

**David Kennard**  
**Producer and Director**

David Kennard has more than 40 years of international experience as a Producer, Writer, Director and Communications Consultant. He has played a leading role in the creation of over 100 non-fiction television specials, books, multimedia products and media campaigns, and has produced fifteen major international documentary series. His work as a producer and director includes:

A Year in Burgundy & a Year in Champagne (his first feature documentaries)  
Keeping Score with Michael Tilson Thomas  
Cosmos with Carl Sagan  
Connections with James Burke  
The Ascent of Man with Jacob Bronowski  
We the People with Peter Jennings  
ReCreating America & Reinventing Yourself (with Creative Oklahoma)  
Joseph Campbell: The Hero's Journey  
The Heart of Healing with Jane Seymour  
Global Warming with Alanis Morissette  
The Final Hours: Amelia Earhart's Last Flight  
The Promise of Play with Jane Goodall  
2001: HAL's Legacy with Arthur C. Clarke

His work has won the National Emmy, International Emmy, Dupont Columbia, American Historical Association, National Education Film Festival, International Science Film Festival, Houston Worldfest, Alexander Hamilton, Cine Golden Eagle, BAFTA and Peabody Awards.

Kennard is the co-founder and President of InCA (Independent Communications Associates Inc.), a worldwide non-fiction production company with offices in San Francisco, Toulouse (France) and Nairobi (Kenya), with a 30-year track record of documentary excellence.

David Kennard holds an MBA from Indiana University, an MA and BA in Modern Languages from Oxford, and a DAP from the Sorbonne, University of Paris. He is married, has four children and lives in the San Francisco Bay Area.