

## **Jerod Impichchaachaaha' Tate**

Praised and honored for “his ability to effectively infuse classical music with American Indian nationalism” (Washington Post), **Jerod Impichchaachaaha' Tate**, born in 1968 in Norman, Oklahoma, is a citizen of the Chickasaw Nation and is dedicated to the development of American Indian classical composition.

His works have been commissioned and performed by the National Symphony Orchestra, Detroit Symphony Orchestra, Minnesota Orchestra, Colorado Ballet, the Santa Fe Chamber Music Festival, South Dakota Symphony, Philadelphia Classical Symphony and Santa Fe Desert Chorale, among many others. He is also a three-time commission recipient from the American Composers Forum. In 2011, he received an Emmy Award for his work on the Oklahoma Educational Television Authority Documentary, *The Science of Composing*.

Tate earned his bachelor's degree in piano performance at Northwestern University and his master's degree in piano performance and composition at the Cleveland Institute of Music. He was appointed Creativity Ambassador for the State of Oklahoma in 2008.

Works available are *Iholba' (The Vision)*, for Solo Flute, Orchestra and Chorus and *Tracing Mississippi*, Concerto for Flute and Orchestra, recorded in by the San Francisco Symphony Orchestra and Chorus, on Thunderbird Records.

Since 2005, Tate has been Composition Instructor for the Chickasaw Summer Arts Academy. In 2004 and 2005, he was Composer-in-Residence for the Grand Canyon Music Festival's Native American Composer Apprentice Project. In 2007, he was Composer-in-Residence for The Joyce Foundation/American Composers Forum, teaching composition to American Indian high school students in Minneapolis.

He is currently composing a new ballet score commissioned by Oklahoma City Ballet.