



Animal Cracker Portraits (6 hours) • Helen Shafer Garcia

Date & Time

Wednesday, October 22• 9am-4pm

Price

\$152

Materials Fee

\$12

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... new painting and collage techniques on 2 fun animal portrait painted canvases.

Description: Our soft furry friends make us laugh and bring contentment to our lives. Spend the day creating imaginative watercolor portraits of your special pet friends. No drawing skills needed! Just bring in images to trace onto a special watercolor rice paper. We'll paint with watercolors and create collage layers to portray fun, imaginative colors and perhaps an outfit and accessories! Pick up your pencils and learn how to add color changes and textures to the watercolor surface. Finish off the work with a special acrylic protective layer and varnish to seal the painting.

Students Should Bring: Color photo copies of your pets (head only)- print the images about an inch and a half (on each side) smaller than the size of the canvases you purchase. Also bring a couple of black and white copies- same size as the color copies. A couple of images of your pets favorite toys, 2 small primed stretched canvases: any size up to 9" x 12" or smaller, 1 or more round watercolor brushes: #12, #10, or #8, 1 inch or larger flat acrylic brush, A set of 12 or more Prismacolor pencils, Watercolors: pan or personal palette (a Prang set will work or tube watercolors in a palette), Scissors, water container, #2b pencil



Bird House Pendants (6 hours) • Jen Crossley

Date & Time

Price

Materials Fee

Wednesday, October 22 • 9am-4pm

\$152

\$30

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a knowledge of metal etching confident in using a gas torch and leave with two finished necklaces.

Description: Learn how to make this unique Metal Birdhouse Pendant from scratch. You will learn metal etching in a very simple way. The class also includes learning how to form metal into dome shapes, we cover how to use a small torch to solder the Birdhouse together and patinas to give it your own personal spin. This is a fun class make this your own unique Birdhouse.

Students Should Bring: black Stazon ink pad, Metal mill file, Butane torch (available at Home depot), Refill butane for torch, Benzomatic: metal solder (Home depot), Assorted rubber stamps small designs, Hand drill or cordless drill 1/8th drill bit



Breaking Out of the Bezel (6 hours) • Jen Cushman

Date & Time

Wednesday, October 22 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a finished necklace and more cast and resin-filled bezels that can be turned into focal pendants later.

Description: Treasure hunters take heed. For those of you who love incorporating unique found objects into your mixed-media jewelry, this is a techniques-based workshop tailor-made for you. Rather than using your hard-won treasures in just one piece of art, learn how to easily make molds of your favorite objects using a non-toxic silicone molding putty and then how to make resin castings from your molds. Discover how to completely alter your resin castings with paint and patinas and transform them into entirely new components. If you are someone who thinks twice about using your precious objects, this workshop will have you seeing them in an entirely new light. Workshop attendees will leave with a finished necklace featuring a resin casting set into a bezel, along with chain and handmade clasp components.

Students Should Bring: Found objects. Smooth ones, flat ones, round ones, intricate detail, interesting texture ones, old doll parts, keys, shells, gears, buttons, etc. Look around your studio at interesting objects and bring them. The workshop is all about experimentation. Paint brushes, travel size baby wipes, 1 bottle of craft raw umber paint, 1 bottle of black paint. Also basic jewelry kit: round nose, flat nose and chain nose pliers. Bring a few beads and baubles from your stash to personalize your piece.



Creating the Vision: Image Creation for Mixed Media (6 hours) • Dea Fischer

Date & Time

Wednesday, October 22 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... some finished images to use in your future mixed media work, some exposed films to process and your pinhole camera to build at home to further your mixed media experiments.

Description: Creating your own photographic images for your mixed media work doesn't have to be complicated, expensive, or require a lot of fancy equipment. Join mixed media artist Dea Fischer to learn how to use low technology methods to create your own images. You will have the opportunity to experiment with low-tech cameras, and cyanotype ('sun') printing with negatives and objects, and you will receive a kit to build your own pinhole camera at home. You will also explore fascinating image printing and transfer techniques that can be tricky to master effectively. You will practice making gel medium skins and transfers and heat transfers. You will leave the workshop with some finished images to use in your future mixed media work, some exposed films to process and your pinhole camera to build at home to further your mixed media experiments.

Students Should Bring: Negatives (medium or large format if you have them or know how to make them, but I will teach you); photocopies (not prints) of non-copyrighted or self-created material; soft gel acrylic medium ; 1" soft-bristle paint brush; an old spoon; interesting objects for cyanotype printing; shoes and clothes suitable for the weather.



Faux Etching: Surface Design on Metal (6 hours) • Leighanna Light

Date & Time	Price	Materials Fee
Wednesday, October 22 • 9am-4pm	\$152	\$15

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... at least 1 figurative sculpture, 2 or more if you work fast & bring extra tins & heads!

Description: Oh how I love texture on metal! This workshop evolved from a happy accident, ever since I have been having a blast altering anything that I can get my hands on! In this workshop, you will learn an amazing technique for creating “etched” metal surfaces without having to deal with smelly and toxic chemicals & hours of agitation. After etching the metal in the morning, we will spend the rest of the day constructing a unique figurative sculpture using the metal that we altered. While working on the sculpture, we will also cover basic cold connection methods as well as composition & design. If you’d like, please bring some extra metal to etch, you can etch these in the morning & take them home to use in other projects. This technique will become a treasured favorite and will be useful in many other projects. You will leave with at least 1 figurative sculpture, 2 or more if you work fast & bring extra tins & heads!

Students Should Bring: 2 ALTOID TINS with paint burned off. I throw mine on the grill or in the fireplace to remove the paint, BRUSHES inexpensive craft brushes, MATTE MEDIUM 2 oz., CRAFTERS PICK ULTIMATE GLUE 2 oz. bottle available at Hobby Lobby, or online... <http://www.crafterspicks.com/>, EYELETS & BRADS Available at most craft stores, BLACK WIRE, TIN SNIPS these are my favorite www.bsueboutiques.com, BRASS or COPPER small scrap pieces to use to practice on, FOUND OBJECTS A nice variety of objects that can be added to your sculpture... Think of small objects that can be used as legs, arms, hair. Buttons, lace, game pieces, vintage tin, typewriter parts all work very well. Please see class pictures for ideas. *Optional:* I will have several of these for the class to share. If you’d rather not wait, please bring your own, RUBBER STAMPS- A bold design, no thin lines, hand carved stamps work best. I will have a variety for you to choose from, A CROP-A-DILE OR A METAL PUNCH used for punching holes in metal & setting eyelets <http://shop.hobbylobby.com/products/crop-a-dile-hole-punch-and-setter-115121/>, A CRAFT HEAT GUN, Your own CLAY FACE if you prefer- I will have one for everyone



Free Spirited Free Motion Art Quilting (6 hours) • Jane LaFazio

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$5

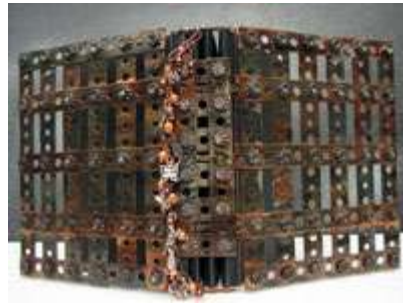
Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a nearly completed, totally original, free-motion, machine-stitched art quilt.

Description: By doing a series of very small quilts, in different sizes, in class, you'll learn a number of fun ways to use a sewing machine to free-motion stitch. We'll use the machine like a pencil and doodle and draw on fabric while adding some paper and cheesecloth and anything else lying around that won't hurt the machine. At the end of class, you'll assemble what you've stitched, maybe adding a bit of colorant and some hand stitching, and you'll have created a nearly finished, totally original, art quilt. Jane will show you how to free-motion machine stitch like an artist.

Students Should Bring: fabric: small prints or solids that blend with each other (bring a selection of fat quarters or, your favorite scraps in pieces no smaller than 6 inches), Batting (~1 yard, we'll cut it up as we work) black or colored sewing machine thread that contrasts with your fabric, scissors, pins, glue stick or fusible webbing, interesting paper to include in the quilt (maps, book pages, pretty papers), simple, bold images (your own, or copyright free) to sew from, rotary cutter/ small mat (if you've got one), ruler. And embroidery needles and embroidery thread for a little hand sewing) *Optional:* colorants (watercolor crayons (and a small brush) and or color pencils) sheer tulle or organza, vintage napkins, bits of lace, ribbon, silk teabags.



Hardware Journal (6 hours) • Thomas Ashman

Date & Time

Wednesday, October 22 • 9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... an amazing, handmade metal journal with covers of patinated copper and hardware, and all of the knowledge needed to make one.

Description: This beautiful all-metal journal is reminiscent of old-time erector sets, and is as durable as it looks. It will be around for years after you fill it with your original artwork or writing. In this class, students will create a large (6" x 8" x 2") metal journal with copper plumber's tape and Thomas Ashman's "new and improved" unique binding. Dozens of holes alternate with rusty hardware for a magnificent effect. You'll completely fabricate the cover and spine of this book from totally raw materials and have just enough negative space to showcase some fancy paperwork! Add some chain and a few beads and charms, or bring your own found objects and such to attach to the covers to make this book uniquely your own. Techniques include cutting, torching, and alteration of metal with chemical patinas and a torch. The original binding, once mastered, can be adapted to make books in many different sizes and using other materials. Visit www.blacksheepartist.com for more info.

Students Should Bring: 20 pieces of hand torn, 90# watercolor paper at approx. 7.5" x 11". Paint or otherwise decorate this paper at will before coming to class! Tin snips, disposable paint brush, scissors, wire cutters, round nose pliers, chain-nose pliers, a nutdriver set, Phillips screwdriver, torch. *Optional:* Dremel tool with sanding barrel and cut-off wheel, rubber stamps and ink, 4 decorative print sheets (8.5"x11"), some funky found objects.



Creative Mica Techniques (6 hours) • Erin Keck

Date & Time

Wednesday, October 22 • 9am-4pm

Price

\$152

Materials Fee

\$30

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a finished 5" X 5" Mica Journal filled with pages demonstrating your different Mica Techniques.

Description: In this workshop students will learn about several ways to use the mineral Mica. The techniques of altering this amazing mineral makes it a perfect addition to many crafting projects. During the class students will construct a journal which they will incorporate pages of their altered mica. Although the finished Journal in itself will be quite a nice piece to leave with, it will be the knowledge students will acquire in the uses of mica that will be the true addition to their art world.

Students Should Bring: Eye Protection, apron, lap towel, Exacto knife, chain nose pliers, flat nose pliers, wire cutters, ruler, metal file, sharpie, small flat screwdriver, small bench block, rubber or leather mallet, sharpie, scissors, pencil, bone folder, 7 Images measuring no more than 2.5" X 2.5" (these can be old text, photos, ect...) , 1 cover image measuring no more than 2.5"X2.5".



Secret Imaginings (6 hours) • Liesel Lund

Date & Time

Wednesday, October 22 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a handful of decorated journal pages and many new techniques to continue your journaling journey back home.

Description: Have you ever found yourself at sunset, watching stars appear in an indigo sky, imagining what else you could be? That if given the chance you'd like to sleep in a buttercup, slide upon a moonbeam, soar upon the wings of a butterfly? If you could travel across time and space, would you be a gypsy, sailor, naturalist, weaver, playwright, or hot air balloonist? What might you be? Where would you go? Upon our journal pages, we'll let our imagination float free and spin new stories. To get our creative juices flowing we'll start with a few creative writing exercises. We'll let our stories unfold with layers of fabric, paper or photos. You'll learn how to cut windows, make doors, add envelopes and attach pockets. We'll look at ways to change and fold the shape of the page. Next, with wild swooshes of colored paint, we'll celebrate our stories with joyful abandon. Learn new ways to incorporate collage, photos and other ephemera. Liesel Lund will demonstrate a variety of tricks for combining media from start to finish. You'll also receive a detailed handout to refer to when you get back home. Learn how to stay loose and keep the intuitive juices flowing. There are no rules, just joyous creating! Throughout the day, Liesel will share her creative process and how to: get started, gather ideas, leave your critic behind, work through "getting stuck," and how to combine disparate elements into a unified whole. Join us and express who you secretly might be if....

Students Should Bring: A journal with 140lb weight watercolor paper OR bring loose sheets of watercolor paper. 90lb will work too-though it may buckle more. No bigger than 11 x 14 inches, A couple of inexpensive brushes (small detail round-medium to large flat or round), Your favorite acrylic colors (heavy bodied tube or fluid), Water container, Paper towels, your favorite glue (I use Aleene's Fast Grab Tacky Glue), Scissors, Handful of paper ephemera: your own photos, art paper, wall paper, or other collage material. *Optional:* Sharpie Poster Paint marker-white fine point, Your favorite markers, Small objects or beads, Fabric, ribbon or lace scraps



So You Think You Can't Draw (6 hours) • Katherine England

Date & Time

Wednesday, October 22 • 9am-4pm

Price

\$152

Materials Fee

\$17

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a new confidence in the world of realistic drawing as well new tricks to play with watercolors.

Description: Drawing pulls on many parts of our brain. Our left side is where our verbal and analytical skills are. Our right side is non-verbal, more imagination or fantasy based, impetuous, risk-taking and timeless. Both sides give us amazing results in the world of art. For most of us who want to draw, our right side is often a little out of shape. In this class we learn tricks that allow us to draw exactly what we see. In the first hour you will see dramatic improvements and skill in your realistic drawing capacity. I promise you: ANYONE can draw realistically.

Students Should Bring: Small watercolor set, good watercolor brush, favorite drawing tools and working journal if they have one. I will have sketch pads for everyone.



Tropical Paradise: An Imaginary Watercolor Journey (6 hours) • Jacqueline Newbold

Date & Time

Wednesday, October 22 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... several small finished paintings and lots of new techniques to work into your art.

Description: Just imagine a day of warm sunshine, bright sandy beaches, sparkling aqua blue waters, colorful tropical fish and birds, and shady palm trees. With our watercolors and travel art journal in hand, we will spend a fun and relaxing day on our imaginary tropical paradise trip painting colorful warm scenes. You will learn fun techniques on how to keep your colors fresh and lively in order to capture scenes in your tropical paradise watercolor art journal. Jacqueline will also teach her watercolor techniques for painting colorful shadows, sparkling whites, and rainbow borders. Rainbow borders add a great look to a journal page and are a perfect place to add journaling.

Students Should Bring: Watercolor paints, brushes and watercolor palette, Arches watercolor journal size 7" x 10" or loose Arches 140 lb watercolor paper (one ¼ sheet will give you enough paper for 4 small paintings), a drawing pencil and kneaded eraser, permanent black ink pen, water container, washcloth or rag. If you would like to see a list of the watercolor colors that I recommend or if you would like to purchase my watercolor kit, please check out my Daniel Smith Jacqueline [Newbold Watercolor Travel Kit](#) and the [Expansion Kit](#). I will bring extra paint palettes for those that are new to watercolor and want to try it before investing in expensive paints. *Optional:* Some of your favorite stamps and ink pads, alphabet stamps are great for embellishing pages.



Vintage File Folder Journals (6 hours) • Ingrid Dijkers

Date & Time

Wednesday, October 22 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a uniquely constructed journal using vintage stock file folders and papers.

Description: A very unique approach to journaling and journal making, this workshop is more than just constructing a simple journal. We'll start by making a 12" roll of paper from a collection of unusual papers including - Braille, ledger paper, maps, old blue prints, pages from hymnals and foreign language books, all of which will be provided (but feel free to bring your own to share or trade with classmates). This will all be glued and sewn together before it's bound in a cover made from vintage stock File Folders (including metal tabs). We'll put this all together with a simple binding method to complete this eclectic and very workable unique personal journal. We'll talk about different ways of adding to and working in this journal and how to add beading to the spine.

Students Should Bring: Ruler, Elmer's glue, Scissors, A 1/2" flat brush, A few sheets of softly patterned black papers for edging (see sample photos), An assortment of papers you'd like to include or share/trade with others. For beaded spine (to be done at home later)- Size 6 glass seed beads (available at JoAnn fabrics, Hobby Lobby or Michael's), A few larger beads, charms and trinkets. If you have or we can share -A heat gun



Wish Keeper Art Doll (6 hours) • Clarissa Callesen

Date & Time

Wednesday, October 22 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a unique piece of art to protect and nourish your dreams.

Description: We all have wishes and dreams, come join me in constructing a special Art doll to protect and watch over them. Using dyes and paint we will create lush papers to turn into wish scrolls wrapped in string and lace. I will share with you simple but dramatic ways to alter wood in the process of changing a mass produced object into a unique piece of art. We will use sculpting and painting to animate the face of our Wish Keeper. I will be covering easy and effective construction and attachment techniques. Then we will pull the whole piece together with found objects, lace, beads, charms, and of course your wishes and dreams scrolls. That will be safely tucked into the birdcage skirt of your Wish Keeper. This is both a project and technique based class which you will leave with a unique piece of art as well as skills useful not just to art dolls but to other mixed media work as well.

Students Should Bring: Fabric glue, sm container of Beacon Adhesives Fabri-tac Permanent Fabric Adhesive, A small amount of fancy trim or lace for accents, Embroidery floss or string, An assortment of paper for making scrolls, Ball chain, a string of small beads, or rhinestones, A couple of found objects that would make a hat, Buttons, charms, old jewelry, misc found objects for embellishing your doll, Acrylic paints: I use the cheap \$1-bottle stuff from Michaels or Joann's; black, burnt umber, medium reddish brown, white, pink, red, and a couple of accent colors of your choice. Paint brushes: a medium, a small, and a TINY detail brush, A palette for paints and a water container, A small hand full of Qtips, Scissors, A rag or paper towels



Adventures in Journal Building (6 hours) • Katherine England

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a completed high-quality working journal as well as some creative tools to start filling it.

Description: This class will give you skills to last a lifetime. You will learn to create a hard cover (also how to reuse old book covers), make and sew in signatures of high quality watercolor paper using a double Coptic stitch and we'll even sew on a leather spine. We use all sorts of fun tools and materials and you will be an expert with the dremmel by day's end. This book is your new creativity companion so we will jump right in and begin to fill it. We take time at the end of the day to do your first drawings in the book with a lesson on having confidence with visual journaling. You will never have to buy a generic journal again.

Students Should Bring: A Xerox copy of a book cover of their choice (5"x7") if they don't want an 'Oz' book cover. Their own awl and bone folder (I will have some available). Pencil, favorite drawing pen. I will have extra kits for sale.



Find Your Beautiful Self-Portraits (6 hours) • Cindy Wunsch

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... two shiny, beautiful finished pieces of art and a new way of looking at YOU.

Description: This class is a modern self-portrait class, where we focus on all of our beautiful qualities. Using mixed-media techniques to create a personal portrait that might only resemble one from the outside but reflects one's inner beauty and light. The class is mixed media on canvas.

Students Should Bring: 2 wrapped Canvases (around 16x20 or 18x18) ,heavy bottomed acrylic paints, gel medium, palette for paint, brushes, something to hold water lots of mixed media elements, maps, lace, ribbons, cool fabrics, general ephemera, flowers (dried) etc..



Free Spirited Free Motion Art Quilting (6 hours) • Jane LaFazio

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$5

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a nearly completed, totally original, free-motion, machine-stitched art quilt.

Description: By doing a series of very small quilts, in different sizes, in class, you'll learn a number of fun ways to use a sewing machine to free-motion stitch. We'll use the machine like a pencil and doodle and draw on fabric while adding some paper and cheesecloth and anything else lying around that won't hurt the machine. At the end of class, you'll assemble what you've stitched, maybe adding a bit of colorant and some hand stitching, and you'll have created a nearly finished, totally original, art quilt. Jane will show you how to free-motion machine stitch like an artist.

Students Should Bring: fabric: small prints or solids that blend with each other (bring a selection of fat quarters or, your favorite scraps in pieces no smaller than 6 inches), Batting (~1 yard, we'll cut it up as we work) black or colored sewing machine thread that contrasts with your fabric, scissors, pins, glue stick or fusible webbing, interesting paper to include in the quilt (maps, book pages, pretty papers), simple, bold images (your own, or copyright free) to sew from, rotary cutter/ small mat (if you've got one), ruler. And embroidery needles and embroidery thread for a little hand sewing) *Optional:* colorants (watercolor crayons (and a small brush) and or color pencils) sheer tulle or organza, vintage napkins, bits of lace, ribbon, silk teabags.



Links, Clasps, Components and Chain (6 hours) • Jen Cushman

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$12

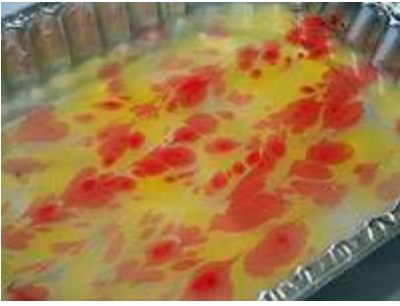
Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a finished necklace and a foundation to make your own components, which will save you money.

Description: One of the most rewarding aspects of making mixed-media jewelry is being able to see the hand of the artist in your work. Learning the skills to make gorgeous necklaces, bracelets, rings, pins and more from spools of humble wire is an art form all unto itself. Fortunately, making components from wire is not only deeply fulfilling, it's economical on your pocketbook and easier to accomplish than one might think. In this workshop, you will learn how to make bead links, wire links, clasps and components and then how to chain them together to create one seamless and beautiful wearable work of art. The fundamental skills learned in this class will help you build a strong foundation for future work.

Students Should Bring: At least 6 feet of 14 gauge dead soft copper wire, 3 feet of 16 gauge dead soft copper wire and 2 feet of 18 gauge dead soft copper wire. Do not buy craft wire that is copper coated. You can easily find this wire at any jewelry supply store or online jewelry supply store, such as Rio Grande or Fire Mountain Gems. If you have some experience in making jewelry and wireworking, you are welcome to bring dead soft sterling silver in the above gauges to make your links, clasps and components from. Also round nose pliers, chain nose pliers, wire snips, small steel bench block or anvil, ball peen hammer, pencil and sharpie marker. We are using the pencil and marker as a mandrel so don't worry if they write. Please be sure to bring jewelry pliers. Wire working cannot be done well with garage-type tools.



Magnificent Marbling (6 hours) • Dea Fischer

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$30

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... an understanding of two different marbling techniques and a number of finished marbled papers for use in further creative work.

Description: Don't let the intricacy and beauty of a marbled paper fool you. Those ripples of color may look hand-painted or machine-stamped, but they're actually created by liquid paint. Marbleizing, which involves using absorbent papers to pick up ink or paint from a water bath, dates to the twelfth century, when it was practiced in Japan and possibly China. Join Dea Fischer to make your own rich and vibrant designs by marbleizing paper to use in your mixed media projects.

Students Should Bring: A selection of paintbrushes in small to medium sizes; four or five eyedroppers or plastic pipettes (available from your pharmacy); small skewers and toothpicks (at least 30) for dragging; a dozen small plastic cups for mixing paint; a couple of chopsticks.



Our Sacred Heart (6 hours) • Clarissa Callesen

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a unique piece of art as well as skills useful for many different projects.

Description: Each and every one of us has a heart that is sacred. A heart that loves, cherishes, protects, and hurts. Join me in creating an assemblage shrine to our beautiful and perfectly flawed hearts. We will be covering lots of techniques to alter and age new wood. We will cover the myriad of different ways to connect objects for assemblages. Through sculpting, painting, and distressing you will take everyday objects and turn them into a beautiful reliquary to your heart. I believe in embracing the grunge and cherishing the haphazard. This is both a project and technique based class which you will leave with a unique piece of art as well as skills useful for many different projects.

Students Should Bring: Heart shaped found objects: beads, frames, charms, valentines, etc, A backing board for your heart: and old piece of wood, a book cover, a shallow box, etc., Small amount of collage materials (text and patterns are my favorite), An assortment of Acrylic paints (reds, browns, oranges, pinks, black, and white), Paint brushes make sure to include a detail brush. A palette for paints and a water container, Extra buttons, charms, old jewelry, and misc found objects for embellishing your heart *Optional:* Dremel and extension cord if you own one, Extra or different sized wooden heart blanks, Heat gun and extension cord



Planed and Folded Wooden Book (6 hours) • Helen Shafer Garcia

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$12

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... techniques to create a beautiful color pencil wood cover multi signature book with painted watercolor pages.

Description: There is something about the beauty of wood grain that draws our attention! The thin wood shapes that you will use have been planed by hand. Each piece will be unique. You'll create an extraordinary multi signature hand bound wooden book with painted and textured papers. At least 5 techniques will be taught in this workshop, including color pencil on wood, dropped-in watercolor, stenciling, batik-look paper process, and book binding techniques to stitch signatures sewn onto a canvas binding.

Students Should Bring: Metal ruler, 1" or larger flat acrylic brush, 1" wide flat watercolor brush, Watercolors: pan or personal palette (a Prang set will work or tube watercolors set in a palette), 1 book binding needle, Water container, #2b pencil



Romancing the Tin: Mixed Media Necklace (6 hours) • Liesel Lund

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a piece of delightfully unique jewelry and many new jewelry assemblage techniques for further adventures.

Description: Have you ever wanted to create your own unique artisan necklace made with unusual and unexpected things? Come for a full day of creative play where we will combine romantic snippets of lace, velvet or suede with colorful, shiny tin. Toss in some beads, silk ribbon or vintage buttons and you have the ultimate unique necklace, a gathering of unexpected and utterly charming elements. You'll learn many techniques in this journey of ornamentation. First you'll learn how to deconstruct a tin container, detail cut tin, file edges, punch holes, and set eyelets. Next we'll add delicious layers of leather, suede, lace, denim, or velvet to create delightful pendants and links. You'll learn a variety of attachments including wire wrapping, knotting, and sewing. For the finishing sparkle add in ribbon, beads, chain, vintage buttons or rescued bits of jewelry. Join Liesel Lund for a truly fun day creating romantic jewelry assembled from the unexpected!

Students Should Bring: Chain nose pliers, Detail tin snips (highly recommend: Fiskars Softouch Micro-Tip Pruning Snips), Gloves (stretchy garden gloves with rubber palms are ideal), Hammer, 1/16 inch eyelet setter (available at <http://www.volcanoarts.biz/>), Small cutting matt or a Bench block (available at <http://www.volcanoarts.biz/>), black Sharpie pen, A few small scraps from your stash- bring any of these that you'd like to work with: ribbon: silk / velvet / satin, trims: crochet/ lace/ decorative, fabric: velvet / suede / leather/ denim / upholstery fabric, Printed tin container(s), Jewelry chain, Clasp, A few beads and/or buttons. *Optional:* EuroPunch round 1.8mm pliers, or 2 hole metal punch (I will have a couple for everyone to share. If you prefer not to wait, feel free to bring your own.), Old jewelry pieces.



Scrappy Bits and Pieces Bracelet (6 hours) • Erin Keck

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a beautiful one-of-a-kind bracelet that will remind you of different techniques that you can use in all of your jewelry creations.

Description: In this workshop, you will learn 7 different types of cold connections to use with jewelry. You will also be taught different ways to texturize metal to achieve different effects.

Students Should Bring: round nose pliers, chain nose pliers, flat nose pliers, flush cutters, black sharpie marker, non serrated metal shears, metal jewelry file, steel bench block, rubber or leather mallet, bench ball vise, 1.8mm Euro punch, chasing hammer, protective eyewear, apron, rag. Teacher will have some extra tools to share. Tools can be found at ArtGirlsTools on Etsy



The Archivist's Relic (9 hours) • Leighanna Light

Date & Time

Thursday, October 23 • 9am-9pm

Price

\$241

Materials Fee

\$20

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a completed book, with room to add more embellishments to the cover.

Description: In this day and a half workshop you will learn how to make this simple, sweet little chunky book using only watercolor paper, found metal and embellishments. The book is approximately 4 x 3 inches. You will learn how to work with found metal, how to create beautiful textures and surfaces using gesso and ink, as well as distressing, punching, altering, and cold connecting. Join us for a fun day of art making and use this book to record your special dreams, goals, and thoughts that are close to your heart.

Students Should Bring: For the best class experience, it is very important to bring exactly what is listed on the supply list. Please gather your supplies early, since you might have to order some things online. If you have trouble finding anything, or if you have any questions, please contact me at least one week prior to class at lklight@copper.net. WATERCOLOR PAPER- One 22.5" x 15" piece of watercolor paper, folded into quarters or rolled for packing purposes, please do not tear. 90 or 140 lb. cold or hot press, WHITE GESSO, at least 6 oz. - [Utrecht Artists' Acrylic Gesso](#), White, Medium Bodied. [CRAFTERS PICK](#), THE ULTIMATE GLUE, small 4 oz. bottle. *** This glue is best for this project, please, no substitutes, ADIRONDACK RE-INKERS DYE INK-(NOT ALCOHOL INK) 2 or 3 bottles of your favorite colors. [These inks are only available here](#); you will probably love them & want more! ***This is optional, if you don't want to try the dye inks, you can substitute 2 or 3 SMALL bottles of acrylic paint. We will be using the paint & ink to stain the paper, A GOOD PAIR OF TIN SNIPS, [I use these for cutting thinner metal](#) or [these for cutting thicker metal](#) OR- bring your favorite! I bring 2 to share with the class, METAL FOR THE COVERS- AT LEAST 9" • X 5" • - One piece will be cut for 2 covers. This is one option...A thin brass (or copper, your choice) sheet metal [available at ACE Hardware](#). Or you can use cut up vintage metal tins, vintage ceiling tin, etched metal- the flatter & thinner your metal is, the easier it will be to work with, A CRAFT HEAT GUN- From a craft store, not an industrial type heat gun from a hardware store, 2 SMALL CLAMPS- I use [Irwin Quick grip light duty MICRO bar clamps](#), 6" • . Please read the package carefully, there are 2 that claim to be 6" • . You want the smaller of the 2. These are optional, they will make you job a bit easier & I will have several to share, A FEW INEXPENSIVE THICK BRUSHES TO APPLY PAINT & GLUE, APPROX. 1" • , A BOOKBINDERS AWL, a BONE FOLDER, a 12" • METAL RULER, a PENCIL an APRON & RAGS, A METAL PUNCH OR A CROP-A-DILE IF YOU HAVE ONE, A VARIETY OF FOUND OBJECTS to decorate your book with. Flat pieces work best, textured metal, gears, tabs, brass stencils, rusty stuff, chain, buttons, metal findings.... The possibilities are endless! EXTRA FIBERS & BEADS FOR THE SPINE- some are included in your class kit, WAXED LINEN THREAD is provided in your kit. I usually supply brown or black, if you'd like another color, please bring it.



The Bug Book (6 hours) • Ingrid Dijkers

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a completed reconstructed Journal cover. We will also work on journal pages with provided imagery and techniques.

Description: With this new journal format and a love of books, entomology and journaling combined, I'm delighted to offer "The Bug Book" •. This is sure to please the beginner as well as the advanced journaler. The imagery used in this Bug Book has been compiled over several years as a result of a love for entomology. After many years of journaling, I have found the Binder Format to be the closest thing to the perfect journal yet. But now rather than a standard binder we'll mount these custom made (to my specifications) binder mechanisms in an old hard bound book cover (that was surely destined for the landfill). You are provided with enough entomology collage imagery to make a multitude of journals pages and add on collage packs will be available. The student supply list is short and simple and you should already have most things at home. Photos of "The Bug Book" • can be seen at www.IngridDijkers.com. This class is well suited for all levels.

Students Should Bring: Prepared hard bound book as per online tutorial -

<http://www.ingriddijkers.com/TutorialBugBook.html>, About ¼" • stack of pages from this book (or any other book), End cover pages from your book (these are the same as the inside of the covers of your book), Scissors, Pencil and white eraser, Bone folder, 1" • utility brush with natural bristles (as found at home improvement centers), Small container of Elmer's glue, Several sheets of light weight paper (such as scrap booking paper) to cover your book in your choice of colors (see example photos), Paints (small craft jars are fine)- Black, Off White, A few of your favorite colors. *Optional:* If you have or we can share: Heat gun, Black Sharpie, Black watercolor pencil, Box cutter and protective cutting surface, Any Bug related ephemera you might like to include. Bring Bristol paper if you would like to trace my templates for later use.



Tin Angel (6 hours) • Thomas Ashman

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$30

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... an inspiring, original, OOAK angel doll made of glass, metal, and porcelain, and all of the knowledge needed to make one.

Description: The beauty and mystery of these supernatural, winged creatures has captivated our collective imagination for centuries, and artists throughout history have interpreted angelic form in infinite variations and have rendered these beings in every media available. In this class, you will bring a tin can and a porcelain doll head and hands, and create your very own angel. The can itself can be any shape or size, rusty or not (the pictured sample is an empty spray paint can, but had absolutely no paint inside!) Instruction centers on seamlessly unifying dissimilar media by altering the appearance of the porcelain doll parts; coloring/altering copper, brass, and other metals to a weathered, worn, and rusty appearance; and incorporating sturdy connection methods into the overall design of these "well built" dolls. While this is a project-based course, there is much room for individual expression (you're encouraged to bring along found objects, favorite rubber stamps, and other materials, metal or otherwise, to decorate, embellish, and personalize your angel) and you will receive detailed, one-on-one instruction in many useful fabrication techniques, like rolling, engraving, stamping, punching, cutting and drilling metal, hardware applications, sculpting, and altering copper, brass, hardware, and other objects with special paints, torches, tools, and patinas. Visit www.blacksheepartist.com for more info.

Students Should Bring: one tin can (no aluminum please!), porcelain doll head and hands, tin snips, a drill (Dremel, or other rotary tool with assorted drill bits, sanding barrels and cut-off wheels -a grindstone can be helpful too), heavy duty wire cutters, needle nose pliers, Phillip's and flat head screwdrivers, safety glasses, propane torch (or you can wait in line to use one of mine). *Optional:* clay sculpting tools, hammer and bench block, hand punch, eyelet setter, heat gun, nutdriver set (very handy indeed). Instructor has extra tools for students to share if they are unable to bring all of the tools.



Tutti Frutti Watercolors (6 hours) • Jacqueline Newbold

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$8

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... several small completed paintings, creative painting background patterns and ideas, and fun watercolor techniques.

Description: Are bananas your favorite fruit? Maybe it is those luscious red cherries or plump grapes that you just pop in your mouth. Fruit is a fun way to learn various watercolor painting skills. Jacqueline will lead you through several ways to paint "good enough to eat" • watercolor paintings of some of your favorite scrumptious fruits. You will learn about reflective color, shading and shadowing, form and texture. She will show you some simple color combinations that give dramatic results. Using stamping and stencils with acrylic paints you will embellish your paintings with creative backgrounds. These are all great skills to have for all your painting endeavors!

Students Should Bring: Watercolor paints, brushes and watercolor palette, Arches watercolor journal size 7" x 10" or loose Arches 140 lb watercolor paper (one ¼ sheet will give you enough paper for 4 small paintings), a drawing pencil and kneaded eraser, permanent black ink pen, water container, washcloth or rag. If you would like to see a list of the watercolor colors that I recommend or if you would like to purchase my watercolor kit, please check out my Daniel Smith [Jacqueline Newbold Watercolor Travel Kit](#) and the [Expansion Kit](#). I will bring extra paint palettes for those that are new to watercolor and want to try it before investing in expensive paints. *Optional:* Some of your favorite stamps, Staz On inkpads, and stencils (alphabet stamps are great for embellishing paintings), gold acrylic paint.



Vintage Metal Etched Book (6 hours) • Jen Crossley

Date & Time

Thursday, October 23 • 9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a completed metal etched book with a knowledge of metal etching and book binding

Description: Come along and learn the addictive technique of Metal etching. Discover how to make this vintage looking metal etched book. Learn Metal etching, patinas and cold connections techniques. Also learn the Coptic stitch to bind it all together. Adding found object to personalize your book to make it your own.

Students Should Bring: Tin snips non serrated, Paper (water color and pattern paper if you like) 8 x 11 inches 14 sheets, Apron, Safety glasses, Cutting Mat, Scissors, Ruler, Sharpie fine liner, Rawhide hammer or a rubber mallet, Awl, File non chequer (Home Depot), Bench pin, Scrap of wood to drill into, Bench block, Stazon black Inkpad, Jewelry pliers, round nose, Flat nose pliers, Assorted mixed media goodies to put on your book spine eg buttons, coins, watch faces see photo. Eyelets setter for 18th eyelet, Paper for book water colour, plain whatever you like A4 size pad, Crop-a-dile only if you have one

3-Hour Evening Classes



Blossoming Enamel (3 hours) • Kieu Pham Gray

Date & Time

Thursday, October 23 • 6-9pm

Price

\$89

Materials Fee

\$24

Skill Level: Beginner

Technique: Mixed Media Jewelry

You will leave with... a finished bracelet or pieces for charms and pendants.

Description: Add a new dimension to copper without breaking your budget! Learn proper firing techniques to easily add color and design to metal. You will create fun charms from copper and enamel for to create a whimsical bracelet. Additional materials and tools may be purchased from instructor Kieu Pham Gray.

Minimum age: 18

Students Should Bring: chain nose pliers, round nose pliers, side cutters, 5 magazine pages (of any kind), ruler, metal hole punch (optional), magnifying glasses and Ott light as needed



Cave Paintings (3 hours) • Jacqueline Newbold

Date & Time

Price

Materials Fee

Thursday, October 23 • 6-9pm

\$89

\$10

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a library of rock art symbols, several paintings of cave paintings and personal icons.

Description: There is a certain beauty to the simplistic and expressionistic paintings of ancient man. These earliest forms of art found in caves in Europe date back approximately 40,000 years ago. Whether they were used for religious, storytelling or just for art sake, they are fascinating and fun to recreate. We will start with a textured faux-rock watercolor background. Then using earthy pigments, natural colors, water-soluble pencils, pens, and oil-based markers, we will recreate some of life's most beautiful and intriguing paintings and colorful rock art in your journal. These simple yet intriguing drawings and paintings capture our interest and by exploring the icons, symbols and pictures from around the world, you will find new personal symbols to use in your art journals.

Students Should Bring: Watercolor paints, brushes and watercolor palette, Arches watercolor journal size 7" x 10" or Arches watercolor paper, a drawing pencil and kneaded eraser, permanent black ink pen, Uni-ball Signo White gel ink pen, water container, washcloth or rag, old brush to spread gesso. If you would like to see a list of the watercolor colors that I recommend or if you would like to purchase my watercolor kit, please check out my Daniel Smith [Jacqueline Newbold Watercolor Travel Kit](#) and the [Expansion Kit](#). I will bring extra paint palettes for those that are new to watercolor and want to try it before investing in expensive paints. *Optional:* Sharpie paint markers, Daniel Smith PrimaTek watercolors and H2O Twinkle paints if you have them.



Delightful Distressing (3 hours) • Clarissa Callesen

Date & Time

Thursday, October 23 • 6-9pm

Price

\$89

Materials Fee

\$30

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a whole bunch of new techniques to easily distress paper, wood, metal, fabric, plastic, mirror, and clay and lots of unique components to use in future art projects.

Description: We all love those amazing vintage treasures found while hunting through musty antique stores. Sometimes we don't want to leave our studio or we can't find the right item, or if you find the perfect object it can be out of your budget. Let me teach you how to take readily available inexpensive items and turn that new shine and cheap plastic into "vintage" • treasures. This class will focus on techniques for aging and distressing wood, paper, metal, plastic, fabric, and more. We will take those big box craft store rejects and dollar store treasures and sand, pound, paint, and patina them into unique art items. You will leave this low stress, fun class with new techniques and unique components for dozens of art projects.

Students Should Bring: Just themselves



Embedded Beauties: Flood Soldering 101 (3 hours) • Kristen Robinson

Date & Time

Thursday, October 23 • 6-9pm

Price

\$89

Materials Fee

\$22

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... three completed bezels as well as a plethora of techniques and a new confidence when soldering.

Description: We all need a wee bit of subtle glamour nestled within the bounty of our treasure boxes, and treasures embedded in faux mercury glass are just the thing. Gorgeous layers of luscious silver surround an embedded object in each of the three pieces we will be creating together.

Students Should Bring: Students should bring items they wish to place into the faux mercury glass such as rhinestone jewelry, findings, etched metal, coins etc. Please do not bring anything plastic.



Juicy Watercolor Textures Sampler (3 hours) • Liesel Lund

Date & Time

Thursday, October 23 • 6-9pm

Price

\$89

Materials Fee

\$5

Skill Level: Beginner

Technique: Printmaking & Surface Design

You will leave with... a very happy uplifted feeling and a wonderful reference tool to use in further art adventures.

Description: Discover how fun and easy watercolor can be and how it can add richness to your artwork and journals. Using tools easily found at home, you will learn a variety of techniques for creating enticing textures perfect for backgrounds or borders. In class you will create sheets of textures, and then at the end, you will cut them up to make a fun sampler to use as a reference tool when you are back home. You will receive a detailed handout describing each technique so you won't have to take notes, and can easily look up techniques in the future. Join Liesel Lund for a super fun time just playing with colors and textures, and see what delight watercolor can be!

Students Should Bring: Pad of 140# cold press, watercolor paper (12 sheets min., 9 x 12), 2 water containers, 3/4 or 1 inch Flat paintbrush, #4/6/or 8 Round paintbrush, Small palette, 6 Paper towels, Watercolor paint- 2 or more of your favorite colors, Toothbrush (new or used), Sponge-natural or artificial, Plastic card (i.e. credit/gift/coffee card), scissors, pencil, eraser, paper hole punch, 1 inch metal binder ring for holding samples together, pen for labeling swatches. *Optional:* fun fibers for decorative tassel.



Let's Brooch the Subject (3 hours) • Jen Crossley

Date & Time

Thursday, October 23 • 6-9pm

Price

\$89

Materials Fee

\$25

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... at least two brooches and the knowledge of cold connections and metal etching.

Description: Come along and learn the addictive technique of metal etching, cold connections, polishing metals, patinas and the art of sawing. Discover how to make these very unique brooches . In this fun class of Brooch the subject.

Students Should Bring: Tin snips non serrated, Cutting Mat, Scissors, Ruler, Sharpie fine liner, Rawhide hammer or a small rubber mallet, Mill bastard file non chequer (Home Depot), Bench pin, Bench block, Stazon black Inkpad, Jewelry saw, Saw blades 2.0, Jewelry pliers, round nose, Flat nose pliers, Apron, 1.80 Metal hole punch, assorted rubber stamps, Dremel and a flex shaft (only if you already own one)



Paper Quilting (3 hours) • Dea Fischer

Date & Time

Thursday, October 23 • 6-9pm

Price

\$89

Materials Fee

\$10

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a small collage piece on which you will experiment with quilting techniques on paper and board using threads, ribbon and wire.

Description: When working in collage, we are always looking for ways to add depth and interest to our surface. One way to build layers, depth and surface interest is to quilt your papers, or adhere embellishments with stitches or wire. In this workshop, you will have the opportunity to experiment with quilting techniques on paper and board using threads, ribbon and wire.

Students Should Bring: Papers, fabric scraps and collage elements; found objects; a thin-bore awl or pricker (old hat pins or needle-felting needles are a good alternative; a selection of thin-gauge wires, thread and ribbon; large eye needles; needle-nosed pliers; a thimble.



Ready, Set, Resinate (3 hours) • Jen Cushman

Date & Time

Thursday, October 23 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a handful of collaged resin pendants to use as focal pendants for your jewelry or in your collages and assemblages.

Description: Turn your eye for design into fabulous and unique jewelry. During class we will use handcrafted bezels, oodles of images, a jeweler's-grade resin and the most important tool of all—your imagination—to make a trio of resin pendants. Learn how to properly mix and pour a two-part epoxy resin, add color if you so choose, embed small objects like rhinestones or beads and how to bling it up with glitter and mica. These images are idea samples of what you can create, but you will personalize your pendant to fit your individual art aesthetic, style and favorite color palettes.

Students Should Bring: Scissors, a medium sized paint brush for adding sealer medium, non stick craft mat if you have one, small pack of travel wipes. If you wish to 100% personalize your resin charms, you can bring your own images printed on color copies (toner-based, not ink-jet) and scaled down to jewelry size and any small items from your art stash that you would like to embed, such as flat-backed charms, rhinestones, pearls, small buttons, dried flowers etc. If you check your local scrapbooking store, it's usually a wealth of small flat-backed embellishments that are perfect for embedding into resin.



What a Great Face! (3 hours) • Katherine England

Date & Time

Thursday, October 23 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... stronger drawing skills and better appreciation for your lovely face.

Description: Someone once asked Frida Kahlo why she painted herself so much. "I paint myself because I am the subject I know best." Learn the tricks to drawing a realistic portrait. Yes, we will use mirrors to study your own lovely features and you will see things about yourself you had never realized. This is such a fun and powerful exercise in strengthening the artist eye.

Students Should Bring: Small travel watercolor set. I can bring a good one for you if you would like. Please contact me by email at queenladeeda@yahoo.com (\$25). Mechanical pencil, soft erasure, good watercolor brush (I like squirrel tail, \$30ish).

Friday



Art as a Vision Board (6 hours) • Cindy Wunsch

Date & Time

Friday, October 24 • 9am-4pm

Skill Level: All Levels

Price

\$152

Technique: Collage & Assemblage

Materials Fee

\$25

You will leave with... one or two beautifully crafted pieces of art that are covered with Resin and ready to hang.

Description: This is a class that incorporates our lives' intentions with our creative life. In this workshop, you will focus on your heart's desire and how you would like to manifest that by doing a "vision board painting" that becomes an aesthetic reminder of your larger life goals. We will use mixed-media painting and collage as a tool for identifying our dreams. Beautiful subject matter becomes symbolic for meaningful things in our lives. You will be required to bring things to include in your paintings that mirror those things that you want to attract in your life.

Students Should Bring: 2 wrapped Canvases (around 16x20 or 18x18), heavy bottomed acrylic paints, gel medium, palette for paint, brushes, something to hold water lots of mixed media elements, items that represent your hearts desire, maps, lace, ribbons, magazine tear sheets, cool fabrics, general ephemera etc...



Artist's Books: You-Can-Do-It Stitched Bindings (6 hours) • Dea Fischer

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... two beautiful stitched book forms: a Japanese stab bind and a long-stitch, and an introduction to stitched bookbinding techniques as a springboard for further creative work.

Description: This workshop introduces participants to stitched bookbinding techniques as a springboard for further creative work. Participants will learn how to create two beautiful stitched book forms: a Japanese stab bind and a long-stitch. A wide variety of materials will be incorporated into the book projects, including decorative papers, fabrics, book boards and text pages, as well as collage, ephemera and embellishments. Many examples and visual aids will be on hand to help participants appreciate the materials, techniques, and resources available for bookbinding and journal making.

Students Should Bring: 1. A good pair of sharp scissors; 2. A bonefolder. These are available in various sizes and materials, but a 6" to 8" folder made of cow bone is preferable. These can be obtained from your art supplier; 3. A craft knife with extra blades; 4. A metal, or metal-edged, ruler, 12" or longer; 5. A 90 degree triangle or square (a 6" sewing square is an adequate and affordable option); 6. A small cutting mat or piece of strong cardboard to cut on; 7. Two large UHU glue sticks (UHU is preferable both for performance and archival quality); 8. Ephemera, non-copyrighted images, papers, fabrics or embellishments the participant may wish to use; and 9. An apron to protect your clothing, if desired.



Beautiful Journey: Mixed Media Journal (6 hours) • Kristen Robinson

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a completed journal chock full of techniques that work in other projects you may be working on now as well as in the future. Each student will walk away from class with new and intriguing design ideas as well as an array of new techniques to use in any medium.

Description: Documenting the days that make up our journey is one of the most important gifts we can leave for our future. In class we will create a plethora of beauty as we work with a bounty of mixed-media elements. Not only will we be painting, but also stitching, stenciling, creating with wax, and layering elements. The possibilities for this project are truly endless as this is the tale of your journey! Kristen Robinson will cover elements of composition and walk you through the construction of your journal, from the most basic of watercolor pages to her tips and techniques for layers of paint, fabric and found objects. We will make our own stencils in class to use in our books as well as develop our own personal markings. While the kit includes a crème color scheme please feel free to integrate colors that speak to you.

Students Should Bring: Paint of Your Choice (You should have at least 4 colors on hand one being white), Paint Brushes, Container for Water, Images and Clip Art, Found Objects (keys, jewelry, chain, beads), Doilies, Lace any Fabric that Speaks to You, Ribbon or other Trim to Incorporate, Scissors (or rotary cutter and cutting mat), Printed Words That Speak to You, Paper Adhesive, Bone Folder, Ruler, Apron, Needle and Embroidery Floss If Hand Stitching



Birds Gone Wild (6 hours) • Leighanna Light

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... at least 3 totally unique, one-of-a-kind birds.

Description: Not quite sure what to do with the mounds of junk....oops...er, treasures that have been accumulating in your studio? Have you been afraid to use that vintage tin, saving it for the perfect project? Well dig it all up and bring it to this class, where we will create the wackiest flock of birds you've ever seen! Add to your cold connecting, assemblage and composition skills, but most of all, learn how to let go of perfection, let loose and have a blast! You will leave with at least 3 totally unique, one of a kind birds. (the birds that you make in class can be any size, depending on the metal that you bring. Most of instructor Leighanna Light's are around 8 x 5 inches).

Students Should Bring: For the best class experience, it is very important to bring all of the supplies listed below. Please gather your supplies early, since you might have to order some things online. If you have trouble finding anything, or if you have any questions, please contact me at least one week prior to class at lklight@copper.net. A GOOD PAIR OF TIN SNIPS I use these for cutting thinner metal- <http://www.bsueboutiques.com/item/Linda-and-Opie39s-Favorite-Metal-Shears---Soon-To-Be-Yours-9265> Or these for cutting thicker metal- http://www.lowes.com/pd_87051-273-M5RL_0_?productId=1102941andNtt=wiss+m5+tin+snipsandpl=1andcurrentURL=%3FNtt%3Dwiss%2Bm5%2Btin%2BsnipsandfacetInfo=, VINTAGE TINS in a variety of colors and textures. Please bring a few larger pieces to be used for the body of your bird. Size depends on how large you want your bird to be.... We will be cutting these up. The best place to find these is on E-bay, so start looking early, PLIERS, A PENCIL and A SHARPIE, CRAFT WIRE- Black or neutral color, around 22 gauge, CROP-A-DILE or METAL PUNCH- if you have one (if you don't know what this is, don't buy one, I will have several to share), EYE and HAND PROTECTION- garden gloves will work, A SMALL BALL PEEN HAMMER, EAR PLUGS- this class can get quite loud!, METAL BENCH BLOCK, OR SOMETHING TO HAMMER ON, STUFF! Buttons, beads, metal scraps, charms, rulers, lace, game pieces, fibers are just a few examples. Think about objects to use for legs, wings, eyes, or hats, as well as objects to decorate your new winged friend with.



Buttons, Baubles and Handmade Charms (6 hours) • Elena Lai Etcheverry

Date & Time

Friday, October 24• 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... 2 finished pieces of jewelry. One necklace and one bracelet.

Description: Do you love mixing textures and colors? Do you love the monotone look and neutrals? Whatever your taste and style, this class is perfect for exploring different sides of your creativity. Create a one of a kind necklace and bracelet with buttons, baubles, charms and just about anything else you can stick on a head pin! Learn basic - advanced jewelry making techniques, how to create your own charms, how to build button stacks and Elena's own version of the one size fits all and every neckline necklace. You will be able to choose from thousands of different beads and buttons and each creation will be a unique and direct expression of the artist's personality.

Students Should Bring: Needle nose pliers, Flat nose pliers, Strong adhesive like E6000, (optional) any special piece(s) that you want to include in your necklace such as a centerpiece to build your design around.



Color Pencil Surfaces (6 hours) • Helen Shafer Garcia

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$5

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... new techniques for color pencil paintings in your journal.

Description: Let your imagination take hold and play with colored pencils on a unique black and red surfaces. Light colors will glow and textures pop when pencils glide over the surface. You'll learn about blending methods and layering colors. I'll start you out with a collage prompt poem concept that will indicate the imagery. Don't worry about drawing abilities. This is about learning to see, blending colors and layering to create depth and saturation of color. Giving permission to yourself to create is the first step.

Students Should Bring: Strathmore Visual Mixed Media journal 9 x 12, medium size round acrylic brush -#12 or #10, 1" flat acrylic brush, water container, at least 18 Prismacolor pencils, white Prismacolor pencil, small battery operated pencil sharper, an assortment of simple flora and fauna images for reference.



Frumpy to Fantasy (6 hours) • Kari McKnight-Holbrook

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a richly painted, multi-dimensional, beautifully layered completed painting, and a solid understanding of translucent pastel, paint, and masking techniques.

Description: Lackluster family photos can sizzle and sing! Eyes are windows to the soul, and the key to an interesting painting! We will delve deeply into methods that give faces spark and life. No previous drawing or painting skills are required to create a painting full of magnetism and energy. With a bit of magic we'll create beautiful painterly, charismatic faces. We will delight in learning ancient and mysterious methods of painting, glazing and masking backgrounds using inventive tools and mediums. Revel in the tips that will unlock a bounty of faces for you to use, including photos of loved ones! 3D embellishments adorn our beauties, giving them a sensual allure that captivates and charms our viewers.

Students Should Bring: Apron, water container, a few paint brushes, A canvas OR canvas board (At least 8 x 8), gel medium, Exacto knife and cutting mat. A few colors of fluid acrylic paint, A small selection of embellishments. Baby wipes. A large selection of different faces will be provided, but you may bring your own if you wish- (Toner and at least 2 copies of the image at least 6 inches tall.)



Glass Journal (6 hours) • Thomas Ashman

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a precious little journal bound with copper and wire, with transparent photos on the glass covers, and all of the knowledge needed to make one.

Description: This little book is a beautiful union of form and function. Copper, wire, paper, and glass come elegantly together in this charming little book that is sure to become a treasured keepsake, especially once it is filled with your art and writing. Construct a new and improved version of Thomas Ashman's original all-metal binding and two 4" beveled glass squares. Fill it with some nice watercolor paper, and it is perfect for writing, art journaling, scrapbooking, whatever! You'll fabricate the glass and metal book completely "from scratch" and embellish with chain, beads, charms, and pretty photo images. This unique binding, once mastered, can be adapted to many other materials such as found tin, sheet metal, stained glass, and much more! Two transparencies of vintage photos are included, but you are invited to bring a personalized image for the covers. Just print out any 2 photos you like on transparency film at 4.25" sq. but do not trim them yet. Glass is pre-drilled but bring your own Dremel and a 1/8" Glastar diamond drill bit if you want to try your hand at drilling glass in class. Techniques include drilling glass, metal fabrication, alteration of metal with torch and patina, basic bookbinding terminology, use of various hand tools, tool safety, and much more! More info on tools and supplies at www.blacksheepartist.com.

Students Should Bring: 16 sheets of 90# hot press watercolor paper sized to (I prefer hand torn) 4" x 7.5". Please feel free to paint, stamp, collage, dye, color, or otherwise decorate your paper, but use light colors on at least two sheets, so the transparency shows up well! Bulldog Style Tin Snips, Phillips screwdriver, Disposable paint brush, Scissors/ruler/pencil, Chain nose pliers, Round nose pliers, Wire cutters. *Optional:* 4 sheets of decorative paper or vellum, torn or deckled at 4" x 11", Dremel tool or drill with 1/8" Glastar diamond drill bit, Propane torch w/small sized fuel canister (especially if you don't like waiting a while to share with others)



It is All About Layers: ArtJournal Class (6 hours) • Nathalie Kalbach

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a load of knowledge about paint media and techniques and various finished pages in your art journal.

Description: Create depth and dimension by adding several layers with different paint and other media to achieve intriguing art journal pages. Learn about different media and playfully explore how to express yourself in your art journal. It's all about the layers—so come and join us!

Students Should Bring: Please bring 5-8 different colors of Acrylic Paints as well as Black and White Acrylic Paint, (Liquitex) Matte Gel Medium, (Liquitex) Gesso, a white and a black journaling pen, a water jar, brushes in different sizes and formats, a fashion magazine, 2-3 cosmetic sponges, an old credit card, a water mister, baby wipes, a paper roll, a craft mat, optional deli paper, a brayer, an apron, scissors, palette paper, a heat gun, and an/your Art Journal. I use a Ranger Dylusions Journal but you can also use a Strathmore Mixed Media Sketchbook - whatever you prefer to work in.



Light Up Your Life: Create Little Luminaria and String Light Covers (6 hours) • Lisa Thorpe

Date & Time

Friday, October 24• 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... 2 miniature luminaria and string light covers.

Description: In this seminar learn how to literally light up your life by making these lovely luminous lanterns. I will present three mediums you can use to create color and design on the translucent substrate and then endless ways to combine expand and embellish these techniques. The seminar will include patterns for mini luminaria covers that sit over a battery tea-light, and the barrel lantern covers that pop over LED string lights.

Students Should Bring: 3-4 acrylic colors that complement each other, 3-4 alcohol inks that complement each other brands such as "Tim Holtz's Adirondack ink" or "Jacquards Piñata ink", 3-4 permanent markers in colors that complement each other plus one black permanent marker, small craft brush about 1/2 in size, scissors (pinking shears optional), tray or paper plates for mixing paints **OPTIONAL:** you can also bring the following but I will have some to share, 2-3 self made or store bought rubber stamps, 2-3 self made or store bought decorative stencils, colored pencils



Machine Needle-Felting: Layered and Textured (6 hours) • Jane LaFazio

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$5

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a nearly finished, totally original and colorful machine needle felted piece of art.

Description: Have you always wanted to try machine needle felting, but didn't want to make the investment in a machine yet? Do you have your own machine, but it's still in its original box? This is the class for you! Jane will teach you how she creates layers of roving, sheers, ribbons, even failed knitting bits to create her rich and detailed needle felted pieces. You will have full use of a Bernina machine with needle punch attachment to make your own unique piece. Near the end of the class, you will learn simple embroidery stitches and embellishments to add even more interest, texture and color to your piece.

Students Should Bring: Wool and/or silk roving (approximately a total of 4 ounces in at least 3 different colors) small bits of sheers (organza, tulle, lace, cheese cloth-the more variety the better!), yarn, ribbon, scissors, embroidery thread and needles. *Optional:* sequins look great on needle felting, or tiny beads.



My Favorite Journal (6 hours) • Jacqueline Newbold

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$12

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a recreated art journal that has become a one-of-a kind personalized journal ready for your art.

Description: Using watercolors and mixed media, we will recreate your art journal. This can be your travel art journal, your idea journal, your daily diary or your whatever journal. You will learn many techniques for preparing pages ahead of time using watercolor, office products and mixed media. Starting from scratch, we will take apart our journals. We will then add pages of different sizes, shapes and colors, and then put it all back together creating a one-of-a-kind art journal ready for art! You will create watercolor and mixed media journal pages that are ready for quick sketches, watercolor paintings and colorful journal entries making this your favorite art journal.

Students Should Bring: Watercolor paints, brushes and watercolor palette, Arches watercolor journal size 7" x 10", a drawing pencil and kneaded eraser, scissors, permanent black ink pen, Uni-ball Signo White gel ink pen, water container, washcloth or rag, old brushes to spread gesso, decorative paper to add to your journals. If you would like to see a list of the watercolor colors that I recommend or if you would like to purchase my watercolor kit, please check out my Daniel Smith [Jacqueline Newbold Watercolor Travel Kit](#) and the [Expansion Kit](#). I will bring extra paint palettes for those that are new to watercolor and want to try it before investing in expensive paints. *Optional:* Personal items to add to your journal pages, sharpie paint markers, cutting mat and cutting knife, rubber stamps and stamp pads, stencils.



Notable Leather (6 hours) • Kieu Pham Gray

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$42

Skill Level: Beginner

Technique: Bookmaking & Art Journaling

You will leave with... two to three notebooks.

Description: Create custom leather notebooks. You will learn to cut, dye, stamp and finish leather for a professional look. You will customize the project to suit your taste. There will be enough time to finish two to three notebooks depending on the designs you choose. Minimum age: 16

Students Should Bring: chain nose pliers, side cutters or flush cutters, Xacto knife, rotary cutter (optional), scissors, metal ruler at least 12" (18" preferred), magnifying glasses and Ott light as needed, clean sponge, clean rags that may be thrown away (old t-shirt works well), latex gloves, additional notebook for additional project if desired, cutting surface at least 12" wide, leather or metal stamps (optional), compass/divider (optional), come prepared with cut paper (information to be provided after registration)



The Wall (6 hours) • Ingrid Dijkers

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$20

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a constructed accordion style Journal with many techniques. Many will leave with completed journals.

Description: “The Wall” or more aptly “The Writing is on the Wall” is a delightful graffiti inspired accordion journal. Pages and pages of cleverly designed layouts using provided imagery and several techniques. Various forms of graffiti will be explored, making the ideal back drop for journaling or just adding more imagery or your own Graffiti. Each page flows smoothly into the next including the back and the front. Closed this journal is 6” X 12”. Opened up it is a surprising 4 feet wide, which makes 8 feet of journaling and playing goodness. Oodles of stamps, stencils and “paste-up” style imagery will be provided, including those things you always find in those dark mysterious alley ways a window, old copper pipes, signs and vents to complete the Graffiti look.

Students Should Bring: Pencil and white eraser, Elmer’s Glue, Scissors and/or Cuticle scissors for cutting out imagery, Bone Folder, 1” Paint brush (Inexpensive brush from a home improvement store is fine, Make sure it is 100% natural bristle and not a synthetic blend), Metal Ruler, A few craft paints. I used (FolkArt brand) in the following colors- 943 Burnt Sienna, 914 Light Red Oxide, 2559 Coffee Latte, 425 Medium Gray. If you have or we can share- Your usual journaling supplies such as markers, pens etc., Watercolor pencils, Heat gun, ¼” chisel paint brush



Vintage Necklace Journal (6 hours) • Erin Keck

Date & Time

Friday, October 24 • 9am-4pm

Price

\$152

Materials Fee

\$25

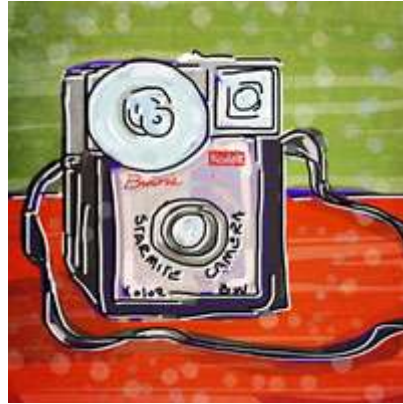
Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a completed vintage-style journal necklace filled with blank pages for journaling.

Description: In this workshop, you will discover techniques in metal embossing. You will learn Erin Keck's original riveted hinge design and the proper way to use metal punches and a small hand brake. Assorted jewelry techniques will also be shown and talked about.

Students Should Bring: apron, lap towel, Deckle edge scissors, bench block, rubber mallet, tin snips, file, chasing hammer or riveting hammer, round nose pliers, chain nose pliers, flat nose pliers, wire cutters, small flat nose screwdriver, small Phillips head screwdriver.



Beyond Email and Angry Birds: iPad as Art Journal (6 hours) • Lisa Thorpe

Date & Time	Price	Materials Fee
Saturday, October 25• 9am-4pm	\$152	\$10
Skill Level: All Levels	Technique: Bookmaking & Art Journaling	

You will leave with... several drawings in your iPad.

Description: This class will cover drawing techniques on your iPad using the "Brushes 3" app. The Brushes app has an incredible range of strokes, patterns, sizes, layers and flexibility of all the art apps I have explored. I'll cover basic techniques of brush strokes, layering and using a photo as the base of your art. This 6 hour class allows you to get very familiar with the app with me there to hold your hand and trouble shoot so you will feel comfortable by the time you leave. I will show you how take a photo and use that as the base of your drawing, so those of you who feel like you can't draw don't worry the photo is there to trace and set the stage for the layers you add. I will also share different ways of printing your drawing and ideas for taking your art out of the tablet and into the world. See iPad drawing to art quilt article in the Oct/Nov 2012 issue of Quilting Arts Magazine.

Students Should Bring: You need an iPad loaded with the "Brushes 3 for iPad app". Once you download the Brushes 3 App and open it up and download the "layers" **DON'T SKIP THIS STEP PLEASE**. I use a stylus which I think is helpful but your finger fine works too!



Beyond the Vintage Metal Deck: Taking the Mystery Out of Working with Metal (9 hours) • Leighanna Light

Date & Time

Saturday, October 25 • 9am-9pm

Price

\$241

Materials Fee

\$25

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a unique, beautifully embellished art deck that can be bound by decorative wire or transformed into a book or sculpture if you wish.

Description: In this workshop we will transform ordinary metal into a fabulous thick, chunky, beautifully embellished deck of cards! You will receive 10 flat pieces of metal, each 6 X 3 inches, to transform into a beautiful work of art. We will explore a variety of ways to use and distress metal, cloth, paper, found objects, and you will learn a boatload of brand new ideas and techniques! After many requests, Leighanna Light is happy to offer this day-and-a-half version of the Vintage Metal Deck workshop. If you have already taken the one-day class, you will be happily surprised by the new size of this deck as well as new techniques and information presented in this in-depth workshop. You will receive in-depth instruction on how to work with metal including...applying texture to metal, metal transfers, a variety of ways to forge, distress and mark metal, how to add ink and paint as a design element, how to use patina to change the look of the metal, alternative ways to attach objects your work, without using glue, brand-new metal altering techniques, how to correctly use tools and products, including the dapping block and a few new surprises, how to master object placement, composition and problem solving, how to add texture and depth to your work, composition and design concepts, a variety of new surface design techniques, how to create a cohesive, themed project.

Students Should Bring: For the best class experience, it is very important to bring exactly what is listed on the supply list. Please gather your supplies early, since you might have to order some things online. If you have trouble finding anything, or if you have any questions, please contact me at least one week prior to class at lklight@copper.net. WHITE GESSO, at least 6 oz.- Utrecht Artists' Acrylic Gesso, White, Medium Bodied <http://www.utrechtart.com/Utrecht-Artists-Acrylic-Gesso--White--Medium-Bodied-MP9000-i1004379.utrecht>. Any brand of gesso will work, but the thick Utrecht gesso is best for this project, PVA GLUE- <http://www.dickblick.com/products/lineco-polyvinyl-acetate-pva/>, FLUID MATTE MEDIUM (not gel medium)- small 4 Oz. bottle, any brand, SOPHISTICATED FINISHES PATINA- 4 oz. Blue or green, your choice. Be sure to buy the matching copper surfacer, patina will not work without it. This is usually available at your local craft store, or online here <http://www.modernoptions.com/>, GILDERS PASTE A few of your favorite colors. This is optional; I will have a small amount to share www.gilderspaste.com/, SCISSORS and a few medium size paint brushes, BRADS, EYELET'S and WIRE a variety of sizes and colors, CROP-A-DILE or a METAL PUNCH if you have one- I will bring several to share, 2 or 3 of your favorite ACRYLIC PAINTS... These cards are small so you don't need a lot. If everyone brings a SMALL amount of 2 or 3 colors and is willing to share, there should be plenty to go around. I will have some on hand to share, SMALL IMAGES and small found objects, HEAT GUN if you have one



Copper Journal (6 hours) • Thomas Ashman

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a beautiful, heirloom quality, hand-made journal with patinated copper covers and an all-metal binding, and all of the knowledge to make one.

Description: This beautiful all-metal journal is an experience in alchemy! Students create a large (6" x 8" x 2") metal journal with Thomas Ashman's newly improved all-metal binding. The copper covers of this book are an amazing canvas for your interpretation. You'll completely fabricate the cover and spine of this book, and you'll learn how to alter metal with patinas, paints, and fire to discover brilliant, abstract, sometimes dark, but always astonishing colors and patterns. Add some chain and a few beads and charms to the spine, a found object, a photo under glass, or some other wild idea attached the cover to make this book uniquely your own. Techniques include cutting, torching, and the magical alteration of metal with chemical patinas and a torch. The original binding, once mastered, can be adapted to make books in many different sizes and using other materials. Visit www.blacksheepartist.com for more info.

Students Should Bring: 20 pieces of hand torn, 90# watercolor paper at 7.5" x 11" each. Please paint or otherwise decorate this paper before class, you'll be glad you did! Tin snips, disposable paint brush, scissors, wire cutters, round nose pliers, chain-nose pliers, screwdrivers, propane torch (unless you don't mind waiting in the sun to use one of mine). *Optional:* Dremel tool with sanding barrels, grinder, drill bits, and rubber stamps and ink (if you want to stamp on the metal), nutdriver set (optional, but very handy).



Divine Bangles: Metal Forming, Etching and Metalsmithing (6 hours) • Kristen Robinson

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... an arsenal of knowledge applicable to an array of mixed-media projects as well as a new understanding for fold forming—and 6 amazing bangles.

Description: A bounty of beauty abounds in this delightful set of bangles. Basic and intermediate metalsmithing techniques are employed to create these unique bangles, which are formed in various non-traditional shapes. Custom charms created with metal fold forming techniques enhanced with etching are the centerpiece for these darlings. Flooded bezels as well as custom chain we will solder adds another layer of charm. Be prepared for a day full of learning, creating and FUN as you will create 5 pieces in class. Everything shown in the photo will be provided in the class kit. If you would like to add charms, beads and other baubles to your pieces feel free to bring them along. Please note an optional tool kit will be available for purchase in class, which will include folding pliers, tin snips and a ball peen hammer.

Students Should Bring: Round Nose Pliers, Wire Cutters (these will need to cut 14 Gauge Wire), Flat Nose Pliers, Tin Snips, Ruler, Scissors, Apron or other Clothing Protection, Face Mask if Sensitive to Fumes and/or dust *Optional:* (If you do not wish to share I have three of everything on hand), Bench Block, Bench Pillow, Ball Peen Hammer



Dream Houses (6 hours) • Cindy Wunsch

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with...one or two finished SHINY mixed-media works on canvas and lots of inspiration for future creations!

Description: Create a mixed-media painting on canvas that represents your inner DREAM HOME—a home created from the heart that is filled with all your hopes and dreams. These houses can be represented in any way...a house, a tent, a birdhouse, a church...but inside it will hold your most important things.

Students Should Bring: 2 wrapped Canvases (around 16x20 or 18x18) ,heavy bottomed acrylic paints, gel medium, palette for paint, brushes, something to hold water lots of mixed media elements, photos of family and pets, maps, lace, ribbons, cool fabrics etc...



Encrusted Shrubbery Canvas (6 hours) • Nathalie Kalbach

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$15

Skill Level: Intermediate

Technique: Collage & Assemblage

You will leave with... a beautiful finished home decor item and lots of knowledge of techniques that you can apply in future projects.

Description: We will create a wonderful home decor canvas using Acrylic Paints, Stamps and Templates as well as Embossing Media and create a one-of-a-kind piece of art.

Students Should Bring: Please bring 12x12 inch big stretched and pre-gessoed Canvas, 5-8 different colors of Acrylic Paints as well as Black and White Acrylic Paint, (Liquitex) Matte Gel Medium, (Liquitex) Gesso, a water jar, brushes in different sizes and formats, 6-7 cosmetic sponges, a water mister, baby wipes, a paper roll, a craft mat, a heating gun, an apron, scissors, palette paper, black permanent inkpad, versamark embossing pad



Gelli Print Joy (6 hours) • Kari McKnight-Holbrook

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$10

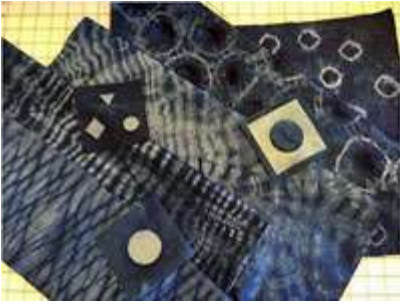
Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a richly colored, lavishly patterned printed paper stash, a plethora of ideas on how to adhere and use the papers, PLUS the recipes and techniques for creating your own gelatin printing plate.

Description: So we've all heard about Gelatin printing, but are maybe a little unsure of the process. Kari McKnight-Holbrook will walk you through all the steps, unlock all the secrets about how to make your OWN printing plates, (temporary AND permanent) how to use them, plus how to adhere and what to do with the wonderful stash of papers they create! We will discuss the pros and cons of home-made gelatin plates vs manufactured plates, and how it changes your printing. Monoprints without a press!! This is a stress-free, joyful class that will inspire your work for years to come. True to Kari's nature, she will share new ways to use your stamps and stencils. Gelatin printing is one of the keystone building blocks of mixed media—jump in now and join the fun! Everyone leaves with stacks and stacks of beautiful papers!

Students Should Bring: Gelli plate***, Apron, baby wipes, a brayer to use in paint, acrylic paint, scissors, small bottle of matte medium. ***IF YOU HAVE a Gelli plate, please bring it. ***IF YOU DO NOT have a Gelli Plate, PLEASE email karimcknightholbrook@yahoo.com at the time of registration, so she can have a gelatin printing plate made for you to use during class. ***Instructor will have SOME plates available for purchase to use in class, and take home.



Indigo Shibori (6 hours) • Cindy Lohbeck

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$55

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... an original, beautiful collection of 100% cotton Indigo Shibori fabric, reusable tools, and enough inspiration to continue exploring on your own!

Description: Shibori is a Japanese term that encompasses several different methods of dyeing patterns into cloth by binding, stitching, folding, twisting, and compressing, using a unique and unexpected set of tools. Many cultures have put their own twist on Shibori, and now you can learn updated and modern versions of their time-honored methods.

Students Should Bring: safety pins (at least 20) and straight pins as well as craft scissors, small embroidery scissors, and a seam ripper. You will need a Permanent Sharpie fine tip marker and a Purple Air Dry fabric marker. You will also need hand sewing needles for running basting stitches and a dark color of Heavy Duty or Upholstery thread. You will also need 2 plastic tote bins with lids – apx. 24 x 17 x 6, a roll of paper towels, a roll of masking tape and a 24” Clear Ruler (for marking fabric)



Machine Needle-Felting: Layered and Textured (6 hours) • Jane LaFazio

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$5

Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a nearly finished, totally original and colorful machine needle felted piece of art.

Description: Have you always wanted to try machine needle felting, but didn't want to make the investment in a machine yet? Do you have your own machine, but it's still in its original box? This is the class for you! Jane will teach you how she creates layers of roving, sheers, ribbons, even failed knitting bits to create her rich and detailed needle felted pieces. You will have full use of a Bernina machine with needle punch attachment to make your own unique piece. Near the end of the class, you will learn simple embroidery stitches and embellishments to add even more interest, texture and color to your piece.

Students Should Bring: Wool and/or silk roving (approximately a total of 4 ounces in at least 3 different colors) small bits of sheers (organza, tulle, lace, cheese cloth-the more variety the better!), yarn, ribbon, scissors, embroidery thread and needles. *Optional:* sequins look great on needle felting, or tiny beads.



Mad Scientist's Collage (6 hours) • Dorit Elisha

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$5

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... several pieces of frame-worthy collage work.

Description: In this class we will be creating collage artwork that will remind you of Josef Cornell's assemblage boxes. We will combine pages from old science books and dictionaries, vintage Victorian images, office supply papers and old photographs, and we will create a series of collage artworks that is both mysterious and nostalgic. We will play with image transfer techniques, aging techniques, we will create our own rubber stamps, we will trace, doodle and embellish. You will leave with several pieces of frame-worthy collage work.

Students Should Bring: Card stock to use as substrate (such as recycled cereal box or similar), masking tape, gel medium, brushes for paint and glue, cancelled postal stamps, vintage paper ephemera, old photographs, an old magazine, text pages from an old book, old maps, paper lace, sewing patterns, white tissue paper, a cheap set of water color, scissors, x-acto knife, glue stick, rubber stamps, pencil, hand written letters.



Mixed Metal Match Up (6 hours) • Kieu Pham Gray

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$69 (subject to increase based on silver market)

Skill Level: Beginner

Technique: Mixed Media Jewelry

You will leave with... several custom made pieces that you will be able to show off after the class.

Description: Come play and learn some great new skills: soldering, sawing AND stamping. After learning the basics, you will have time to let your imagination wander and work through your designs with a variety of materials and techniques.

Students Should Bring: Chain nose pliers, nylon jaw pliers, flat nose pliers, ultra flush cutters, metal stamps (optional), 8 oz. hammer or heavier hammer, bench pin, fine tip Sharpie, metal ruler, magnifying glasses and Ott light as needed.



Recycled Reads: The Art of the Altered Book (6 hours) • Dea Fischer

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$10

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... an altered book begun and progressed in the workshop, along with an understanding of the principles of altering books, from selecting and preparing a book for altering to a variety of altering techniques for transforming an old book into a journal or a work of art.

Description: Altered books is an art form in which existing books are reworked into works of art. The existing book becomes the canvas for the new ideas and images, and is a wonderful alternative for art journaling. We will learn everything from selecting and preparing a book for altering to a variety of altering techniques for transforming an old book into a journal or a work of art.

Students Should Bring: 1. One or more hard cover books of at least 50 pages, in sound condition; 2. A favorite short poem, quotation or piece of writing to incorporate into one of the altered books; 3. A good pair of sharp scissors; 4. A bone folder. They are available in various sizes and materials, but a 6" to 8" folder made of cow bone is preferable; 5. A craft knife with extra blades; 6. A metal, or metal-edged, ruler, 12" or longer; 7. A large UHU glue stick (UHU brand is preferable for performance, and is archival); 8. Soft gel medium; 9. A small cutting mat or piece of strong cardboard to cut on; 10. Any papers or embellishments you might like to use. Feel free to bring any additional tools you regularly use for measuring, cutting and bookbinding. Please also feel free to bring your own selection of stamps, inks, paints, pastels or other materials you might like to use for decoration or embellishment.



This and That Steampunk Clock (6 hours) • Erin Keck

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$35

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a finished Steampunk Clock measuring approximately 8" X 9" that many will envy.

Description: This is a Steampunk Clock that we will be designing using found objects. This clock is constructed using a quartz battery-operated clock movement. Wood laser cut gears of original design are the base for this clock. Included in this clock are found objects (such as lightbulbs, scissors, old knobs, etc.), original clock parts along with other repurposed materials. You will learn the basic construction of EK Original Steampunk Clocks along with balance and dimension. This clock will be able to be wall hung or set on a desk or table.

Students Should Bring: Eye protection, bent nose pliers, chain nose pliers, Round nose pliers, Flat nose pliers, old wire cutters, apron, rag, Any small found objects measuring 3" or less that the student may want to incorporate into their clock.



Who's Got the Button? (6 hours) • Jean Van Brederode

Date & Time

Saturday, October 25 • 9am-4pm

Price

\$152

Materials Fee

\$25

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a finished ready-to-wear necklace.

Description: Create a charming necklace of buttons, buckles, and bling! Bring your own flat buttons (most glass, bone, shell, metal, or plastic will work; no shank buttons) or use ones I will supply! We will form a delightful mixed media necklace by encasing and attaching single and groups of buttons in your choice of many attractive and unusual combinations. Every necklace will be different! We'll explore many useful simple soldering and connecting techniques, and you will leave with a complete and fanciful ready-to-wear creation! Some soldering iron experience helpful, but beginners are welcome! **SPECIAL NOTE: NO BUTTONS WERE HARMED IN THE MAKING OF THIS NECKLACE!**

Students Should Bring: I will have a few sets of these soldering tools to share, but if you have your own, please bring them! 100 watt soldering iron, Soldering iron holder with a sponge, Solder – lead-free such as 60/40, 50/50, or Silver Gleem, 1/2 inch black-backed copper foil tape - 1 roll, Sal ammoniac block to clean your tip, Bone Crusher burnishing stick, Extension cord and power strip if you are not flying and have one, Apron, Scissors, Heat resistant craft mat or metal cookie sheet (instructor will have some to share), Flux gel with a small brush (instructor will have some to share), Small wire cutters (instructor will have some to share), Small Exacto knife (instructor will have some to share), Flat and round nose pliers (instructor will have some to share), Fine-tipped Sharpie marker (instructor will have some to share), Pencil, Third Hand Holder with needle-nosed tweezers (not alligator clips) (instructor will have some to share), Wet wipes (instructor will have some to share) *Optional:* Magnifying visors or glasses for close-up work, Dremel tool with sanding/polishing bits, Scalloped copper foil black-backed tape, Vintage flat buckle(s) in plastic, shell, glass, metal, or bone, Eye protection/goggles, For many of the supply list items, please see <http://glasssupplies.etsy.com> - look for Jean Van Brederode Button class kit. Robin has put together the perfect set of supplies for this class!

3-Hour Evening Classes



24-Step Color Mixing (3 hours) • Cindy Lohbeck

Date & Time

Saturday, October 25 • 6-9pm

Price

\$89

Materials Fee

\$35

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... 24 beautiful hand-dyed fat quarters!

Description: Master the art of mixing a 24-step color gradation out of three packets of dye! In this class we will cover the basics of hand dyeing fabric and learn to take the color wheel beyond primary, secondary and tertiary colors. You will learn a system to dye your own 24 fat quarter (6 yard) collection of high-quality, hand-dyed fabric in just a few hours! Three Color Collections to choose from: Misty Meadows, Breezy Beaches and Vineyards and Vistas.

Students Should Bring: As this is a "Hands On" fabric dyeing class it is important to wear comfortable art clothes and shoes. You will also need 2 Sterlite Bins - approximately 23 1/2" x 17" x 6", Craft Scissors, Sharpie Marker, and a roll of paper towels or shop rags.



Black and White Drama (3 hours) • Dorit Elisha

Date & Time

Saturday, October 25• 6-9pm

Price

\$89

Materials Fee

\$5

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... several pieces black and white frame- worthy collage work.

Description: Let's create some drama in the classroom...by creating collage work with only black and white textured papers. We will create landscapes, still life and abstract collage work using papers with only these two colors. Your collage will “pop” and become very graphic and bold.

Students Should Bring: black substrate as well as white (any cardstock You can find), assortment of black and white papers with bold as well as delicate patterns, black and white pages with text, black and white magazine pages, security envelopes with B/W patterns, photocopy of a newspaper text, scrapbooking pages etc. Scissors, glue stick, gel medium, ruler.



Faux Faces (3 hours) • Kari McKnight-Holbrook

Date & Time

Saturday, October 25 • 6-9pm

Price

\$89

Materials Fee

\$10

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... a pastel-palooza of information about all different kinds of chalks, pastels and gelatos and how to use them to alter existing photos into a painterly portrait. A bonus mini lesson of facial structures, and the proper way to observe and begin sketching faces round out your new skill set.

Description: Ever wish you could make your own beautiful faces for your art? Feel your drawing skills are lacking, or maybe just your patience? Kari McKnight-Holbrook shows you how to fake it till you make it! Now you too can come up with unique, beautiful painterly faces for your artwork! Kari's quick methods will have you adding faces with expression and life SEAMLESSLY into your work in no time flat! No drawing skills required! Kari's step-by-step demos and visual aids make it all so simple, and enjoyable! She will also discuss the basics of beginning to draw faces, and how to begin practicing as you move forward in your personal sketching. This pastel-palooza will expose you to oil pastels, chalk pastels, pan-pastels, and water soluble pastels, so you can find your own true love.

Students Should Bring: An apron, pencil and kneaded eraser, water container, paintbrush, baby wipes, a journal to work in. *Optional:* If you have pastels (any kind) and some applicators Sofft applicators or knives with covers, or eye shadow applicators, please bring them.



Mixed Metal Magic (3 hours) • Jean Van Brederode

Date & Time

Saturday, October 25 • 6-9pm

Price

\$89

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a complete mixed-metal pendant necklace.

Description: Get the exquisite look of cast silver by using readily available and inexpensive, silver-bearing lead-free solder! Heated to a molten stage, the solder can be easily stamped and takes on the look of cast silver. In this three-hour workshop, you will use a wood-backed rubber stamp to create a “cast silver” component. After riveting your solder stamping onto a metal backdrop, you’ll create a gorgeous mixed-metal baled pendant. Wire stitching, metal dimpling, corrugating, bale making, and riveting will also be covered in Mixed Metal Magic.

Students Should Bring: Students may wish to bring a favorite riveting hammer and/or wood-backed red rubber stamps, apron, flux, brush, lead-free silver-bearing solder. I will provide hammer, stamps, flux, brushes, and solder.



Put It On My Tab (3 hours) • Kieu Pham Gray

Date & Time

Saturday, October 25 • 6-9pm

Skill Level: Beginner

You will leave with... custom made pendants.

Description: If the torch has you a little worried, in this class we will make all of our connections cold and without a torch. You will create a personal message and custom pendant by hand stamping metal pieces and cutting them into shapes. Then we will put it all together by connecting them with rivets and staples. Additional materials and tools may be purchased from instructor. Age minimum: 18

Students Should Bring: Chain nose pliers, flat nose pliers, side cutters, metal ruler, fine tip Sharpie, magnifying glasses and Ott light as needed.

Price

\$89

Materials Fee

\$30 (subject to increase based on silver market)

Technique: Mixed Media Jewelry



Texture Galore Canvas (3 hours) • Nathalie Kalbach

Date & Time

Saturday, October 25 • 6-9pm

Price

\$89

Materials Fee

\$20

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a wonderful tactile canvas that serves as a home decor item.

Description: In this workshop you will create a stunning and unique canvas that will be a wonderful home decor item. Learn how to create dimension and texture with tissue paper, items of daily life, acrylic paint, lace, burlap, and gesso. Learn how to reveal the interesting and eye-catching texture with acrylic paints, art bars and acrylic inks and add some fun stamping techniques on top.

Students Should Bring: Please bring 12 x 12 stretched primed canvas, 5-6 different acrylic paints - colors you like, black acrylic paint, pencil, 2-3 sheets of plain white 12 x 12 cardstock, water jar, brushes in all sizes bristle and round, apron, cosmetic sponges, baby wipes, scissors, black journaling pen, White Gesso (Liquitex), Matte Gel Medium (Liquitex)



These Little Wonders: Miniature Books (3 hours) • Dea Fischer

Date & Time

Saturday, October 25 • 6-9pm

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a tiny mixed media book less than 2" high to wear as a pendant or hang from your Christmas tree, and an introduction to bookbinding methods for further creative work.

Description: What is more delightful to the eye and the hand than a small and perfectly formed miniature book? Join book artist Dea Fischer to create a deliciously tiny mixed media treasure less than 2" high to wear as a pendant or hang from your Christmas tree.

Students Should Bring: A good pair of sharp scissors; a bonefolder; a craft knife with extra blades; a 12" metal or metal-edged ruler; a small cutting mat or heavy board; A UHU glue stick (preferable for performance and archival quality); non-copyrighted images, text and collage materials for content.



Watercolor Journaling Without the Water: Introduction to the ArtRage App for iPad (3 hours) • Lisa Thorpe

Date & Time

Saturday, October 25 • 6-9pm

Price

\$89

Materials Fee

\$10

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... at least one drawing on your iPad.

Description: This class will cover drawing techniques on your iPad using the "Art Rage" app. I will show you how to create a pen and water color piece of art without pens or watercolor just your iPad and the right app. I'll cover basic techniques of brush strokes, layering and using a photo as the base of your art. I will set up a simple still life; you will take a photo of that and use that photo as the base of your drawing. So those of you who feel like you can't draw don't worry the photo is there to trace and set the stage for the "water color" painting. I will also share different ways of printing your drawing and ideas for taking your art out of the tablet and into the world.

Students Should Bring: You need an iPad loaded with the "ArtRage for iPad app" • , a stylus is helpful but your finger fine works too!



Windows to the Heart: Upcycled Cereal Bag Journal (3 hours) • Kristen Robinson

Date & Time

Saturday, October 25• 6-9pm

Price

\$89

Materials Fee

\$20

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a journal created from unconventional materials that is sure to elicit wonder. An array of tips and techniques will be covered that are not only diverse but also applicable to a broad range of mediums.

Description: Capturing the moments of our journey is perfect when done so on upcycled materials. In class we will transform ordinary plastic cereal bags, shopping bags and plexi-glass into a conglomeration of beauty you will simply marvel at when you see it. Layers of white gesso, threads, paper and virtually any ephemera you wish you to add creates not only a masterpiece of sorts but a collection of tales. Join me as I share a few tricks and tips on turning those glassine bags and white shopping sacks into the perfect journal. This project is truly all about thinking outside of the box; cereal box that is. The glassine nature of cereal bags (as well as other bags used to house food), is such a delightful canvas. During our time together I will not only walk you through the process of constructing these lovely journals, but offering a bounty of techniques and tips when it comes to stitching, layering, painting and writing within the journals. Perhaps the coup de grace is the soldered charms we will be creating to use within our journals as each will be a true signature piece that speaks volumes as to who we are as artists.

Students Should Bring: White Acrylic Paint, Paintbrushes, Container for Water Thin Black Sharpie, Text (can be from dictionary or other source, Colored Pencils, Acrylic Paint (choose 2-3 colors in your palette), Thread, Decorative Papers, Crayons and Cardstock



Words From the Heart (3 hours) • Erin Keck

Date & Time

Saturday, October 25 • 6-9pm

Price

\$89

Materials Fee

\$20

Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a beautiful personalized brooch along with a new knowledge of jewelry making techniques.

Description: You will learn several surface techniques in this workshop: etching metal with ferric chloride, heat embossing, surface texturizing using hammers, and the technique of hand stamping words into metal. You will also learn several types of cold connections.

Students Should Bring: round nose pliers, flat nose pliers, chain nose pliers, flush cutters, jewelry file, black sharpie marker. *Optional:* if you have but not required: small steel bench block, chasing hammer, tiny 1/8" eyelet setter, Euro punch 1.8mm. Favorite rubber background stamps.

Sunday



CosmoPearlitan (3 hours) • Kieu Pham Gray

Date & Time

Sunday, October 26 • 9am-12noon

Price

\$89

Materials Fee

\$30 (subject to increase based on silver market)

Skill Level: Beginner

Technique: Mixed Media Jewelry

You will leave with... a finished ring.

Description: You will be the hit of the party with this cocktail ring. Learn to cut, shape and solder a sterling silver ring to make a bold statement. Additional materials and tools may be purchased from instructor.

Minimum age: 18

Students Should Bring: chain nose pliers, nylon jaw pliers, ring mandrel (optional), magnifying glasses and Ott light as needed, favorite metal stamp (optional)



Fontastic Art (3 hours) • Dorit Elisha

Date & Time

Sunday, October 26 • 9am-12noon

Price

\$89

Materials Fee

\$5

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... several pieces of font based frame- worthy collage work.

Description: Let's make some fantastic art with fonts, letters and numbers. Looking at letter forms as abstract shapes or patterns can yield unique abstract art when they are put together. Come and challenge yourself and play with different fonts, numbers and text blocks, and create original abstract collages.

Students Should Bring: Cardboard or card stock for substrate, scissors, glue sticks, gel medium and brush, metal ruler, x-acto knife, letter from stencils in any size and shape, sticky letters and numbers, pages from old books and magazines , junk mail with printed bold text, photocopies of alphabet catalogues, found letters and numbers from any other source.



Mini Text and Textiles: A Small Hand-Stitched Story Quilt (3 hours) • Jane LaFazio

Date & Time

Sunday, October 26 • 9am-12noon

Price

\$89

Materials Fee

\$8

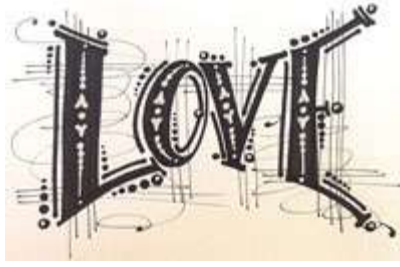
Skill Level: All Levels

Technique: Mixed Media Stitch

You will leave with... a tiny hand-stitched, totally unique and purely personal art quilt.

Description: This class will be meditative in many ways. We'll be doing some journaling on fabric (I'll give you writing prompts and the pen) then we'll tear and cut the fabric, combine it with other small bits of fabric, paper and ephemera to create a small hand-stitched story quilt. You'll learn some hand embroidery stitches, ways to assemble diverse materials (paper, cloth, rocks etc) and create an interesting composition.

Students Should Bring: White or off white, or light color printed fabrics to write on, small bits of fabrics that you love, scissors for fabric, embroider thread, straight pins, embroidery needle, a few teeny items like a rock, a shell, a key, a few beads, buttons or charms. Just what you already have.



Power Words (3 hours) • Kari McKnight-Holbrook

Date & Time

Sunday, October 26 • 9am-12noon

Price

\$89

Materials Fee

\$10

Skill Level: All Levels

Technique: Bookmaking & Art Journaling

You will leave with... a master stack of beautifully embellished, personally relevant words that you have learned the techniques to create by showcasing your own writing. You will also have solid understanding of how to reduce, enlarge transfer or adhere your words over and over again in your art.

Description: Never use your own writing on canvases or journals? Don't like the look of your handwriting? No more worries! No drawing or calligraphy skills required! This stress-free class is the perfect intro to creating your own unique and beautiful writing style to incorporate into your art pieces! You will learn how to make your own tools to ease this process. Kari McKnight-Holbrook's step-by-step demos and visual aids make it all so simple and enjoyable. By treating the entire word as a graphic, you can add a powerful visual punch to the message. Create multiple power word cards to be used and re-used in your art for years to come. Once you've created the masters, you can copy and resize and seamlessly incorporate into your future projects in a blink of an eye! Discussions and samples printed on various papers will make you jump for joy at the possibilities! The bonus to this workshop are the sexy tips and tricks that enable you to use your writing on canvases and journals without risking beautiful backgrounds you've already made!

Students Should Bring: scissors, pencil, kneaded eraser *Optional:* color pencils, watercolors if desired



Rock Paper Scissors: Enriching Your Collage Surface (3 hours) • Dea Fischer

Date & Time

Sunday, October 26 • 9am-12noon

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Collage & Assemblage

You will leave with... a completed small collage piece, and an understanding of some collage layering techniques using a variety of materials from translucent papers and fabric to acrylic mediums, and building the surface through quilting, stitching and adhering embellishments with stitches, ribbon or wire.

Description: The success of collage work often comes in the complexity and visual depth of its surface. Glimpses of images or words, translucent layers, texture and colour all come into play in creating a visually intriguing and stimulating collage surface. In this workshop, we will explore collage layering techniques using a variety of materials from translucent papers and fabric to acrylic mediums, and building the surface through quilting, stitching and adhering embellishments with stitches, ribbon or wire.

Students Should Bring: 1. A good pair of sharp scissors; 2. A craft knife with extra blades; 3. craft tweezers; 4. A 12" metal or metal-edged ruler; 5. A small cutting mat or piece of strong cardboard to cut on; 6. Two large UHU glue sticks (UHU is preferable both for performance and archival quality); 7. Ephemera, non-copyrighted images, papers, fabrics or embellishments you may wish to use; 8. any paints or paint sticks you may like to use; and 9. an apron to protect your clothes if desired.



Secret Message Capsule (3 hours) • Erin Keck

Date & Time

Sunday, October 26 • 9am-12noon

Price

\$89

Materials Fee

\$20

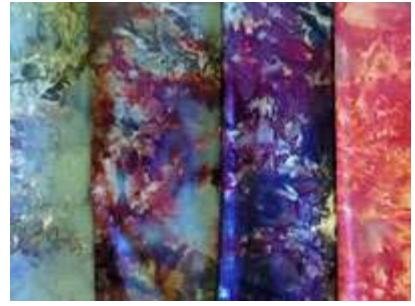
Skill Level: All Levels

Technique: Mixed Media Jewelry

You will leave with... a completed secret message capsule necklace with matching earrings.

Description: In this workshop, you will create a necklace with a secret message capsule made from bullet shell casings. You will learn how to etch metal with the use of rubber stamps and ferric chloride. You will also get to make a pair of matching bullet shell earrings.

Students Should Bring: round nose pliers, flat nose pliers, chain nose pliers, bent nose pliers, flush cutters, jewelry file, black sharpie marker, rubber gloves, apron, rag



Snow & Ice Dyeing (3 hours) • Cindy Lohbeck

Date & Time

Sunday, October 26 • 9am-12noon

Price

\$89

Materials Fee

\$25

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... three yards of ice-dyed fabric and a reusable dye kit!

Description: “Snow and Ice Dyes” • are all the rage in fiber arts and hand-dyed fabric! See the crystallized patterns that emerge when you use snow or ice as a medium to get the dye to the fabric. You will learn the correct method to create clear, beautiful images with this direct dye application. Random, playful and full of surprises, each fat quarter in your unique collection will delight and inspire.

Students Should Bring: As this is a "Hands On" fabric dyeing class, it is important to wear comfortable art clothes and shoes. You will also need: 1 Sterlite Bins - approximately 23 ½” x 17” x 6”, Craft Scissors, 12 Medium binder clips or clamps, 4 Pre-washed black and white print, or white on white printed fat quarters



Stencil Styling: Bold, Graphic Images for Fabric Arts (3 hours) • Lisa Thorpe

Date & Time

Sunday, October 26 • 9am-12noon

Price

\$89

Materials Fee

\$15

Skill Level: All Levels

Technique: Printmaking & Surface Design

You will leave with... at least two fabric squares with fabric and stencil image.

Description: In this class you will learn to create two stencils one to form the fabric shape and one to make bold graphic paint outline on your image. This technique was shared in the Oct/Nov 2013 issue of Quilting Arts. These are great to use in multiples to make art quilts placemats, wall hangings, table runners and more. The technique can also be done all in paper too.

Students Should Bring: Favorite fabrics from your stash ranging in size from 8-10 inches square. Bring fabrics that complement each other (6-8 pieces) so you can make a series, a 1/4 -1/2 yd of fusible web such as Pellon Wonder Under, fabric scissors, iron and ironing pad if you have it (some irons and pads will be provided by CREATE to share if you can't bring your own). Optional: 6-8 inch images of things you like such as cups, teapot, birds, flowers, chairs. I'll bring some images for you to use also so don't worry about this, I will also bring stencils I have designed and cut for you to use as well.



Texture Heaven Art Journal (3 hours) • Nathalie Kalbach

Date & Time

Sunday, October 26 • 9am-12noon

Price

\$89

Materials Fee

\$25

Skill Level: Intermediate

Technique: Printmaking & Surface Design

You will leave with... a finished texture art journal and lots of technique ideas for future projects.

Description: Create wonderful texture pages with monoprinting, stenciling and stamping techniques, encrust them with different Embossing Media and bind them together in a beautiful tactile art journal.

Students Should Bring: please bring 3-4 colors of not too thick Acrylic Paint- I prefer Liquitex Soft Body 4 pieces of lettersized sturdy white cardstock or sketch book paper, (Liquitex) White Gesso, Brayer, Rubber Brayer, Black Permanent Ink Pad , Versamark, Heating Gun, 6-7 Cosmetic Sponges, Baby Wipes