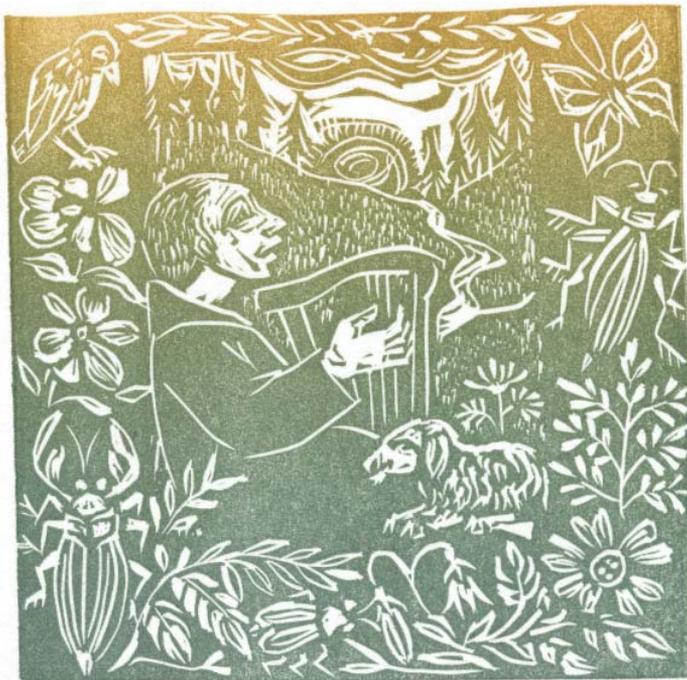


Chanting the Psalms for Everyday People



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Psalm 51

Have mercy on me, God, in accord with your merciful love;
in your abundant compassion blot out my transgressions.

Thoroughly wash away my guilt;
and from my sin cleanse me.

For I know my transgressions;
my sin is always before me.

Against you, you alone have I sinned;
I have done what is evil in your eyes

So that you are just in your word,
and without reproach in your judgment.

Behold, I was born in guilt,
in sin my mother conceived me.

Behold, you desire true sincerity;
and secretly you teach me wisdom.

Cleanse me with hyssop, that I may be pure;
wash me, and I will be whiter than snow.

You will let me hear gladness and joy;
the bones you have crushed will rejoice.

Turn away your face from my sins;
blot out all my iniquities.



A clean heart create for me, God;
renew within me a steadfast spirit.

Do not drive me from before your face,
nor take from me your holy spirit.

Restore to me the gladness of your salvation;
uphold me with a willing spirit.

I will teach the wicked your ways,
that sinners may return to you.

Rescue me from violent bloodshed, God, my saving God,
and my tongue will sing joyfully of your justice.

Lord, you will open my lips;
and my mouth will proclaim your praise.

For you do not desire sacrifice or I would give it;
a burnt offering you would not accept.

My sacrifice, O God, is a contrite spirit;
a contrite, humbled heart, O God, you will not scorn.

Treat Zion kindly according to your good will;
build up the walls of Jerusalem.

Then you will desire the sacrifices of the just,
burnt offering and whole offerings;
then they will offer up young bulls on your altar.



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S 408

James Frazier
(b. 1947)

Musical score for S 408, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The score consists of two staves of music, each with a double bar line at the end.

© 1978, James Frazier.

S 409

Robert Knox Kennedy
(b. 1945)

Musical score for S 409, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The score consists of two staves of music, each with a double bar line at the end.

© 1979, Robert Knox Kennedy.

S 410

Robert Knox Kennedy
(b. 1945)

Musical score for S 410, featuring a treble and bass clef staff with a key signature of two sharps (F#, C#) and a common time signature. The score consists of two staves of music, each with a double bar line at the end.

© 1979, Robert Knox Kennedy.

S 411

Robert Knox Kennedy
(b. 1945)

Musical score for S 411, featuring a treble and bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The score consists of two staves of music, each with a double bar line at the end.

© 1979, Robert Knox Kennedy.

S 412

Robert Knox Kennedy
(b. 1945)

Musical score for S 412, featuring a treble and bass clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The score consists of two staves of music, each with a double bar line at the end.

© 1979, Robert Knox Kennedy.

S 413

Robert Knox Kennedy
(b. 1945)

Musical score for S 413, featuring a treble and bass clef staff with a key signature of one flat (Bb) and a common time signature. The score consists of two staves of music, each with a double bar line at the end.

© 1979, Robert Knox Kennedy.

S 414

Robert Knox Kennedy
(b. 1945)

Musical score for S 414, featuring a treble and bass clef staff with a key signature of two flats (Bb, Eb) and a common time signature. The score consists of two staves of music, each with a double bar line at the end.

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S 415

Jerome Webster Meachen
(b. 1930)

Musical score for S 415, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The score consists of two staves of music, each with a double bar line at the end.

© 1956, Jerome Webster Meachen.

S 416

Jeffrey H. Rickard
(b. 1942)

Musical score for S 416, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The score consists of two staves of music, each with a double bar line at the end.

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