jewelry artist, leading workshops nationally and teaching classes at her studio, Studio JSD, in Grand Haven, Michigan.

[View Julie's Workshops](#)

[View Julie's Materials List](#)

## ANN SANICOLA



Ann is a self-taught chain maille artist with over 20 years' experience. Over the years she has incorporated her love of chain maille with other advanced jewelry techniques that she has been studying and perfecting since 1979. Her jewelry has been sold internationally, and is featured in several local galleries. Ann is excited to bring her teaching experience with local guilds to this national market.

[View Ann's Workshops](#)

[View Ann's Materials List](#)

## DEBRA SAUCIER



Debra Saucier is a mixed-media artist who has been crafting since summers spent with her Grandmother in Japan as a child. Debra was named one of the initial CREATE YOUR STYLE with Swarovski Elements Ambassadors early in 2009 and has taught at the Create Your Style Events in Tucson as well as other shows across the country. In 2006, Debra and her husband opened a small bead store called The Bead & Wire Shop. In 2011, Debra launched a new product called Crystal Clay two part epoxy clay. Her work has been published in numerous magazines & books.

[View Debra's Workshops](#)

[View Debra's Materials List](#)

## COOKY SCHOCK



Cooky Schock is the owner of The Shepherdess in San Diego CA. She has been teaching wire classes for 12 years. Her focus now is on metals of the lesser variety & she is a proud graduate of the School of Serendipitous Learning aka Life!

[View Cooky's Workshops](#)

[View Cooky's Materials List](#)

## BRENDA SCHWEDER



Brenda Schweder is a jewelry designer, author, and creativity coach. She has written three do-it-yourself jewelry books: *Steel Wire Jewelry* (Lark Books), *Junk to Jewelry* and *Vintage Redux* (Kalmbach Publishing Company). Her designs and fashion jewelry forecasts have been published over 100 times in books and magazines, including: *Chains, Chains, Chains*, each of the 30 Minute jewelry series, *Art Jewelry*, *BeadStyle*, *Wirework*, *Step by Step Wire*, *Steampunk Style Jewelry*, *BUST*, and various others. Visit her web site at [www.BrendaSchweder.com](http://www.BrendaSchweder.com) and catch her on Facebook and Twitter.

[View Brenda's Workshops](#)

[View Brenda's Materials List](#)

## EVA SHERMAN

Eva began playing with beads as a way to spend time with her daughters but soon discovered she really enjoyed it. In 2005, Eva traded in her architectural career for the opportunity to spend all her time among beads. Grand River Beads opened in Cleveland, OH and where Eva now happily spend most days in the studio fooling with wire and metals. She has written numerous tutorials, been published several times in *Step by Step Wire Jewelry*, teaches regularly in her shop, and has been known to take her show on the road.

[View Eva's Workshops](#)



[View Eva's Materials List](#)

## STACI SMITH



Staci has been drawing, painting and creating for as long as she can remember. Her mother being an artist meant there was never ending possibilities for learning and playing. She took that sense of play into her adult life, and though she settled mostly on bead and jewelry art, she is always adding new mediums to explore.

Staci creates one of a kind, whimsical creations that capture the organic feel of nature, while also allowing the stamp of modern man to peek through. It the juxtaposition that is all around us, and she brings it to life. She has been making jewelry as a career for the last 12 years. During this time she has added metal clay, polymer clay and traditional metal and wire techniques to her jewelry. Mixing these techniques with sea glass, gemstones and other art beads has allowed her to take her jewelry to a new level and offers her endless possibilities.

Staci is a teacher at heart, and lives to share what she has learned with others. She writes for Love my Art Jewelry, a blog that promotes and encourages the use and creations of handmade. She also writes tutorials for magazines and has been published over a dozen times. She sells her jewelry and beads / components year round at shows and online.

[View Staci's Class](#)

## KIM ST. JEAN



Kim St. Jean is an award winning instructor, author and jewelry designer who has been teaching jewelry classes for 14 years. Kim has been published in numerous magazines and books and has appeared on several beading/craft television programs. Her first book is entitled *Mixed Metal Mania*, and has a second one due out this year, *Metal Magic*. Kim's home base is in Myrtle Beach, South Carolina, where she and her husband, Norm, own Studio St. Jean. She and Norm spend much of the year traveling across the country teaching classes at bead shows, jewelry schools, guilds, clubs, studios and stores. For more info or an updated schedule please visit her website: [www.kimstjean.com](http://www.kimstjean.com).

[View Kim's Workshops](#)

[View Kim's Materials List](#)

## DEE TAYLOR

Dee Taylor is a high-end Jewelry Designer for over 25 years specializing in custom pieces.

She is a passionate artist and an entrepreneur that has recently created an



innovative Beadable Jewelry line that Artist's can transform into stunning, wearable art.

[View Dee's Class](#)

## ELLIS TAYLOR



Ellis is a master bead worker and has taught "Loom Beadwork with Heddle" to primarily Boy Scouts for 23 years. Ellis is one of two people in the world that manufactures "heddles" for beadwork. Heddle Loom work primarily originated in the Great Lakes Region and is considered by many to be the most authentically Native American Style Loom bead work. Ellis was also an instructor in the USAF.

[View Ellis's Workshops](#)

[View Ellis's Materials List](#)

## SUSAN THOMAS



Susan first came on the scene with her book *Link It! Colorful Chain Mail Jewelry With Rubber O-Rings*, and has taught at Bead and Button, Puget Beadfest, and Bead Fest in Philadelphia. Recently Susan has embarked on a new direction that combines bead weaving with chain mail. Going back to her roots, Susan spent better then a decade mastering bead weaving techniques and creating beautifully complex beaded jewelry into unique patterns. Susan uses bead weaving techniques for the structural part of her projects and adds the chain mail giving it an updated and unique look.

[View Susan's Workshops](#)

[View Susan's Materials List](#)

## FRANCHEZKA WESTWOOD



Hi, I am Franchezka Westwood from Colombia South America and I moved years ago to Greenville South Carolina. I am a designer for BEADALON. My blog is: [www.franwestwood.blogspot.com](http://www.franwestwood.blogspot.com)

I love to make jewelry and I love teaching. For me it is very important that the students could enjoy the class and finish the pieces to go home with something beautiful.

[View Franchezka's Workshops](#)

[View Franchezka's Materials List](#)

## LINDSAY WISECUP



Lindsay has been professionally teaching in the Dallas/Fort Worth area for over 4 years as a lead instructor for The Artful Bead. Being immersed in the beading industry every day has allowed her to expand her skills and love of different techniques, as well as meet an astounding number of fellow jewelry lovers who never cease to inspire.

[View Lindsay's Workshops](#)

[View Lindsay's Materials List](#)

## JILL WISEMAN



Jill works out of her home studio in Austin, Texas. When she discovered beading in 2001, a love affair was born and by 2005, Jill was working full-time as a national beading teacher at bead shows, bead societies, and bead stores coast-to-coast. Jill is known by her students as a patient teacher with a great sense of humor. Jill specializes in simple but classically beautiful designs are wearable in everyday life. She is known for writing clear and detailed instructions, and her designs encompass projects for all experience levels, from absolute beginners to experienced beaders.

[View Jill's Workshops](#)

[View Jill's Materials List](#)