

Martin Melarkey
Chief Examiner of Moving Image Arts GCE

Martin Melarkey is a founding member of the Nerve Centre, a digital media centre in Derry, Northern Ireland and has been the centre's Director since 1990. He was seconded to Culture Company in July 2011 as Senior Cultural Programmer for Derry's year as UK City of Culture in 2013 with special responsibility for education and community programmes.

Martin has a special interest in promoting new creative approaches to education that put culture and artistic practice into the driving seat of learning. Martin is Chief Examiner of **Moving Image Arts GCE**, a digital film-making qualification which is currently being taught in over 60 schools in Northern Ireland and England. He also developed the model of the Creative Learning Centre to support teachers in Northern Ireland in the creative use of digital technologies in the classroom. The Nerve Centre currently manages two Creative Learning Centres in Belfast and Derry.

Martin is also a successful film and multimedia producer. His projects include *The King's Wake*, which won Best Animated Film at the Celtic Film Festival in 2001, the *Cu Chulainn* animated series for BBC NI and the *Virtual Museum of Colm Cille*. He is currently working with the Happy Days international Samuel Beckett festival in Enniskillen to program a Beckett and Cinema strand for next year's festival.

www.nervecentre.org